

# DCR-TRV33/TRV33E

RMT-814

## SERVICE MANUAL

LEVEL 1

Ver 1.0 2003.02

Revision History



Photo : DCR-TRV33

Z MECHANISM

US Model  
Canadian Model  
Korea Model  
DCR-TRV33  
AEP Model  
UK Model  
North European Model  
East European Model  
Chinese Model  
Australian Model  
DCR-TRV33E  
E Model  
Hong Kong Model  
Tourist Model  
DCR-TRV33/TRV33E

### Link

• SPECIFICATIONS

• SELF DIAGNOSIS FUNCTION

• ORNAMENTAL PARTS

- INSTRUCTION MANUAL is shown at the end of this document.

Mini DV Digital  
Video  
Cassette

DIGITAL VIDEO CAMERA RECORDER

SONY®



Digital Handycam



## SPECIFICATIONS

## Video camera recorder

## System

Video recording system  
2 rotary heads  
Helical scanning system  
Audio recording system  
Rotary heads, PCM system  
Quantization: 12 bits (Fs 32 kHz, stereo 1, stereo 2), 16 bits (Fs 48 kHz, stereo)  
Video signal  
DCR-TRV33:  
NTSC color, EIA standards  
DCR-TRV33E:  
PAL colour, CCIR standards  
Usable cassette  
Mini DV cassette with the <sup>Mini</sup> DV mark printed  
Tape speed  
SP: Approx. 18.81 mm/s  
LP: Approx. 12.56 mm/s  
Recording/playback time (using cassette DVM60)  
SP: 1 hour  
LP: 1.5 hours  
Fastforward/rewind time (using cassette DVM60)  
Approx. 2 min. and 40 seconds  
Viewfinder  
Electric viewfinder (colour)  
Image device  
3.8 mm (1/4.7 type)  
CCD (Charge Coupled Device)  
Gross: Approx. 1 070 000 pixels  
Effective (still):  
Approx. 1 000 000 pixels  
Effective (moving):  
Approx. 690 000 pixels  
Lens  
Carl Zeiss Vario-Sonnar  
Combined power zoom lens  
Filter diameter: 30 mm (1 3/16 in.)  
10× (Optical), 120× (Digital)  
F = 1.8 – 2.0  
Focal length  
3.7 – 37 mm (5/32 – 1 1/2 in.)<sup>1)</sup>  
50 – 500 mm (2 – 19 3/4 in.)<sup>2)</sup>  
42 – 420 mm (1 11/16 – 16 5/8 in.)<sup>3)</sup>

<sup>1)</sup> When converted to a 35 mm still camera

<sup>2)</sup> In CAMERA mode

<sup>3)</sup> In MEMORY mode

Colour temperature  
Auto, HOLD, INDOOR (3 200 K), OUTDOOR (5 800 K)  
Minimum illumination  
7 lx (lux) (F 1.8)  
0 lx (lux) (in the NightShot mode)\*  
\* Objects unable to be seen due to the dark can be shot with infrared lighting.

## Input/Output connectors

S video input /output  
4-pin mini DIN  
Luminance signal: 1 Vp-p, 75 Ω (ohms), unbalanced  
Chrominance signal:  
DCR-TRV33: 0.286 Vp-p,  
DCR-TRV33E: 0.3 Vp-p,  
75 Ω (ohms), unbalanced  
Audio/Video input /output  
AV MINI JACK, 1 Vp-p, 75 Ω (ohms), unbalanced  
327 mV, (at output impedance more than 47 kΩ (kilohms))  
Output impedance with less than 2.2 kΩ (kilohms)/Stereo minijack (ø 3.5 mm)  
Input impedance more than 47 kΩ (kilohms)  
DV input/output  
4-pin connector  
Headphone jack  
Stereo minijack (ø 3.5 mm)  
LANC jack  
Stereo mini-minijack (ø 2.5 mm)  
USB jack  
mini-B  
MIC jack  
Minijack, 0.388 mV low impedance with 2.5 to 3.0 V DC, output impedance 6.8 kΩ (kilohms) (ø 3.5 mm)  
Stereo type

## LCD screen

Picture  
6.2 cm (2.5 type)  
50.3 × 37.4 mm (2 × 1 1/2 in.)  
Total dot number  
123 200 (560 × 220)

## General

Power requirements  
7.2 V (battery pack)  
8.4 V (AC Adaptor)  
Average power consumption (when using the battery pack)  
DCR- TRV33 : 4.1 W<sup>1)</sup>  
DCR- TRV33E: 4.0 W<sup>1)</sup>  
DCR- TRV33 : 3.3 W<sup>2)</sup>  
DCR- TRV33E: 3.2 W<sup>2)</sup>  
<sup>1)</sup> During camera recording using LCD  
<sup>2)</sup> Viewfinder  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Storage temperature  
–20°C to + 60°C  
(–4°F to + 140°F)  
Dimensions (approx.)  
71 × 90 × 112 mm  
(2 7/8 × 3 5/8 × 4 1/2 in.) (w/h/d)  
Mass (approx.)  
Main unit only  
540 g (1 lb 2 oz)  
Including the rechargeable battery pack NP-FM30, cassette DVM60 and lens cap  
630 g (1 lb 5 oz)

Supplied accessories  
See page 3.

AC Adaptor  
AC-L15A/L15B

Power requirements  
100 – 240 V AC, 50/60 Hz  
Current consumption  
0.35 – 0.18 A  
Power consumption  
18 W  
Output voltage  
DC OUT: 8.4 V, 1.5 A  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Storage temperature  
–20°C to + 60°C  
(–4°F to + 140°F)  
Dimensions (approx.)  
56 × 31 × 100 mm  
(2 1/4 × 1 1/4 × 4 in.) (w/h/d) excluding projecting parts  
Mass (approx.)  
190 g (6.7 oz) excluding power cord

Rechargeable battery pack  
NP-FM30

Maximum output voltage  
DC 8.4 V  
Output voltage  
DC 7.2 V  
Capacity  
5.0 Wh (700 mAh)  
Dimensions (approx.)  
38.2 × 20.5 × 55.6 mm  
(1 9/16 × 13/16 × 2 1/4 in.) (w/h/d)  
Mass (approx.)  
65 g (2.3 oz)  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Type  
Lithium ion

## “Memory Stick”

Memory  
Flash memory  
8MB: MSA-8A  
Operating voltage  
2.7 – 3.6 V  
Power consumption  
Approx. 45 mA during operation mode  
Approx. 130 μA during tape recording standby  
Dimensions (approx.)  
50 × 2.8 × 21.5 mm  
(2 × 1/8 × 7/8 in.) (w/h/d)  
Mass (approx.)  
4 g (0.14 oz)

Design and specifications are subject to change without notice.

**Checking supplied accessories.**

Make sure that the following accessories are supplied with your camcorder.



Power cord (Main lead)(1)  
(AUS model)

△ 1-696-819-21

Power cord (Main lead)(1)  
(AEP, E, EE, NE model)

△ 1-769-608-11

Power cord (Main lead)(1)  
(CH model)

△ 1-782-476-11

Power cord (Main lead)(1)  
(UK, HK model)

△ 1-783-374-11

Power cord (Main lead)(1)  
(US, CND model)

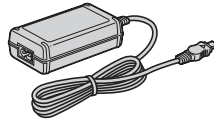
△ 1-790-107-22

Power cord (Main lead)(1)  
(JE model)

△ 1-790-732-11

Power cord (Main lead)(1)  
(KR model)

△ 1-776-985-11

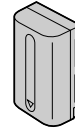


AC power adaptor (1) (AC-L15A)  
(US, CND, AEP, UK, EE, NE, E,  
AUS, HK, KR, JE model)

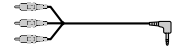
△ 1-477-533-31

AC power adaptor (1) (AC-L15B)  
(CH model)

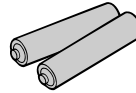
△ 1-477-533-41



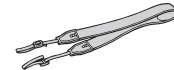
NP-FM30 battery  
pack (1)  
(not supplied)



A/V connecting cable  
(1.5m) (1)  
1-824-097-11



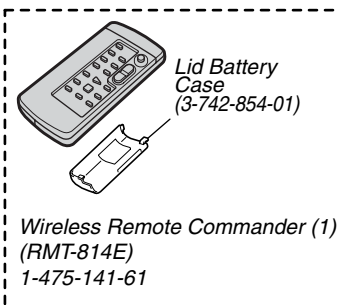
R6 (size AA) batteries  
for the Remote  
Commander (2)  
(not supplied)



Shoulder strap (1)  
3-987-015-01



Lens cap (1)  
X-3953-088-1



Wireless Remote Commander (1)  
(RMT-814E)  
1-475-141-61



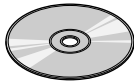
Shoe cover (1)  
3-080-571-01



"Memory Stick" (1)  
(MSA-8A)  
A-7024-735-A

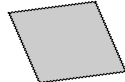


USB cable (1)  
1-823-931-11



CD-ROM  
(SPVD-008 USB Driver) (1)  
(AEP, UK, EE, NE, E, HK, AUS,  
JE, KR, CH model)  
3-078-942-01

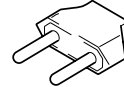
CD-ROM  
(SPVD-008(I) USB Driver) (1)  
(US, CND model)  
3-078-943-01



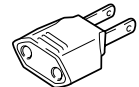
Cleaning cloth (1)  
3-073-861-01



21-pin adaptor (1)  
(AEP, UK, EE, NE  
model)  
1-770-783-21



2-pin conversion adaptor (1)  
(TRV33:JE/TRV33E:JE  
only)  
1-569-007-12



2-pin conversion adaptor (1)  
(TRV33:E, HK/TRV33E:E, HK  
only)  
1-569-008-12

• Abbreviation

CND : Canadian model  
EE : East European model  
NE : North European model  
HK : Hong Kong model

AUS : Australian model  
CH : Chinese model  
JE : Tourist model  
KR : Korea model

**Other accessories**

3-080-369-11 MANUAL, INSTRUCTION (ENGLISH)  
(TRV33:US,CND,E,HK,JE)  
3-080-369-21 MANUAL, INSTRUCTION (FRENCH)(TRV33:CND)  
3-080-369-31 MANUAL, INSTRUCTION (SPANISH/PORTUGUESE)  
(TRV33:E,JE)  
3-080-369-41 MANUAL, INSTRUCTION (TRADITIONAL CHINESE)  
(TRV33:E,HK)  
3-080-369-51 MANUAL, INSTRUCTION (KOREAN) (TRV33:JE,KR)  
3-080-369-61 MANUAL, INSTRUCTION (ARABIC) (TRV33:E)  
3-080-368-11 MANUAL, INSTRUCTION (ENGLISH/FRENCH)  
(TRV33E:AEP,UK,AUS,CH,HK,JE)  
3-080-368-21 MANUAL, INSTRUCTION (SPANISH/PORTUGUESE)  
(TRV33E:AEP)  
3-080-368-31 MANUAL, INSTRUCTION (ITALIAN/GREEK) (TRV33E:AEP)  
3-080-368-41 MANUAL, INSTRUCTION (GERMAN/DUTCH)  
(TRV33E:AEP)

3-080-368-51 MANUAL, INSTRUCTION (SWEDISH/RUSSIAN)  
(TRV33E:NE,E,JE)  
3-080-368-61 MANUAL, INSTRUCTION (DANISH/FINNISH)  
(TRV33E:NE)  
3-080-368-71 MANUAL, INSTRUCTION (ARABIC/PERSIAN)  
(TRV33E:E)  
3-080-368-81 MANUAL, INSTRUCTION (TRADITIONAL CHINESE)  
(TRV33E:HK)  
3-080-368-91 MANUAL, INSTRUCTION (SIMPLIFIED CHINESE)  
(TRV33E:E,CH,JE)



**Note :**

The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.


**Note :**

Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

## SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK  OR DOTTED LINE WITH MARK  ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

## ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE  SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

### CAUTION :

Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

## SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer.

1. Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
3. Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
4. Look for parts which, through functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
5. Check the B+ voltage to see it is at the values specified.
6. Flexible Circuit Board Repairing
  - Keep the temperature of the soldering iron around 270°C during repairing.
  - Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
  - Be careful not to apply force on the conductor when soldering or unsoldering.



## SELF-DIAGNOSIS FUNCTION

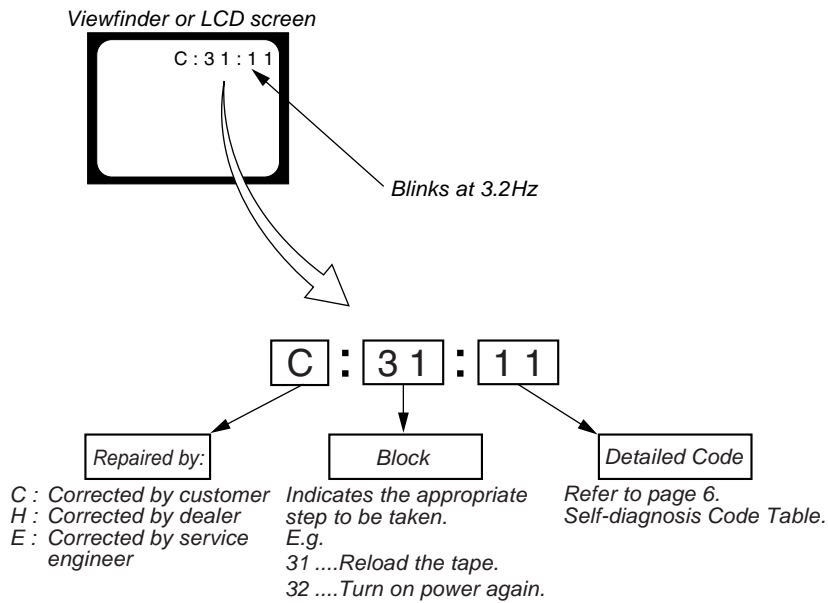
### 1. SELF-DIAGNOSIS FUNCTION

When problems occur while the unit is operating, the self-diagnosis function starts working, and displays on the viewfinder, or LCD screen what to do.

Details of the self-diagnosis functions are provided in the Instruction manual.

### 2. SELF-DIAGNOSIS DISPLAY

When problems occur while the unit is operating, the counter of the viewfinder or LCD screen consists of an alphabet and 4-digit number, which blinks at 3.2Hz. This 5-character display indicates the “repaired by:”, “block” in which the problem occurred, and “detailed code” of the problem.



**Note:** The “self-diagnosis display” data will be kept even if the lithium battery (BT5201 of CK-129 board) is removed.

### 3. SELF-DIAGNOSIS CODE TABLE

Self-diagnosis Code				Symptom/State	Correction
Repaired by:	Block Function		Detailed Code		
C	0	4	0 0	Non-standard battery is used.	Use the info LITHIUM battery.
C	2	1	0 0	Condensation.	Remove the cassette, and insert it again after one hour.
C	2	2	0 0	Video head is dirty.	Clean with the optional cleaning cassette.
C	3	1	1 0	LOAD direction. Loading does not complete within specified time	Load the tape again, and perform operations from the beginning.
C	3	1	1 1	UNLOAD direction. Loading does not complete within specified time	Load the tape again, and perform operations from the beginning.
C	3	1	2 0	T reel side tape slacking when unloading.	Load the tape again, and perform operations from the beginning.
C	3	1	2 1	Winding S reel fault when counting the rest of tape.	Load the tape again, and perform operations from the beginning.
C	3	1	2 2	T reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	2 3	S reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	2 4	T reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	3 0	FG fault when starting capstan.	Load the tape again, and perform operations from the beginning.
C	3	1	4 0	FG fault when starting drum.	Load the tape again, and perform operations from the beginning.
C	3	1	4 2	FG fault during normal drum operations.	Load the tape again, and perform operations from the beginning.
C	3	1	1 0	LOAD direction loading motor time-out.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	1	1 1	UNLOAD direction loading motor time-out.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2 0	T reel side tape slacking when unloading.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2 1	Winding S reel fault when counting the rest of tape.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2 2	T reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2 3	S reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2 4	T reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	3 0	FG fault when starting capstan.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	4 0	FG fault when starting drum	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	4 2	FG fault during normal drum operations	Remove the battery or power cable, connect, and perform operations from the beginning.

**Note:** Add the sentence as follows.  
 If other codes are displayed, service is required.  
 Please send the set to a specialized center.



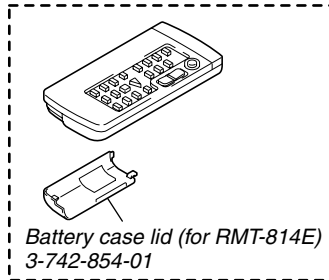
## MAIN PARTS

### Note:

- Follow the disassembly procedure in the numerical order given.
- Items marked “\*” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- The parts numbers of such as a cabinet are also appeared in this section. Refer to the parts number mentioned below the name of parts to order.

## 1. ORNAMENTAL PARTS

Remote commander (RMT-814E)  
1-475-141-61



DC-IN jack cover

**Note:** Disassembling the main unit is necessary to replace it.

CPC lid  
(3-080-570-01)

Screw  
(M1.7 × 4), lock ace, p2  
(3-989-735-81)

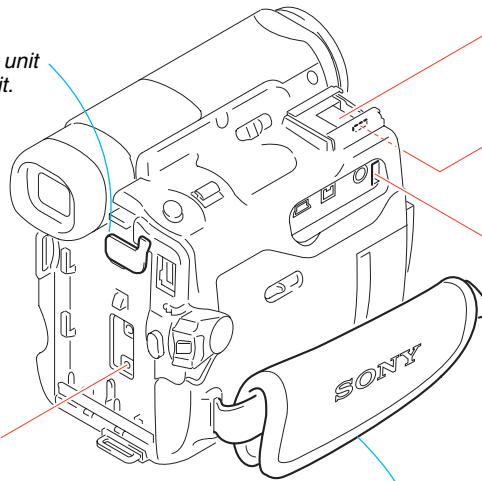
Shoe cover  
(3-080-571-01)

Jack cover (F)  
(3-080-573-01)

Jack cover (L)  
(3-080-572-01)

Grip belt

**Note:** Disassembling the main unit is necessary to replace it.





# Digital Video Camera Recorder<sup>Mini DV</sup> Digital Video Cassette

## Operating Instructions

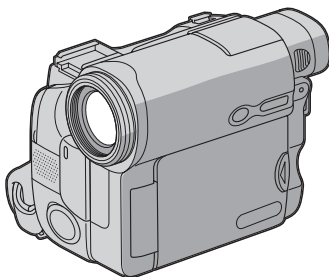
Before operating the unit, please read this manual thoroughly, and retain it for future reference.

## Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. DCR-TRV \_\_\_\_\_ Model No. AC- \_\_\_\_\_

Serial No. \_\_\_\_\_ Serial No. \_\_\_\_\_



DCR-TRV33

Digital Handycam



MEMORY STICK™

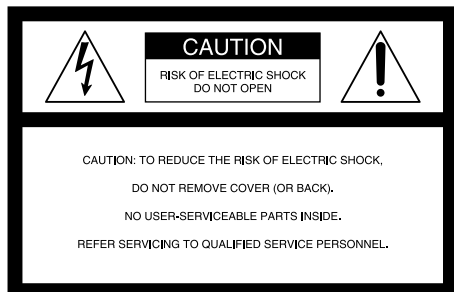
DCR-TRV19/TRV22/TRV33

## Welcome!

Congratulations on your purchase of this Sony Handycam. With your Handycam, you can capture life's precious moments with superior picture and sound quality. Your Handycam is loaded with advanced features, but at the same time it is very easy to use. You will soon be producing home video that you can enjoy for years to come.

### WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.



This symbol is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### Notice

If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the USB cable again.

### For customers in the U.S.A. and CANADA

#### CAUTION

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

#### RECYCLING LITHIUM-ION BATTERIES

Lithium-Ion batteries are recyclable.

You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.



For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit <http://www.rbrc.org/>

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

#### “Memory Stick” (DCR-TRV22/ TRV33 only)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

## For customers in the U.S.A.

If you have any questions about this product, you may call:  
Sony Customer Information Center 1-800-222-SONY (7669)

The number below is for the FCC related matters only.

### Regulatory Information

#### Declaration of Conformity

Trade Name: SONY  
Model No.: DCR-TRV19  
Responsible Party: Sony Electronics Inc.  
Address: 680 Kinderkamack  
Road, Oradell,  
NJ07649 U.S.A.

Telephone No.: 201-930-6972

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### Declaration of Conformity

Trade Name: SONY  
Model No.: DCR-TRV22  
Responsible Party: Sony Electronics Inc.  
Address: 680 Kinderkamack  
Road, Oradell,  
NJ07649 U.S.A.

Telephone No.: 201-930-6972

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### Declaration of Conformity

Trade Name: SONY  
Model No.: DCR-TRV33  
Responsible Party: Sony Electronics Inc.  
Address: 680 Kinderkamack  
Road, Oradell,  
NJ07649 U.S.A.

Telephone No.: 201-930-6972

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

### Note:

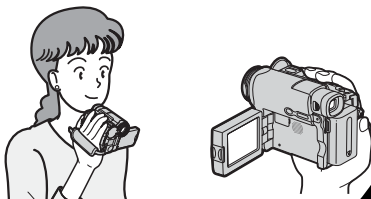
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

# Main Features

## Recording moving pictures or still images, and playing them back



- Recording moving pictures on the tape (p. 25)
- Playing back the tape (p. 39)
- Recording still images on the “Memory Stick” (DCR-TRV22/TRV33 only) (p. 46, 114)
- Recording moving pictures on the “Memory Stick” (DCR-TRV22/TRV33 only) (p. 125)
- Viewing still images recorded on the “Memory Stick” (DCR-TRV22/TRV33 only) (p. 135)
- Viewing moving pictures recorded on the “Memory Stick” (DCR-TRV22/TRV33 only) (p. 137)

- Viewing moving pictures recorded on the tape using the USB cable (p. 148)
- Viewing images recorded on the “Memory Stick” using the USB cable (DCR-TRV22/TRV33 only) (p. 149)
- Capturing images on the computer from your camcorder using the USB cable (p. 161)
- Converting an analog signal into digital to capture images onto the computer (DCR-TRV22/TRV33 only) (p. 173)

## Capturing images on the computer



### Other uses

#### Functions for adjusting exposure during recording

- Back light (p. 33)
- NightShot/Super NightShot\*/Color Slow Shutter\* (p. 34)
- PROGRAM AE (p. 62)
- Manual exposure (p. 64)
- Flexible Spot Meter (p. 65)

#### Functions for giving images more impact

- Digital zoom (p. 32)  
The default setting is OFF. (To zoom greater than 10×, select the digital zoom power in D ZOOM in the menu settings.)
- Fader (p. 55)
- Picture effect (p. 58, 72)
- Digital effect\* (p. 59, 73)
- Title (p. 101)
- MEMORY MIX\* (p. 120)

#### Functions for giving a natural appearance to your recordings

- PROGRAM AE (p. 62)
  - SPORTS
  - LANDSCAPE
- Manual focus (p. 66)
- Spot Focus (p. 67)

#### Functions for using after recording

- End search/Edit search/Rec Review (p. 37)
- Data code (p. 40)
- Tape PB ZOOM\* (p. 74)/Memory PB ZOOM\* (p. 140)
- Zero set memory (p. 75)
- Title search (p. 76)
- Digital program editing (p. 84, 130\*)

\* DCR-TRV22/TRV33 only

Before you start reading this manual and operating your camcorder, check the model number by looking at the bottom of your camcorder. The DCR-TRV33 is the model used for illustration purposes. Otherwise, the model name is indicated in the illustrations. Any differences in operation are clearly indicated in the text, for example, "DCR-TRV33 only."

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### **Quick Reference**

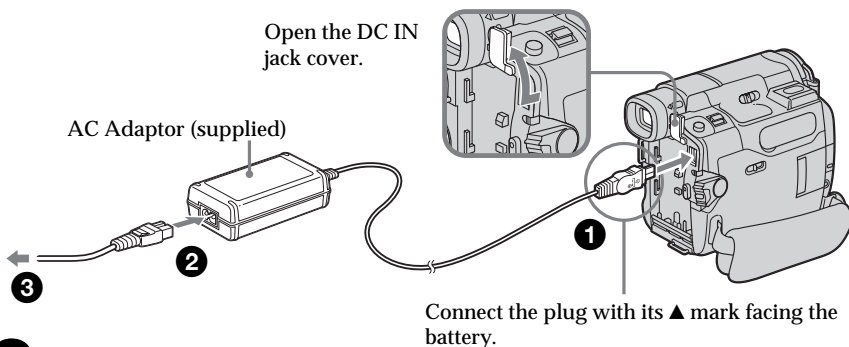
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# Quick Start Guide – Recording on tape

## 1

### Connecting the power cord (p. 17)

Use the battery pack when using your camcorder outdoors (p. 16).



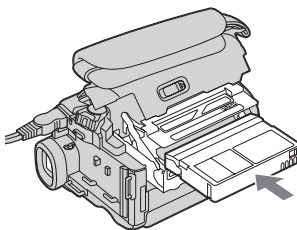
## 2

### Inserting the cassette

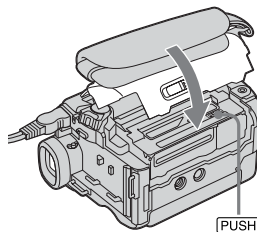
- 1 Slide OPEN/▲EJECT in the direction of the arrow and open the lid.



- 2 Push the center of the cassette back to insert the cassette. Insert the cassette straight as far as possible into the cassette compartment with the window facing up.



- 3 Close the cassette compartment by pressing **PUSH** on the cassette compartment. After the cassette compartment goes down completely, close the lid until it clicks.



#### To eject the cassette

Follow the procedures above, and take out the cassette after the cassette compartment opens completely in step 2.

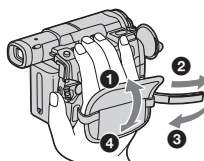
#### Note

Do not press the cassette compartment down forcibly. Doing so may cause a malfunction.

How to hold your camcorder



Fastening the grip belt  
Fasten the grip belt firmly.

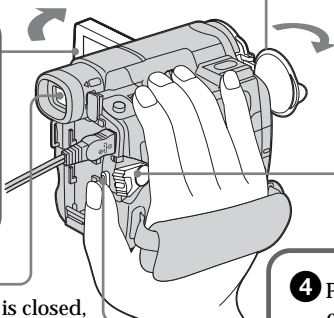


# 3

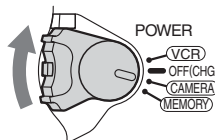
## Recording a picture on the tape (p. 25)

- 1 Open the lens cap (p. 25).

- 3 Press OPEN to open the LCD panel. The picture appears on the screen.



- 2 Set the POWER switch to CAMERA while pressing the small green button.



### Viewfinder

When the LCD panel is closed, pull out the viewfinder and look at the picture in it. Adjust the viewfinder lens to your eyesight (p. 31).

- 4 Press START/STOP. Your camcorder starts recording. To stop recording, press START/STOP again.

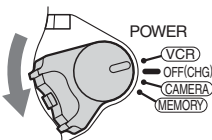



When you purchase your camcorder, the clock setting is set to off. If you want to record the date and time for a picture, set the clock setting before recording (p. 22).

# 4


## Monitoring the playback picture on the LCD screen (p. 39)

- 1 Set the POWER switch to VCR while pressing the small green button.



- 2 Press  of the touch panel to rewind the tape.

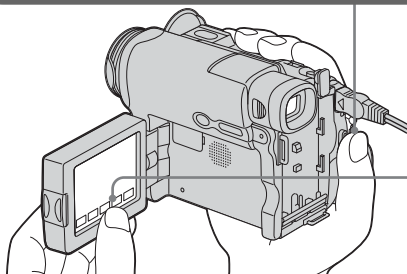


- 3 Press  of the touch panel to start playback.

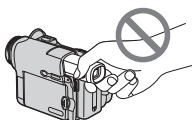


### Note

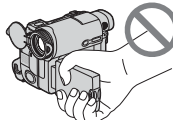
When using the touch panel, press operation buttons lightly with your finger supporting the LCD panel from the back side of it. Do not press the LCD screen with sharp objects.



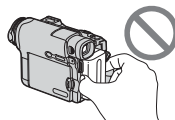
Do not pick up your camcorder by holding parts as illustrated.



Viewfinder



LCD panel



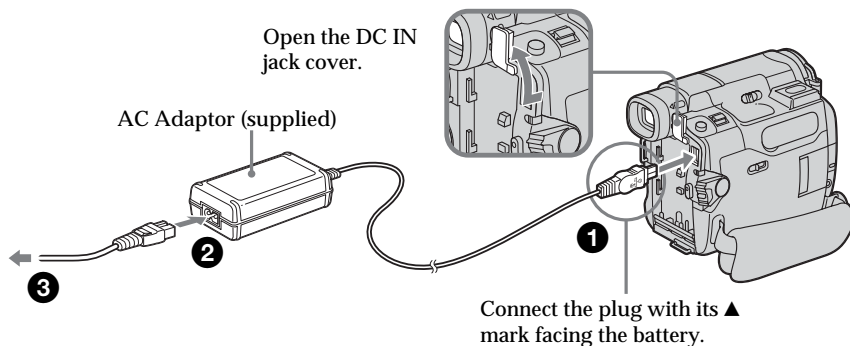
Battery pack

# Quick Start Guide – Recording on “Memory Stick” (DCR-TRV22/TRV33 only)

## 1

### Connecting the power cord (p. 17)

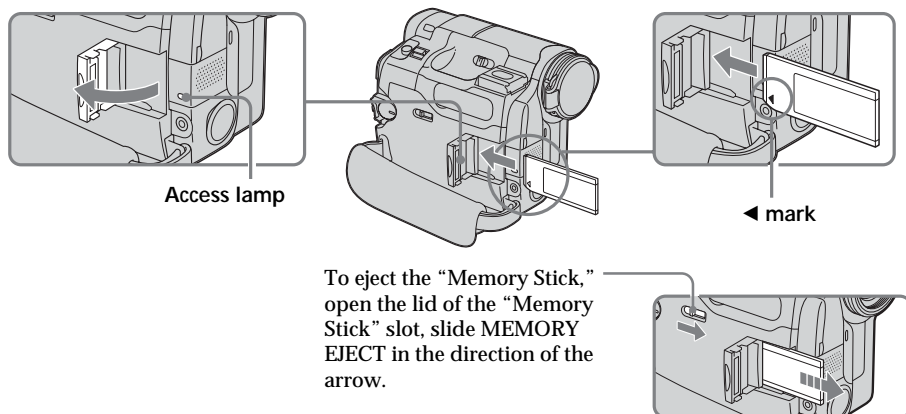
Use the battery pack when using your camcorder outdoors (p. 16).



## 2

### Inserting the “Memory Stick” (p. 109)

Open the lid of the “Memory Stick” slot. Insert the “Memory Stick” in the “Memory Stick” slot as far as it can go with the ◀ mark facing down as illustrated, then close the lid.



#### While the access lamp is lit or flashing

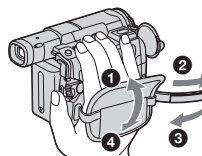
Do not shake or strike your camcorder because your camcorder is reading the data from the “Memory Stick” or recording the data on the “Memory Stick.” Do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, image data breakdown may occur.

How to hold your camcorder



Fastening the grip belt

Fasten the grip belt firmly.

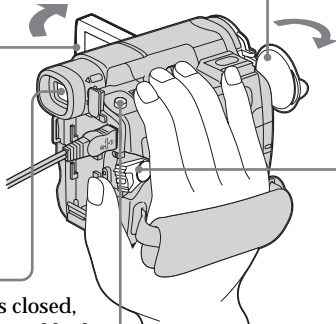


# 3

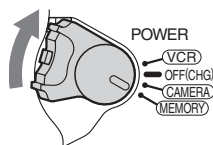
## Recording still images on the "Memory Stick" (p. 114)

- 1 Open the lens cap (p. 25).

- 3 Press OPEN to open the LCD panel. The picture appears on the screen.



- 2 Set the POWER switch to MEMORY while pressing the small green button. Make sure that the LOCK switch is set to the left (unlock) position.

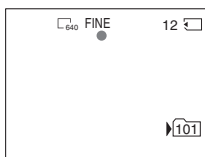


### Viewfinder

When the LCD panel is closed, pull out the viewfinder and look at the picture in it. Adjust the viewfinder lens to your eyesight (p. 31).

When you purchase your camcorder, the clock setting is set to off. If you want to record the date and time for a picture, set the clock setting before recording (p. 22).

- 4 Press PHOTO lightly. You can record when the green ● stops flashing and remains lit.

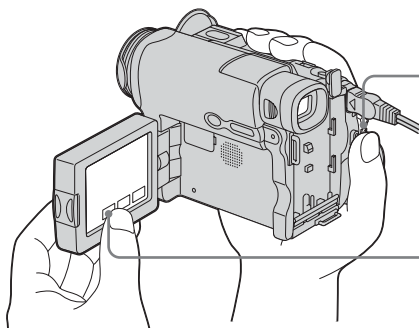


- 5 Press PHOTO deeply. The image when you press PHOTO deeply is recorded on the "Memory Stick."

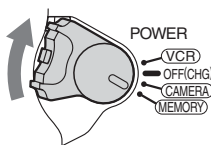


# 4

## Monitoring the playback still image on the LCD screen (p. 135)



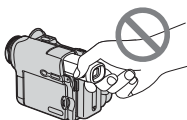
- 1 Set the POWER switch to MEMORY while pressing the small green button.



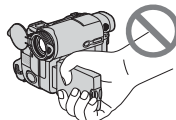
- 2 Press PLAY. The last recorded image is displayed.

PLAY

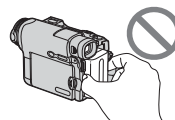
Do not pick up your camcorder by holding parts as illustrated.



Viewfinder



LCD panel



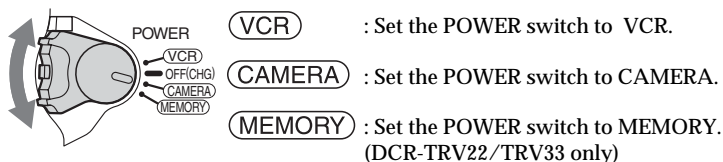
Battery pack

# Using this manual

The instructions in this manual are for the 3 models listed in the table below. Before you start reading this manual and operating your camcorder, check the model number by looking at the bottom of your camcorder. The DCR-TRV33 is the model used for illustration purposes. Otherwise, the model name is indicated in the illustrations. Any differences in operation are clearly indicated in the text, for example, “DCR-TRV33 only.”

As you read through this manual, buttons and settings on your camcorder are shown in capital letters.

**After “Advanced Recording Operations” section of this manual, position of the POWER switch is shown by the icons below.**



When you carry out an operation, you can hear a beep to indicate that the operation is being carried out.

## Types of differences

DCR-	TRV19	TRV22	TRV33
Viewfinder	B&W	Color	Color
MEMORY mark* (on the POWER switch)	—	●	●
AUDIO/VIDEO jack	●**	●	●
S VIDEO jack	●**	●	●

● Provided

— Not provided

\* The models with MEMORY marked on the POWER switch is provided with memory functions. See page 106 for details.

\*\* Output only

### Note on Cassette Memory

Your camcorder is based on the DV format. You can use only mini DV cassettes with your camcorder. We recommend that you use a cassette with Cassette Memory **CM**.

Cassettes with Cassette Memory have the **CM** (Cassette Memory) mark.

### Note on TV color systems

TV color systems differ depending on the country or area. To view your recordings on a TV, you need an NTSC system-based TV.

### Copyright precautions

Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the copyright laws.

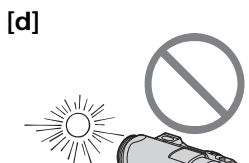
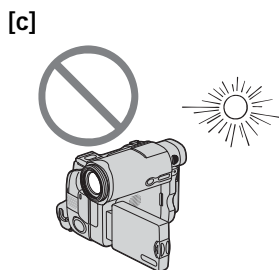
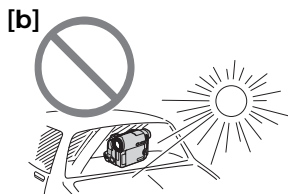
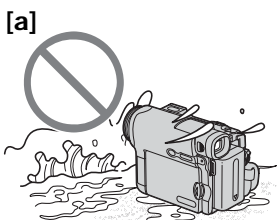
### Note on connecting other equipment

When you connect your camcorder to other video equipment or a computer using the USB cable or i.LINK cable, observe the shape of the jack.  
If you forcibly insert the plug, the jack may be damaged and they may result in a malfunction of your camcorder.

### Precautions on camcorder care

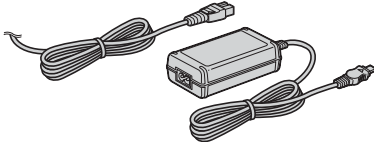
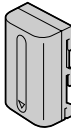
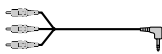
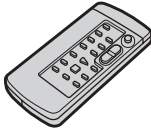
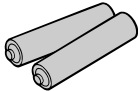
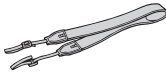




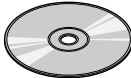
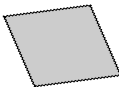
#### Lens and LCD screen/finder (on mounted models only)

- The LCD screen and the finder are manufactured using extremely high-precision technology, so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue or green in color) that constantly appear on the LCD screen and the finder. These points are normal in the manufacturing process and do not affect the recording in any way.
- Do not let your camcorder get wet. Keep your camcorder away from rain and sea water. Letting your camcorder get wet may cause your camcorder to malfunction. Sometimes this malfunction cannot be repaired [a].
- Never leave your camcorder exposed to temperatures above 60°C (140°F), such as in a car parked in the sun or under direct sunlight [b].
- Be careful when placing the camera near a window or outdoors. Exposing the LCD screen, the finder or the lens to direct sunlight for long periods may cause malfunctions [c].
- Do not directly shoot the sun. Doing so might cause your camcorder to malfunction. Take pictures of the sun in low light conditions such as dusk [d].



# Checking supplied accessories

Make sure that the following accessories are supplied with your camcorder.

1			2		3				
4		5		6		7		8	
9		10		11		12			

Getting Started

- 1

AC-L15A/L15B AC Adaptor (1), Power cord (1) (p. 17)
- 2

NP-FM30 rechargeable battery pack (1) (p. 16)
- 3

A/V connecting cable (1) (p. 44)
- 4

Wireless Remote Commander (1) (p. 75)
- 5

Size AA (R6) battery for Remote Commander (2) (p. 217)
- 6

Shoulder strap (1)
- 7

Lens cap (1) (p. 213)
- 8

Shoe cover (1) (p. 98)
- 9

“Memory Stick” (1) (DCR-TRV22/TRV33 only, p. 106)
- 10

USB cable (1) (p. 148)
- 11

CD-ROM (SPVD-010 USB Driver) (1) (p. 153, 171)
- 12

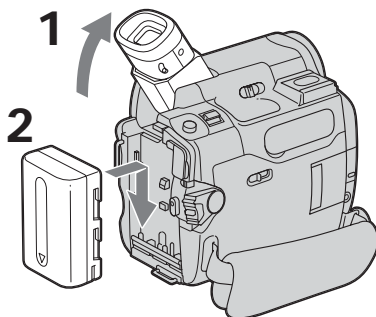
Cleaning cloth (1) (p. 206)

Contents of the recording cannot be compensated if recording or playback is not made due to a malfunction of the camcorder, storage media, etc.

# Step 1 Preparing the power source

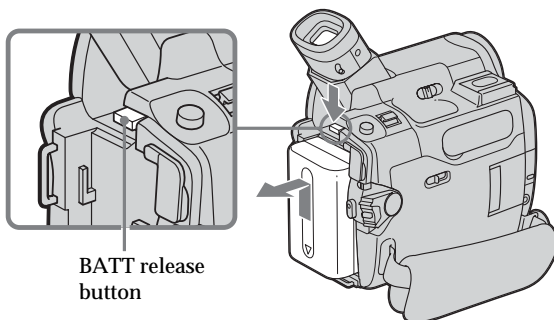
## Installing the battery pack

- (1) Lift up the viewfinder.
- (2) Slide the battery pack down until it clicks.



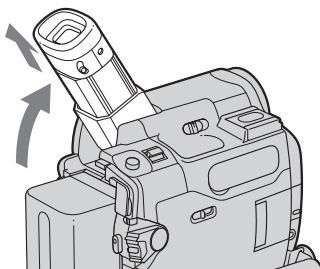
## To remove the battery pack

- (1) Lift up the viewfinder.
- (2) Slide the battery pack out in the direction of the arrow while pressing BATT down.



**If you use the viewfinder when a large capacity battery pack is installed**

If you install the NP-FM70/QM71/QM71D/FM91/QM91/QM91D battery pack on your camcorder, extend the viewfinder, and lift up the viewfinder to a comfortable angle.



## Step 1 Preparing the power source

### Charging the battery pack

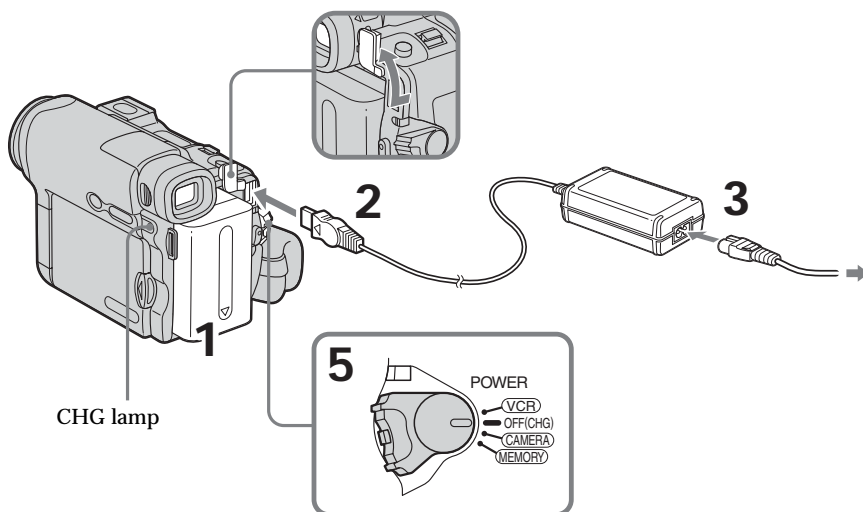
Use the battery pack after charging it for your camcorder.

Your camcorder operates only with the "InfoLITHIUM" battery pack (M series)

See page 200 for details of "InfoLITHIUM" battery pack.

- (1) Install the battery pack on your camcorder.
- (2) Connect the AC Adaptor supplied with your camcorder to the DC IN jack with the ▲ mark on the DC plug facing the battery.
- (3) Connect the power cord to the AC Adaptor.
- (4) Connect the power cord to a wall outlet.
- (5) Set the POWER switch to OFF (CHG).

The CHG lamp lights up when charging begins. After charging is completed, the CHG lamp goes out (full charge).



### After charging the battery pack

Disconnect the AC Adaptor from the DC IN jack on your camcorder.

# Step 1 Preparing the power source

---

**Note**

Prevent metallic objects from coming into contact with the metal parts of the DC plug of the AC Adaptor. This may cause a short-circuit, damaging the AC Adaptor.

**When you use the AC Adaptor**

Place the AC Adaptor near a wall outlet. While using the AC Adaptor, if any trouble occurs with this unit, disconnect the plug from a wall outlet as soon as possible to cut off the power.

**Note on the CHG lamp**

The CHG lamp flashes in the following cases:

- The battery pack is not properly installed.
- Something is wrong with the battery pack.

**Charging time**

Battery pack	Full charge
NP-FM30 (supplied)	145
NP-FM50	150
NP-FM70	240
NP-QM71/QM71D	260
NP-FM91/QM91/QM91D	360

Approximate minutes at 25°C (77°F) to charge an empty battery pack.

The charging time may increase if the battery's temperature is extremely high or low because of the ambient temperature.

# Step 1 Preparing the power source

## Recording time

DCR-TRV19/TRV22

Battery pack	Recording with the viewfinder		Recording with the LCD screen	
	Continuous	Typical*	Continuous	Typical*
NP-FM30 (supplied)	125	65	90	45
NP-FM50	200	105	150	75
NP-FM70	415	215	310	160
NP-QM71/QM71D	485	255	365	190
NP-FM91/QM91/QM91D	725	380	550	290

## DCR-TRV33

Battery pack	Recording with the viewfinder		Recording with the LCD screen	
	Continuous	Typical*	Continuous	Typical*
NP-FM30 (supplied)	90	50	70	35
NP-FM50	150	85	120	65
NP-FM70	310	175	250	140
NP-QM71/QM71D	365	205	290	165
NP-FM91/QM91/QM91D	550	310	445	250

Approximate minutes when you use a fully charged battery pack

\* Approximate number of minutes when recording while you repeat recording start/stop, zooming and turning the power on/off. The actual battery life may be shorter.

# Step 1 Preparing the power source

## Playing time

DCR-TRV19/TRV22

Battery pack	Playing time on the LCD panel	Playing time on with the LCD screen closed
NP-FM30 (supplied)	100	150
NP-FM50	165	240
NP-FM70	345	495
NP-QM71/QM71D	400	580
NP-FM91/QM91/QM91D	605	865

DCR-TRV33

Battery pack	Playing time on the LCD panel	Playing time with the LCD screen closed
NP-FM30 (supplied)	100	135
NP-FM50	160	220
NP-FM70	335	450
NP-QM71/QM71D	390	530
NP-FM91/QM91/QM91D	585	785

Approximate minutes when you use a fully charged battery pack

### Note

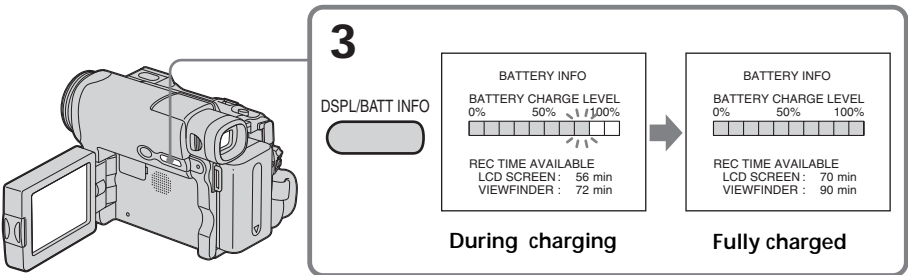
Approximate recording time and continuous playing time at 25°C (77°F). The battery life will be shorter if you use your camcorder in a cold environment.

## Checking status of battery pack – Battery Info

- (1) Set the POWER switch to OFF (CHG).
- (2) Press OPEN to open the LCD panel.
- (3) Press DSPL/BATT INFO.

The battery charge level (the percentage of remaining battery time) and remaining battery time when using the LCD screen or viewfinder are displayed for about 7 seconds.

If you keep pressing DSPL/BATT INFO, the indicators will be displayed for about 20 seconds.



## Step 1 Preparing the power source

### Notes

- The BATTERY INFO indicator may not be displayed in the following cases:
  - The battery pack is not installed.
  - Something is wrong with the battery pack.
  - The battery is exhausted.
- The BATTERY INFO indicator will not appear when you press DISPLAY on the Remote Commander when the POWER switch is set to OFF (CHG).

### Battery Info

The number displayed as Battery Info is the approximate recording time.

### While the remaining battery time is being calculated

"CALCULATING BATTERY INFO ..." is displayed.

### If you press DSPL/BATT INFO with the LCD panel closed

The battery information appears on the viewfinder for about 7 seconds.

## Connecting to a wall outlet

You can use your camcorder without worrying about the power shortage. Connect the AC Adaptor in the same way as you would when charging the battery pack.

### PRECAUTION


The set is not disconnected from the AC power source (house current) as long as it is connected to the wall outlet, even if the set itself has been turned off.

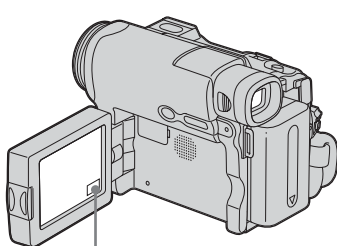
### Notes

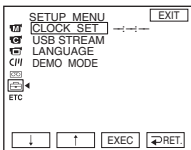
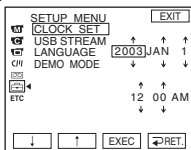
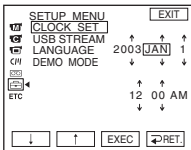
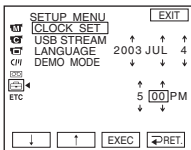
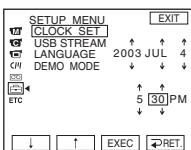
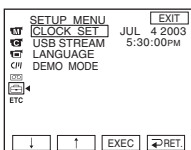
- The AC Adaptor can supply power from a wall outlet even if the battery pack is attached to your camcorder.
- The DC IN jack has "source priority." This means that the battery pack cannot supply any power if the power cord is connected to the DC IN jack, even when the power cord is not plugged into a wall outlet.

# Step 2 Setting the date and time

Set the date and time when you use your camcorder for the first time. The “CLOCK SET” indicator will appear each time you set the POWER switch to CAMERA or MEMORY (DCR-TRV22/TRV33 only) unless you set the date and time settings. If you do not set the date and time, “---:--:--” and “---:--:--” are recorded on the tape or the “Memory Stick” (DCR-TRV22/TRV33 only) as the data code. If you do not use your camcorder for **about 4 months** the date and time settings may be released (bars may appear) because the built-in rechargeable battery installed in your camcorder will have been discharged (p. 207). In this case, charge the built-in rechargeable battery, then set the year, the month, the day, the hour and the minute.

- (1) Set the POWER switch to CAMERA or MEMORY (DCR-TRV22/TRV33 only).
- (2) Press OPEN to open the LCD panel.
- (3) Press FN (Function) to display PAGE1 (p. 23).
- (4) Press MENU to display the menu.
- (5) Press ↓/↑ to select , then press EXEC.
- (6) Press ↓/↑ to select CLOCK SET, then press EXEC.
- (7) Press ↓/↑ to select a desired year, then press EXEC.
- (8) Set the month, day and hour with the same procedure as step 7.
- (9) Press ↓/↑ to set the minute, then press EXEC by the time signal. The clock starts to move.



5		6	
7		8	
9			

## To return to FN (Function)

Press EXIT.

## Note on the time indicator

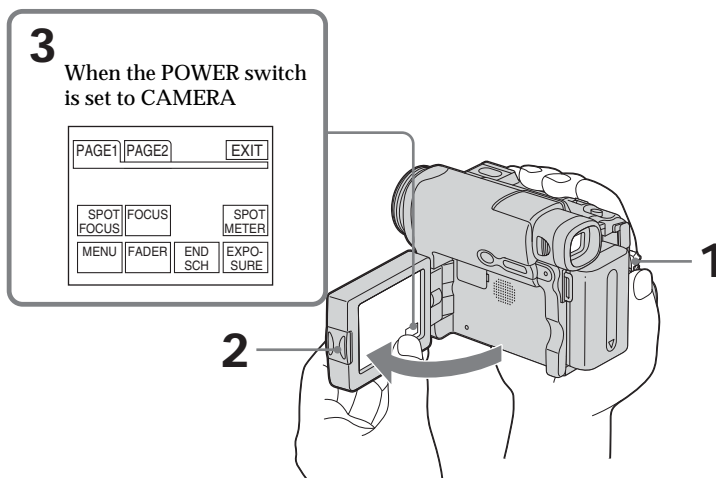
The internal clock of your camcorder operates on a 12-hour cycle.

- 12:00 AM stands for midnight.
- 12:00 PM stands for noon.

# Step 3 Using the touch panel

Your camcorder has operation buttons on the LCD screen.  
Touch the LCD screen directly with your finger to operate each function.

- (1) Set the POWER switch to CAMERA to record, VCR to play back, or MEMORY to use the "Memory Stick" (DCR-TRV22/TRV33 only).
- (2) Press OPEN to open the LCD panel.
- (3) Press FN. Operation buttons on PAGE1 are displayed on the LCD screen.
- (4) Press PAGE2/PAGE3 to display PAGE2/PAGE3. Operation buttons on PAGE2/PAGE3 are displayed on the LCD screen.
- (5) Press a desired operation item. See relevant pages of this manual for each function.



## To return to FN

Press EXIT.

## To execute settings

Press  $\Rightarrow$  OK. The display returns to PAGE1/PAGE2/PAGE3.

## To cancel settings

Press  $\Rightarrow$  OFF. The display returns to PAGE1/PAGE2/PAGE3.

## To make screen indicators disappear

Press DSPL/BATT INFO.

## Step 3 Using the touch panel

### Operation buttons on each display

When the POWER switch is set to CAMERA

PAGE1	SPOT FOCUS, MENU, FOCUS, FADER, END SCH, SPOT METER, EXPOSURE
PAGE2	DIG EFFT*, SELFTIMER, LCD BRT, SUPER NS*, VOL, COLOR SLW S*, MEM MIX*

\* DCR-TRV22/TRV33 only

When the POWER switch is set to VCR

PAGE1	MENU, LCD BRT, VOL, END SCH
PAGE2	DATA CODE, DIG EFFT*, PB ZOOM*
PAGE3	V SPD PLAY, A DUB CTRL, REC CTRL

\* DCR-TRV22/TRV33 only

When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only)

During memory camera

PAGE1	SPOT FOCUS, MENU, FOCUS, PLAY, PB FOLDR, SPOT METER, EXPOSURE
PAGE2	SELFTIMER, PLAY, MEM MIX
PAGE3	LCD BRT, PLAY, VOL

During memory playback

PAGE1	MENU, CAM, PB FOLDR, DEL
PAGE2	PB ZOOM, CAM, RESIZE*, DATA CODE
PAGE3	LCD BRT, CAM, VOL

\* DCR-TRV33 only

#### Notes

- When using the touch panel, press operation buttons lightly with your finger supporting the LCD panel from the back side of it.
- Do not press the LCD screen with sharp objects such as a pen.
- Do not press the LCD screen too hard.
- Do not touch the LCD screen with wet hands.
- If FN is not on the LCD screen, touch the LCD screen lightly to make it appear. You can control the display with DSPL/BATT INFO on your camcorder.

When executing each item

The green bar appears above the item.

If the items are not available

The color of the items changes to gray.

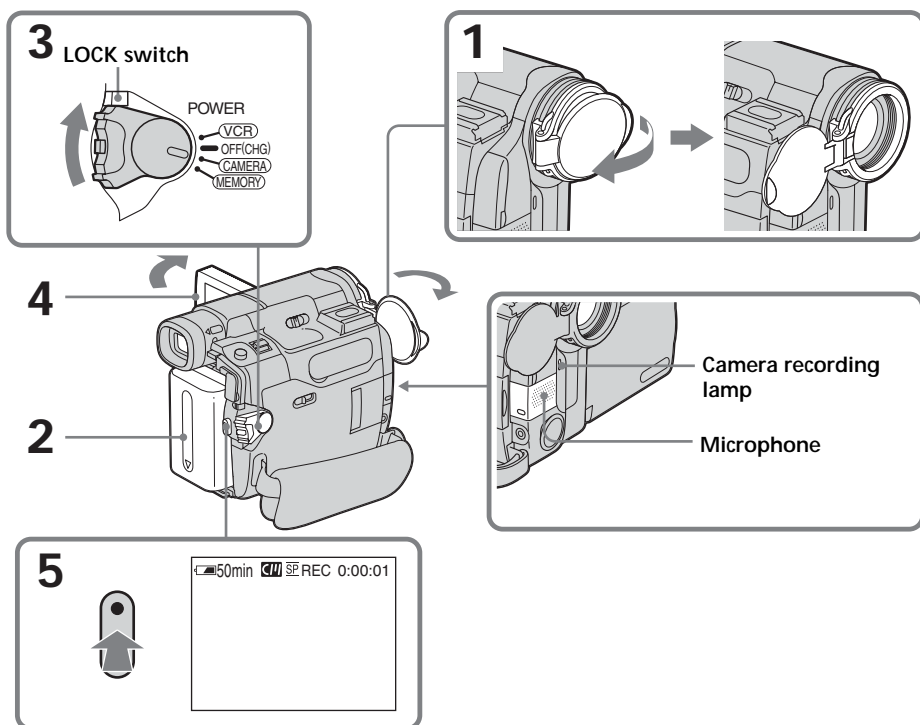
When using the viewfinder

You can also operate with the touch panel (p. 70).

# Recording a picture

Perform Step 1 (p. 16) and Step 2 (p. 22) in advance.

- (1) Open the lens cap.
- (2) Prepare the power source (p. 16) and insert the cassette (p. 8).
- (3) Set the POWER switch to CAMERA while pressing the small green button. This sets your camcorder to standby.
- (4) Press OPEN to open the LCD panel. The picture appears on the screen.
- (5) Press START/STOP. Your camcorder starts recording. The REC indicator appears. The camera recording lamp located on the front of your camcorder lights up. To stop recording, press START/STOP again.




## Recording a picture

---

### Notes

- Position the lens cap so as not to cover the microphone and the infrared emitter.
- Avoid touching the microphone when you are recording.

### Note on recording

Your camcorder records and plays back in the SP (standard play) mode and in the LP (long play) mode. Select SP or LP in  in the menu settings (p. 182). In the LP mode, you can record 1.5 times as long as in the SP mode.

When you record the tape in the LP mode on your camcorder, we recommend playing back the tape on your camcorder.

### To enable smooth transition

Transition between the last scene you recorded and the next scene is smooth as long as you do not eject the cassette even if you turn off your camcorder.

However, check the following:

- Do not mix recordings in the SP and LP modes on one tape.
- When you change the battery pack, set the POWER switch to OFF (CHG).

### If you leave your camcorder during standby for 5 minutes while the cassette is inserted

Your camcorder automatically turns off. This is to save battery power and to prevent battery pack and tape wear. To return to standby, set the POWER switch to OFF (CHG) and then back to CAMERA. However, your camcorder does not turn off automatically while the cassette is not inserted.

### When you record in the SP and LP modes on one tape or you record in the LP mode

- The transition between scenes may not be smooth.
- The playback picture may be distorted or the time code may not be written properly between scenes.

### Note on the LOCK switch (DCR-TRV22/TRV33 only)

When you slide the LOCK switch to the right, the POWER switch can no longer be set to MEMORY accidentally. The LOCK switch is set to the left as the default setting.

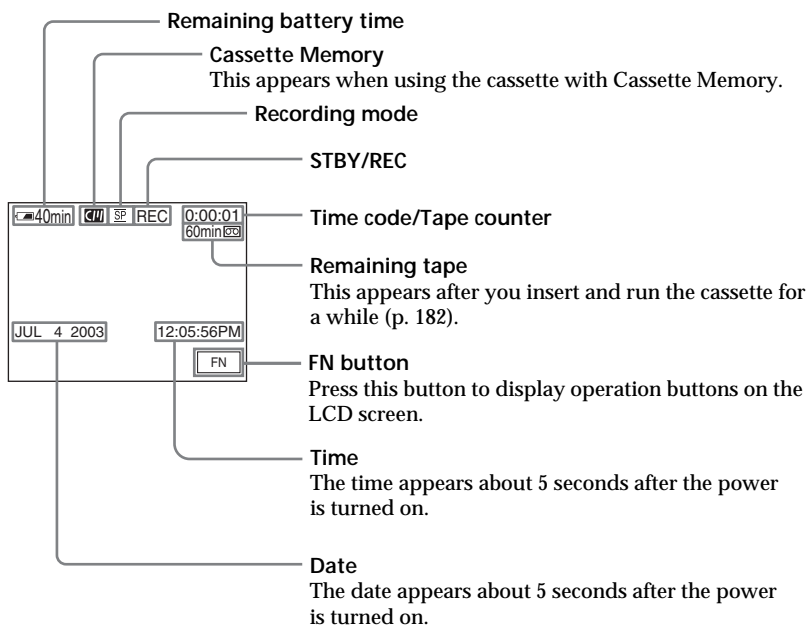
### Self-timer recording

You can record images on the tape with the self-timer. See page 50 for details.

## Recording a picture

### Indicators displayed during recording

Indicators are not recorded on the tape.



#### Remaining battery time indicator during recording

The remaining battery time indicator roughly indicates the continuous recording time. The indicator may not be correct, depending on the conditions in which you are recording. When you close the LCD panel and open it again, it takes about one minute for the correct remaining battery time in minutes to be displayed.

#### Time code

The time code indicates the recording or playback time, "0:00:00" (hours : minutes : seconds) in CAMERA and "0:00:00:00" (hours : minutes : seconds : frames) in VCR. You cannot rewrite only the time code later.

#### Recording data

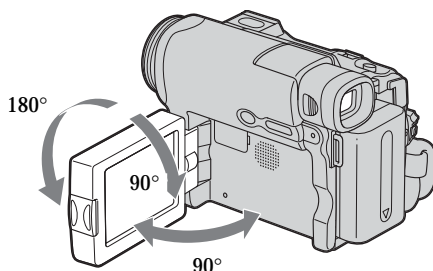
The recording data (date/time or various settings when recorded) are not displayed during recording. However, they are recorded automatically on the tape. To display the recording data, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 40).

## Recording a picture

### After recording

- (1) Close the lens cap.
- (2) Set the POWER switch to OFF (CHG).
- (3) Close the LCD panel.
- (4) Eject the cassette.
- (5) Remove the power source.

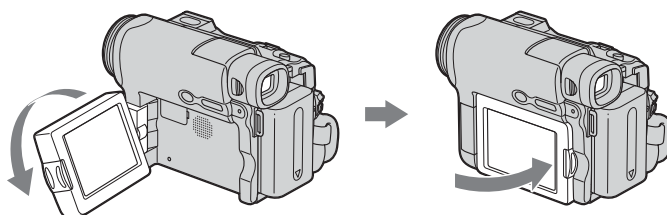
### Adjusting the LCD screen



When you adjust the LCD panel, make sure that the LCD panel is opened up to 90 degrees.

#### When monitoring on the LCD screen

You can turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out.



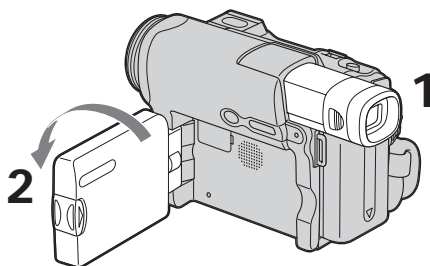
#### Notes

- When using the LCD screen except in the mirror mode, the viewfinder automatically turns off.
- If you turn the LCD panel over and move it back to your camcorder body when recording or recording standby, LCD B.L. (panel brightness) is fixed to "BRT NORMAL."

### Shooting with the mirror mode

This feature allows the camera subject to view him- or herself on the LCD screen. The subject uses this feature to check his or her own image on the LCD screen while you look at the subject in the viewfinder.

- (1) Extend the viewfinder.
- (2) Rotate the LCD panel 180 degrees.




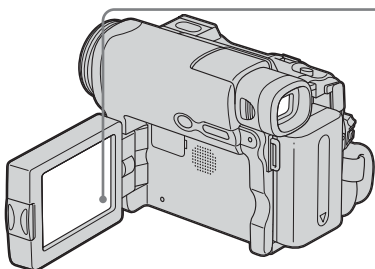
#### Picture in the mirror mode

The picture on the LCD screen is a mirror-image. However, the picture will be normal when recorded.

## Recording a picture

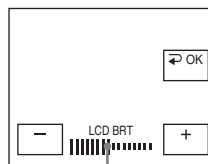
### Adjusting the brightness of the LCD screen

- (1) When the POWER switch is set to CAMERA, press FN and select PAGE2.  
When the POWER switch is set to VCR, press FN to display PAGE1.  
When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only), press FN and select PAGE3.
- (2) Press LCD BRT. The screen to adjust the brightness of the LCD screen appears.
- (3) Adjust the brightness of the LCD screen using - (to dim) / + (to brighten).
- (4) Press  OK to return to PAGE1/PAGE2/PAGE3 in Step 1.



2,3

LCD  
BRT




The bar indicator

#### To return to FN

Press EXIT.

#### LCD screen backlight

You can change the brightness of the backlight when using the battery pack. Select LCD B.L. in  in the menu settings (p. 178).

Even if you adjust LCD BRT or LCD B.L.

The recorded picture will not be affected.

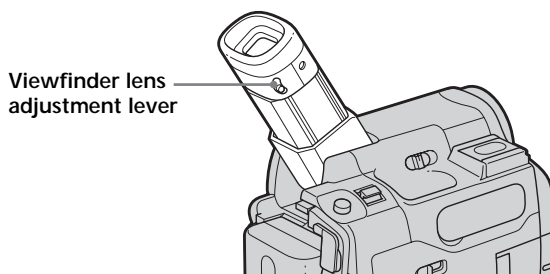
Shooting using the viewfinder is recommended when:

- You cannot see the picture clearly on the LCD screen.
- You want the battery pack to last longer.

### Adjusting the viewfinder

If you record pictures with the LCD panel closed, check the picture with the viewfinder. Adjust the viewfinder lens to your eyesight so that the images in the viewfinder come into sharp focus.

Extend the viewfinder and move the viewfinder lens adjustment lever.



#### Viewfinder backlight

You can change the brightness of the backlight when using the battery pack. Select VF B.L. in  in the menu settings (p. 178).

**Even if you adjust VF B.L.**

The recorded picture will not be affected.

**The camera recording lamp (DCR-TRV19 only)**

The camera recording lamp lights up in the viewfinder during recording.

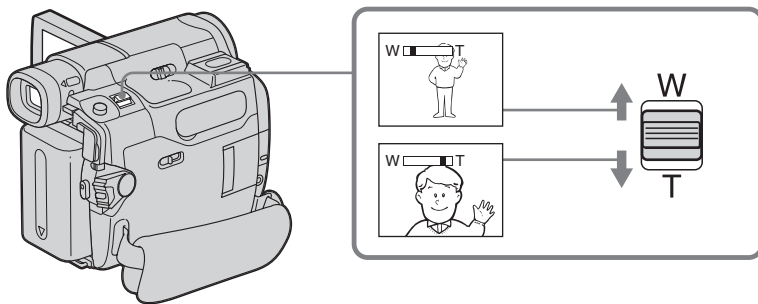
## Recording a picture

### Using the zoom feature


Move the power zoom lever a little for a slower zoom. Move it further for a faster zoom. Using the zoom sparingly results in better-looking recordings.

W : Wide-angle (subject appears farther away)

T : Telephoto (subject appears closer)

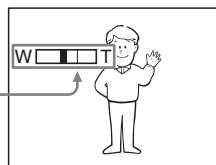


#### To use zoom greater than 10×

Zoom greater than 10× is performed digitally. Digital zoom can be set to 20× or 120×. To activate digital zoom, select the digital zoom power in D ZOOM in  in the menu settings (p. 177). The digital zoom is set to OFF as the default setting. Because the picture is processed digitally, the picture quality deteriorates.

The right side of the bar shows the digital zooming zone.

The digital zooming zone appears when you select the digital zoom power in the menu settings.



#### When you shoot close to a subject

If you cannot get a sharp focus, move the power zoom lever to the “W” side until the focus is sharp. You can shoot a subject that is at least about 80 cm (about 2 5/8 feet) away from the lens surface in the telephoto position, or about 1 cm (about 1/2 inch) away in the wide-angle position.

#### When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only)

You cannot use the digital zoom.

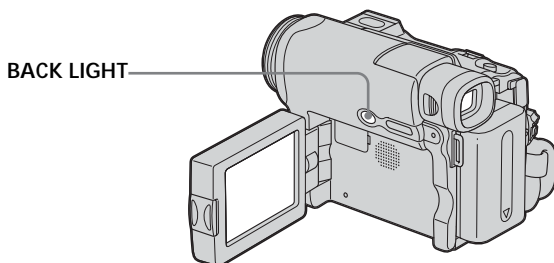
### Shooting backlit subjects – Back light function

When you shoot a subject with the light source behind the subject or a subject with a light background, use the back light function.

(1) Set the POWER switch to CAMERA or MEMORY (DCR-TRV22/TRV33 only).

(2) Press BACK LIGHT.

The  indicator appears on the screen.



#### To cancel the back light function

Press BACK LIGHT again.

#### When shooting backlit subjects


If you press MANUAL of EXPOSURE (p. 64) or SPOT METER (p. 65), the back light function will be canceled.

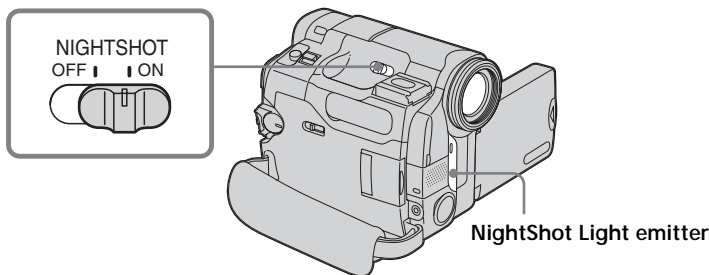
### Shooting in the dark – NightShot/Super NightShot/Color Slow Shutter

#### Using NightShot

The NightShot enables you to shoot a subject in the night or in a dark place. When recording with the NightShot, the picture may be recorded in incorrect or unnatural colors.

- (1) Set the POWER switch to CAMERA or MEMORY (DCR-TRV22/TRV33 only).
- (2) Slide NIGHTSHOT to ON.



The  and "NIGHTSHOT" indicators flash on the screen.



**To cancel NightShot**  
Slide NIGHTSHOT to OFF.


#### Using Super NightShot (DCR-TRV22/TRV33 only)

Super NightShot makes subjects more than 16 times brighter than those recorded in NightShot.

- (1) Set the POWER switch to CAMERA.
- (2) Slide NIGHTSHOT to ON.  
The  and "NIGHTSHOT" indicators flash on the screen.
- (3) Press FN and select PAGE2.
- (4) Press SUPER NS.  
The S indicator lights up on the screen.
- (5) Press EXIT to return to FN.


**To cancel Super NightShot**  
Press SUPER NS again. To cancel NightShot, slide NIGHTSHOT to OFF.

#### Using NightShot Light


The picture will be clearer with the NightShot Light on. To enable the NightShot Light, set N.S. LIGHT in  to ON in the menu settings. (The default setting is ON.)

### Using Color Slow Shutter (DCR-TRV22/TRV33 only)

Color Slow Shutter enables you to record color images in a dim place.

- (1) Set the POWER switch to CAMERA.
- (2) Slide NIGHTSHOT to OFF.
- (3) Press FN and select PAGE2.
- (4) Press COLOR SLW S.  
The  indicator lights up on the screen.
- (5) Press EXIT to return to FN.

#### To cancel Color Slow Shutter

Press COLOR SLW S again to make the  indicator disappear.

---

#### Notes

- Do not use NightShot in bright places (e.g. the outdoors in the daytime). This may cause a malfunction.
- If focusing is difficult during recording with NightShot, focus manually.
- Do not cover the infrared rays emitter during recording with NightShot.

#### While using NightShot, you cannot use the following functions:

- White balance
- PROGRAM AE (The indicator flashes.)
- Manual exposure
- Flexible Spot Meter

#### While using Super NightShot or Color Slow Shutter (DCR-TRV22/TRV33 only)

The shutter speed is automatically adjusted depending on the brightness. At this time, the motion of the picture may slow down.

#### While using Super NightShot, you cannot use the following functions (DCR-TRV22/TRV33 only):

- White balance
- Fader
- Digital effect
- PROGRAM AE
- Manual exposure
- Flexible Spot Meter

## Recording a picture

---

**When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only)**

You cannot use the following functions:

- Super NightShot
- Color Slow Shutter

### **NightShot Light**

NightShot Light rays are infrared and so are invisible. The maximum shooting distance using the NightShot Light is about 3 m (10 feet).

**While using Color Slow Shutter, you cannot use the following functions (DCR-TRV22/TRV33 only):**

- Fader
- Digital effect
- PROGRAM AE
- Manual exposure
- Flexible Spot Meter

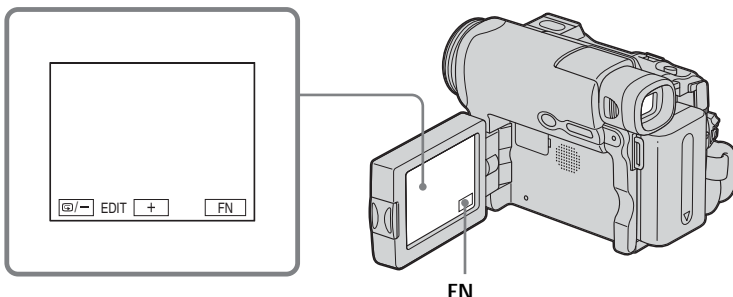
**In total darkness (DCR-TRV22/TRV33 only)**

Color Slow Shutter may not work normally.

# Checking recordings

## – End search/Edit search/Rec Review

You can use these buttons to check the recorded picture or shoot so that the transition between the last recorded scene and the next scene you record is smooth.



### End search

You can go to the end of the recorded section after you record.

- (1) Set the POWER switch to CAMERA.
- (2) Press FN to display PAGE1.
- (3) Press END SCH.

The last 5 seconds of the recorded section are played back and your camcorder returns to standby.

#### To return to FN

Press EXIT.

#### To cancel end search

Press END SCH again.

---

#### End search






When you use the cassette without Cassette Memory, end search does not work once you eject the cassette after you have recorded on the tape. If you use a cassette with Cassette Memory, end search works even once you eject the cassette.

#### If the tape has a blank portion between recorded portions

End search may not work correctly.



### Edit search

You can search for the next recording start point. You cannot monitor the sound.

- (1) Set the POWER switch to CAMERA.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select EDITSEARCH in , then press EXEC (p. 177).
- (5) Select ON, then press EXIT.
- (6) Hold down  /- or +. The recorded portion is played back.  
Release  /- or + to stop playback. If you press START/STOP, recording begins from the point you released  /- or +.  
 /- : To go backward  
+ : To go forward




### Rec Review

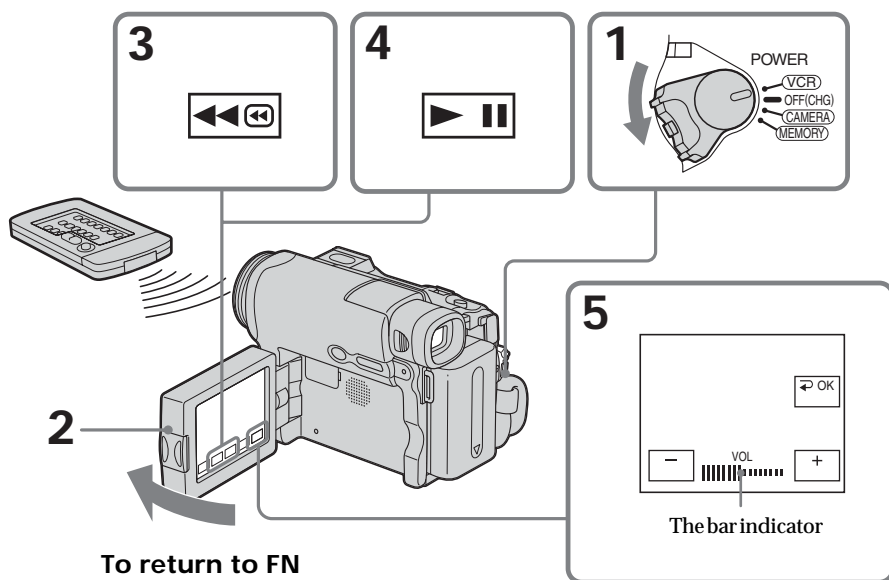
You can check the last recorded section.

- (1) Set the POWER switch to CAMERA.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select EDITSEARCH in , then press EXEC (p. 177).
- (5) Select ON, then press EXIT.
- (6) Press  /- momentarily.  
The section you have stopped most recently will be played back for a few seconds, and then your camcorder will return to standby.

# Playing back tape

You can monitor the recorded tape on the LCD screen. If you close the LCD panel, you can monitor the playback picture in the viewfinder. You can also control playback using the Remote Commander supplied with your camcorder.


- (1) Set the POWER switch to VCR while pressing the small green button.
- (2) Press OPEN to open the LCD panel.
- (3) Press  to rewind the tape.
- (4) Press  to start playback.
- (5) Adjust the volume following the steps below.
  - ① Press FN to display PAGE1.
  - ② Press VOL. The screen to adjust volume appears.
  - ③ Press - (to turn down the volume) / + (to turn up the volume).
  - ④ Press  OK to return to PAGE1.




## To return to FN

Press EXIT.


## To cancel playback

Press .



## To rewind the tape

Press  during playback stop.

## To fastforward the tape

Press  during playback stop.

## To view a still image (playback pause)

Press  during playback. To resume playback, press  again. If the playback pause lasts more than 5 minutes, the camcorder automatically switches to the stop mode.

If you leave the power on for a long time

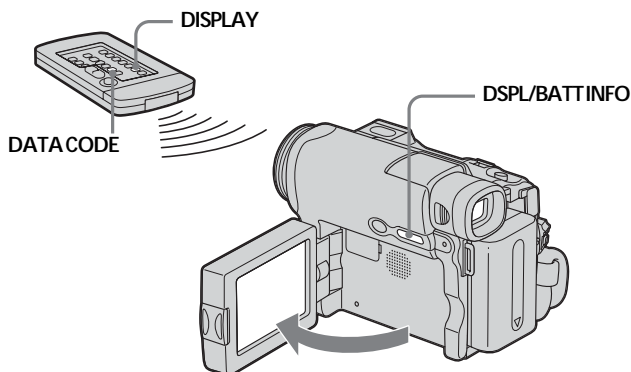
Your camcorder gets warm. This is not a malfunction.

### To display the screen indicators – Display function

Press DSPL/BATT INFO on your camcorder or DISPLAY on the Remote Commander supplied with your camcorder.

The indicators disappear from the screen.

To make the indicators appear, press DSPL/BATT INFO or DISPLAY on the Remote Commander again.



### About date/time and various settings

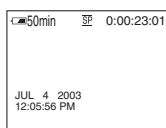
Your camcorder automatically records not only images on the tape but also the recording data (date/time or various settings when recorded) (Data code)

Follow the steps below to display the data code using the touch panel or the Remote Commander.

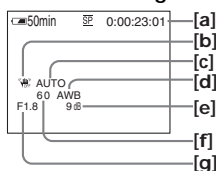
#### Using the touch panel

- (1) Set the POWER switch to VCR, then play back the tape.
- (2) During playback, press FN and select PAGE 2.
- (3) Press DATA CODE.
- (4) Select CAMDATA or DATEDATA, then press OK.
- (5) Press EXIT.

#### Date/time



#### Various settings



- [a] Tape counter or time code
- [b] SteadyShot off
- [c] Exposure
- [d] White balance
- [e] Gain
- [f] Shutter speed
- [g] Aperture value


### Using the Remote Commander

Press DATA CODE on the Remote Commander during playback.

The display changes as follows:

date/time → various settings (SteadyShot off, exposure, white balance, gain, shutter speed, aperture value) → (no indicator) → date/time →...

### To prevent the various data from being displayed

Select DATE in DATA CODE in  in the menu setting (p. 184).

Each time you press DATA CODE on the Remote Commander, the display changes as follows:

data/time ↔ (no indicator)

---

### Note

If you press DATA CODE on the Remote Commander when the POWER switch is set to OFF (CHG), no indicator appears.

### Various settings

Various settings shows your camcorder's recording information at the time of recording. During tape recording standby, the various settings will not be displayed.

### When you use data code, bars (-- -- --) appear if:

- A blank portion of the tape is being played back.
- The tape is unreadable due to tape damage or noise.
- The tape was recorded by a camcorder without the date and time set.

### Data code

When you connect your camcorder to a TV, the data code also appears on the TV screen.

### Various playback modes


To operate video control buttons, set the POWER switch to VCR.

#### Using the touch panel



(1) Press FN and select PAGE3.

(2) Press V SPD PLAY to display video control buttons.



#### To change the playback direction

Press  during playback to reverse the playback direction.\*


#### To locate a scene while monitoring the picture (picture search)

Keep pressing  or  during playback. To resume normal playback, release the button.

#### To monitor the high-speed picture while fastforwarding or rewinding the tape (skip scan)


Keep pressing  while fastforwarding or  while rewinding the tape. To resume fastforwarding or rewinding, release the button.



#### To view the picture at slow speed (slow playback)

Press  during playback. \*


For slow playback in the reverse direction, press , then press .\*


#### To view the picture at double speed

Press  during playback. \*

For double speed playback in the reverse direction, press , then press .\*



#### To view the picture frame-by-frame


Press  during playback pause.\*\*

For frame-by-frame playback in the reverse direction, press .\*\*

#### To search the last scene recorded (END SEARCH)

Press END SCH on PAGE1 during stop. The last 5 seconds of the recorded section are played back then your camcorder stops.









\* Press  to pause playback. Press  to resume normal playback.

\*\*Press  to resume normal playback.










### Video control buttons

Marks on your camcorder are different from those on the Remote Commander supplied with your camcorder.

On your camcorder:

- |   |                                       |
|---|---------------------------------------|
|  | To play back or pause the tape        |
|  | To stop the tape                      |
|  | To rewind the tape                    |
|  | To fastforward the tape               |
|  | To play back the tape slowly          |
|  | To forward one frame at a time        |
|  | To rewind one frame at a time         |
|  | To play back the tape at double speed |

On the Remote Commander:

- |   |                                       |
|---|---------------------------------------|
|  | To play back the tape                 |
|  | To pause the tape                     |
|  | To stop the tape                      |
|  | To rewind the tape                    |
|  | To fastforward the tape               |
|  | To play back the tape slowly          |
|  | To forward one frame at a time        |
|  | To rewind one frame at a time         |
|  | To play back the tape at double speed |


### In the various playback modes

- Sound is muted.
- The previous picture may remain as a mosaic image during playback.

### When you play back the tape in reverse

Horizontal noise may appear at the center, or the top and bottom of the screen. This is not a malfunction.

### Slow playback

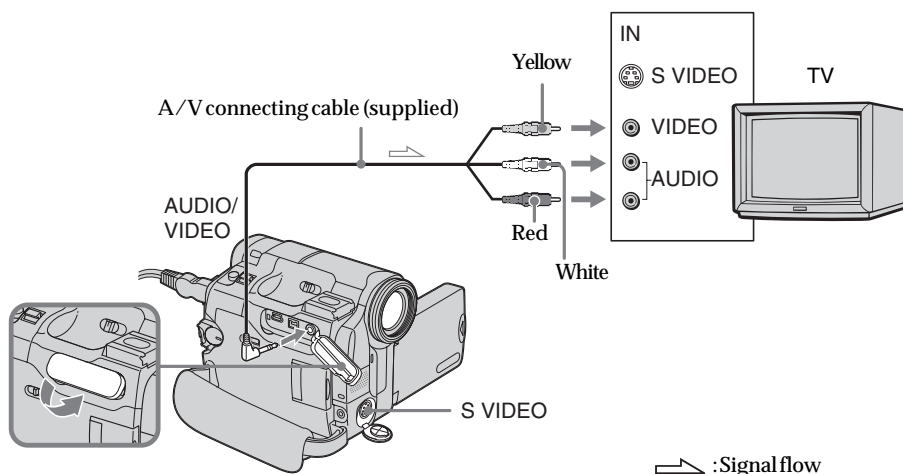
Slow playback can be performed smoothly on your camcorder. However, this function does not work for an output signal from the  DV Interface.

# Viewing a recording on TV

Connect your camcorder to a TV with the A/V connecting cable supplied with your camcorder to watch the playback pictures on the TV screen. You can operate the playback control buttons in the same way as when you view playback pictures on the LCD screen.

When viewing the playback picture on the TV screen, we recommend that you power your camcorder from a wall outlet using the AC Adaptor. Refer to the operating instructions of your TV.

Open the jack cover. Connect your camcorder to the TV with the A/V connecting cable. Then set the TV/VCR selector on the TV to VCR to be able to view images from your camcorder.



## If your TV is already connected to the VCR

Connect your camcorder to the LINE IN input on the VCR with the A/V connecting cable supplied with your camcorder. Set the input selector on the VCR to LINE.

## If your TV or VCR is a monaural type

Connect the yellow plug of the A/V connecting cable to the video input jack and the white or the red plug to the audio input jack on the VCR or the TV.

If you connect the white plug, the sound is L (left) signal. If you connect the red plug, the sound is R (right) signal.

## Viewing a recording on TV

---

If the equipment to be connected has an S video jack

- Pictures can be reproduced more faithfully by using an S video cable (optional). With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable. However, you need to connect the red and white (audio) plugs. Connect the S video cable (optional) to the S video jacks on both your camcorder and the TV or the VCR.

This connection produces higher quality DV format pictures.

- There is no sound output when connecting only with an S video cable (optional).

**To display the screen indicators on TV**

Set DISPLAY in  to V-OUT/LCD in the menu settings (p. 184). To make the screen indicators disappear, press DSPL/BATT INFO on your camcorder.

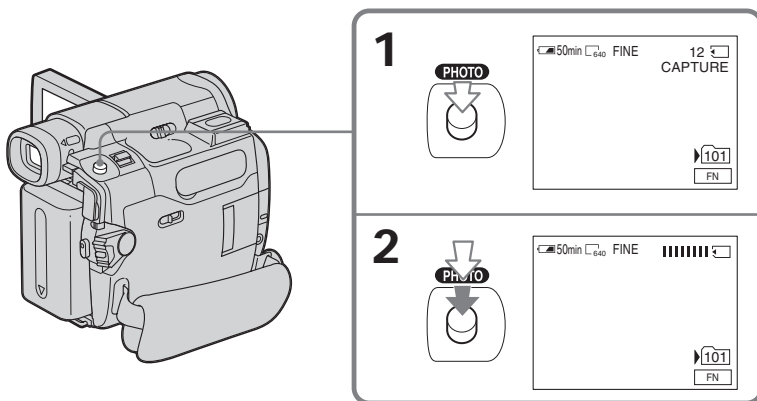
## Recording still images on “Memory Stick” during tape recording standby or tape recording (DCR-TRV22/TRV33 only)

Insert a “Memory Stick” before the following operation.

### During tape recording standby

The POWER switch should be set to **CAMERA**.

- (1) Keep pressing PHOTO lightly until a still image appears. The CAPTURE indicator appears. Recording does not start yet. To change the still image, release PHOTO, select a still image again, and then press and hold PHOTO lightly.
- (2) Press PHOTO deeply.  
Recording is complete when the bar scroll indicator at the upper right on the screen disappears.  
The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”



### During tape recording

The POWER switch should be set to **CAMERA**.


Press PHOTO deeply.

The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

Recording on the “Memory Stick” is complete when the bar scroll indicator disappears.

## Recording still images on “Memory Stick” during tape recording standby or tape recording (DCR-TRV22/TRV33 only)

### Note

You cannot record still images in the “Memory Stick” during the following operations (The  indicator flashes):

- End search
- Wide mode
- During BOUNCE is on
- MEMORY MIX

### “Memory Stick”

See page 106 for details.

### Still images

- The image size will be  $640 \times 480$ .
- If the POWER switch is set to CAMERA, image quality cannot be changed. Images will be recorded with image quality as set when the POWER switch is set to MEMORY.
- When recording with higher image quality, use of memory photo recording is recommended.

### During and after recording still images on the “Memory Stick”

Your camcorder continues recording on the tape.

### When you press PHOTO on the Remote Commander

Your camcorder immediately records the image that is on the screen when you press the button.

### To record still images on the “Memory Stick” during tape recording

You cannot check an image on the screen by pressing PHOTO lightly. The image when you press PHOTO deeply will be recorded on the “Memory Stick.”

### Title

You cannot record the titles.

### Self-timer recording

During recording standby, you can record still images on the “Memory Stick” with the self-timer. See page 50 for details.

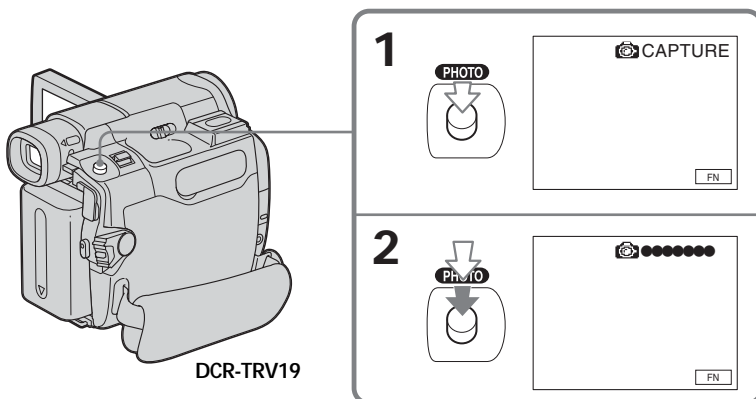
# Recording a still image on a tape

## - Tape Photo recording (DCR-TRV19 only)

You can record still images such as photographs. You can record about 510 images in the SP mode and about 765 images in the LP mode on a 60-minute tape.

The POWER switch should be set to **CAMERA**.

- (1) Keep pressing PHOTO lightly until a still image appears. The CAPTURE indicator appears. Recording does not start yet.  
To change the still image, release PHOTO, select a still image again, and then press and hold PHOTO lightly.
- (2) Press PHOTO deeply.  
The still image displayed on the screen when you pressed PHOTO deeply is recorded for about 7 seconds. The sound during those 7 seconds is also recorded.  
The still image is displayed on the screen until the recording is completed.



### Notes

- During tape photo recording, you cannot change the mode or setting.
- When recording a still image, do not shake your camcorder. The image may fluctuate.
- The tape photo recording function does not work when the fader function is on.

## Recording a still image on a tape – Tape Photo recording (DCR-TRV19 only)

---

If you record a moving subject with the tape photo recording function  
When you play back the still image on other equipment, the image may fluctuate.

### When you press PHOTO on the Remote Commander

Your camcorder immediately records the image that is on the screen when you press the button.

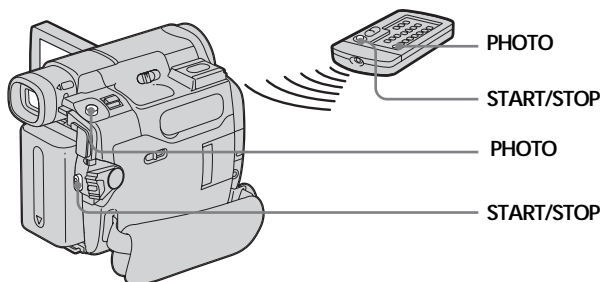
### To record still images on a tape during tape recording

You cannot check an image on the screen by pressing PHOTO lightly.

Press PHOTO deeply. The still image is recorded for about 7 seconds and your camcorder returns to tape recording standby.

# Self-timer recording


You can record still images and moving pictures using the self-timer recording feature. You can also use the Remote Commander for this operation.



## Recording on the tape

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) During standby, press FN and select PAGE2.
- (2) Press SELFTIMER.

The  (self-timer) indicator appears on the screen.

- (3) Press EXIT to return to FN.
- (4) Press START/STOP.

The self-timer starts counting down from about 10 while beeping. In the last 2 seconds of the countdown, the beep gets faster, then recording starts automatically.

### To stop the countdown for recording on the tape

Press START/STOP. To restart the countdown, press START/STOP again.

## Recording still images on the "Memory Stick" during recording standby (DCR-TRV22/TRV33 only)

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Follow steps 1 to 3 in "Recording on the tape."
- (2) Press PHOTO deeply.


The self-timer starts counting down from about 10 while beeping. In the last 2 seconds of the countdown, the beep gets faster, then the recording starts automatically.

### Recording images (DCR-TRV19 only)

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Follow steps 1 to 3 in “Recording on the tape.”
- (2) Press PHOTO deeply.

#### To cancel the self-timer

During standby, press SELFTIMER and the  (self-timer) indicator disappears from the screen. You cannot cancel the self-timer using the Remote Commander.

---

#### Note

You cannot stop the countdown for self-timer recording of still images.

#### When self-timer recording is finished

The self-timer recording is automatically canceled.

#### When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only)

You can also record still images onto the “Memory Stick” with the self-timer (p. 127).

#### Setting up a recording using the self-timer


You can set up a recording using the self-timer only in recording standby mode.

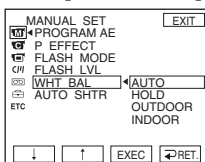
# Adjusting the white balance manually

Normally white balance is automatically adjusted.

The POWER switch should be set to **CAMERA** or **MEMORY** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select WHT BAL in , then press EXEC (p. 176).



- (4) Select a desired mode, then press EXEC.

## HOLD:

When recording a single-colored subject or background

## OUTDOOR (☀):

- When recording a sunset/sunrise, just after sunset, just before sunrise, neon signs, or fireworks
- Under a color matching fluorescent lamp

## INDOOR (☾):

- When lighting conditions change quickly
- In too bright places such as photography studios
- Under sodium lamps or mercury lamps

## To return to FN

Press EXIT.

## To return to the automatic white balance

Set WHT BAL to AUTO in the menu settings.

---

### If the picture is being taken in a studio lit by TV lighting

We recommend that you record in the INDOOR mode.

### When you record under fluorescent lighting

Select AUTO or HOLD.

Your camcorder may not adjust the white balance correctly in the INDOOR mode.

### If you did the followings in the AUTO mode

- You remove the battery pack for replacement.
- You bring your camcorder from indoors to outdoors holding the exposure, or vice versa.

Point your camcorder at the white subject for about 10 seconds after setting the POWER switch to CAMERA to get better adjustment.

### If you did the followings in the HOLD mode

- You change the mode of PROGRAM AE.
- You bring your camcorder from indoors to outdoors, or vice versa.

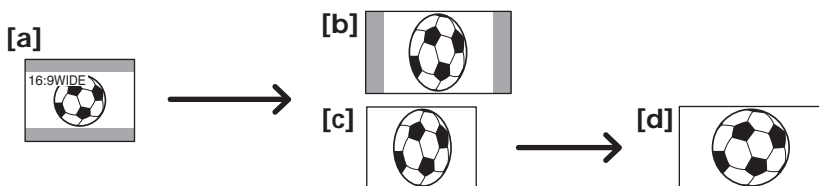
Set WHT BAL to AUTO and reset to HOLD after few seconds.

# Using the wide mode


You can record a 16:9 wide picture to watch on the 16:9 wide-screen TV (16:9WIDE). Black bands appear on the screen during recording in the 16:9WIDE mode [a]. The picture during playing back in the 4:3 mode on a wide-screen TV [b]\* or a normal TV [c] are compressed in the widthwise direction. If you set the screen mode of the wide-screen TV to the full mode, you can watch pictures of normal images [d].

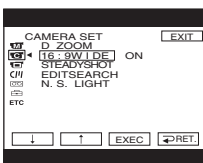
DCR-TRV33 only – If the zoom lever is set to the W (wide) side, the recording angle will become wider than that of the usual tape recording. The recording angle will not become wider with the zoom lever on the T (telephoto) side.

\* The picture played back in the wide mode on a normal TV appears the same as the picture played back in the wide mode on your camcorder [a].



The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) During recording standby, press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select 16:9WIDE in , then press EXEC (p. 177).
- (4) Select ON, then press EXEC.



## To return to FN

Press EXIT.

## To cancel the wide mode

Set 16:9WIDE to OFF in the menu settings.

### Notes

- In the wide mode, you cannot operate the following functions:
  - Recording still images on the “Memory Stick” during tape recording or tape recording standby (DCR-TRV22/TRV33 only)
  - BOUNCE
  - OLD MOVIE (DCR-TRV22/TRV33 only)
- Pictures recorded on the tape in wide mode cannot be returned to normal size.

### Pictures on a TV screen

Pictures recorded in the 16:9WIDE mode automatically appear on the TV screen at full size when:

- You connect your camcorder to a TV that is compatible with the video ID (ID-1/ID-2) system.
- You connect your camcorder to the S video jack on a TV.

### ID-1 system

The ID-1 system sends aspect ratio information (16:9, 4:3, or letter box) with video signals. If you connect a TV compatible with the ID-1 system, the screen size is automatically selected.

### ID-2 system

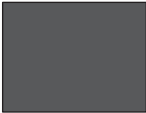







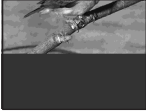

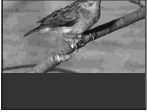






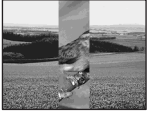






The ID-2 system sends a copyright protection signal with ID-1 signals inserted between video signals when you connect your camcorder to other equipment using the A/V connecting cable.

# Using the fader function

You can fade in or out to give your recording a professional appearance.

[a]

STBYREC


NORM. FADER (normal)				
MOSC. FADER (mosaic)				
BOUNCE <sup>1) 2)</sup>				
OVERLAP <sup>2) 3)</sup>				
WIPE <sup>2) 3)</sup>				
DOT <sup>2) 3)</sup>				

[b]

STBYREC

## MONOTONE

When fading in, the picture gradually changes from black-and-white to color.  
When fading out, the picture gradually changes from color to black-and-white.

<sup>1)</sup> You can use BOUNCE when D ZOOM in  is set to OFF in the menu settings.

<sup>2)</sup> You can fade in only.

<sup>3)</sup> DCR-TRV22/TRV33 only

## Using the fader function

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

**(1) When fading in [a]**

Press FN to display PAGE1 during recording standby.

**When fading out [b]**

Press FN to display PAGE1 during recording.

**(2) Press FADER. The screen to select the fader mode appears.**

**(3) Press a desired mode.**

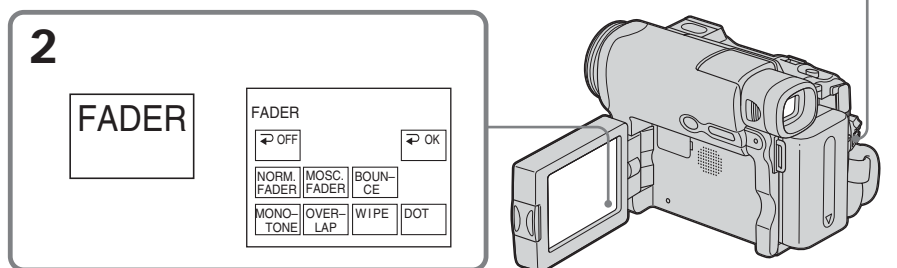
**(4) Press  $\Rightarrow$  OK to return to PAGE1.**

**(5) Press EXIT to return to FN.**

The fader indicator you selected flashes.

**(6) Press START/STOP.**

After the fade in/out is carried out, your camcorder automatically returns to the normal mode.



### To cancel the fade in/out

Before pressing START/STOP, press  $\Rightarrow$  OFF on the FADER screen to return to PAGE1.  
Press EXIT to return to FN.

### Note

You cannot use the following functions while using fader. Also, you cannot use fader while using following functions:

- Super NightShot (DCR-TRV22/TRV33 only)
- Color Slow Shutter (DCR-TRV22/TRV33 only)
- Digital effect (DCR-TRV22/TRV33 only)
- Interval Recording
- Frame recording

### When you select OVERLAP, WIPE or DOT (DCR-TRV22/TRV33 only)

Your camcorder automatically stores the image recorded on the tape. When the image is being stored, the playback picture disappears.

### During BOUNCE is on, you cannot use the following functions:

- Zoom
- Picture effect
- Manual exposure
- Flexible Spot Meter
- Manual focus
- PROGRAM AE
- Wide mode
- Photo recording in "Memory Stick" (DCR-TRV22/TRV33 only)

### Note on the BOUNCE mode

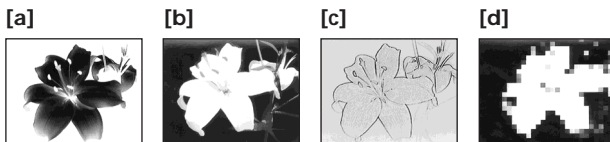
You cannot select BOUNCE in the followings:

- D ZOOM is activated in the menu settings
- Wide mode
- Picture effect
- PROGRAM AE

# Using special effects – Picture effect

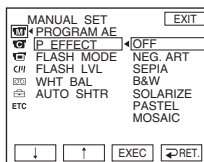
---

NEG. ART [a] : The color and brightness of the picture are reversed.  
SEPIA : The picture is sepia.  
B&W : The picture is monochrome (black-and-white).  
SOLARIZE [b] : The picture looks like an illustration with strong contrast.  
PASTEL [c] : The picture looks like a pale pastel drawing.  
MOSAIC [d] : The picture is mosaic.



The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select P EFFECT in **MANUAL SET**, then press EXEC (p. 176).



- (4) Select a desired mode, then press EXEC.

## To return to FN

Press EXIT.

## To cancel picture effect

Set P EFFECT to OFF in the menu settings.

---

### Note

While using picture effect, you cannot use following functions:

- BOUNCE
- OLD MOVIE (DCR-TRV22/TRV33 only)

# Using special effects – Digital effect (DCR-TRV22/TRV33 only)

## STILL

You can record a still image so that it is superimposed on a moving picture.

## FLASH (flash motion)

You can record still images successively at regular intervals.

## LUMI. (luminance key)

You can swap the brighter area in a still image with a moving picture.

## TRAIL

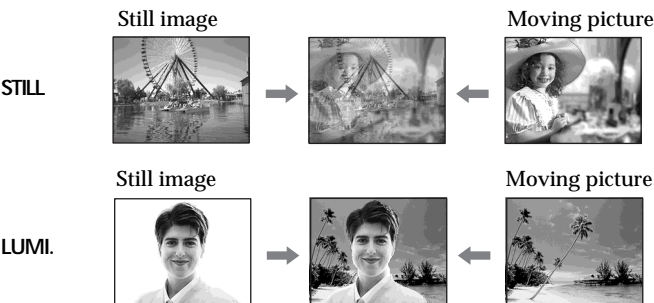
You can record a picture so that an incidental image like a trail is left.

## SLOW SHTR (slow shutter)

You can slow down the shutter speed. The SLOW SHTR mode is good for recording dark pictures more brightly.

## OLD MOVIE

You can add an old movie type atmosphere to pictures. Your camcorder automatically sets the 16:9WIDE mode, picture effect to SEPIA, and the appropriate shutter speed.



# Using special effects – Digital effect (DCR-TRV22/TRV33 only)

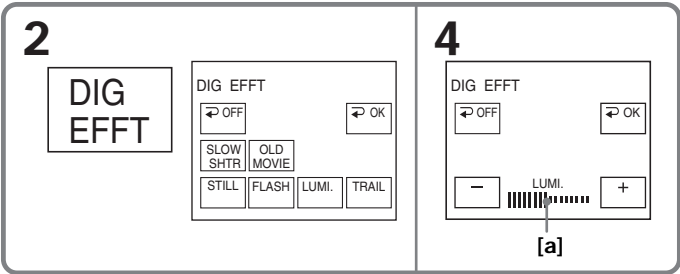
The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Press FN and select PAGE2.
- (2) Press DIG EFFT. The screen to select a digital effect is displayed.
- (3) Press a desired mode. When you select STILL or LUMI., the still image is stored in memory.
- (4) Press – (to decrease the effect)/+ (to increase the effect) to adjust the effect.

### Items to adjust

STILL	The rate of the still image you want to superimpose on the moving picture
FLASH	The interval of flash motion
LUMI.	The color scheme of the area in the still image which is to be swapped with a moving picture
TRAIL	The vanishing time of the incidental image
SLOW SHTR	Shutter speed. The larger the shutter speed number, the slower the shutter speed.
OLD MOVIE	No adjustment is necessary.

- (5) Press ↻ OK to return to PAGE2.



[a] The bar appears when setting following digital effect modes: STILL, FLASH, LUMI., TRAIL.

### To return to FN

Press EXIT.

### To cancel digital effect

Press ↻ OFF on the DIG EFFT screen to return to PAGE2.

Using special effects – Digital effect (DCR-TRV22/TRV33 only)

Shutter speed

Shutter speed number	Shutter speed
SLOW SHTR 1	1/30
SLOW SHTR 2	1/15
SLOW SHTR 3	1/8
SLOW SHTR 4	1/4

Notes

- While using digital effect, you cannot use the following functions:
  - Super NightShot
  - Color Slow Shutter
  - Fader
- PROGRAM AE does not work in the SLOW SHTR mode.
- The following functions do not work in the OLD MOVIE mode:
  - Wide mode
  - Picture effect
  - PROGRAM AE

When recording in the SLOW SHTR mode

Auto focus may not be effective. Focus manually using a tripod.

# Using PROGRAM AE

---

## SPOTLIGHT\*

This mode prevents people's faces, for example, from appearing excessively white when shooting subjects lit by strong light in the theater.

## PORTRAIT (soft portrait)

This mode brings out the subject while creating a soft background for subjects such as people or flowers.

## SPORTS (sports lesson)\*

This mode minimizes shake on fast-moving subjects such as in tennis or golf.

## BEACH&SKI\*

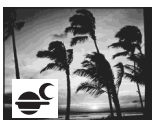
This mode prevents people's faces from appearing dark in strong light or reflected light, such as at a beach in midsummer or on a ski slope.

## SUNSETMOON (sunset & moon)\*\*

This mode allows you to maintain atmosphere when you are recording sunsets, general night views, fireworks displays and neon signs.

## LANDSCAPE\*\*

This mode is for when you record distant subjects such as mountains. Also it prevents your camcorder from focusing on glass or metal mesh in windows when you record a subject behind glass or a screen.

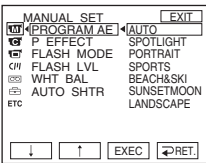


\* Your camcorder focuses only on subjects in the middle to far distance.

\*\*Your camcorder focuses only distant subject.

The POWER switch should be set to **CAMERA** or **MEMORY** (DCR-TRV22/TRV33 only).  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select PROGRAM AE in **MANUAL SET**, then press EXEC (p. 176).



- (4) Select a desired mode, then press EXEC.

**To return to FN**

Press EXIT.

**To cancel PROGRAM AE**

Set PROGRAM AE to AUTO in the menu settings.

**Notes**

- The following functions do not work in PROGRAM AE:
  - Color Slow Shutter (DCR-TRV22/TRV33 only)
  - BOUNCE
  - SLOW SHTR (DCR-TRV22/TRV33 only)
  - OLD MOVIE (DCR-TRV22/TRV33 only)
  - Spot Focus
- PROGRAM AE does not work in the following cases (The indicator flashes.):
  - NIGHTSHOT is set to ON.
  - To record images on the “Memory Stick” using the MEMORY MIX (DCR-TRV22/TRV33 only)
- When you set the POWER switch to MEMORY, the SPORTS mode does not work. (The indicator flashes.) (DCR-TRV22/TRV33 only)

# Adjusting the exposure manually

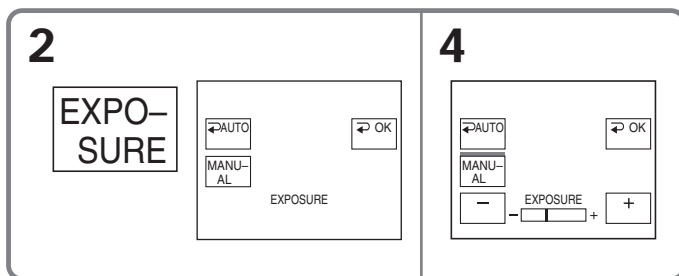
We recommend that you adjust the exposure manually in the following cases:

- When the subject is backlit
- When the subject is too bright against the background
- When recording dark pictures (e.g. night scenes) faithfully

The POWER switch should be set to **CAMERA** or **MEMORY** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press EXPOSURE. The screen to adjust the exposure appears.
- (3) Press MANUAL.
- (4) Adjust the exposure using - (to dim) / + (to brighten).
- (5) Press  $\Rightarrow$  OK to return to PAGE1.



## To return to FN

Press EXIT.

## To return to the automatic exposure

Press  $\Rightarrow$  AUTO on the EXPOSURE screen to return to PAGE1.

## Note

When you adjust the exposure manually, the following functions do not work:

- Back light
- Color Slow Shutter (DCR-TRV22/TRV33 only)

# Using spot light-metering function

## – Flexible Spot Meter

You can take a picture with the appropriate exposure automatically for just the point you want to focus on and with its exposure fixed.

Use Flexible Spot Meter in the following cases:

- The subject is backlit.
- When there is strong contrast between the subject and background such as with a subject that is on stage and lit by a spotlight.

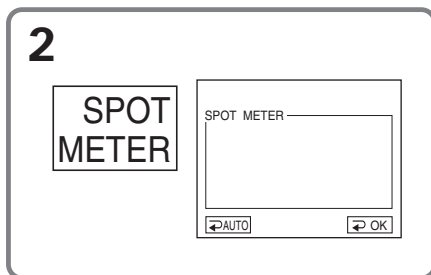
The POWER switch should be set to **(CAMERA)** or **(MEMORY)** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press SPOT METER. The SPOT METER screen appears.
- (3) Press the desired area in the frame.

The SPOT METER indicator flashes on the screen. The exposure of the point you selected is adjusted.

- (4) Press **↶** OK to return to PAGE1.



### To return to FN

Press EXIT.

### To return to the automatic exposure

Press **↶** AUTO on the SPOT METER screen to return to PAGE1.

### Note

The following functions do not work during Flexible Spot Meter:

- Back light
- Color Slow Shutter (DCR-TRV22/TRV33 only)
- Spot Focus

# Focusing manually

You can gain better results by manually adjusting the focus in the following cases. Normally, focus is automatically adjusted.

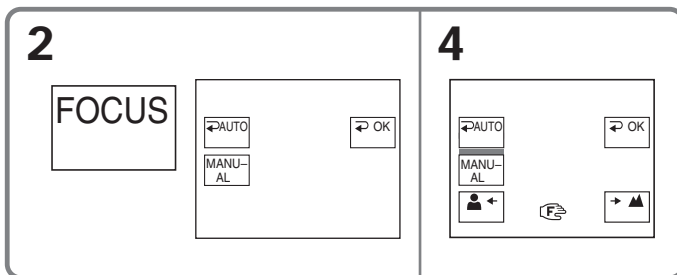
- The autofocus mode is not effective when shooting:
  - Subjects through glass coated with water droplets
  - Horizontal stripes
  - Subjects with little contrast with backgrounds such as walls or the sky
- Shooting a stationary subject when using a tripod
- When you want to change the focus from a subject in the foreground to a subject in the background



The POWER switch should be set to **CAMERA** or **MEMORY** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press FOCUS.
- (3) Press MANUAL. The screen to adjust the focus appears.
- (4) Press ← or → to sharpen focus.
- (5) Press OK to return to PAGE1.



## To return to FN

Press EXIT.

## To return to the autofocus

On the FOCUS screen, press AUTO to return to PAGE1.

## To focus precisely

It is easier to focus on the subject if you adjust the zoom to shoot at the “W” (wide-angle) position after focusing at the “T” (telephoto) position.

## When you shoot close to the subject

Focus at the end of the “W” (wide-angle) position.

changes as follows:

- when recording a distant subject
- when the subject is too close to focus on

# Using spot focus function – Spot Focus


You can take a picture with the appropriate focus automatically for just the point you want to focus on and with its focus fixed.

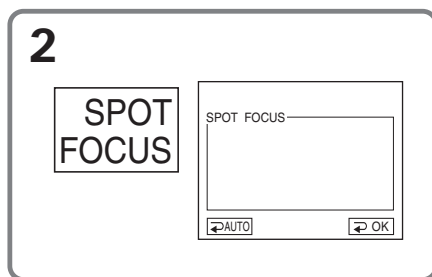
The POWER switch should be set to **(CAMERA)** or **(MEMORY)** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press SPOT FOCUS. The SPOT FOCUS screen appears.
- (3) Press the desired area in the frame.

The SPOT FOCUS indicator flashes on the screen. The focus of the point you selected is adjusted.


- (4) Press  OK to return to PAGE1.



## To return to FN

Press EXIT.

## To return to the autofocus

On the SPOT FOCUS screen, press  AUTO to return to PAGE1.

---

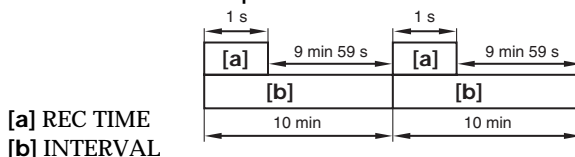
## Notes

- Spot Focus does not work while PROGRAM AE is on.
- The back light function does not work during Spot Focus.

# Interval Recording


You can make time-lapse recordings by setting your camcorder to automatically record and standby sequentially. You can achieve excellent recordings of flowers blooming, insects hatching, etc. with this function.

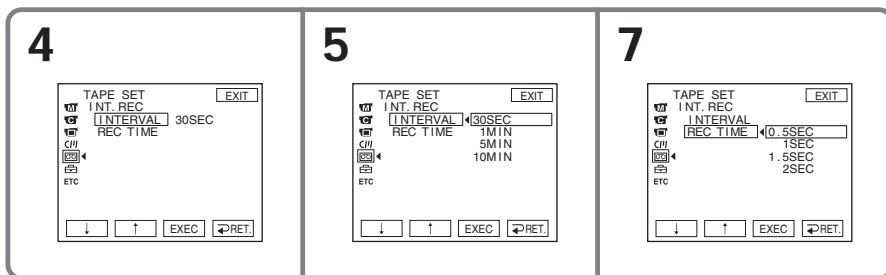
## Example



There may be a discrepancy in recording time of up to  $\pm 6$  frames from the selected time.

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select INT. REC in , then press EXEC (p. 182).
- (4) Select SET, then press EXEC.
- (5) Select INTERVAL, then press EXEC.
- (6) Select a desired interval time, then press EXEC.  
The time: 30SEC  $\leftarrow$  1MIN  $\leftarrow$  5MIN  $\leftarrow$  10MIN
- (7) Select REC TIME, then press EXEC.
- (8) Select a desired recording time, then press EXEC.  
The time: 0.5SEC  $\leftarrow$  1SEC  $\leftarrow$  1.5SEC  $\leftarrow$  2SEC
- (9) Press  $\rightarrow$  RET.
- (10) Select INT. REC to ON, then press EXEC.
- (11) Press EXIT to return to FN.  
The INTERVAL TAPE indicator flashes on the screen.
- (12) Press START/STOP to start Interval Recording.  
The INTERVAL TAPE indicator lights up during Interval Recording.



## To cancel Interval Recording


Set INT. REC to OFF in the menu settings.

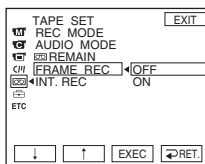
# Frame by frame recording

## - Frame recording

You can make a recording with a stop-motion animated effect using frame recording. To create this effect, alternately move the subject a little and make frame recording. We recommend that you use a tripod, and operate your camcorder using the Remote Commander to avoid camera-shake.

The POWER switch should be set to **(CAMERA)**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select FRAME REC in , then press EXEC (p. 182).



- (4) Select ON, then press EXEC.
- (5) Press EXIT to return to FN.  
The FRAME REC indicator lights up.
- (6) Press START/STOP to start frame recording. Your camcorder makes a recording for about 6 frames, and returns to recording standby.
- (7) Move the subject, and repeat step 6.

### To cancel frame recording

Set FRAME REC to OFF in the menu settings.

#### Note

The proper remaining tape time is not indicated if you use frame recording continuously.

#### When using frame recording

The last recorded frame is longer than other frames.

# Using the viewfinder

You can operate camera brightness and fader on the touch panel when looking at the viewfinder. Turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out to do this operation.

The POWER switch should be set to **CAMERA** or **MEMORY** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Turn the LCD panel over and move it back to your camcorder body with the LCD screen facing out, then extend the viewfinder.
- (2) Press OFF. The PANEL OFF indicator appears on the screen.
- (3) Press OK. The LCD screen is turned off.
- (4) Using the viewfinder, press the LCD screen. EXPOSURE, OK, ON and FADER (only when the POWER switch is set to CAMERA) appear.
- (5) Press the LCD screen and select a desired item, then press OK.

EXPOSURE: Adjust the exposure by pressing -/+.

FADER: Press FADER until a desired fader mode appears.

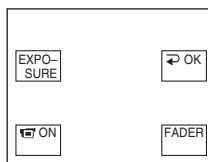
The indicator changes as follows:

FADER → M. FADER → BOUNCE → MONOTONE  
 (no indicator) ← DOT\* ← WIPE\* ← OVERLAP\* ←

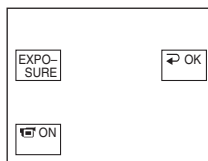
\* DCR-TRV22/TRV33 only

ON: The LCD screen lights up.

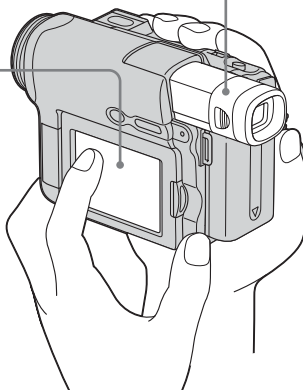
## 4 When the POWER switch is set to CAMERA



When the POWER switch is set to MEMORY (DCR-TRV22/TRV33 only)



Viewfinder



**To make the buttons on the LCD screen disappear**

Press OK.

### **Note**

When the POWER switch is set to VCR or during memory playback (DCR-TRV22/TRV33 only), you cannot operate with the touch panel using the viewfinder.

### **To operate the items that do not appear**

Set the LCD panel and the viewfinder back to the previous position. Operate the items using the LCD screen.


### **Available recording time**

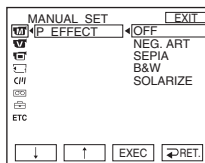
This is the time when you record pictures using the viewfinder (p. 19).

# Playing back tape with picture effect

---

The POWER switch should be set to (VCR).  
Operate by touching the panel.

- (1) During playback or playback pause, press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select P EFFECT in , then press EXEC (p. 176).



- (4) Select a desired mode, then press EXEC.  
You can use NEG. ART, SEPIA, B&W and SOLARIZE.  
See page 58 for details of each mode.

## To return to FN

Press EXIT.

## To cancel picture effect


Set P EFFECT to OFF in the menu settings.

---

### Notes

- You cannot process externally input scenes using picture effect.
- You cannot record images on the tape on your camcorder while you are processing the image using picture effect. Record images on the “Memory Stick” (DCR-TRV22/TRV33 only, p. 118, 128), or on a VCR using your camcorder as a player.

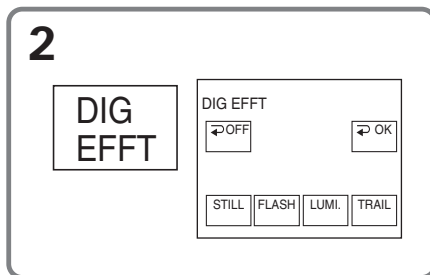
### Pictures processed by picture effect

These pictures are not output through the  DV Interface.

# Playing back tape with digital effect (DCR-TRV22/TRV33 only)

The POWER switch should be set to (VCR).  
Operate by touching the panel.

- (1) During playback or playback pause, press FN and select PAGE2.
- (2) Press DIG EFFT. The screen to select a digital effect is displayed.



- (3) Select a desired mode. You can use STILL, FLASH, LUMI. and TRAIL. See page 59 for details of the each effect.  
When you select STILL or LUMI., the picture that you select the mode to is stored in memory as a still image.
- (4) Press -/+ to adjust the effect.
- (5) Press ↗ OK to return to PAGE2.

## To return to FN

Press EXIT.

## To cancel digital effect

Press ↗ OFF to return to PAGE2.

## Notes

- You cannot process externally input scenes using digital effect.
- You cannot record images on the tape on your camcorder while you are processing the image using digital effect. Record images on the "Memory Stick" (p. 118, 128), or on a VCR using your camcorder as a player.

## Pictures processed by digital effect

These pictures are not output through the i DV Interface.

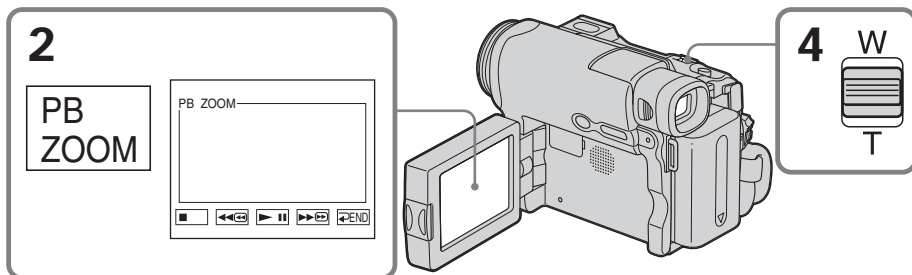
# Enlarging images recorded on tape

## - Tape PB ZOOM (DCR-TRV22/TRV33 only)

Besides the operation described here, your camcorder can enlarge still images recorded on the "Memory Stick" (p. 140).

The POWER switch should be set to (VCR).  
Operate by touching the panel.

- (1) During playback or playback pause, press FN and select PAGE2.
- (2) Press PB ZOOM. The PB ZOOM screen appears.
- (3) Press the area you want to enlarge in the frame.  
The area you pressed moves to the center of the screen, and the playback image is enlarged to about twice the size. If you press another area again, the area moves to the center of the screen.
- (4) Adjust the zoom ratio by the power zoom lever.  
You can select the zoom ratio from approximately 1.1 times up to 5 times its size.  
W: Decrease the zoom ratio.  
T : Increase the zoom ratio.



### To cancel tape PB ZOOM

Press ⇐ END.

### Notes

- You cannot process externally input scenes using tape PB ZOOM with your camcorder.
- You cannot record images on the tape on your camcorder while you are processing the image using tape PB ZOOM. However, you can record images on the "Memory Stick" (DCR-TRV33 only) (p. 118, 128), or on a VCR using your camcorder as a player.
- You cannot record moving pictures on the "Memory Stick" on your camcorder when you have processed the picture using tape PB ZOOM.

### Images in tape PB ZOOM

Images in tape PB ZOOM are not output through the i DV Interface.

### During tape PB ZOOM

If you press DSPL/BATT INFO, the frame on the PB ZOOM screen disappears. You cannot move the part you pressed to the center of the screen.

### Edge of the enlarged image

The edge of the enlarged image cannot be displayed at the center of the screen.

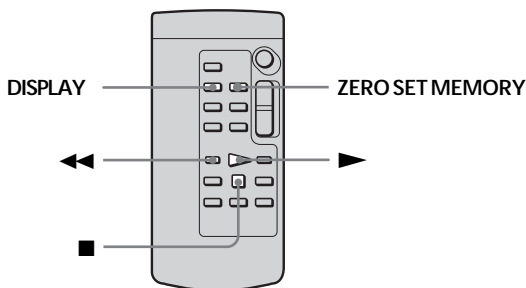
# Quickly locating a scene

## - Zero set memory

Your camcorder automatically searches for a desired scene having the tape counter value of "0:00:00." Use the Remote Commander for this operation.

The POWER switch should be set to (VCR).

- (1) During playback, press ZERO SET MEMORY on the Remote Commander at the point you want to locate later. The tape counter shows "0:00:00," then starts counting. The ZERO SET MEMORY indicator flashes. If the indicators do not appear, press DISPLAY.
- (2) Press ■ when you want to stop playback.
- (3) Press ◀◀ to rewind the tape to the tape counter's zero point. The tape stops automatically when the tape counter reaches approximately zero.
- (4) Press ▶. Playback starts from the counter's zero point.



### Notes

- When you press ZERO SET MEMORY before rewinding the tape, the zero set memory function will be canceled.
- There may be a discrepancy of several seconds between the time code and the tape counter.
- The ZERO SET MEMORY indicator disappears when you press FN.

**If the tape has a blank portion in the recorded sections**

The zero set memory function may not work correctly.


# Searching the boundaries of recorded tape by title – Title search

Use the cassette with Cassette Memory for this operation.

Use the Remote Commander for this operation.

## Before operation

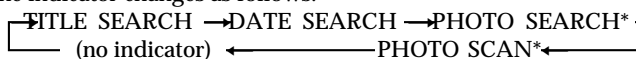
Set CM SEARCH in  to ON in the menu settings. (The default setting is ON.)

The POWER switch should be set to .



- (1) Press SEARCH MODE on the Remote Commander repeatedly, until the TITLE SEARCH indicator appears.

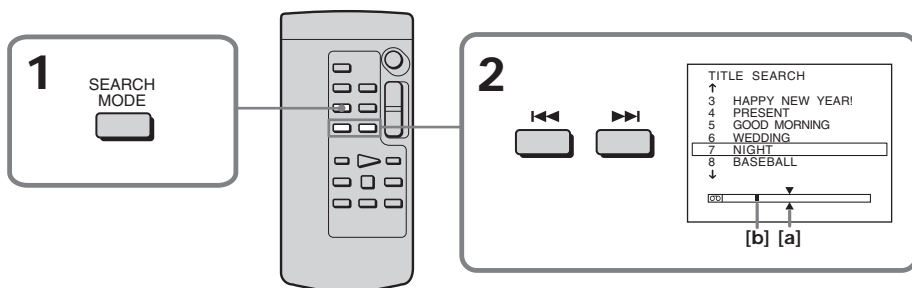
The title search screen appears.

The indicator changes as follows:



\* DCR-TRV19 only

- (2) Press  or  on the Remote Commander to select the title for playback.  
Your camcorder automatically starts playback of the scene having the title that you selected.



[a] Actual point you are trying to search for

[b] Present point on the tape

## To cancel searching

Press  on the Remote Commander.

If the tape has a blank portion between recorded portions

Title search may not work correctly.

To superimpose a title

See page 101.

# Searching a recording by date

## - Date search

- DATE SEARCH by using Cassette Memory
    - Select the date from the list of recording dates displayed on the screen
  - DATE SEARCH without using Cassette Memory
    - Search for the point where the recording date changed
- Use the Remote Commander for this operation.

### Searching for the date by using Cassette Memory

#### Before operation

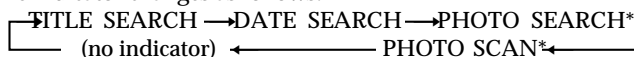
- You can use this function only when playing back the cassette with Cassette Memory.
- Set CM SEARCH in **[CM]** to ON in the menu settings. (The default setting is ON.)

The POWER switch should be set to **(VCR)**.

- (1) Press SEARCH MODE on the Remote Commander repeatedly, until the DATE SEARCH indicator appears.

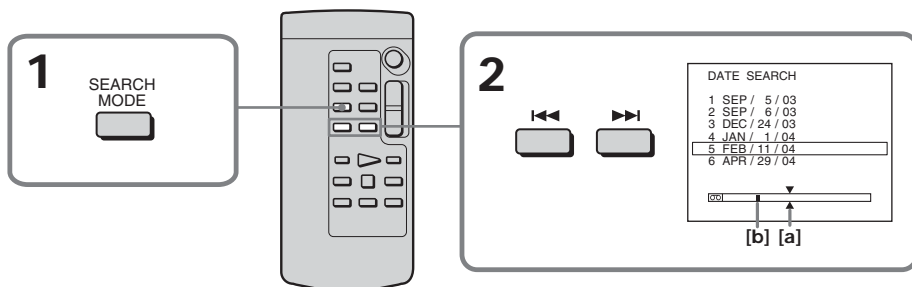
The date search screen appears.

The indicator changes as follows:



\* DCR-TRV19 only

- (2) Press **⏮** or **⏭** on the Remote Commander to select the date for playback. Your camcorder automatically starts playback at the beginning of the selected date.



[a] Actual point you are trying to search for

[b] Present point on the tape

#### To cancel searching

Press **■** on the Remote Commander.

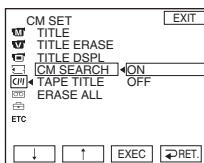
## Searching a recording by date – Date search

### Searching for the date without using Cassette Memory

The POWER switch should be set to (VCR).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select CM SEARCH in (CM), then press EXEC (p. 181).



- (4) Select OFF, then press EXEC.
- (5) Press SEARCH MODE on the Remote Commander repeatedly, until the DATE SEARCH indicator appears.
- (6) Press ◀◀ on the Remote Commander to search for the previous date or press ▶▶ on the Remote Commander to search for the next date. Your camcorder automatically starts playback at the point where the date changes. Each time you press ◀◀ or ▶▶, your camcorder searches for the previous or next date.

#### To cancel searching

Press ■ on the Remote Commander or ■ on your camcorder.

---

#### Note

If one day's recording is less than 2 minutes, your camcorder may not accurately find the point where the recording date changes.

#### If the tape has a blank portion between recorded portions

Date search may not work correctly.

#### Cassette Memory

The cassette with Cassette Memory can hold 6 recording date data. If you search the date among 7 or more data, see "Searching for the date without using Cassette Memory."

# Searching for a photo – Photo search/ Photo scan (DCR-TRV19 only)

You can search for a still image you have recorded on a tape (**PHOTO SEARCH**). You can also search for still images one after another and display each image for five seconds automatically regardless of the cassette memory (**PHOTO SCAN**). Use the Remote Commander for these operations. Use this function to check or edit still images.

## Searching for a photo by using cassette memory

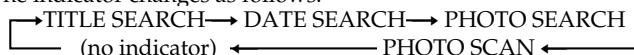
### Before operation

- You can use this function only when playing back a tape with cassette memory.
- Set CM SEARCH to ON in the menu settings. (The default setting is ON.)

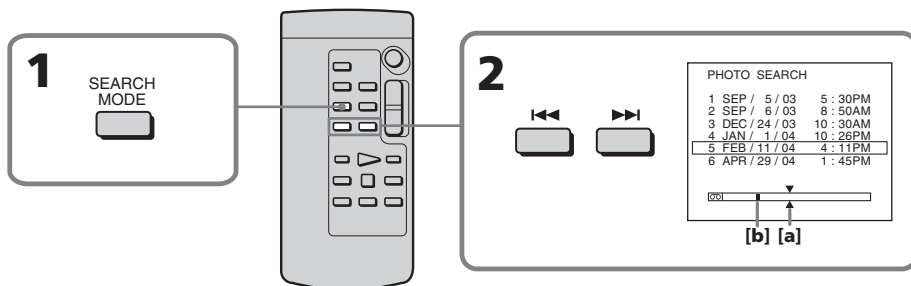
The POWER switch should be set to **(VCR)**.

- (1) Press SEARCH MODE on the Remote Commander repeatedly, until the PHOTO SEARCH indicator appears.

The indicator changes as follows:



- (2) Press **⏮** or **⏭** on the Remote Commander to select the date for playback. Your camcorder automatically starts playback of the photo having the date that you selected.



[a] Actual point you are trying to search for

[b] Present point on the tape

### To stop searching

Press **■** on the Remote Commander.

## Searching for a photo without using cassette memory

The POWER switch should be set to **(VCR)**.

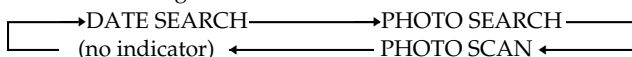
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select CM SEARCH in **[CM]**, then press EXEC (p. 181).

## Searching for a photo – Photo search/Photo scan (DCR-TRV19 only)

- (4) Select OFF, then press EXEC.
- (5) Press SEARCH MODE on the Remote Commander repeatedly, until the PHOTO SEARCH indicator appears.

The indicator changes as follows:



- (6) Press **⏮** or **⏭** on the Remote Commander to select the photo for playback. Each time you press **⏮** or **⏭**, your camcorder searches for the previous or next photo.  
Your camcorder automatically starts playback of the photo.

### To stop searching

Press **■** on the Remote Commander or **■** on your camcorder.

## Scanning photo

The POWER switch should be set to **(VCR)**.

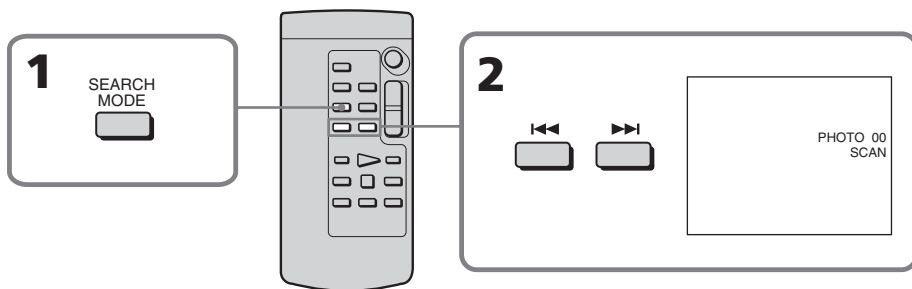
- (1) Press SEARCH MODE on the Remote Commander repeatedly, until the PHOTO SCAN indicator appears.

The indicator changes as follows:



\* TITLE SEARCH appears only when CM SEARCH is set to ON in the menu settings.

- (2) Press **⏮** or **⏭** on the Remote Commander.  
Each photo is played back for about 5 seconds automatically.



### To stop scanning

Press **■** on the Remote Commander or **■** on your camcorder.

### If a tape has a blank section between recorded sections

PHOTO SEARCH and PHOTO SCAN may not work correctly.

### The available number of photos that can be searched using the cassette memory

The available number is up to 12 photos. However, you can search 13 photos or more using the photo scan function.

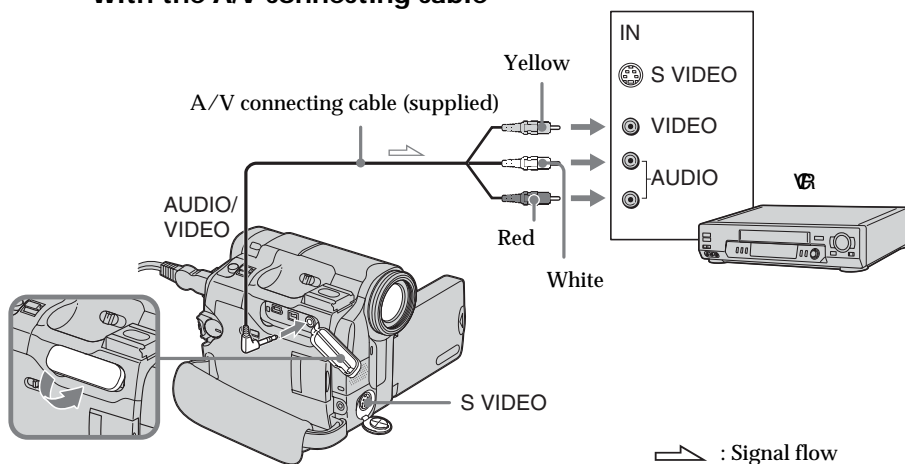
# Dubbing tape

You can dub or edit on the VCR connected to your camcorder using your camcorder as a player.

You can connect either the A/V connecting cable (supplied) or i.LINK cable (optional). If you connect with the i.LINK cable (optional), video and audio signals are transmitted in digital form for high-quality editing.

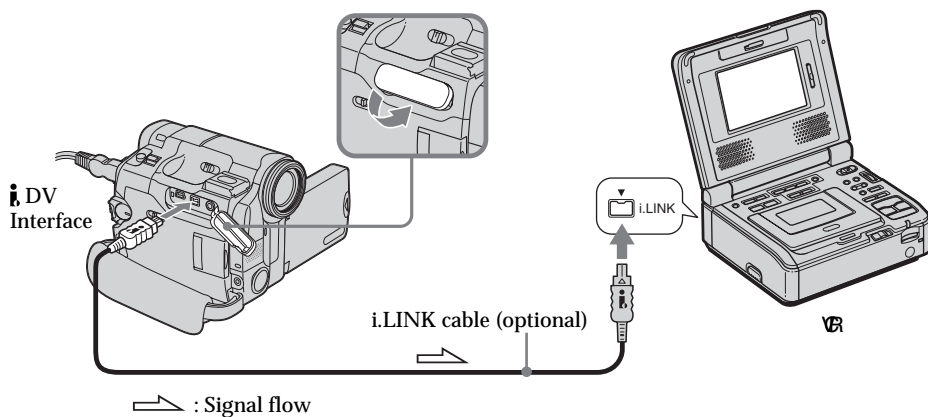
## Connecting

### With the A/V connecting cable



Editing

### With the i.LINK cable



## Dubbing tape

---

### Dubbing

If you are connecting the VCR with the A/V connecting cable

- Set DISPLAY in **[ETC]** to LCD in the menu settings. (The default setting is LCD.)
- If a search indicator is displayed, press SEARCH MODE on the Remote Commander to turn it off.
- If you want to dub the data code, display it on the screen.
- If you want to dub the title, set TITLE DSPL in **[C/M]** to ON in the menu settings. (The default setting is ON.)

If you are connecting the VCR with the i.LINK cable

- Recording of only the picture or sound cannot be done.
- Titles, screen indicators, Cassette Memory contents, and “Memory Stick” index screen lettering cannot be recorded.

The POWER switch should be set to **(VCR)**.

- (1) Insert a blank tape (or the tape you want to record over) into the VCR, and insert the recorded tape into your camcorder.
- (2) Prepare the VCR for recording. If the VCR has an input selector, set it to input. Refer to the operating instructions of the VCR.
- (3) Play back the recorded tape on your camcorder.
- (4) Start recording on the VCR.  
Refer to the operating instructions of your VCR.

### When you have finished dubbing the tape

Press **■** on both your camcorder and the VCR.

---

You can edit on VCRs that support the following systems

8 mm **8**, Hi8 **Hi8**, Digital8 **D8**, VHS **VHS**, S-VHS **S-VHS**, VHSC **VHSC**, S-VHSC **S-VHSC**, Betamax **B**, ED Betamax **ED Beta**, mini DV <sup>Mini</sup> **DV**, DV **DV** and MICROMV MICROMV

If your VCR is a monaural type

Connect the yellow plug of the A/V connecting cable to the video input jack and the white or the red plug to the audio input jack on the VCR or the TV. When the white plug is connected, the left channel audio is output, and when the red plug is connected, the right channel audio is output.

If your VCR has an S video jack

See page 45 for details.

About i.LINK

See page 202 for details.

## Dubbing tape

---

Pictures processed by picture effect, digital effect\* or PB ZOOM\*

These are not output through the i DV Interface.

\* DCR-TRV22/TRV33 only

**If you record a paused playback picture**

- The recorded picture becomes rough with the i DV Interface.
- The picture may jitter when you play back the picture using other video equipment.

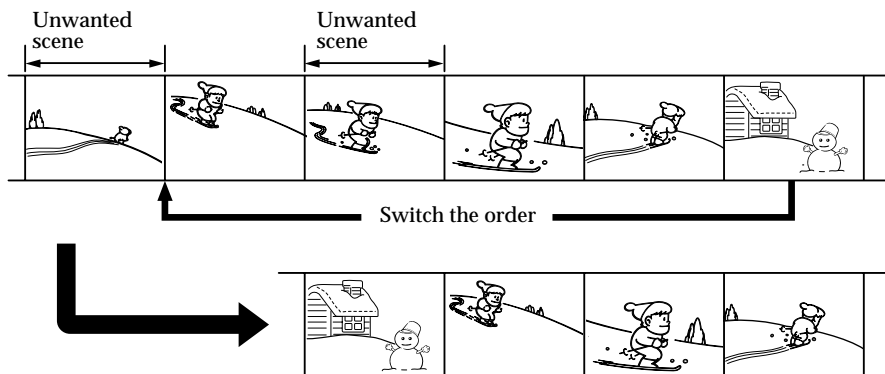
# Dubbing only desired scenes

## - Digital program editing (on tape)

You can duplicate selected scenes (programs) for editing onto the tape without operating the VCR.

Scenes can be selected by frame. You can set up to 20 programs.

Your camcorder can dub on the "Memory Stick" (DCR-TRV22/TRV33 only). See page 130 for details.



### Before operating Digital program editing on the tape recorded on other equipment

**Step 1** Connecting to the VCR.

**Step 2** Setting the VCR to operate (p. 85).

**Step 3** Adjusting the synchronization of the VCR (p. 88).

When you dub using the same VCR again, you can skip steps 2 and 3.

### Using Digital program editing on the tape recorded on other equipment

**Operation 1** Making a program (p. 90).

**Operation 2** Performing Digital program editing (Dubbing the tape) (p. 92).

#### Note

When editing digital video, the operation signals to the VCR cannot be sent with LANC jack.

### Step 1: Connecting to the VCR

You can connect either the A/V connecting cable or the i.LINK cable.  
Connect the devices as illustrated on page 81.

Dubbing only desired scenes – Digital program editing (on tape)

Step 2: Setting the VCR to operate

When you are connecting the camcorder and VCR using the A/V connecting cable, the signal is emitted from the infrared rays emitter of your camcorder to the remote sensor on the VCR to control the VCR.

The POWER switch should be set to **VCR**.  
Operate by touching the panel.

- (1) Turn the power of the connected VCR on. If the VCR has an input selector, set it to input.  
When you connect a video camera recorder, set power switch to VCR/VTR.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select VIDEO EDIT in **ETC**, then press EXEC (p. 185).
- (5) Select TAPE, then press EXEC (DCR-TRV22/TRV33 only).
- (6) Press EDIT SET.
- (7) Select CONTROL, then press EXEC.
- (8) When connecting with the A/V connecting cable, select IR, then press EXEC. When connecting with the i.LINK cable, select i.LINK, press EXEC, then go to “Step 3: Adjusting the synchronization of the VCR” on page 88.
- (9) Select IR SETUP, then press EXEC.
- (10) Select the IR SETUP code of your VCR, then press EXEC. Check the code in “About the IR SETUP code” (p. 87).

Editing

4

OTHERS

DATA CODE

BEEP

COMMANDER

DISP LAY

VIDEO EDIT

TAPE

MEMORY

ETC

EXEC

RET

5

VIDEO EDIT

0:32:30:14

MARK

START

EDIT

UNDO

SET

SET

TOTAL

0:00:00:00

SCENE

0

EXEC

RET

6

VIDEO EDIT

END

EDIT SET

CONTROL

IR

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

EXEC

RET

7

VIDEO EDIT

END

EDIT SET

CONTROL

IR

ADJ TEST

i.LINK

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

EXEC

RET

9

VIDEO EDIT

END

EDIT SET

CONTROL

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

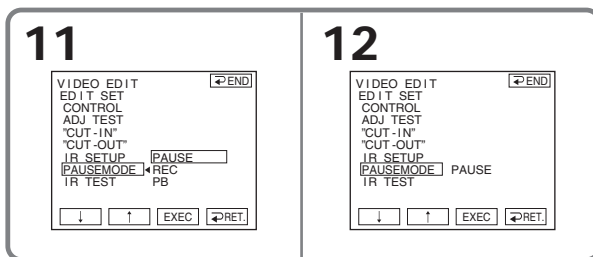
IR TEST

EXEC

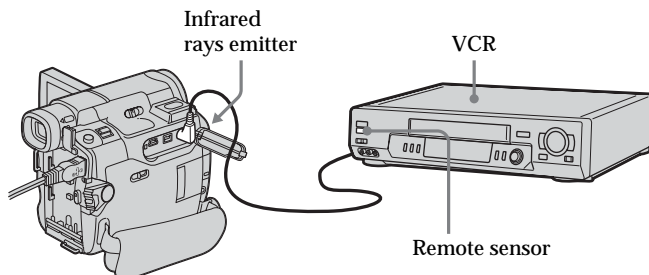
RET

## Dubbing only desired scenes – Digital program editing (on tape)

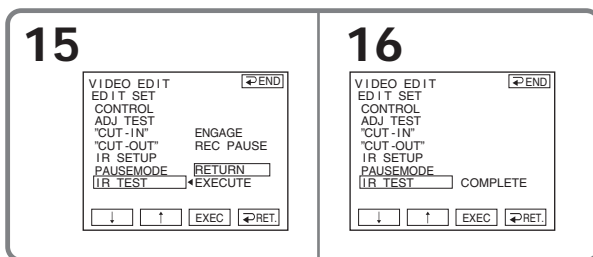
- (11) Select PAUSEMODE, then press EXEC.
- (12) Select the mode to cancel recording pause on the VCR, then press EXEC.  
The correct button depends on your VCR.  
Refer to the operating instructions of your VCR.



- (13) Locate the infrared rays emitter of your camcorder and face it towards the remote sensor of the VCR about 30 cm (12 in.) apart.



- (14) Insert a recordable tape into the VCR, then set the VCR to recording pause.
- (15) Select IR TEST, then press EXEC.
- (16) Select EXECUTE, then press EXEC.  
If the VCR starts recording, the setting is correct.  
The indicator you selected to cancel recording pause on the VCR flashes on the screen. When finished, the indicator changes to COMPLETE.



# Dubbing only desired scenes – Digital program editing (on tape)

**Note**  
When you connect with the i.LINK cable, you may not be able to operate the dubbing function correctly, depending on the VCR.  
Set CONTROL to IR in the menu settings of your camcorder.

**About the IR SETUP code**  
The IR SETUP code is stored in the memory of your camcorder. Be sure to set the correct code, depending on your VCR. Default setting is code number 3.

Brand	IR SETUP code
Sony	1, 2, 3, 4, 5, 6
Admiral (M. Wards)	89
Aiwa	47, 54, 80
Akai	49, 51
Audio Dynamic	21, 35
Bell&Howell (M. Wards)	36
Broksonic	21, 70, 82
Canon	77, 78
Citizen	47
Craig	47, 73
Curtis Mathis	8, 77, 80
Daewoo	26, 40, 77
DBX	21, 33, 35
Dimensia	8
Emerson	26, 48, 59, 70, 80, 81, 82
Fisher	36, 37, 44, 45
Funai	80
General Electric	8, 32*, 77, 94*, 101
Goldstar/LG	47
GO VIDEO	71
Hitachi	8, 42, 78
HQ	40
Instant Replay	77, 78
JC Penny	8, 21, 33, 35, 36, 42, 77
JVC	12, 13, 14, 21, 33, 35
Kenwood	21, 33, 35, 47
LXI (Sears)	36, 37, 42, 44, 45, 47, 49, 80
Magnavox	17, 77, 78, 83
Marantz	21, 33, 35
Marta	47
Memorex	37, 77
Minolta	8, 42

Brand	IR SETUP code
Mitsubishi/MGA	22, 23, 24, 28, 29
Multitech	23, 32, 80
NEC	21, 33, 35
Olympic	77, 78
Optimus	22
Orion	60
Panasonic	16, 17, 77, 78
Pentax	8, 42
Philco	26, 70, 77, 78
Philips	47, 77, 78, 83
Pioneer	78
Quasar	6, 16, 17, 77, 78
RCA/PROSCAN	7, 8, 16, 40, 41, 42, 77, 78, 78*, 83, 101
Realistic	22, 36, 37, 77, 80, 88
Sansui	21
Singer	73
Samsung	24, 24*, 32, 32*, 41, 94, 94*
Sanyo	26, 36, 37, 47
Scott	22, 23, 24, 28, 32, 37, 40, 41
Sharp	88, 89
Shintom	73
Signature 2000	80, 89
Sylvania	77, 78, 80, 83
Symphonic	80
Tashiro	47
Tatung	21, 33, 35
Teac	21, 33, 35, 80
Technics	77, 78
Toshiba	7, 40, 49
Wards	37, 47, 88, 89, 95
Yamaha	21, 33, 35, 36
Zenith	95

\* TV/VCR component

## Dubbing only desired scenes – Digital program editing (on tape)

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### Note on the IR SETUP code

Digital program editing is not possible if the VCR does not support IR SETUP codes.

### When the VCR does not operate correctly

- After checking the code in “About the IR SETUP code” (p. 87), set the IR SETUP or the PAUSEMODE again.
- Place your camcorder at least 30 cm (12 in.) away from the VCR.
- Refer to the operating instructions of your VCR.

## Step 3: Adjusting the synchronization of the VCR

You can adjust the synchronization of your camcorder and the VCR.

Prepare a pen and paper for notes.

Before operation, eject the cassette from your camcorder (if inserted).

- (1) Insert the recordable cassette into the VCR, then set the VCR to recording pause.  
When you select i.LINK in CONTROL, the recording pause is not necessary.
- (2) Select ADJ TEST, then press EXEC.
- (3) Select EXECUTE, then press EXEC.  
IN and OUT are recorded on an image for 5 times each to calculate the number values for adjusting the synchronization.  
The EXECUTING indicator flashes on the screen. When finished, the indicator changes to COMPLETE.
- (4) Rewind the tape in the VCR, then start slow playback.  
5 IN numbers and corresponding OUT numbers are displayed.  
Take a note of the opening number value of each IN and the closing number value of each OUT.
- (5) Calculate the average of 5 opening number values of 5 IN, and the average of all the closing number values of each OUT.
- (6) Select "CUT-IN," then press EXEC.
- (7) Select the average number value of IN, then press EXEC.  
The calculated start position for recording is set.
- (8) Select "CUT-OUT," then press EXEC.
- (9) Select the average number value of OUT, then press EXEC.  
The calculated stop position for recording is set.
- (10) Press ↩ RET. to execute.

# Dubbing only desired scenes – Digital program editing (on tape)

2

VIDEO EDIT

EDIT SET

CONTROL

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

RETURN

EXECUTE

ENGAGE

REC PAUSE

EXEC

RET

3

VIDEO EDIT

EDIT SET

CONTROL

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

COMPLETE

EXEC

RET

6

VIDEO EDIT

EDIT SET

CONTROL

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

0

EXEC

RET

8

VIDEO EDIT

EDIT SET

CONTROL

ADJ TEST

CUT-IN

CUT-OUT

IR SETUP

PAUSEMODE

IR TEST

0

EXEC

RET






Editing

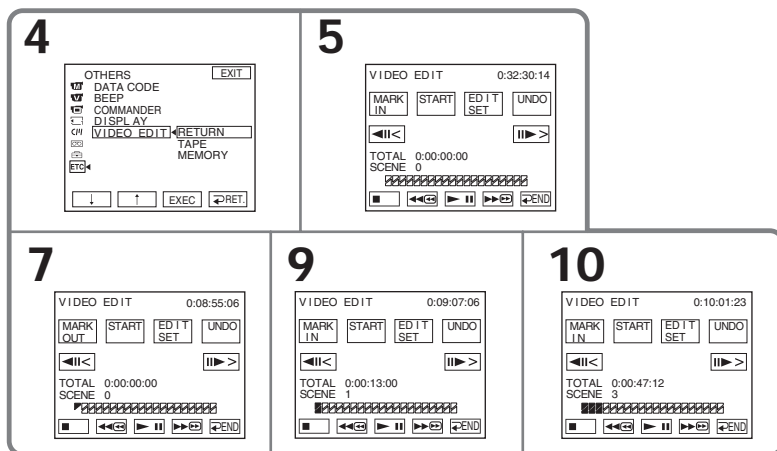
## Notes

- When you complete “Step 3: Adjusting the synchronization of the VCR,” the image to adjust the synchronization is recorded for about 50 seconds.
- If you start recording from the very beginning of the tape, the first few seconds of the tape may not be recorded properly. Be sure to allow about 10 seconds’ lead before starting the recording.
- When the recording unit cannot be operated properly by the i.LINK cable, leave the connection as it is, and make the A/V connecting cable settings (p. 85). Video and audio are sent by digital signals.

## Dubbing only desired scenes – Digital program editing (on tape)

### Operation 1: Making a Program

- (1) Insert the cassette for playback into your camcorder, and insert the tape for recording into the VCR.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select VIDEO EDIT in , then press EXEC (p. 185).
- (5) Select TAPE, then press EXEC (DCR-TRV22/TRV33 only).
- (6) Search for the beginning of the first scene you want to insert using the video control buttons on the screen, then pause playback. You can fine-adjust one frame at a time with  / .
- (7) Press MARK IN on the screen.  
The IN point of the first program is set, and the upper part of the program mark changes to light blue.
- (8) Search for the end of the first scene you want to insert using the video control buttons on the screen, then pause playback. You can fine-adjust one frame at a time with  / .
- (9) Press MARK OUT on the screen.  
The OUT point of the first program is set, then the lower part of the program mark changes to light blue.
- (10) Repeat steps 6 to 9.  
When one program is set, the program mark changes to light blue.  
You can set 20 programs in maximum.



### To finish making programs

Press  END.

The program is stored in memory until the tape is ejected.

### Note

You cannot operate recording during Digital program editing.

### On a blank portion of the tape

You cannot set IN or OUT.

If there is a blank portion between the IN point and the OUT point on the tape

The total time may not be displayed correctly.

### Erasing the program you have set

Erase OUT mark first, and then IN mark of the last set program.

(1) Follow steps 2 to 5 on page 90.

(2) Press UNDO.

(3) Press ERASE 1 MARK. The last set program mark flashes, then the DELETE ? indicator appears.

(4) Press EXEC. The last set program is deleted.

### To cancel erasing

Press CANCEL in step 4.

### Erasing all programs

(1) Follow steps 2 to 5 on page 90.

(2) Press UNDO.

(3) Press ERASE ALL. All the set program marks flash, then the DELETE ? indicator appears.

(4) Press EXEC. All the set programs are deleted.

### To cancel erasing all programs

Press CANCEL in step 4.

## Dubbing only desired scenes – Digital program editing (on tape)

### Operation 2: Performing Digital program editing (Dubbing the tape)

The POWER switch should be set to (VCR).

Operate by touching the panel.

- (1) When you use a digital video camera recorder, set the power switch of VCR to VCR/VTR.
- (2) Make sure your camcorder and the VCR are connected, and that the VCR is set to recording pause.  
When you use the i.LINK cable, this step is not necessary.
- (3) Press FN to display PAGE1.
- (4) Press MENU to display the menu.
- (5) Select VIDEO EDIT in ETC, then press EXEC (p. 185).
- (6) Select TAPE, then press EXEC (DCR-TRV22/TRV33 only).
- (7) Press START.
- (8) Press EXEC.

Search for the beginning of the first program, then start dubbing.

The program mark flashes.

The SEARCH indicator appears during searching, and the EDITING indicator appears during editing on the screen.

When the dubbing ends, your camcorder and the VCR automatically stop.

#### To cancel dubbing during editing

Press CANCEL.

#### To end Digital program editing

Your camcorder stops when the dubbing is complete. Then the display returns to VIDEO EDIT in the menu settings.

Press ↶ END to end the video edit function.

#### When the program has not been set

You cannot press START.

You cannot record on the VCR in the following

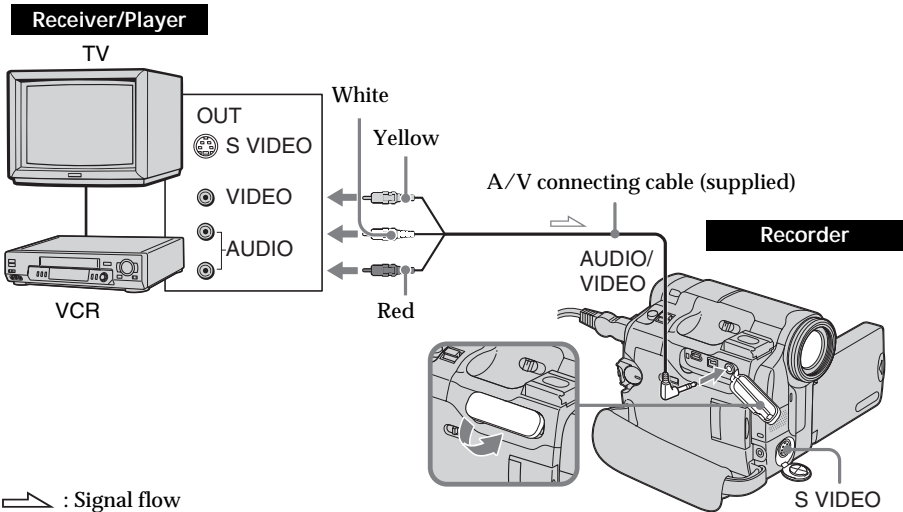
Indicator	Cause
No indicator	<ul style="list-style-type: none"><li>• The write-protect tab on the cassette is set to lock.</li><li>• The IR SETUP code is not correct. (When IR is selected.)</li><li>• The button to cancel recording pause is not correct. (When IR is selected.)</li></ul>
CHECK "i.LINK" & REC STATUS	<ul style="list-style-type: none"><li>• i.LINK is selected but the i.LINK cable is not connected.</li><li>• The power of the connected VCR is not turned on. (When i.LINK is selected.)</li></ul>

# Recording video or TV programs

You can record the tape from another VCR or a TV program from a TV that has video/ audio outputs. Use your camcorder as a recorder. You can connect either the A/V connecting cable (supplied) (DCR-TRV22/TRV33 only) or i.LINK cable (optional). If you connect with the i.LINK cable (optional), video and audio signals are transmitted in digital form for high-quality editing.

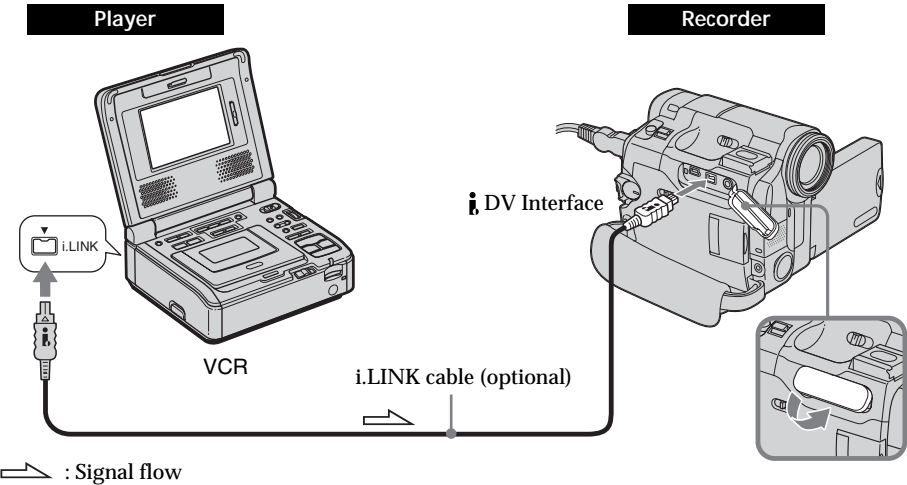
## Connecting a VCR or TV

### With the A/V connecting cable (DCR-TRV22/TRV33 only)



Editing

### With the i.LINK cable



## Recording video or TV programs

### If your VCR is a monaural type (DCR-TRV22/TRV33 only)

Connect the yellow plug of the A/V connecting cable to the video output jack and the white or red plug to the audio output jack on the VCR or the TV. When the white plug is connected, the left channel audio is output, and when the red plug is connected, the right channel audio is output.

### If your VCR has an S video jack (DCR-TRV22/TRV33 only)


See page 45 for details.


### When using the i.LINK cable

- Before recording, make sure if the DV IN indicator appears on the screen. The DV IN indicator may appear on both equipment.
- Recording of only the picture or sound cannot be done.

## Dubbing

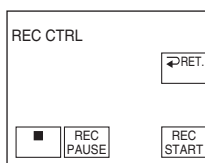
### Before operation


Set DISPLAY in  to LCD in the menu settings when using the A/V connecting cable. (The default setting is LCD.)

The POWER switch should be set to .


Operate by touching the panel.

- (1) Insert the blank tape (or the tape you want to record over) into your camcorder. If you are recording the tape from the VCR, insert the recorded tape into the VCR.
- (2) Press FN and select PAGE3.
- (3) Press REC CTRL.



- (4) Press REC PAUSE.
- (5) Press  on the VCR to start playback if you record the tape from a VCR. Select a TV program if you record from a TV. The picture from playback side appears on the screen.
- (6) Press REC START at the scene where you want to start recording from.

### When you have finished dubbing the tape

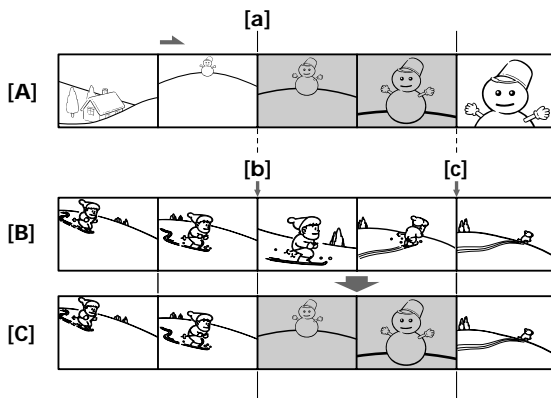
Press  on your camcorder, and then press the stop button on the VCR.

# Inserting a scene from a VCR

## – Insert editing

You can insert a new scene with sound from a VCR onto your originally recorded tape by specifying the insert start and end points. Use the Remote Commander for this operation.

Connections are the same as on page 93. Insert a cassette containing the desired scene to insert into the VCR.



[A] The tape that contains the scene to be superimposed

[B] The tape before editing

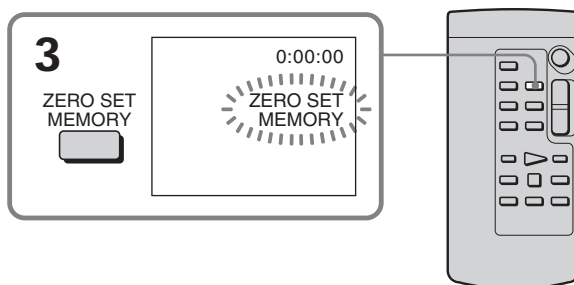
[C] The tape after editing

## Inserting a scene from a VCR – Insert editing

---

The POWER switch should be set to **(VCR)**.  
Operate by touching the panel.

- (1) On the VCR, locate just before the insert start point [a], then set the VCR to playback pause.
- (2) On your camcorder, locate the insert end point [c], then set it to playback pause.
- (3) Press ZERO SET MEMORY on the Remote Commander. The ZERO SET MEMORY indicator flashes and the end point of the insert is stored in memory. The tape counter shows "0:00:00."
- (4) On your camcorder, locate the insert start point [b].
- (5) Press FN and select PAGE3.
- (6) Press REC CTRL.
- (7) Press REC PAUSE.
- (8) First press **II** on the VCR, and after a few seconds press REC START on your camcorder to start inserting the new scene with sound.  
Inserting automatically stops near the zero point on the tape counter. Your camcorder automatically stops recording and the point you set in step 3 is cleared from memory.



### To change the insert end point

Press ZERO SET MEMORY on the Remote Commander again after step 4 to erase the ZERO SET MEMORY indicator and begin from step 2.

---

### To insert a scene without setting the insert end point

Skip steps 2 and 3. Press **■** on the Remote Commander or **■** on your camcorder when you want to stop inserting.

# Audio dubbing

You can record additional audio to the original sound on the tape by connecting audio equipment or a microphone. If you connect the audio equipment, you can add sound to your tape already recorded in the 12-bit mode by specifying starting and ending points. The original sound will not be erased.

## Preparing for audio dubbing

You can record additional audio in the following:

- Dubbing with the built-in microphone
- Connecting the microphone (optional) to the MIC jack
- Connecting the microphone (optional) to the intelligent accessory shoe
- Connecting the A/V connecting cable to the AUDIO/VIDEO jack (DCR-TRV22/TRV33 only)

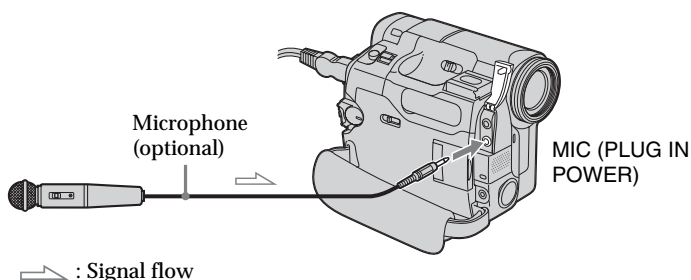
The audio input to be recorded will take precedence over others in the following order:

- MIC jack
- Intelligent accessory shoe
- AUDIO/VIDEO jack (DCR-TRV22/TRV33 only)
- Built-in microphone

### Dubbing with the built-in microphone

No connection is necessary. (If no external microphone is connected, audio recording will be performed automatically by the built-in microphone.)

### Connecting the microphone (optional) to the MIC jack



You can check the recorded picture and sound by connecting the AUDIO/VIDEO jack to a TV.

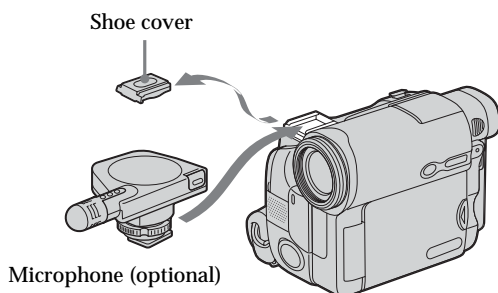
The recorded sound is not output from the speaker. Check the sound by using the headphones or TV.

## Audio dubbing

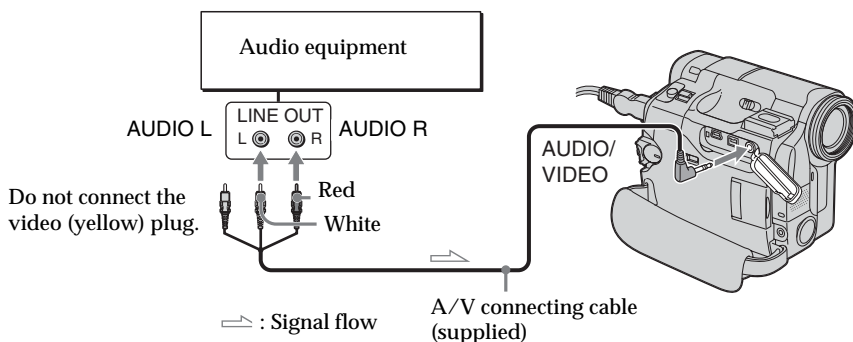
---

### Connecting the microphone (optional) to the intelligent accessory shoe

Remove the shoe cover, then connect the microphone.



### Connecting the A/V connecting cable to the AUDIO/VIDEO jack (DCR-TRV22/TRV33 only)



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#### Note





When dubbing with the AUDIO/VIDEO jack (DCR-TRV22/TRV33 only) or the built-in microphone, pictures are not output through the S VIDEO jack or AUDIO/VIDEO jack. Check the recorded picture on the screen. You can check the recorded sound by using headphones.

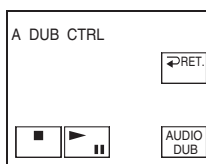
### Adding an audio sound on the recorded tape





Choose a connection mentioned on page 97, and connect audio equipment or microphone to your camcorder. Then follow the procedure below.

The POWER switch should be set to (VCR).


Operate by touching the panel.

- (1) Insert the recorded tape into your camcorder.
- (2) Locate the recording start point. Press  to start playing back. To pause playing back, press  at the recording start point. You can fine adjust the recording start point by pressing  / .
- (3) Press FN and select PAGE3.
- (4) Press A DUB CTRL.  
The A DUB CTRL screen appears.



- (5) Press AUDIO DUB. The green  indicator appears on the screen.
- (6) Press  on your camcorder and at the same time start playing back the audio you want to record.  
The new sound is recorded in stereo 2 (ST2) during playback. While recording new sound, the red  indicator appears on the screen.
- (7) Press  on your camcorder at the point where you want to stop recording.

#### You cannot perform audio dubbing:

- On the tape recorded in the 16-bit mode
- On the tape recorded in the LP mode
- When the  DV Interface is connected
- On blank portions of a tape
- When the write-protect tab of the cassette is set to lock

#### To add new sound to previously recorded sections more precisely

During playback, press ZERO SET MEMORY at the point where you want to stop recording new sound.

Follow the procedure on page 75. Recording automatically stops at the point where ZERO SET MEMORY was pressed.


**We recommend that you add new sound on the tape recorded with your camcorder**

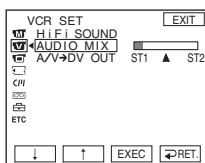
If you add new sound on the tape recorded with another camcorder (including other DCR-TRV19/TRV22/TRV33), the sound quality may become deteriorated.

### Monitoring the new recorded sound

The POWER switch should be set to (VCR).

Operate by touching the panel.

- (1) Play back the tape on which you added audio.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select AUDIO MIX in , then press EXEC (p. 178).



- (5) Press ↓/↑ to adjust the balance between the original sound (ST1) and the new sound (ST2), then press EXEC.

About 5 minutes after you disconnect the power source or remove the battery pack, the setting of AUDIO MIX returns to the original sound (ST1) only. The default setting is original sound only.

# Superimposing a title on a cassette with Cassette Memory



A cassette can have up to about 20 titles, if a title consists of 5 characters. However, if the Cassette Memory is full with date, photo data (DCR-TRV19 only) and cassette label data, the cassette can have only up to about 11 titles with 5 characters each.

Cassette Memory capacity is as follows:

- 6 date data (maximum)
- 1 cassette label (maximum)
- 12 photo data (maximum) (DCR-TRV19 only)

The POWER switch should be set to **(CAMERA)** or **(VCR)**.  
Operate by touching the panel.

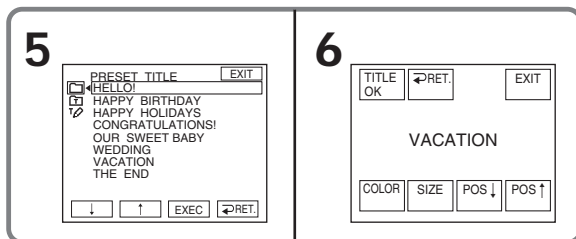
- (1) Insert the cassette with Cassette Memory.
- (2) During standby, recording, playback or playback pause, press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select TITLE in **[MENU]**, then press EXEC (p. 181).
- (5) Select **[TITLE]**, then press EXEC.
- (6) Select a desired title, then press EXEC. The title appears on the screen.
- (7) If necessary, change the color, size, or position by pressing COLOR, SIZE, POS ↓ or POS ↑.
- (8) Press TITLE OK.
- (9) Press SAVE TITLE.

During playback, playback pause or recording:

The TITLE SAVE indicator appears on the screen for about 5 seconds and the title is set.


During recording standby:

The TITLE indicator appears. And when you press START/STOP to start recording, the TITLE SAVE indicator appears on the screen for about 5 seconds and the title is set.



## Superimposing a title on a cassette with Cassette Memory


### To use the custom title

If you want to use the custom title, select  in step 5.

### The titles superimposed with your camcorder

- They appear only by DV <sup>Mini</sup> DV format video equipment with index titler function.
- The point you superimposed the title may be detected as an index signal when searching a recording with other video equipment.

### To not display title

Set TITLE DSPL in  to OFF in the menu settings (p. 181).

### Title setting

- The title color changes as follows:

→ WHITE → YELLOW → VIOLET → RED → CYAN → GREEN → BLUE →

- The title size changes as follows:

SMALL ↔ LARGE



You cannot input 13 characters or more in LARGE size.

- The title position:


If you select the title size SMALL, you have 9 choices for the title position.

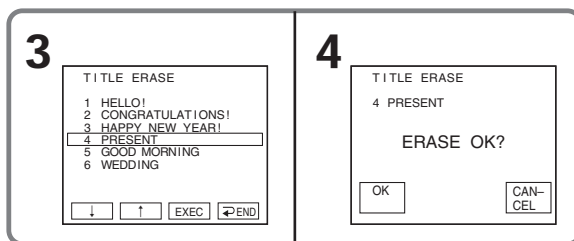
If you select the title size LARGE, you have 8 choices for the title position.

## Erasing a title

The POWER switch should be set to  or .

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select TITLEERASE in , then press EXEC (p. 181). The TITLE ERASE screen appears.
- (4) Select the title you want to erase, then press EXEC.  
The ERASE OK? indicator appears.
- (5) Make sure the title is the one you want to erase, then press OK.  
The ERASING indicator flashes on the screen.  
When the title is erased, the COMPLETE indicator appears.



### To return to FN

Press EXIT.



### To cancel erasing

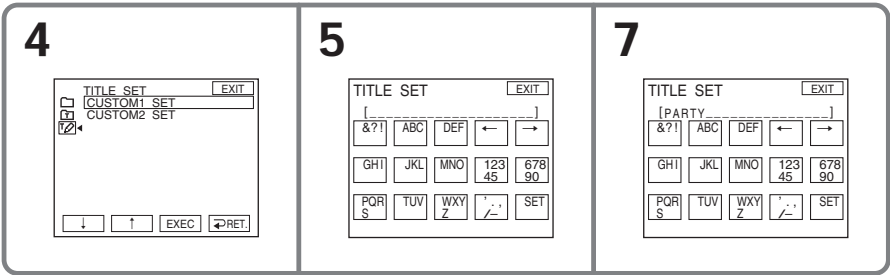
Press CANCEL in step 5.

# Making your own titles

You can make up to 2 titles and store them in the memory of your camcorder. Each title can have up to 20 characters.

The POWER switch should be set to **CAMERA** or **VCR** .  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select TITLE in , then press EXEC (p. 181).
- (4) Select , then press EXEC.
- (5) Select CUSTOM1 SET or CUSTOM2 SET, then press EXEC.
- (6) Select a desired character. Repeat pressing a key to select a desired character on the key.
- (7) Press → to move the cursor to select the next character. Repeat the same procedure as steps 6 and 7 to complete your title.
- (8) Press SET. The title is stored in memory.



## To return to FN

Press EXIT.

## To change a title you have stored

In step 5, select CUSTOM1 SET or CUSTOM2 SET, depending on which title you want to change, then press EXEC and enter the new title.

**If you take 5 minutes or longer to enter characters during tape recording standby with the cassette inserted in your camcorder**

The power automatically goes off. The characters you have entered remain stored in memory. Set the POWER switch to OFF (CHG) once and then to CAMERA again, then start again from step 1.

We recommend setting the POWER switch to VCR or removing the cassette so that your camcorder does not automatically turn off while you are entering title characters.

## To erase the character

Press ←. The last character is erased.

## To enter a space

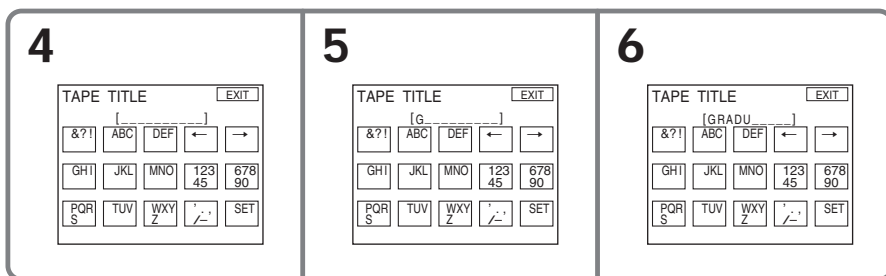
Press →.

# Labeling a cassette on a cassette with Cassette Memory

The label can consist of up to 10 characters and is stored in Cassette Memory. When you insert the labeled cassette and set the POWER switch to CAMERA or VCR, the label is displayed for about 5 seconds.

The POWER switch should be set to **CAMERA** or **VCR**.  
Operate by touching the panel.

- (1) Insert the cassette with Cassette Memory you want to label.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select TAPE TITLE in **[CH]**, then press EXEC (p. 181).
- (5) Select a desired character. Repeat pressing a key to select a desired character on the key.
- (6) Press → to move the cursor to select the next character. Repeat the same procedure as steps 5 and 6 to complete the label.
- (7) Press SET. The label is stored in memory.



## To return to FN

Press EXIT.

## To erase the label you have made

Erase the label by selecting ← in step 5, then press SET.

## To change the label you have made

Insert the cassette to change the label, and operate in the same way to make a new label.

## If you have superimposed titles in the cassette

When the label appears, up to 4 titles also appear.

## To erase the character

Press ←. The last character is erased.

## To enter a space

Press →.

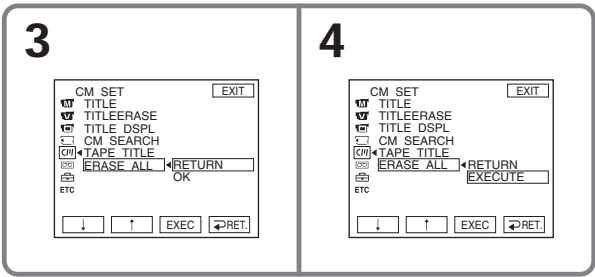
# Erasing all the data in Cassette Memory

The following data saved in Cassette Memory can be completely erased at once:

- Date data
- Title data
- Cassette label
- Photo data (DCR-TRV19 only)

The POWER switch should be set to **CAMERA** or **VCR** .  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select ERASE ALL in **[CM]**, then press EXEC (p. 181).
- (4) Select OK, then press EXEC.
- The OK indicator changes to EXECUTE.
- (5) Select EXECUTE, then press EXEC. The ERASING indicator flashes on the screen. Once erasing is complete, the COMPLETE indicator appears.



## To return to FN

Press EXIT.

## To cancel erasing

Select RETURN in step 5, then press EXEC.

## Using “Memory Stick”

The “Memory Stick” is a new light and small recording media which, despite of the size, can store greater data than a floppy disk.

In addition to recording images and easily playing back images you want to see, the “Memory Stick” allows operations such as:

- Copying images into the “Memory Stick” from the tape
- Capturing images into the computer using the supplied USB cable
- Image deletion, protection and writing (with a print mark).

### File format

#### Still image (JPEG)

Your camcorder compresses and records image data in JPEG (Joint Photographic Experts Group) format. The file extension is .jpg.

Exif \* Ver.2.2 JPEG compliant, DPOF compatible

\* Exif: Exif is a file format for still images, established by the Japan Electronics and Information Technology Industries Association (JEITA). Files in this format can have additional information such as your camcorder’s setting information at the time of recording.

#### Moving picture (MPEG)

Your camcorder compresses and records picture data in MPEG (Moving Picture Experts Group) format. The file extension is .mpg.

#### Typical image data file name

##### Still image

101-0001: This file name appears on the screen of your camcorder.

DSC00001.JPG: This file name appears on the display of a computer.

##### Moving picture

MOV00001: This file name appears on the screen of your camcorder.

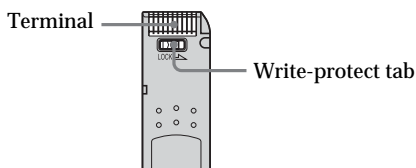
MOV00001.MPG: This file name appears on the display of a computer.

### To prevent from erasing images accidentally

#### Rear part of the “Memory Stick”

Slide the write-protect tab on the “Memory Stick” to LOCK.

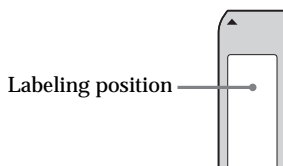
The position and shape of the write-protect tab may be different depending on the model.



### Notes on the “Memory Stick”

#### Labeling position

Stick its label on the labeling position.



## Using “Memory Stick”

---

Image data may be damaged in the following cases. (Damaged image data will not be compensated.)

- You eject the “Memory Stick” or turn the power off when the data is being recorded or the image file is being read in the “Memory Stick” (the access lamp is flashing or lights up).
- You use the “Memory Stick” near magnets or magnetic fields such as those of speakers and TV.

We recommend backing up important data on the hard disk of a computer.

### On handling

- When you carry or store the “Memory Stick,” put it in its case.
- Prevent metallic objects or your finger from coming into contact with the metal parts of the connecting section.
- Do not bend, drop or apply strong shock to the “Memory Stick.”
- Do not disassemble or modify the “Memory Stick.”
- Do not let the “Memory Stick” get wet.

### On location for use

Do not use or keep the “Memory Stick” in locations that are:

- Extremely hot such as in a car parked in the sun or under the scorching sun
- Under direct sunlight
- Very humid or subject to corrosive gases

### The “Memory Stick” formatted by a computer

The “Memory Stick” formatted by Windows OS or Macintosh computers does not have a guaranteed compatibility with your camcorder.

### Notes on “MagicGate Memory Stick”


You can use the “MagicGate Memory Stick” for recording image data on your camcorder. However, you cannot record or play back the music protected by copyright on your camcorder.

### Notes on using the “Memory Stick Duo”

- Make sure to insert the “Memory Stick Duo” into the “Memory Stick Duo” Adaptor when using the “Memory Stick Duo” with your camcorder.
- Insert the “Memory Stick Duo” in the correct direction. Inserting it in the wrong direction may cause a malfunction of your camcorder.
- Do not insert the “Memory Stick Duo” into a “Memory Stick” compatible unit without inserting it into the “Memory Stick Duo” Adaptor first. Doing so may cause a malfunction of the unit.

### Notes on image data compatibility

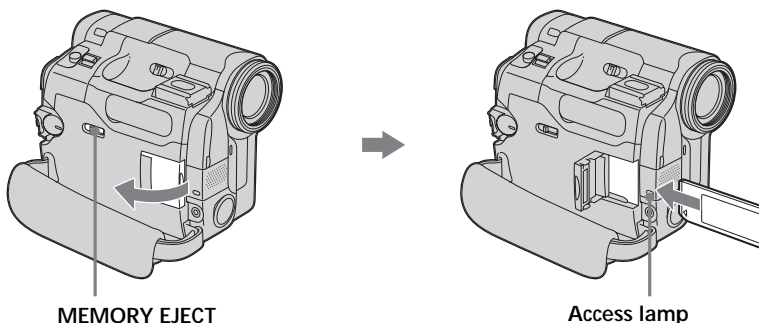
- Image data files recorded on the “Memory Stick” by your camcorder conform with the Design Rules for Camera File Systems universal standard established by the JEITA (Japan Electronics and Information Technology Industries Association).  
On your camcorder, you cannot play back still images recorded on other equipment (DCR-TRV890E/TRV900/TRV900E or DSC-D700/D770) that does not conform to this universal standard. (These models are not sold in some areas.)
- If you cannot use the “Memory Stick” that is used with other equipment, format it with your camcorder (p. 180). Note that formatting erases all information on the “Memory Stick.”
- You may not be able to play back the images recorded using your camcorder, on other playback equipment.
- You may not be able to play back following images with your camcorder:
  - image data modified on a computer
  - image data shot with other equipment

- 
- The “Memory Stick,”  and “MagicGate Memory Stick” are trademarks of Sony Corporation.
  - “Memory Stick Duo” and **MEMORY STICK DUO** are trademarks of Sony Corporation.
  - “MagicGate” and **MAGICGATE** are trademarks of Sony Corporation.
  - All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies.
- Furthermore, “™” and “®” are not mentioned in each case in this manual.

# Inserting/Ejecting the “Memory Stick”

## Inserting the “Memory Stick”

Open the lid of the “Memory Stick” slot. Insert the “Memory Stick” in the “Memory Stick” slot as far as it can go with the ◀ mark as illustrated, then close the lid.



## Ejecting the “Memory Stick”

Open the lid of the “Memory Stick” slot. Slide MEMORY EJECT in the direction of the arrow.

### Notes

- If you insert the “Memory Stick” forcibly in the opposite direction, the “Memory Stick” slot may be damaged.
- Do not insert anything other than the “Memory Stick” into the “Memory Stick” slot. This may cause a malfunction.

### While the access lamp is lit or flashing

Do not shake or strike your camcorder because your camcorder is reading the data from the “Memory Stick” or recording the data on the “Memory Stick.” Do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, image data breakdown may occur.

### If “MEMORY STICK ERROR” appears


Reinsert the “Memory Stick” a few times. The “Memory Stick” may be damaged if the indicator still appears. If this occurs, use another “Memory Stick.”

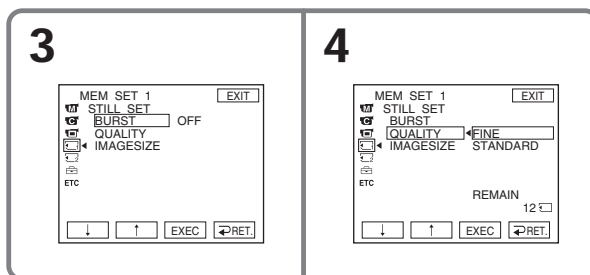
# Selecting image quality and size

## Selecting still image quality

The default setting is FINE.

The POWER switch should be set to (MEMORY) or (VCR).  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select STILL SET in , then press EXEC (p. 179).
- (4) Select QUALITY, then press EXEC.
- (5) Select a desired image quality, then press EXEC.



## Image quality settings

Setting	Meaning
FINE (FINE)	Use this mode when you want to record high quality images. Fine images are compressed to about 1/4.
STANDARD (STD)	This is the standard image quality. Standard images are compressed to about 1/10.

## To return to FN


Press EXIT.

# Selecting image quality and size

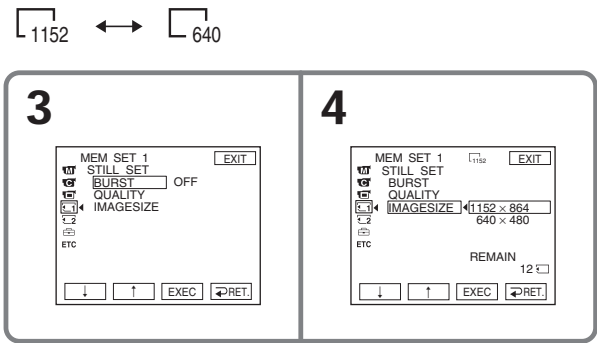
## Selecting the still image size (DCR-TRV33 only)

You can select image size 1152 × 864 or 640 × 480 (When the POWER switch is set to CAMERA or VCR, the image size is automatically set to 640 × 480.)  
The default setting is 1152 × 864.

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select STILL SET in , then press EXEC (p. 179).
- (4) Select IMAGESIZE, then press EXEC.
- (5) Select a desired image size, then press EXEC.

The indicator changes as follows:



### Memory capacity of still images

Recorded images are compressed in JPEG format before being stored in memory. The memory capacity of still images varies depending on the selected image quality mode and image size. Details are shown in the table below.

#### 1152 × 864 image size (DCR-TRV33 only)

Image quality	Memory capacity
FINE	About 500 KB
STANDARD	About 200 KB

#### 640 × 480 image size


Image quality	Memory capacity
FINE	About 150 KB
STANDARD	About 60 KB

## Selecting image quality and size

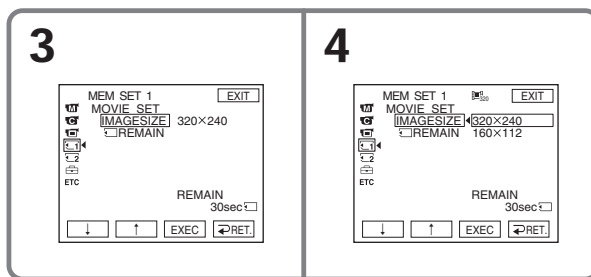
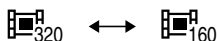
### Selecting the moving picture size

You can select picture size  $320 \times 240$  or  $160 \times 112$ .  
The default setting is  $320 \times 240$ .

The POWER switch should be set to **(MEMORY)** or **(VCR)**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select MOVIE SET in , then press EXEC (p. 179).
- (4) Select IMAGESIZE, then press EXEC.
- (5) Select a desired image size, then press EXEC.

The indicator changes as follows:



### To return to FN

Press EXIT.





# Selecting image quality and size

## Approximate number of still images and time of moving pictures that can be recorded on one “Memory Stick”

The number of still images and the time of moving pictures you can record vary depending on which image quality mode you select and the complexity of the subject.



### Still images

(unit: image)

Type of “Memory Stick”	FINE		STANDARD	
	1152 × 864*  1152	640 × 480  640	1152 × 864*  1152	640 × 480  640
8MB (supplied)	15	50	37	120
16MB (optional)	30	96	74	240
32MB (optional)	61	190	150	485
64MB (optional)	120	390	300	980
128MB (optional)	245	780	600	1970

\* DCR-TRV33 only

### Moving pictures

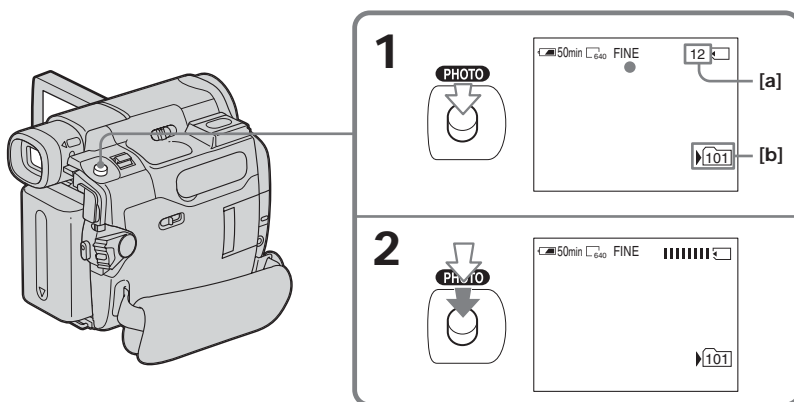
Type of “Memory Stick”	Image size	
	320 × 240  320	160 × 112  160
8MB (supplied)	1 min. 20 sec.	5 min. 20 sec.
16MB (optional)	2 min. 40 sec.	10 min. 40 sec.
32MB (optional)	5 min. 20 sec.	21 min. 20 sec.
64MB (optional)	10 min. 40 sec.	42 min. 40 sec.
128MB (optional)	21 min. 20 sec.	1 hr. 25 min. 20 sec.

The table shows approximate number of still images and time of moving pictures that can be recorded on the “Memory Stick” formatted with your camcorder.

# Recording still images on “Memory Stick” – Memory Photo recording

The POWER switch should be set to **MEMORY**.

- (1) Keep pressing PHOTO lightly and check the image. The green ● indicator stops flashing, then lights up. The brightness of the image and the focus are adjusted and fixed while your camcorder targets at the center of the image. Recording does not start yet.
  - (2) Press PHOTO deeply.
- Recording is complete when the bar scroll indicator disappears.  
The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”



[a] Approximate number of images that can be recorded on the “Memory Stick”

[b] Folder name to be recorded in

## Note

The recordable number of the images indicated on the screen depends on the setting of the image quality and the condition of the subject being recorded. Therefore, the recordable number may not change even after recording has been done.

You can record still images on the “Memory Stick” during tape recording or tape recording standby

See page 46 for details.

## Recording still images on “Memory Stick” – Memory Photo recording

---

**When the POWER switch is set to MEMORY**

The following functions do not work:

- Digital zoom
- Super NightShot
- Color Slow Shutter
- Wide mode
- Fader
- Picture effect
- Digital effect
- SPORTS of PROGRAM AE (The indicator flashes.)
- Title
- SteadyShot

**While you are recording a still image**

You cannot turn off the power or press PHOTO.

**When you press PHOTO on the Remote Commander**

Your camcorder immediately records the image that is on the screen when you press the button.

**When you press PHOTO lightly in step 1**

The image momentarily flickers. This is not a malfunction.

**Recording data**

The recording data (date/time or various settings when recorded) do not appear during recording. However, they are recorded automatically onto the “Memory Stick.” To display the recording data, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 40).

**If you record still images when the POWER switch is set to MEMORY (DCR-TRV33 only)**

The angle of view is slightly larger compared with the angle of view when the POWER switch is set to CAMERA.

# Recording still images on “Memory Stick” – Memory Photo recording

## Recording images continuously (DCR-TRV33 only)

You can record still images continuously. Before recording, select a desired mode described below in the menu settings.

### NORMAL [a] ( )

Your camcorder shoots up to 4 still images in  $1152 \times 864$  size or 13 still images in  $640 \times 480$  size at about 0.5 sec intervals.

### EXP BRKTG [b] ( )

Your camcorder automatically shoots 3 images at about 0.5 sec intervals at different exposures.


[a]

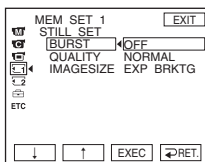


[b]



The POWER switch should be set to **MEMORY**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select STILL SET in , then press EXEC (p. 179).
- (4) Select BURST, then press EXEC.



- (5) Select a desired mode, then press EXEC.
- (6) Press EXIT to make the menu display disappear.
- (7) Press PHOTO deeply.

## Recording still images on “Memory Stick” – Memory Photo recording

---

### The number of still images in continuous shooting

The number of still images you can shoot continuously varies depending on the image size and the capacity of the “Memory Stick.”

### During continuous recording of images

The flash (optional) does not work.

### When shooting with the self-timer or the Remote Commander

Your camcorder automatically records up to the maximum number of still images.

### If remaining capacity on the “Memory Stick” is less than for 3 images

EXP BRKTG does not work. “ FULL” appears when you press PHOTO.

### The effect of EXP BRKTG

The effect of EXP BRKTG may not be noticeable on the screen.

We recommend viewing images on TV or the computer to recognize the effect.

### When selecting NORMAL

Recording continues up to the maximum number of still images during pressing PHOTO deeply.

# Recording an image from tape as a still image


Image size is automatically set to  $640 \times 480$ .

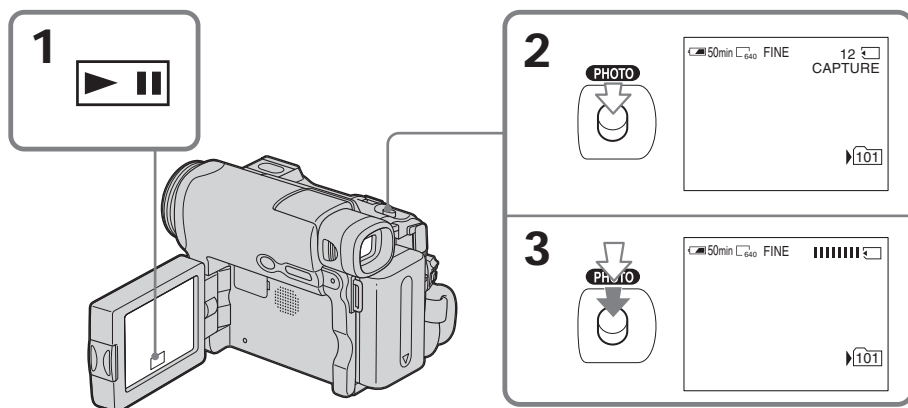
## Before operation

Insert the “Memory Stick” and the recorded tape into your camcorder.

The POWER switch should be set to (VCR).

Operate by touching the panel.

- (1) Press . The picture recorded on the tape is played back.
- (2) Keep pressing PHOTO lightly and check the image. The picture from the tape freezes and the CAPTURE indicator appears on the screen. Recording does not start yet.  
To change the still image, release PHOTO, select a still image again, and then press and hold PHOTO lightly.
- (3) Press PHOTO deeply. Recording is complete when the bar scroll indicator disappears. The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”



## Sound recorded on the tape

You cannot record audio from the tape.

## Title

You cannot record the titles.

## Recording date/time

The date/time when it is recorded on the “Memory Stick” is recorded. Various settings are not recorded.

## When you press PHOTO on the Remote Commander

Your camcorder immediately records the image that is on the screen when you press the button.

## Recording an image from tape as a still image

---

### Recording a still image from other equipment

You can use either A/V connecting cable or i.LINK cable. See page 93 for the connection.

When connecting with the A/V connecting cable, set DISPLAY in **ETC** to LCD in the menu settings. (The default setting is LCD.)

The POWER switch should be set to **VCR**.

Operate by touching the panel.

- (1) Play back the recorded tape on the VCR, or turn the TV on to see a desired program.
- (2) At the point where you want to record, follow steps 2 and 3 on page 118.

---

#### Note

If the tape is in poor condition due to being used repeatedly for dubbing and so on, your camcorder may not be able to record the image, or the recorded image may appear jagged.

# Superimposing a still image in “Memory Stick” on an image – MEMORY MIX

You can superimpose a still image you have recorded on the “Memory Stick” on top of the moving picture you are recording. (You cannot superimpose a still image on an image which has already been recorded.)

You can record superimposed images on the tape or the “Memory Stick.” (However, you can record only superimposed still images on the “Memory Stick.”)

## M. CHROM (Memory Chromakey)

You can swap only the blue area of a still image such as an illustration or a frame with a moving picture.

## M. LUMI (Memory Luminancekey)

You can swap the brighter area of a still image (such as a handwritten illustration or a title) with a moving picture. To use this function, we recommend recording a title on the “Memory Stick” before a trip or event.

## C. CHROM (Camera Chromakey)

You can superimpose a moving picture on top of a still image such as an image which can be used as background. Shoot the subject against a blue background. Only the blue area of the moving picture will be swapped with a still image.

## M. OVERLAP (Memory Overlap)

You can make a moving picture you are recording with your camcorder fade in on top of a still image recorded on the “Memory Stick.” You can use Memory Overlap only when the POWER switch is set to CAMERA.

### M. CHROM

M←CAM  
CHROM

Still image



Moving picture



Blue

### M. LUMI

M←CAM  
LUMI

Still image



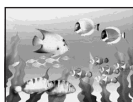
Moving picture



### C. CHROM

CAM←M  
CHROM

Still image



Moving picture



Blue

### M. OVERLAP

OVER-  
LAP

Still image



Moving picture



Moving picture



## Superimposing a still image in “Memory Stick” on an image – MEMORY MIX

The “Memory Stick” supplied with your camcorder stores 20 images:

- For M. CHROM: 18 images (such as a frame) 101-0001~101-0018
- For C. CHROM: 2 images (such as a background) 101-0019~101-0020

### Sample images

Sample images stored in the “Memory Stick” supplied with your camcorder are protected (p. 142).

### Notes

- You cannot use MEMORY MIX for moving pictures recorded on the “Memory Stick.”
- When the overlapping still image has a large amount of white, the thumbnail image of the picture may not be clear.
- When recording in the mirror mode (p. 29), the image on the LCD screen does not appear as a mirror-image.

### Image data modified on a computer

You may not be able to play back modified images with your camcorder.

## Recording a superimposed image to the tape

### Before operation

- Insert the “Memory Stick” containing the still images into your camcorder.
- Insert the tape for recording into your camcorder.

The POWER switch should be set to **CAMERA**.  
Operate by touching the panel.

- (1) Press FN and select PAGE2.
- (2) Press MEM MIX. The image recorded on the “Memory Stick” appears in the lower right corner of the screen.
- (3) Press – (to see the previous image)/+ (to see the next image) in the lower right corner of the screen to select the still image that you want to superimpose.
- (4) Press a desired mode. The still image is superimposed on the moving picture during recording standby.
- (5) Press –/+ in the lower left corner of the screen to adjust the effect, then press **OK** to return to PAGE2.

M. CHROM – The color (blue) scheme of the area in the still image which is to be swapped with a moving picture

M. LUMI – The color (bright) scheme of the area in the still image which is to be swapped with a moving picture

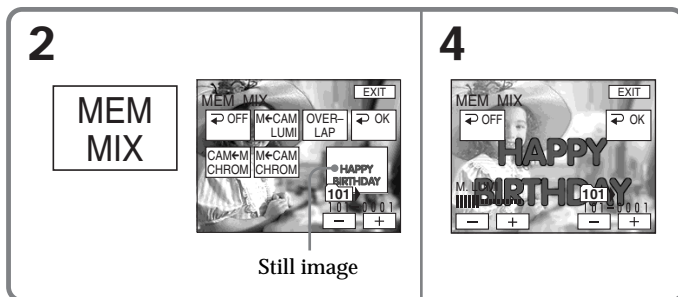
C. CHROM – The color (blue) scheme of the area in the moving picture which is to be swapped with a still image

M. OVERLAP – No adjustment necessary (You can select M. OVERLAP only when the POWER switch is set to CAMERA.)

- (6) Press EXIT to return to FN.
- (7) Press START/STOP to start recording.

## Superimposing a still image in “Memory Stick” on an image – MEMORY MIX

---



### To change the still image to be superimposed

Press –/+ in the lower right corner before step 5.

### To cancel MEMORY MIX

Press ↶ OFF to return to PAGE2.

---

#### Note

During recording you cannot reselect the mode.

### To record still image as they appear on the tape

Select M. LUMI, then press –/+ in the lower left corner of the screen so that the right end of the bar is visible.

### When you select M. OVERLAP

You cannot change the still image. First press ↶ OFF to cancel M. OVERLAP and then select the image again.

## Superimposing a still image in “Memory Stick” on an image – MEMORY MIX

### Recording a superimposed image to the “Memory Stick” as a still image

#### Before operation

Insert the “Memory Stick” containing the still images into your camcorder.

The POWER switch should be set to **MEMORY**.


Operate by touching the panel.

(1) Follow the step 1 to 6 on page 121.

(2) Press PHOTO deeply to start recording.

Recording is complete when the bar scroll indicator disappears. The image displayed on the screen when you pressed PHOTO deeply will be recorded on the “Memory Stick.”

#### To cancel MEMORY MIX

Press  OFF to return to PAGE2.

#### Image size of still images

Image size is automatically set to 640 × 480.

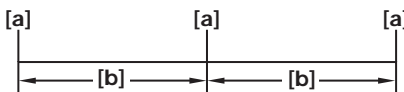
#### To record still image as they appear on the tape

Select M. LUMI, then press -/+ in the lower left corner of the screen so that the right end of the bar is visible.

# Interval Photo Recording

You can carry out a time-lapse recording by setting the camcorder to automatically record still images.



## Example



[a] Memory Photo recording

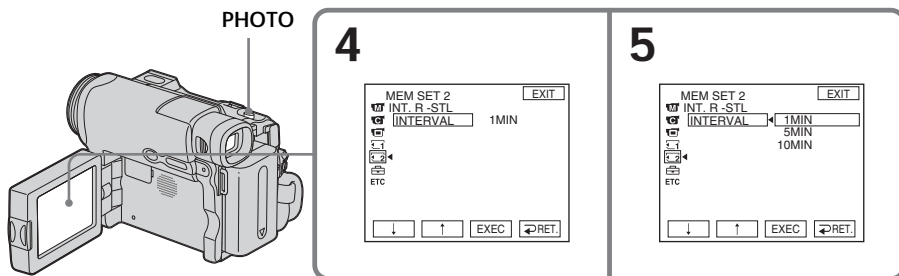
[b] INTERVAL

The POWER switch should be set to **MEMORY**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select INT. R -STL in , then press EXEC (p. 180).
- (4) Select SET, then press EXEC.
- (5) Select INTERVAL, then press EXEC.
- (6) Select a desired interval time, then press EXEC.
- (7) Press  RET.
- (8) Set INT. R -STL to ON, then press EXEC.
- (9) Press EXIT to return to FN.  
The INTERVAL MEM STILL indicator flashes on the screen.
- (10) Press PHOTO deeply.

Interval Photo Recording starts.

The INTERVAL MEM STILL indicator lights up on the screen during Interval Photo Recording.



## To cancel Interval Photo Recording

Set INT. R -STL to OFF in the menu settings.

# Recording moving pictures on “Memory Stick” – MPEG MOVIE recording

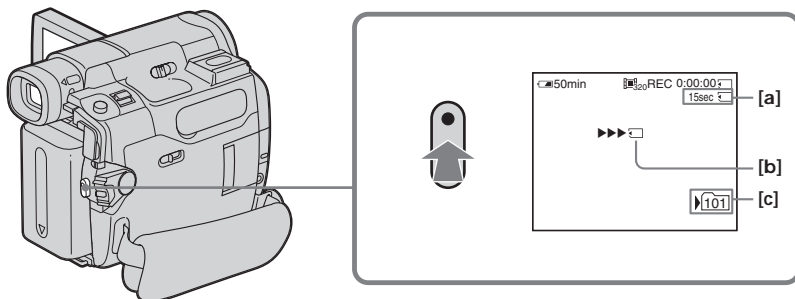
The picture and sound are recorded up to the full capacity of the “Memory Stick” (MPEG MOVIE EX).

The POWER switch should be set to **(MEMORY)**.

Press **START/STOP**.

Your camcorder starts recording. The camera recording lamp located on the front of your camcorder lights up.

The picture and sound are recorded up to the capacity of the “Memory Stick.” See page 113 for details of recording time.



[a] Available recording time on the “Memory Stick”

[b] This indicator appears for 5 seconds after pressing **START/STOP**. This indicator is not recorded.

[c] Folder name to be recorded in

## To stop recording

Press **START/STOP**.

### Note

Sound is recorded in monaural.

### When the POWER switch is set to MEMORY

The following functions do not work:

- Digital zoom
- Super NightShot
- Color Slow Shutter
- Wide mode
- Fader
- Picture effect
- Digital effect
- SPORTS of PROGRAM AE (The indicator flashes.)
- Title
- SteadyShot

## **Recording moving pictures on “Memory Stick” – MPEG MOVIE recording**

---

### **When using an external flash (optional)**

Turn the power of the external flash off when recording moving pictures on the “Memory Stick.” Otherwise, the charging sound of the flash may be recorded.

### **Recording date/time**

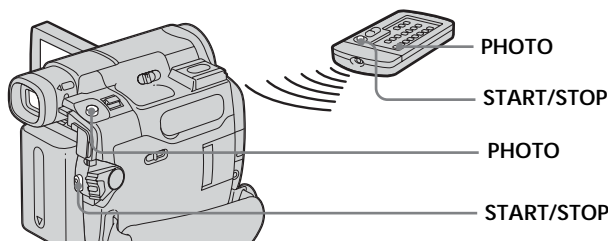
The date/time do not appear during recording. However, they are automatically recorded onto the “Memory Stick.” To display the recording date/time, press DATA CODE during playback. Various settings cannot be recorded (p. 40).

### **Self-timer recording**

You can record moving pictures on the “Memory Stick” with the self-timer. See page 127 for details.

# Self-timer recording

You can record still images and moving pictures on the "Memory Stick" with the self-timer. You can also use the Remote Commander for this operation.



## Recording a still image

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Press FN and select PAGE3.
- (2) Press SELFTIMER.

The ☺ (self-timer) indicator appears on the screen.

- (3) Press EXIT to return to FN.
- (4) Press PHOTO deeply.

The self-timer starts counting down from about 10 with a beep. In the last 2 seconds of the countdown, the beep gets faster, then recording starts automatically.

## Recording a moving picture

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Follow steps 1 to 3 in "Recording a still image."
- (2) Press START/STOP.

The self-timer starts counting down from about 10 with a beep. In the last 2 seconds of the countdown, the beep gets faster, then recording starts automatically.

## To stop the countdown for recording moving picture

Press START/STOP. To restart the countdown, press START/STOP again.

## To cancel the self-timer

During standby, press SELFTIMER and the ☺ (self-timer) indicator disappears from the screen. You cannot cancel the self-timer using the Remote Commander.

### Notes

- The self-timer recording is automatically canceled when self-timer recording is finished.
- You cannot stop the countdown for self-timer recording of the still images.

## When the POWER switch is set to CAMERA

You can also perform self-timer recording (p. 50).

# Recording a picture from tape as a moving picture

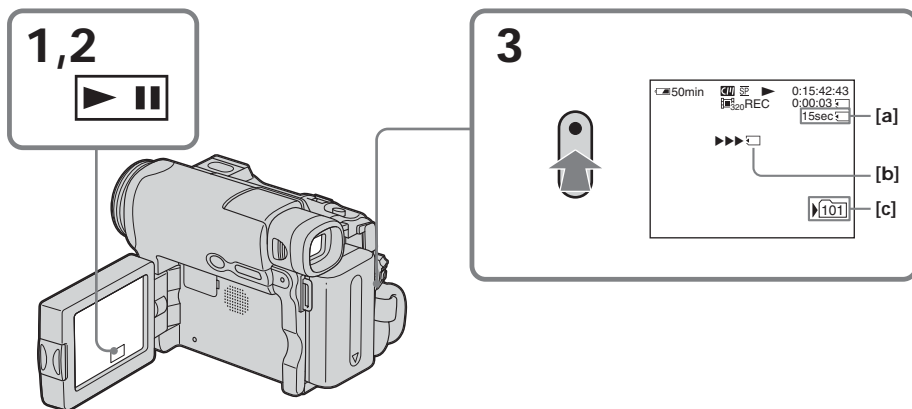
## Before operation

Insert the recorded cassette and “Memory Stick” into your camcorder.

The POWER switch should be set to (VCR).

Operate by touching the panel.

- (1) Press . The picture recorded on the tape is played back.
- (2) Press again to pause playback at the scene where you want to start recording from.
- (3) Press START/STOP. Images and sound are recorded up to the remaining capacity of the “Memory Stick.” See page 113 for details on recording time.



[a] Available recording time on the “Memory Stick”

[b] This indicator appears for 5 seconds after pressing START/STOP. This indicator is not recorded.

[c] Folder name to be recorded in

## To stop recording

Press START/STOP.

## Notes

- Sound recorded in 48 kHz is converted to one in 32 kHz when recording images from the tape to the “Memory Stick.”
- Sound recorded in stereo is converted to monaural sound when recording from the tape.

## Titles

You cannot record the titles.

## If the “ AUDIO ERROR” indicator appears

Sound that cannot be recorded by your camcorder has been recorded. Connect the A/V connecting cable to input images played back on an external device (p. 93).

## Recording a picture from tape as a moving picture

---

### Data code recorded on the tape

Instead of the date/time when the picture was recorded on the tape, the date/time when the picture is recorded on the "Memory Stick" (transferred from the tape) is recorded on the "Memory Stick." The various settings that may be saved on the tape are not recorded.

## Recording a moving picture from other equipment

You can use either A/V connecting cable or i.LINK cable. See page 93 for the connection.

When connecting with the A/V connecting cable, set DISPLAY in **[ETC]** to LCD in the menu settings. (The default setting is LCD.)

The POWER switch should be set to **(VCR)**.

- (1) Play back the recorded tape on the VCR, or turn the TV on to see a desired program.  
The image of the other equipment is displayed on the LCD screen or in the viewfinder.
- (2) At the starting point of the picture you want to record, press START/STOP.

---

### Note

Recording may stop or the recorded picture may be distorted when:

- There are blank portions on the tape.
- The tape on which the image you want to use was recorded, is in poor condition. For example, if the tape has been repeatedly used for dubbing.
- The input signal is cut off during recording.

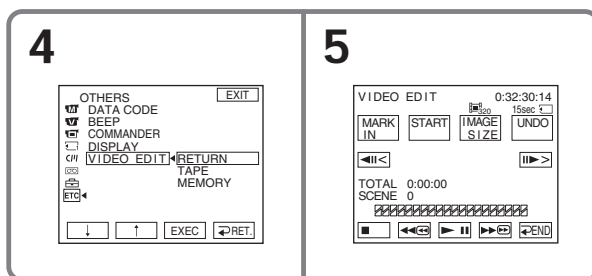
# Recording edited pictures from tape as a moving picture – Digital program editing (on “Memory Stick”)

You can duplicate selected scenes (programs) for editing onto the “Memory Stick.”

## Making the program

The POWER switch should be set to (VCR).  
Operate by touching the panel.

- (1) Insert the tape for playback, and the “Memory Stick” for recording into your camcorder.
- (2) Press FN to display PAGE1.
- (3) Press MENU to display the menu.
- (4) Select VIDEO EDIT in [ETC], then press EXEC (p. 185).
- (5) Select MEMORY, then press EXEC.
- (6) Repeat pressing IMAGESIZE to select a desired size. The image size changes when you press IMAGESIZE.
- (7) Follow steps 6 to 10 on page 90.



## To finish making programs

Press  $\Rightarrow$  END.

The program is stored in memory until the tape is ejected.

## Notes

- You cannot dub the titles, display indicators, or the contents of Cassette Memory.
- You cannot operate recording during the Digital program editing on the “Memory Stick.”

## On a blank portion of the tape

You cannot set IN or OUT on a blank portion of the tape.

If there is a blank portion between IN and OUT on the tape

The total time may not appear correctly.

## Recording edited pictures from tape as a moving picture – Digital program editing (on “Memory Stick”)

---

During making a program

If you eject the cassette, the NOT READY indicator appears on the screen. The program will be erased.

### Erasing the program you have set

- (1) Perform steps 2 to 6 on page 130.
- (2) Perform steps 2 to 4 on page 91.

### Erasing all programs

- (1) Perform steps 2 to 6 on page 130.
- (2) Perform steps 2 to 4 on page 91.

## Recording edited pictures from tape as a moving picture – Digital program editing (on “Memory Stick”)

---

### Performing the program (Dubbing the “Memory Stick”)

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select VIDEO EDIT in **ETC**, then press EXEC (p. 185).
- (4) Select MEMORY, then press EXEC.
- (5) Press START.
- (6) Press EXEC.

Your camcorder searches for the beginning of the first program, then starts dubbing.

The program mark flashes.

The SEARCH indicator appears during searching, the EDITING indicator appears during writing of data on your camcorder, and the REC indicator appears during dubbing on the screen.

When the dubbing ends, your camcorder automatically stops.

### To stop dubbing

Press CANCEL.

The program you made is recorded on the “Memory Stick” up to the place where you pressed CANCEL.

### To end Digital program editing

Your camcorder stops when the dubbing ends. Then the display returns to VIDEO EDIT in the menu settings.

Press **↩** END to end Digital program editing.

---

#### Note

Your camcorder may stop recording the image, or the recorded image may appear jagged:

- If the tape has the blank portion.
- If the tape is in poor condition due to being used repeatedly for dubbing.

The NOT READY indicator appears on the screen when:

- The program to operate Digital program editing has not been made.
- The “Memory Stick” is not inserted.
- The write-protect tab on the “Memory Stick” is set to LOCK.

When the available recording time of the “Memory Stick” is not enough

The LOW MEMORY indicator appears on the screen. However, you can record pictures up to the time indicated.

When the program has not been set

You cannot press START.

# Changing the recording folder


You can create plural folders in a “Memory Stick.” This feature is convenient for sorting out the images when you record.

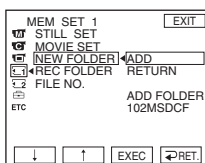
The default recording folder is “101MSDCF.” You can create folders up to “999MSDCF” in the “Memory Stick.”

## Creating a new folder

The POWER switch should be set to **(MEMORY)**.

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select NEW FOLDER in , then press EXEC (p. 179).



- (4) Select ADD, then press EXEC. A folder with the maximum number+1 will be created. A created folder is automatically set to the folder to record in.

### To return to FN

Press EXIT.

### To cancel creating a new folder


Select RETURN in step 4, then press EXEC.

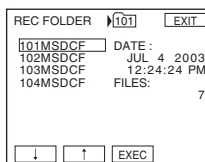
## Changing the recording folder

### Selecting the recording folder

The POWER switch should be set to **(MEMORY)**.

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select REC FOLDER in , then press EXEC (p. 179).



- (4) Press ↓/↑ to select a folder you want to record in, then press EXEC.

### To return to FN

Press EXIT.

#### Notes

- Up to 9999 image files can be recorded in each folder. When a folder is full, a new folder is automatically created.
- Once a folder is created, it cannot be deleted with your camcorder.
- As the number of folders increases, the number of recordable images in the “Memory Stick” decreases.

# Viewing a still image

## – Memory Photo playback

You can view the still images recorded in the “Memory Stick.” Further, you can view 6 images including moving pictures at a time arranged in the same order of recording in the “Memory Stick” by selecting the index screen.

The POWER switch should be set to **(MEMORY)**.

Operate by touching the panel.

- (1) Press PLAY. The last recorded image is displayed.
- (2) Press – (to see the previous image)/+ (to see the next image) on your camcorder to select a desired still image.

### To cancel Memory Photo playback

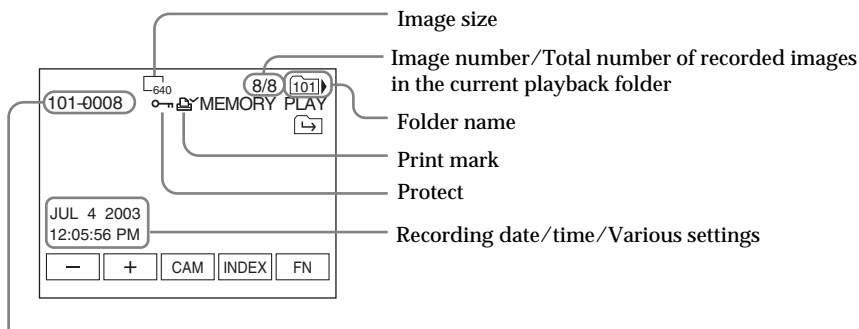
Press CAM.

When no file is in the folder

The “NO FILE AVAILABLE” indicator appears.

### Screen indicators during still image playback

To make screen indicators disappear, press DSPL/BATT INFO.



Data file name

### Recording data

To display the recording data (date/time or various settings when recorded), press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 40).

### Notes on the file name

- The folder number may not appear and only the file name may appear if the folder structure does not conform to the DCF standard.
- The file name flashes on the screen if the file is corrupted or the file is unreadable.

### When the “Memory Stick” contains multiple folders

The following icons appear on the screen on the first or last images in a folder.

⏮: You can move to the previous folder.

⏭: You can move to the next folder.

⏮⏭: You can move to both the previous and the next folders.

## Viewing a still image – Memory Photo playback

### Playing back 6 recorded images at a time (index screen)

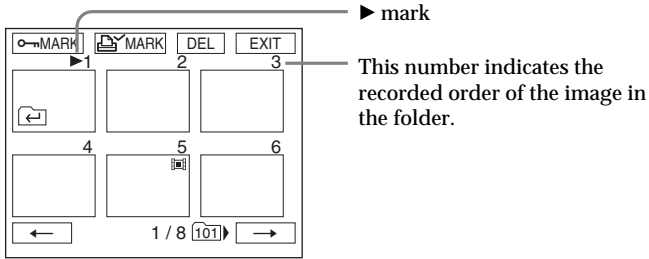
This function is especially useful when searching for a particular image.

Press **INDEX** to display the index screen.

A red ► mark appears above the image that was being displayed before the change to the index screen mode.

←: To display the previous 6 images

→: To display the next 6 images



#### To return to FN

Press **EXIT**.

#### To return to the normal playback screen (single screen)

Press the image you want to display.

# Viewing a moving picture

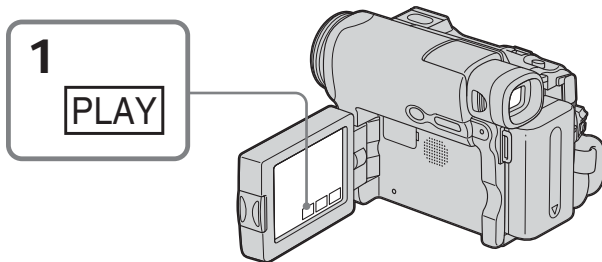
## - MPEG MOVIE playback

You can view the moving pictures recorded in the "Memory Stick."

The POWER switch should be set to (MEMORY).

Operate by touching the panel.

- (1) Press PLAY. The last recorded image appears.
- (2) Press - (to see the previous picture)/+ (to see the next picture) to select a desired moving pictures.
- (3) Press MPEG ► || to start playback.
- (4) Adjust the volume following the steps below.
  - ① Press FN and select PAGE3.
  - ② Press VOL. The screen to adjust volume appears.
  - ③ Press - (to turn down the volume)/+ (to turn up the volume) to adjust the volume.
  - ④ Press ↵ OK to return to PAGE3.
  - ⑤ Press EXIT to return to FN.



### To cancel MPEG MOVIE playback

Press MPEG ► ||.

When no file is in the folder

The "NO FILE AVAILABLE" indicator appears.

## Playing back a picture from a particular segment

Moving pictures recorded on a "Memory Stick" can be divided into a maximum of 60 parts.

You can select a part and begin playback from that point.

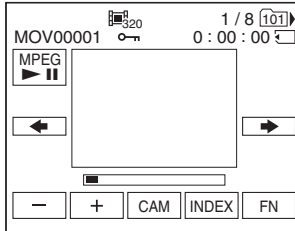
The POWER switch should be set to (MEMORY).

Operate by touching the panel.

- (1) Follow steps 1 and 2 above.

## Viewing a moving picture – MPEG MOVIE playback

- (2) Press ◀ (to see previous part)/▶ (to see next part) to select the point where you want to play back.



- (3) Follow steps 3 and 4 on page 137.

### To cancel MPEG MOVIE playback

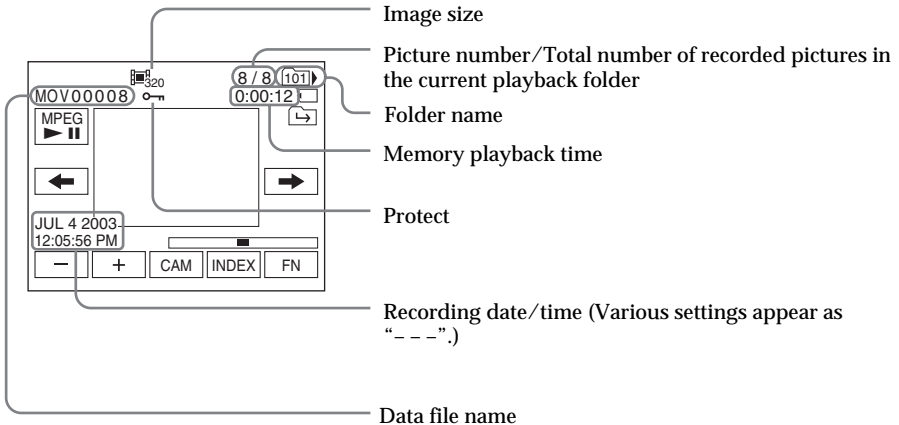
Press MPEG ▶ II.

When recording time is too short

The moving picture may not be divided into parts.

## Screen indicators during moving picture playback

To make screen indicators appear or disappear, press DSPL/BATT INFO.



### Recording date/time

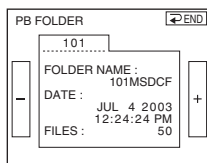
To display the recording date/time, press DATA CODE during playback. You can also use the Remote Commander for this operation (p. 40).

# Choosing a playback folder

Select the folder to be played back. The currently selected folder name appears at the top right of the screen.

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Press FN to display to PAGE1.
- (2) Press PB FOLDR.
- (3) Press -/+ to select the folder number you want to play back, then press  
↵ END to return to PAGE1.



- : To select the previous folder
- + : To select the next folder

## To return to FN

Press EXIT.

### Note

Your camcorder does not recognize folder names created or changed using the computer.

### Current playback folder

The current playback folder is valid until the next recording is made. Once you record an image, the current recording folder becomes the current playback folder.

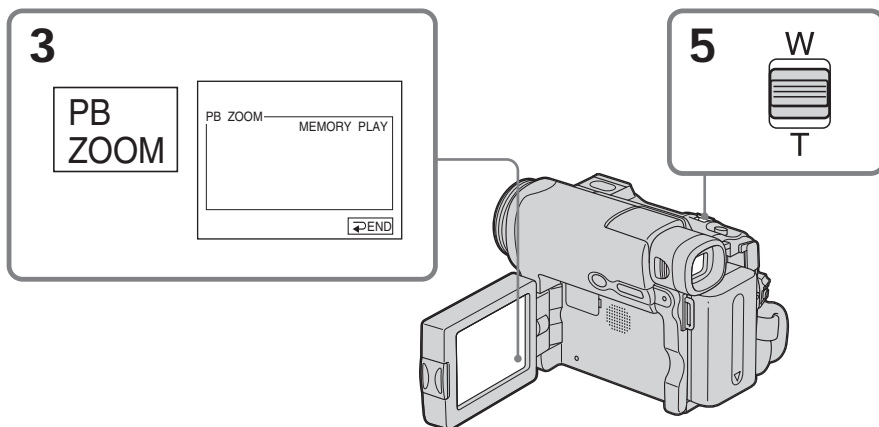
# Enlarging still images recorded on “Memory Stick” – Memory PB ZOOM

You can enlarge the still images to be played back, and record the enlarged images on the “Memory Stick” (DCR-TRV33 only).  
Image size is automatically set to  $640 \times 480$ .

The POWER switch should be set to **(MEMORY)**.

Operate by touching the panel.

- (1) Play back the image to enlarge.
- (2) Press FN and select PAGE2.
- (3) Press PB ZOOM. The PB ZOOM screen appears.
- (4) Press the area you want to enlarge in the frame.  
The area you pressed moves to the center of the screen, and the playback image is enlarged to about twice the size. If you press the other area again, the area moves to the center of the screen.
- (5) Adjust the zoom ratio by the zoom lever.  
You can select the image from approximately 1.1 times up to 5 times its size.  
W: Decrease the zoom ratio.  
T: Increase the zoom ratio.



## To cancel memory PB ZOOM

Press **END**.

## In memory PB ZOOM

If you press DSPL/BATT INFO, the frame on the memory PB ZOOM screen disappears.  
You cannot move the part you pressed to the center of the screen.

## Edge of an enlarged image

The edge of an enlarged image cannot be displayed at the center of the screen.

## Moving pictures recorded on the “Memory Stick”

Memory PB ZOOM does not work.

To record the images processed by Memory PB ZOOM on the “Memory Stick” (DCR-TRV33 only)


Press PHOTO when the image is being displayed. The image size automatically becomes  $640 \times 480$ .

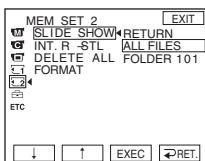
# Playing back images continuously

## – Slide show

You can display all images on the “Memory Stick” or in the selected folder in sequence (slide show).

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select SLIDE SHOW in , then press EXEC (p. 180).



- (4) Select ALL FILES or FOLDER ☐☐☐\*, then press EXEC.  
ALL FILES : To play back all of the images in the “Memory Stick”  
FOLDER ☐☐☐ : To play back the images in the folder selected with PB FOLDR  
\* The folder name appears in ☐☐☐.
- (5) Press START. Your camcorder plays back the images recorded on the “Memory Stick” in sequence. When all images are played back, slide show automatically stops.


### To cancel slide show

Press  END.

### To pause slide show

Press PAUSE.

### To return to FN

Press  END to return to PAGE1, then press EXIT.

### To start slide show from a particular image

Select a desired image using  $-/+$  buttons before step 5.

# Preventing accidental erasure



## - Image protection

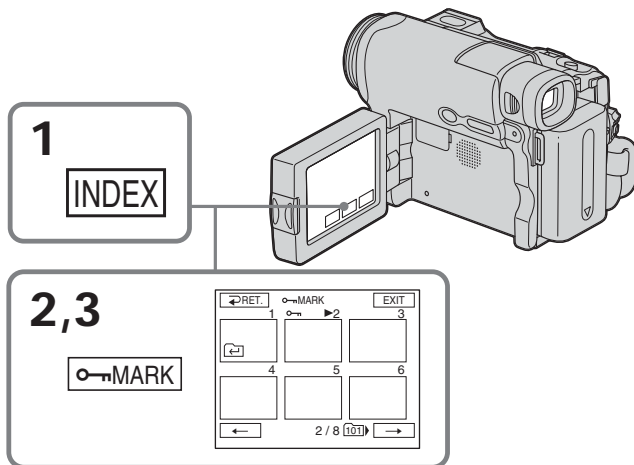
---

To prevent accidental erasure of important images, you can protect selected images.

The POWER switch should be set to (MEMORY).

Operate by touching the panel.

- (1) Press INDEX to display the index screen.
- (2) Press  MARK. The screen to protect the image appears.
- (3) Press the image you want to protect. The  indicator appears above the protected image.




### To return to FN

Press EXIT.

### To cancel image protection

Press the image you want to cancel image protection in step 3 again.


The  indicator disappears from the image.

---

#### Note

Formatting erases all information on the "Memory Stick," including the protected image data. Check the contents of the "Memory Stick" before formatting.

If the write-protect tab on the "Memory Stick" is set to LOCK

You cannot turn on or off the  indicator.

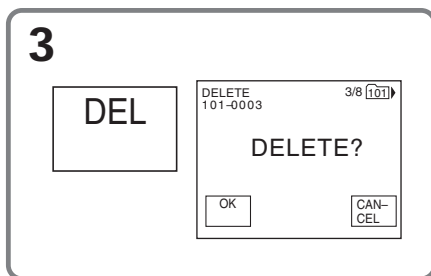
# Deleting images – DELETE

You can delete all images or selected images.

## Deleting selected images

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Play back the image you want to delete.
- (2) Press FN to display PAGE1.
- (3) Press DEL. The DELETE? indicator appears on the screen.
- (4) Press OK. The selected image is deleted.



### To return to FN

Press EXIT.

### To cancel deleting an image

Press CANCEL in step 4.

### Notes

- To delete a protected image, first cancel image protection.
- Once you delete an image, you cannot restore it. Check the images to delete carefully before deleting them.

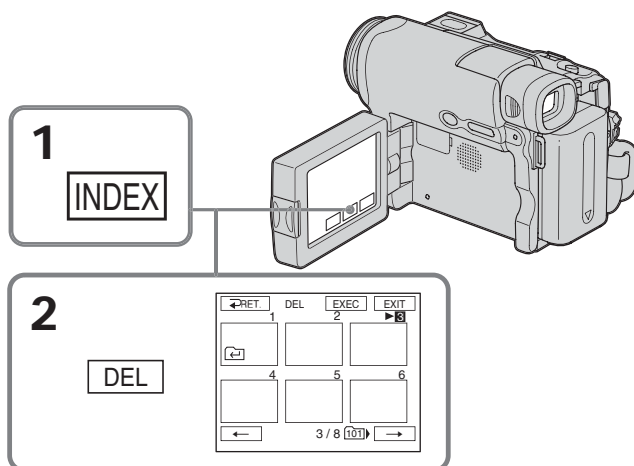
If the write-protect tab on the “Memory Stick” is set to LOCK  
You cannot delete images.

## Deleting images – DELETE

### Deleting selected images on the index screen

The POWER switch should be set to (MEMORY).  
Operate by touching the panel.

- (1) Press INDEX to display the index screen.
- (2) Press DEL. Then press the image you want to delete. The number of the selected image is highlighted.
- (3) Press EXEC. The DELETE? indicator appears on the screen.
- (4) Press OK. The selected images are deleted.



#### To return to FN

Press EXIT.

#### To cancel deleting an image

Press CANCEL in step 4.

---


The maximum number of images you can select in one session  
You can select up to 100 images to be deleted.

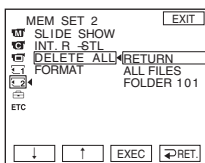
## Deleting images – DELETE










### Deleting all the images

You can delete all the unprotected images in the “Memory Stick.”

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select DELETE ALL in , then press EXEC (p. 180).



- (4) Select ALL FILES or FOLDER   \*, then press EXEC.  
ALL FILES: To delete all of the images in the “Memory Stick”  
FOLDER   : To delete the images in the folder selected with PB FOLDR  
\* The folder name appears in   .
- (5) Select OK, then press EXEC.  
OK changes to EXECUTE.
- (6) Select EXECUTE, then press EXEC.  
The DELETING indicator appears, then flashes on the screen.  
When all the unprotected images are deleted, the COMPLETE indicator appears.

#### To return to FN

Press EXIT.

#### To cancel deleting all the images in the “Memory Stick”

Select RETURN in step 5 or 6, then press EXEC.

#### While the DELETING indicator is displayed

Do not turn the POWER switch or press any buttons.

#### Even if all images are deleted

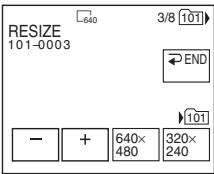
The folders are not deleted.

# Changing image size – Resize (DCR-TRV33 only)

After recording, you can change the image size of recorded still images to 640 × 480 or 320 × 240. Resizing is useful when you want the image to be saved in a smaller size such as when you want to attach it to an e-mail message. The original image is retained even after resizing.

The POWER switch should be set to **MEMORY**.  
Operate by touching the panel.

- (1) During memory playback, press FN and select PAGE2.
- (2) Press RESIZE.  
The RESIZE screen appears.



- (3) Press 640 × 480 or 320 × 240.  
The resized image is recorded as the newest file in the selected folder.

### To change still images

Press -/+ before step 3.

### To return to FN

Press END to return to PAGE2, then press EXIT.

---

#### Notes

- You cannot resize the picture recorded with MPEG MOVIE recording.
- You may not be able to resize the picture recorded on other camcorder.
- You cannot select an image quality level (FINE or STANDARD) for resized pictures.



#### Size of a resized image

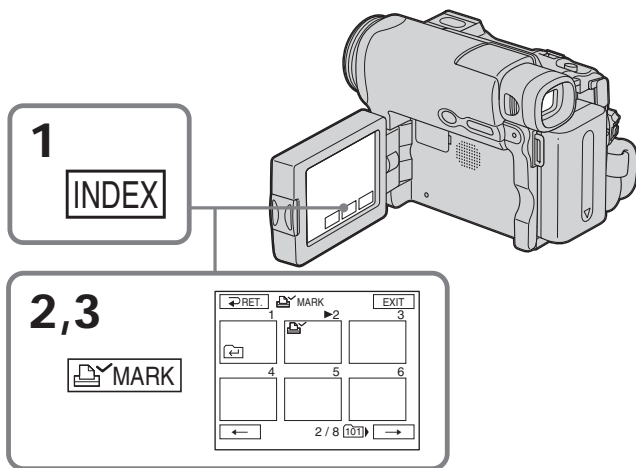
Image size	Memory capacity
640 × 480	About 150 KB
320 × 240	About 16 KB

# Writing a print mark – Print mark

The print mark function is useful for printing out still images later. However you cannot set the number of printing.  
Your camcorder conforms with the DPOF (Digital Print Order Format) standard for specifying the still images to print out.

The POWER switch should be set to **(MEMORY)**.  
Operate by touching the panel.


- (1) Press INDEX to display the index screen.
- (2) Press  MARK. The screen to write a print mark appears.
- (3) Press the image you want to write a print mark. The  appears on the selected image.



## To return to FN

Press EXIT.

## To erase the print marks

Press the image you want to cancel the print mark in step 3 again. The  disappears from the image.

---

If the write-protect tab on the “Memory Stick” is set to LOCK

You cannot write or erase print marks on still images.

## Moving pictures

You cannot write print marks on moving pictures.

# Viewing images with a computer

## – Introduction

There are following ways of connecting your camcorder to a computer in order to view images saved on the “Memory Stick” (DCR-TRV22/TRV33 only) or recorded on the tape on a computer.

To view images on a computer which has a “Memory Stick” slot, first eject the “Memory Stick” from your camcorder and then insert it into your computer’s “Memory Stick” slot (DCR-TRV22/TRV33 only).

	Camcorder connection jack	Connection cable	Computer environment requirements	Reference pages	
				For Windows Users	For Macintosh Users
Tape image/live from your camcorder	USB jack	USB cable (supplied)	USB port, editing software	151 – 160 161 – 166	–
	DV Interface	i.LINK cable (optional)	DV port, editing software	173	–
“Memory Stick” image (DCR-TRV22/TRV33 only)	USB jack	USB cable (supplied)	USB port, editing software	167 – 169	172

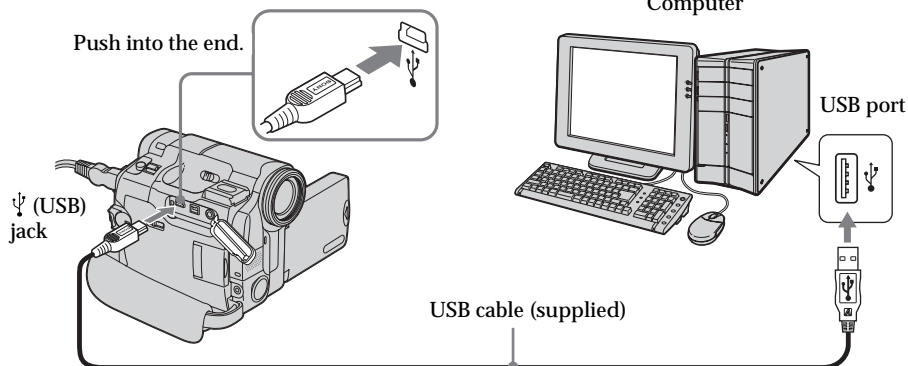
When connecting to a computer with the USB port, complete installation of the USB driver before connecting your camcorder to the computer. If you connect your camcorder to the computer first, you will not be able to install the USB driver correctly.

For details about the computer's ports and editing software, contact the computer manufacturer.

## Viewing pictures recorded on the tape

### When connecting to a computer with the USB port

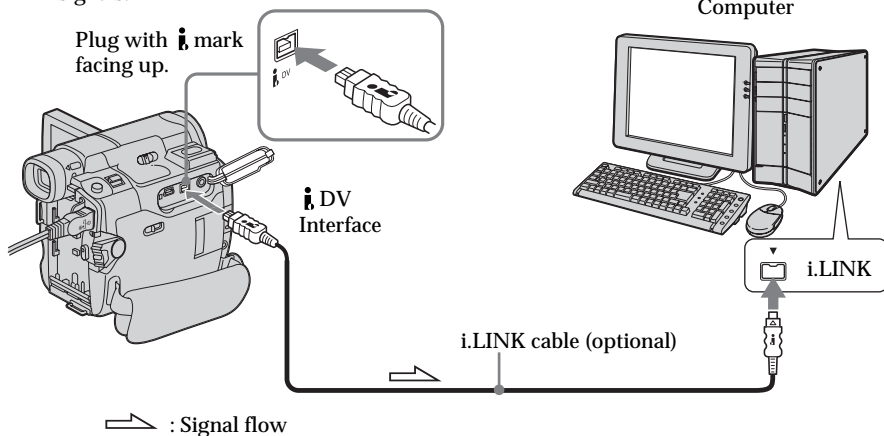
See page 151 for details.



## Viewing images with a computer – Introduction

### When connecting to a computer with the DV port

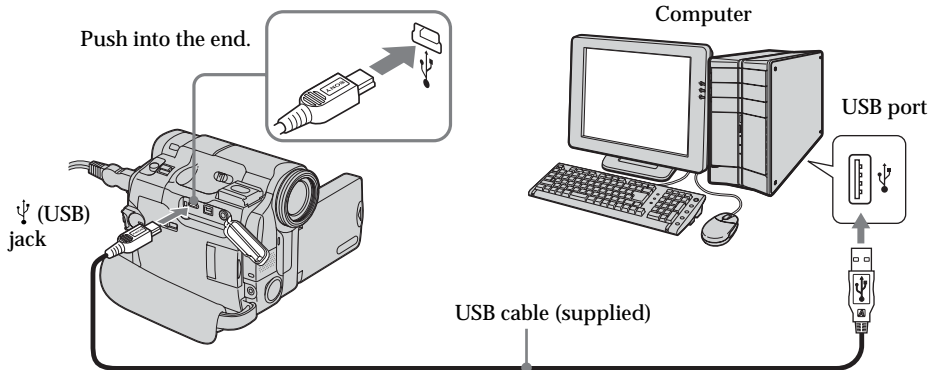
The computer must have a DV port and editing software installed that can read video signals.



### Viewing images recorded on the "Memory Stick" (DCR-TRV22/TRV33 only)

#### When connecting to a computer with the USB port

See page 167 when using Windows and page 170 when using Macintosh.



You can also use a "Memory Stick" Reader/Writer (optional).

#### When connecting to a computer without the USB port

Use an optional floppy disk adaptor for "Memory Stick" or a PC card adaptor for "Memory Stick."

When purchasing an accessory, check its catalog beforehand for the recommended operating environment.

### Notes on using your computer

#### **“Memory Stick” (DCR-TRV22/TRV33 only)**

- “Memory Stick” operations on your camcorder cannot be assured if a “Memory Stick” formatted on your computer is used on your camcorder, or if the “Memory Stick” in your camcorder was formatted from your computer when the USB cable was connected.
- Do not compress the data on the “Memory Stick.” Compressed files cannot be played back on your camcorder.

#### **Software**

- Depending on your application software, the file size may increase when you open a still image file.
- When you load an image modified using retouching software from your computer to your camcorder or when you directly modify the image on your camcorder, the image format will differ so a file error indicator may appear and you may be unable to open the file.

#### **Communications with your computer**

Communications between your camcorder and your computer may not recover after recovering from Suspend, Resume, or Sleep.

# Connecting your camcorder to a computer using the USB cable (For Windows users)

Complete installation of the USB driver before connecting your camcorder to a computer. If you connect your camcorder to a computer first, you will not be able to install the USB driver correctly.

## When connecting to a computer with the USB port

You must install a USB driver onto the computer in order to connect your camcorder to the computer's USB port. The USB driver can be found on the CD-ROM supplied, along with the application software required for viewing images.

If you connect your camcorder and a computer using the USB cable, you can view pictures live from your camcorder and pictures recorded on the tape on a computer (USB Streaming function).

Furthermore, if you download pictures from your camcorder to a computer, you can process or edit them in image processing software and attach them to e-mail.

You can view images recorded on the "Memory Stick" on a computer (DCR-TRV22/TRV33 only).

## Recommended computer usage environment when connecting with the USB cable and viewing tape pictures on a computer

### OS:

Microsoft Windows 98SE, Windows Millennium Edition, Windows 2000 Professional, Windows XP Home Edition or Windows XP Professional  
Standard installation is required.

However, operation is not assured if the above environment is an upgraded OS.

You cannot hear sound if your computer is running Windows 98, but you can read still images.

### CPU:

Minimum 500 MHz Intel Pentium III or faster (800 MHz or faster recommended)

### Application:

DirectX 8.0a or later

### Sound system:

16 bit stereo sound card and stereo speakers

### Memory:

64 MB or more

### Hard disk:

Available memory required for installation:

at least 250 MB

Available hard disk memory recommended:

at least 1 GB (depending on the size of the image files edited)

### Display:

4 MB VRAM video card, Minimum 800 × 600 dot High-color (16 bit color, 65 000 colors), Direct Draw display driver capability (At 800 × 600 dot or less, 256 colors and less, this product will not operate correctly.)

### Others:

This product is based on DirectX technology, so it is necessary to install DirectX.

To create a Video CD, a CD-R drive is needed.

The USB port must be provided as standard.

You cannot use this function in the Macintosh environment.

## Connecting your camcorder to a computer using the USB cable (For Windows users)

---

### Recommended computer usage environment when connecting with USB cable and viewing the “Memory Stick” images on a computer (DCR-TRV22/TRV33 only)

#### Recommended Windows environment

##### OS:

Microsoft Windows 98, Windows 98SE, Windows Millennium Edition, Windows 2000 Professional, Windows XP Home Edition or Windows XP Professional  
Standard installation is required.

However, operation is not assured if the above environment is an upgraded OS.

##### CPU:

MMX Pentium 200 MHz or faster

##### Display:

Minimum 800 × 600 dot High-color (16 bit color, 65 000 colors) (At 800 × 600 dot or less, 256 colors and less, the screen for installing USB driver is not displayed.)

##### Others:

The USB port must be provided as standard. Windows Media Player must be installed (to play back moving pictures).

---

#### Notes

- Operations are not guaranteed for the Windows environment if you connect two or more USB equipment to a single computer at the same time, or when using a hub.
- Some equipment may not operate depending on the type of USB equipment that is used simultaneously.
- Operations are not guaranteed for all the recommended computer environments mentioned above.
- Windows and Windows Media are registered trademarks of Microsoft Corporation in the United States and/or other countries.
- Pentium is a trademark or registered trademark of Intel Corporation.
- All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, “TM” and “®” are not mentioned in each case in this manual.

# Connecting your camcorder to a computer using the USB cable (For Windows users)

## Installing the USB driver

Start the following operation without connecting the USB cable to the computer.  
Connect the USB cable according to “Making the computer recognize your camcorder” on page 156.

If you are using Windows 2000, log in with permission of administrators.  
If you are using Windows XP, log in with permission of computer administrators.

- (1) Turn on a computer and allow Windows to load. If you have been using the computer, close all softwares.
- (2) Insert the supplied CD-ROM in the CD-ROM drive of the computer. The application software starts up.  
If the screen does not appear, double-click “My Computer” and then “ImageMixer” (CD-ROM Drive).
- (3) Select “Handycam” on the screen.



The title screen appears.

- (4) Move the cursor to “USB Driver” and click. This starts USB driver installation.



- (5) Follow the on-screen messages to install the USB driver.
- (6) Remove the CD-ROM, then restart the computer and follow the on-screen messages.

## Connecting your camcorder to a computer using the USB cable (For Windows users)

### Notes

- If you connect the USB cable before USB driver installation is complete, the USB driver will not be properly registered. Carry out installation again following the on-screen messages.
- The title screen is not displayed if the screen size of the computer is set to less than 800 × 600 dots and 256 colors or less. See pages 151, 152 about the recommended computer environment.

### Installing Image Transfer (DCR-TRV22/TRV33 only)

Make sure USB driver installation is complete.

This function enables image data recorded on the “Memory Stick” to be automatically transferred (copied) to your computer.

If you are using Windows 2000, log in with permission of administrators.

If you are using Windows XP, log in with permission of computer administrators.

- (1) Turn on your computer and allow Windows to load. If you have been using the computer, close all softwares.
- (2) Insert the supplied CD-ROM in the CD-ROM drive of the computer. The application software starts up.
- (3) Select “Handycam” on the screen.  
The title screen appears.
- (4) Move the cursor to “Image Transfer” and click.



The Install Wizard program starts up and the “Choose Setup Language” screen appears.

- (5) Select the Language for installation.
- (6) Follow the on-screen messages. The installation screen disappears when installation is complete.

# Connecting your camcorder to a computer using the USB cable (For Windows users)

## Installing ImageMixer

Make sure USB driver installation is complete.

“ImageMixer Ver. 1.5 for Sony” is an application that can capture or edit images, or create video CDs.

To install and use this software in Windows 2000, you must be authorized as administrators. For Windows XP, you must be authorized as computer administrators.

- (1) Turn on a computer and allow Windows to load. If you have been using the computer, close all softwares.
- (2) Insert the supplied CD-ROM into the CD-ROM drive of the computer.  
The application software starts up.
- (3) Select “Handycam” on the screen.  
The title screen appears.
- (4) Move the cursor to “ImageMixer” and click.



Click

The Install Wizard program starts up and the “Choose Setup Language” screen appears.

- (5) Select the language for installation.
- (6) Follow the on-screen messages.  
The installation screen disappears when installation is complete.
- (7) Install the Win ASPI following the on-screen message (Windows 2000 and Windows XP users only).
- (8) If DirectX 8.0a or later is not installed on the computer, continue installation after installing ImageMixer.  
Follow the on-screen messages to install DirectX 8.0a. After installation is complete, restart the computer.

### Memory Mix Album (DCR-TRV22/TRV33 only)

Once “ImageMixer” is installed, the Memory Mix album is created in “Album” of “ImageMixer” and sample images are stored in there.

Those sample images can be transferred from the Memory Mix album to a “Memory Stick” so that they can be used in MEMORY MIX (p. 120).

For details on the operation procedure, refer to the on-line help.

## Connecting your camcorder to a computer using the USB cable (For Windows users)

### Replacing WinASPI



To use the ImageMixer CD writing function, you need to install WinASPI. If a different writing application has been already installed, its writing function may not work correctly. If that happens, reinstall the original application and replace WinASPI. Note that the ImageMixer CD writing function may not work properly.

## Making the computer recognize your camcorder

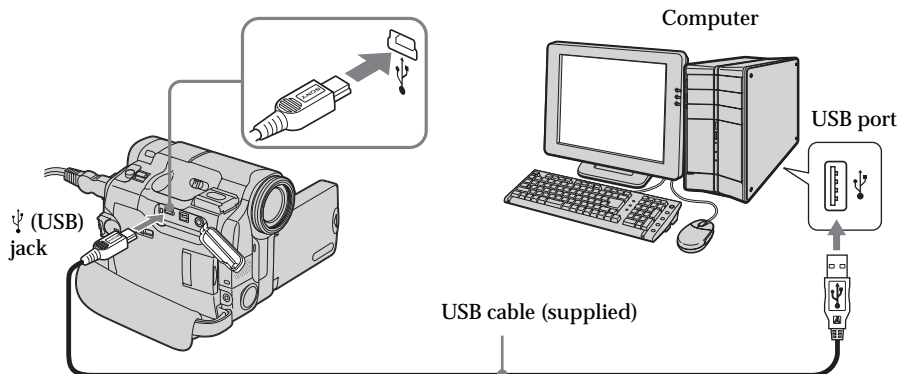
If you are using Windows 2000, log in with permission of administrators.

If you are using Windows XP, log in with permission of computer administrators.

### Viewing pictures recorded on the tape

- (1) Connect the AC Adaptor to your camcorder.
- (2) Set the POWER switch to **(VCR)**.
- (3) Press FN to display PAGE1.
- (4) Press MENU to display the menu.
- (5) Select USB STREAM in , then press EXEC (p. 183).
- (6) Select ON, then press EXEC.
- (7) Connect the  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.

The computer recognizes your camcorder, and the Windows Add Hardware Wizard starts.



- (8) Follow the on-screen messages so that the Add Hardware Wizard recognizes that the USB drivers have been installed. Be sure to allow the installation to complete without interrupting it.

### For Windows 2000 and Windows XP users

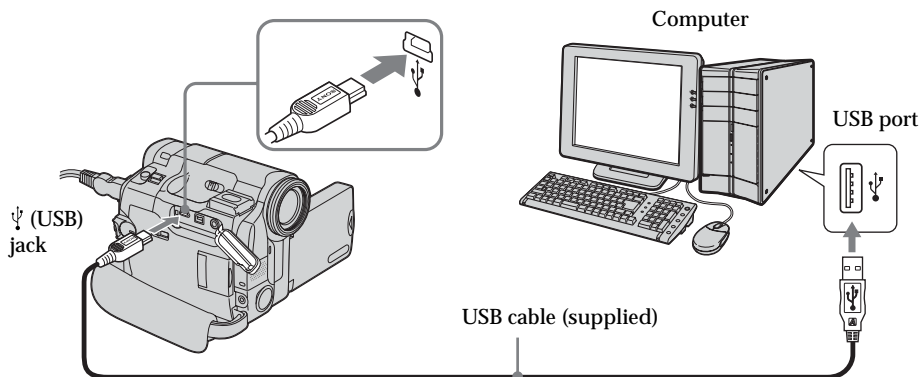
If you are prompted to confirm the digital signature, select “Yes” (Windows 2000) or “Continue Anyway” (Windows XP).

## Connecting your camcorder to a computer using the USB cable (For Windows users)

### Viewing images recorded on the “Memory Stick” (DCR-TRV22/ TRV33 only)

- (1) Insert the “Memory Stick” into your camcorder.
- (2) Connect the AC Adaptor, then set the POWER switch to **MEMORY**.
- (3) Connect the  $\Psi$  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.

The USB MODE indicator appears on the LCD screen of your camcorder. The computer recognizes your camcorder, and the Add Hardware Wizard starts.



- (4) Follow the on-screen messages so that the Add Hardware Wizard recognizes that the USB drivers have been installed. The Add Hardware Wizard starts twice because 2 different USB drivers are installed. Be sure to allow the installation to complete without interrupting it.

You cannot install the USB driver if the “Memory Stick” is not in your camcorder. Be sure to insert the “Memory Stick” into your camcorder before installing the USB driver.

Viewing images with your computer


## Connecting your camcorder to a computer using the USB cable (For Windows users)

### If you cannot install the USB driver

The USB driver has been registered incorrectly as the computer was connected to your camcorder before installation of the USB driver was complete. Follow the procedure below to correctly install the USB driver.

#### Viewing pictures recorded on the tape

##### Step 1: Uninstall the incorrect USB driver

- ① Turn on the computer and allow Windows to load.
- ② Connect the AC Adaptor and set the POWER switch to **(VCR)**.
- ③ Connect the USB port on the computer to the  (USB) jack on your camcorder using the USB cable supplied.
- ④ Open the computer's "Device Manager."

##### Windows XP:

Select "Start" → "Control Panel" → "System" → "Hardware", and click the "Device Manager" button.

If there is no "System" inside "Pick a category" after clicking "Control Panel," click "Switch to classic view" instead.

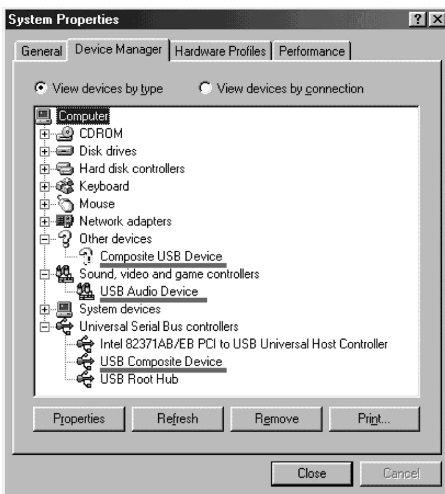
##### Windows 2000:

Select "My Computer" → "Control Panel" → "System" → "Hardware" tab, and click the "Device Manager" button.

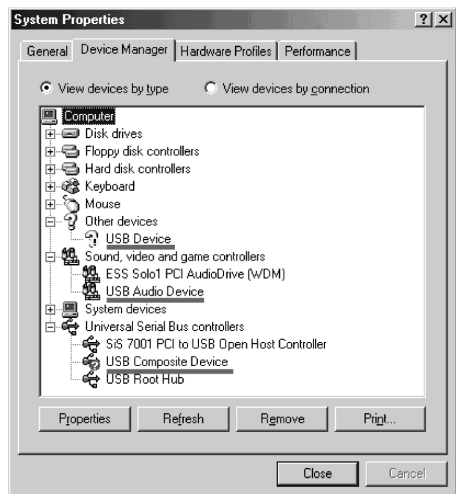
##### Windows 98SE/Windows Me:

Select "My Computer" → "Control Panel" → "System," and click "Device Manager."

- ⑤ Select and delete the underlined devices below.

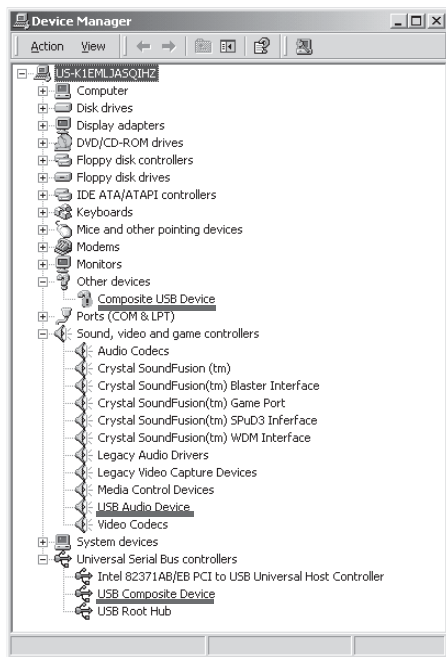


Windows 98SE

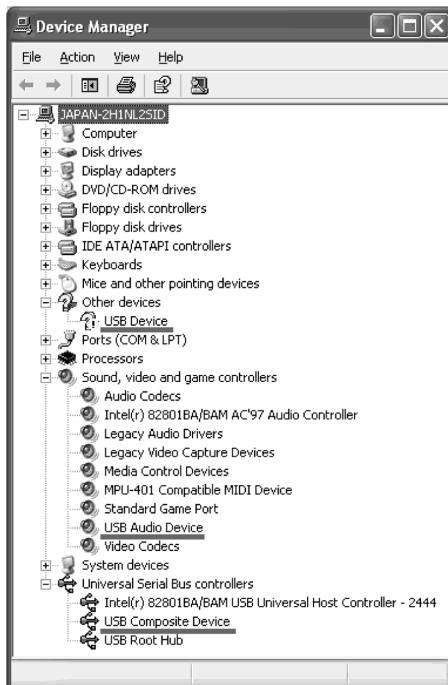


Windows Me

## Connecting your camcorder to a computer using the USB cable (For Windows users)



Windows 2000



Windows XP

- ⑥ Set the POWER switch to OFF (CHG) on your camcorder, then disconnect the USB cable.
- ⑦ Restart the computer.

### Step 2: Install the USB driver on the supplied CD-ROM


Follow the entire procedure in "Installing the USB driver" on page 153.

## Connecting your camcorder to a computer using the USB cable (For Windows users)

---

### Viewing images recorded on the “Memory Stick” (DCR-TRV22/ TRV33 only)

#### Step1: Uninstall the incorrect USB driver

- ① Turn on the computer and allow Windows to load.
- ② Insert the “Memory Stick” into your camcorder.
- ③ Connect the AC Adaptor and set the POWER switch to **(MEMORY)**.
- ④ Connect the USB port on the computer to the  (USB) jack on your camcorder using the USB cable supplied.
- ⑤ Open the computer’s “Device Manager.”

#### Windows XP:

Select “Start” → “Control Panel” → “System” → “Hardware” tab and click the “Device Manager” button.

If there is no “System” inside “Pick a category” after clicking “Control Panel,” click “Switch to classic view” instead.

#### Windows 2000:

Select “My Computer” → “Control Panel” → “System” → “Hardware,” and click the “Device Manager” button.

#### Other OS:

Select “My Computer” → “Control Panel” → “System,” and click “Device Manager.”

- ⑥ Select “Other devices.”  
Select the device prefixed with the “?” mark and delete.  
Ex: (?)Sony Handycam
- ⑦ Set the POWER switch to OFF (CHG) on your camcorder, then disconnect the USB cable.
- ⑧ Restart the computer.

#### Step2: Install the USB driver on the supplied CD-ROM

Follow the entire procedure in “Installing the USB driver” on page 153.


# Viewing pictures recorded on tape on a computer

## - USB Streaming (For Windows users)

### Capturing images with "ImageMixer Ver.1.5 for Sony"

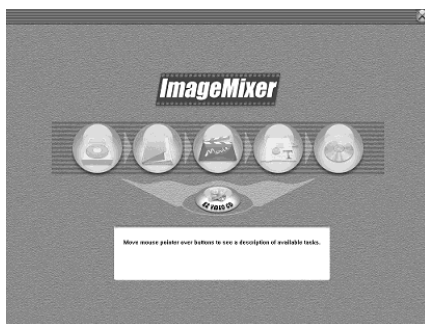
You need to install the USB driver and ImageMixer to view pictures recorded on the tape on a computer (p. 153, 155).

#### Viewing pictures recorded on the tape

- (1) Turn on the computer and allow Windows to load.
- (2) Connect the AC Adaptor, then insert the cassette into your camcorder.
- (3) Set the POWER switch to (VCR).
- (4) Press FN to display PAGE1.
- (5) Press MENU to display the menu.
- (6) Select USB STREAM in , then press EXEC (p. 183).
- (7) Select ON, then press EXEC.
- (8) Select "Start" → "Programs" → "PIXELA" → "ImageMixer" → "ImageMixer Ver.1.5 for Sony."

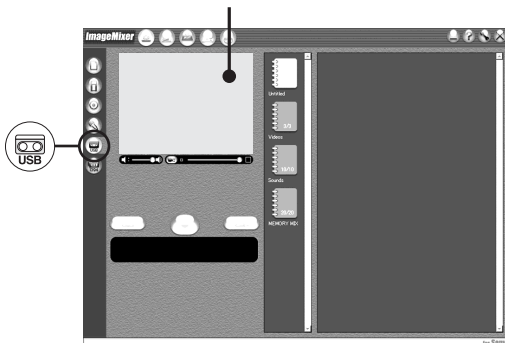
The "ImageMixer Ver.1.5 for Sony" startup screen appears on the computer.  
The title screen appears.

- (9) Click  on the screen.



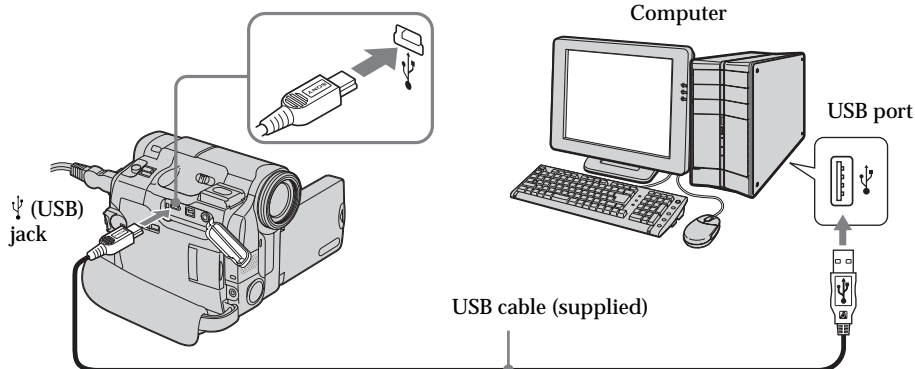
- (10) Click .


Monitor window

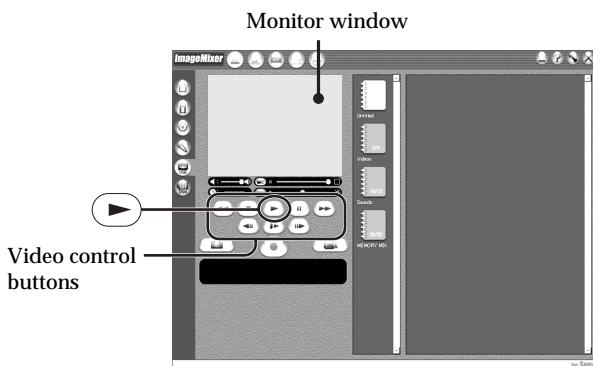


## Viewing pictures recorded on tape on a computer – USB Streaming (For Windows users)

- (11) Connect the  $\Psi$  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.



- (12) Click  to start playback.  
You can control video operations with the buttons on the screen.  
The picture from the tape appears on the monitor window on the computer.

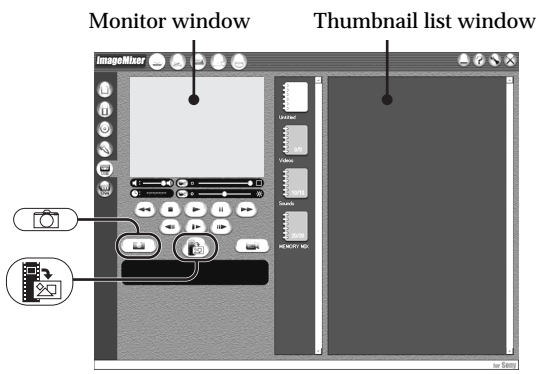




### Viewing pictures live from your camcorder

- (1) Follow the step 1 and 2 on page 161.
- (2) Set the POWER switch to CAMERA.
- (3) Follow the step 4 to 11 on pages 161, 162.

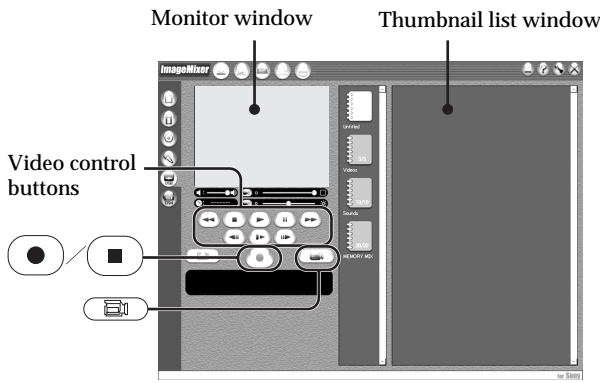
The picture from your camcorder appears on the monitor window on the computer.






Capturing still images



- (1) Click  .
- (2) Looking at the monitor window, move the cursor to  and click it at the point you want to capture.  
The still image on the screen is captured.  
Captured images appear in the thumbnail list window.

Capturing moving pictures




- (1) Click  .
- (2) Click the album you want to capture.
- (3) Click  to start playback.
- (4) Looking at the monitor window, click  at the first scene of the movie you want to capture.  changes to  .

Viewing images with your computer

## Viewing pictures recorded on tape on a computer


### – USB Streaming (For Windows users)

---

- (5) Looking at the monitor window, click  at the last scene you want to capture.

The moving picture is captured. The captured images appear in the thumbnail list window.

#### To close “ImageMixer”

Click  at the top right of the screen.

---

#### Notes

- When the USB cable is used for connecting the computer, the images displayed on the computer monitor may appear jagged.
- When you view images on a computer with the USB connection, the following may occur. This is not a malfunction.
  - The image shakes up and down.
  - Some images are not displayed correctly due to noise, etc.
  - Some images are displayed with the cracking noise.
  - Images of different color systems to that of your camcorder are not displayed correctly.
- When your camcorder is during standby with a cassette inserted, it turns off automatically after five minutes.
- We recommend setting DEMO MODE to OFF in the menu settings when your camcorder is during standby, and no cassette is inserted.
- Indicators on the screen of your camcorder do not appear on images that are captured into the computer.
- If you capture a fast moving picture, the preview window may not move smoothly. You can make the picture move more smoothly by shifting the upper right slider on the bottom of the monitor window to the left, although this reduces the picture quality.
- You cannot carry out any “Memory Stick” operations during the USB Streaming.

#### If image data cannot be transferred by the USB connection

The USB driver has been registered incorrectly as the computer was connected to your camcorder before installation of the USB driver was complete. Reinstall the USB driver following the procedure on page 158.

#### If any trouble occurs

Close all running applications, then restart the computer.

#### Carry out the following operations after quitting the application:



- Disconnect the USB cable.
- Turn the POWER switch to the other position on your camcorder.

## Viewing pictures recorded on tape on a computer – USB Streaming (For Windows users)


### Making Video CDs – Easy Video CD

This function makes it simple to create a video CD by capturing images recorded on a tape or images live from your camcorder.

#### Capturing images recorded on a tape onto a CD-R

- (1) Follow steps 1 to 8 on page 161.
- (2) Press  after choosing the point on the tape from which you want to capture images onto the CD-R.
- (3) Click .



- (4) Connect the  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
- (5) Select the CD-R drive and writing speed on the ImageMixer Easy Video CD screen.
- (6) Insert a new CD-R in the CD-R drive of the computer.
- (7) Click “Start.”




Click

The tape is automatically played back. Easy Video CD automatically begins to capture images onto the CD-R to create a Video CD.

- (8) After the “Video CD successfully created.” message appears, click “Quit.”

#### Capturing images live from your camcorder onto a CD-R


Remove the cassette before the following operation. If a cassette is inserted, the power automatically goes out after about 5 minutes.

- (1) Follow steps 1 and 2 on page 162.
- (2) Set the POWER switch to  on your camcorder.
- (3) Follow steps 4 to 8 on page 161.
- (4) Follow steps 3 to 7 in “Capturing images recorded on a tape onto a CD-R.”

## Viewing pictures recorded on tape on a computer – USB Streaming (For Windows users)

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### Notes

- A computer equipped with a CD-R drive is required.
- Do not press the button on your camcorder while creating a Video CD. If you press , only images up to that point are captured onto the Video CD and Easy Vide CD is closed.
- Once a disc has been created, you cannot add images to the disc.
- Select a hard disc with sufficient memory (at least 6 GB) from the "Option" screen as location for the "Location of work folder."

### Playing back the Video CDs

You can use a DVD player or a computer with a DVD drive to play back the Video CDs you created. To play back the Video CDs on a computer, you need to have Video CD software installed.

You can play back the Video CDs with Windows Media Player. However, you cannot use menu functions such as capturing function. You also may not be able to play back the Video CDs in certain computer environment such as OS or hardware.

#### (1) Start up Windows Media Player.

##### Windows XP:

Select "Start" → "All Programs" → "Accessory" → "Entertainment," and click "Windows Media Player."

##### Other OS:

Select "Start" → "Programs" → "Accessory" → "Entertainment," and click "Windows Media Player."

#### (2) Select "My Computer" → "CD-R," and click "MPEGAV" folder, then drag and drop the "\*.DAT" moving picture file onto the Media Player screen. The moving picture will be played back.

\* The file name is displayed in .

---

### Created Video CDs

The maximum recording time is about 1 hour. Capturing is divided into segments of about 10 minutes (approximately 4 GB) due to the specifications of the AVI capturing format. As a result, recording includes segment links about every 10 minutes, at which point images are skipped for several seconds.

## Seeing the on-line help (operating instructions) of ImageMixer


An "ImageMixer Ver.1.5 for Sony" on-line help site is available where you can find the detailed operating method of "ImageMixer Ver.1.5 for Sony."

#### (1) Click located in the upper-right corner of the screen.

The ImageMixer's Manual screen appears.

#### (2) You can find the information you need from the list of contents.

### To close on-line help

Click  at the top right of the screen.

### If you have any questions about ImageMixer

"ImageMixer Ver.1.5 for Sony" is the product of PIXELA corporation. For details, refer to the operating instructions of the CD-ROM supplied with your camcorder.

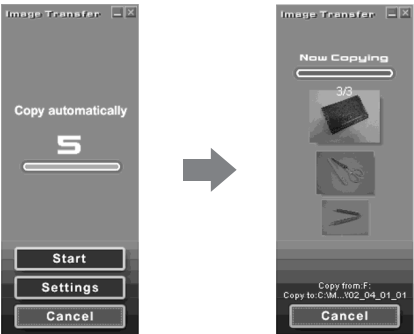
# Viewing images recorded on “Memory Stick” on a computer (For Windows users) (DCR-TRV22/TRV33 only)

The image data recorded on the “Memory Stick” is automatically transferred (copied) to a computer with Image Transfer. You can view images with ImageMixer.

### Before operation

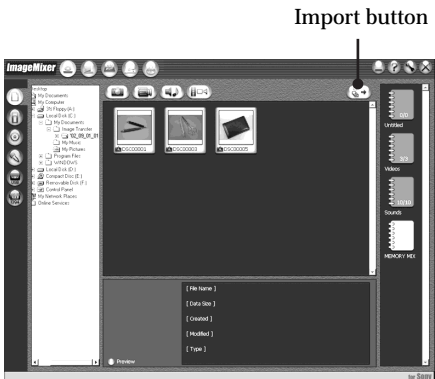
You need to install the USB driver, Image Transfer and ImageMixer to view the “Memory Stick” images on a computer (p. 153).

- (1) Turn on your computer and allow Windows to load.
- (2) Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
- (3) Set the POWER switch to **(MEMORY)**.
- (4) Connect the  $\psi$  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
- (5) Image Transfer automatically starts up and the transfer of image data begins.



Viewing images with your computer

- (6) ImageMixer automatically starts up, enabling you to view the copied image.



- (7) Select an album and the image, then press the import button. The image is added in your album, and you can edit the image.

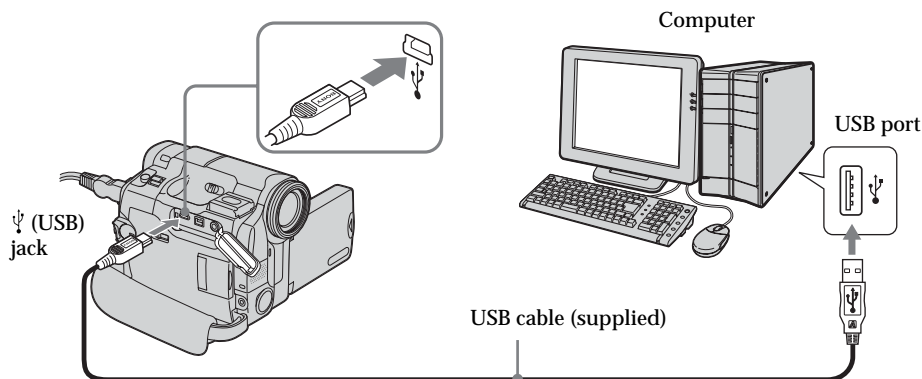
## Viewing images recorded on “Memory Stick” on a computer (For Windows users) (DCR-TRV22/TRV33 only)

### Viewing images without Image Transfer

#### Before operation

- You need to install the USB driver to view the “Memory Stick” images on a computer (p. 153).
- An application such as Windows Media Player must be installed to play back moving pictures in Windows environment.

- (1) Turn on the computer and allow Windows to load.
  - (2) Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
  - (3) Set the POWER switch to **(MEMORY)**.
  - (4) Connect the  $\Psi$  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.
- The USB MODE indicator appears on the screen of your camcorder.



- (5) Open “My Computer” on Windows and double-click the newly recognized drive (Example: “Removable Disk (F:)”).  
The folders inside the “Memory Stick” appear.
- (6) Double-click a desired image file from the folder in this order.  
“DCIM” folder → “□□□MSDCF” folder<sup>1)</sup> → Image file<sup>2)</sup>  
See “Image file storage destinations and image files” (p. 169), for the detailed folder and file name.

<sup>1)</sup> □□□ stands for any number (within the range) from 101 to 999.

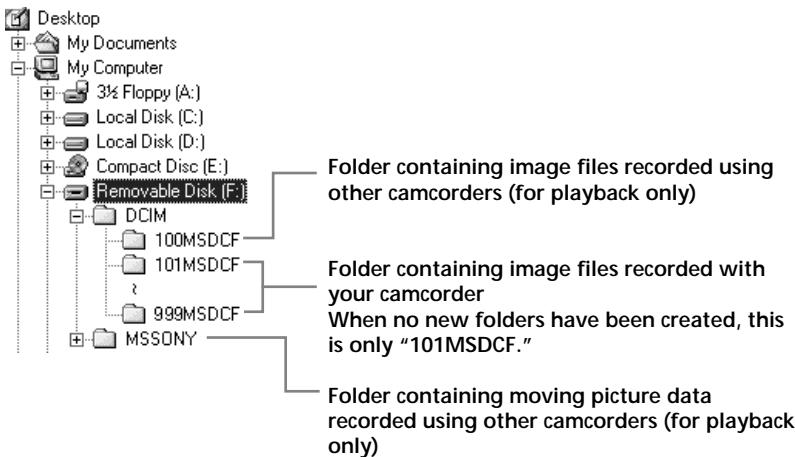
<sup>2)</sup> Copying a file to the hard disk of the computer before viewing it is recommended.  
If you play back the file directly from the “Memory Stick,” the image and sound may break off.

Viewing images recorded on “Memory Stick” on a computer  
(For Windows users) (DCR-TRV22/TRV33 only)

Image file storage destinations and image files

Image files recorded with your camcorder are grouped according to the folders in the “Memory Stick.” The meanings of the file names are as follows. □□□□ stands for any number within the range from 0001 to 9999.

Example: For Windows Me users  
(The drive recognizing your camcorder is [F:].)



Folder	File	Meaning
101MSDCF (up to 999MSDCF)	DSC0□□□□.JPG	Still image file
	MOV0□□□□.MPG	Moving picture file

When finished, disconnect the USB cable and remove the “Memory Stick” or set the POWER switch to OFF (CHG)

For Windows 2000, Windows Me, Windows XP users

- (1) Move the cursor to the “Unplug or Eject Hardware” on the Task Tray and click to cancel the applicable drive.
- (2) After the “Safe to remove” message appears, disconnect the USB cable and eject the “Memory Stick” or set the POWER switch to OFF (CHG).

Viewing images with your computer

# Connecting your camcorder to a computer using the USB cable (For Macintosh users) (DCR-TRV22/TRV33 only)

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## When connecting to a computer with the USB cable

You must install a USB driver onto a computer in order to connect your camcorder to the computer's USB port. The USB driver can be found on the CD-ROM supplied, along with the application software required for viewing images.

## Recommended Macintosh environment

Mac OS 8.5.1/8.6/9.0/9.1/9.2 or Mac OS X (v10.0/v10.1/v10.2) standard installation is required.

However, note that the update to Mac OS 9.0/9.1 should be used for the following models.

- iMac with the Mac OS 8.6 standard installation and a slot loading type CD-ROM drive
- iBook or Power Mac G4 with the Mac OS 8.6 standard installation

The USB port must be provided as standard.

QuickTime 3.0 or later must be installed to play back moving pictures.

---

### Notes

- Operations are not guaranteed for the Macintosh environment if you connect two or more USB equipment to a single computer at the same time, or when using a hub.
- Some equipment may not operate depending on the type of USB equipment that is used simultaneously.
- Operations are not guaranteed for all the recommended computer environments mentioned above.
- Macintosh, iMac, iBook, Power Mac and Mac OS, QuickTime are trademarks of Apple Computer Inc.
- All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies. Furthermore, "TM" and "®" are not mentioned in each case in this manual.

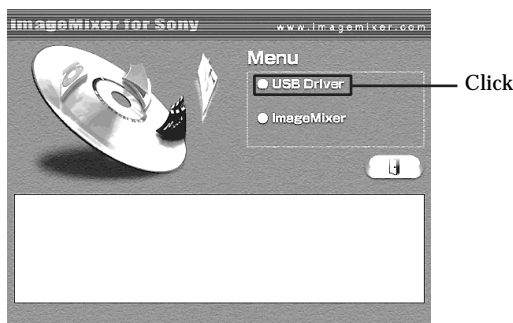
# Connecting your camcorder to a computer using the USB cable (For Macintosh users) (DCR-TRV22/TRV33 only)

## Installing the USB driver

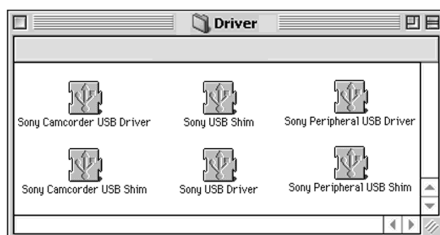
Do not connect the USB cable to a computer before installation of the USB driver is complete.

For Mac OS 8.5.1/8.6/9.0 users

- (1) Turn on the computer and allow the Mac OS to load. If you have been using the computer, close all softwares.
- (2) Insert the supplied CD-ROM in the CD-ROM drive of the computer.  
The application software screen appears.
- (3) Select “Handycam” on the screen.  
The title screen appears.
- (4) Click the “USB Driver” to open the folder containing the six files related to “Driver.”



- (5) Select the following two files, and drag and drop them into the System Folder.
  - Sony Camcorder USB Driver
  - Sony Camcorder USB Shim



- (6) When the message appears, click “OK.”  
The USB driver is installed on the computer.
- (7) Remove the CD-ROM from the computer.
- (8) Restart the computer.

For Mac OS 9.1/9.2/Mac OS X (v10.0/v10.1/v10.2)

The USB driver need not be installed. Your camcorder is automatically recognized as a drive just by connecting your Mac using the USB cable.

# Viewing images recorded on “Memory Stick” on a computer (For Macintosh users) (DCR-TRV22/TRV33 only)

## Viewing images

### Before operation

- You need to install the USB driver to view the “Memory Stick” images on a computer (p. 171).
- QuickTime 3.0 or later must be installed to play back moving pictures.

- (1) Turn on the computer and allow Mac OS to load.
- (2) Insert the “Memory Stick” into your camcorder, then connect the AC Adaptor to your camcorder.
- (3) Set the POWER switch to **MEMORY**.
- (4) Connect the  $\Psi$  (USB) jack on your camcorder to the USB port on the computer using the supplied USB cable.  
The USB MODE indicator appears on the screen of your camcorder.
- (5) Double-click the “Memory Stick” icon on the desktop.  
The folders inside the “Memory Stick” are displayed.
- (6) Double-click a desired image file from the folder in this order.  
“DCIM” folder → “□□□MSDCF” folder<sup>1)</sup> → Image file<sup>2)</sup>

<sup>1)</sup> □□□ stands for any number (within the range) from 101 to 999.

<sup>2)</sup> Copying a file to the hard disk of the computer before viewing it is recommended.  
If you play back the file directly from the “Memory Stick,” the image and sound may break off.

## When finished, disconnect the USB cable and remove the “Memory Stick” or set the POWER switch to OFF (CHG)

- (1) Close all running applications.  
Make sure that the “Memory Stick” access lamp of your camcorder is not lit.
- (2) Drag the “Memory Stick” icon into the “Trash.” Alternatively, select the “Memory Stick” icon by clicking on it, then select “Eject disk” from the “Special” menu at the top left of the screen.
- (3) Disconnect the USB cable and remove the “Memory Stick” or set the POWER switch to OFF (CHG).

---

### For Mac OS X (v10.0) users

Shut down the computer, then disconnect the USB cable and remove the “Memory Stick” or set the POWER switch to OFF (CHG).

# Capturing images from an analog video unit on a computer – Signal convert function (DCR-TRV22/TRV33 only)

You can capture images and sound from an analog video unit connected to a computer which has the DV port via your camcorder.

## Before operation

Set DISPLAY in **[ETC]** to LCD in the menu settings. (The default setting is LCD.)

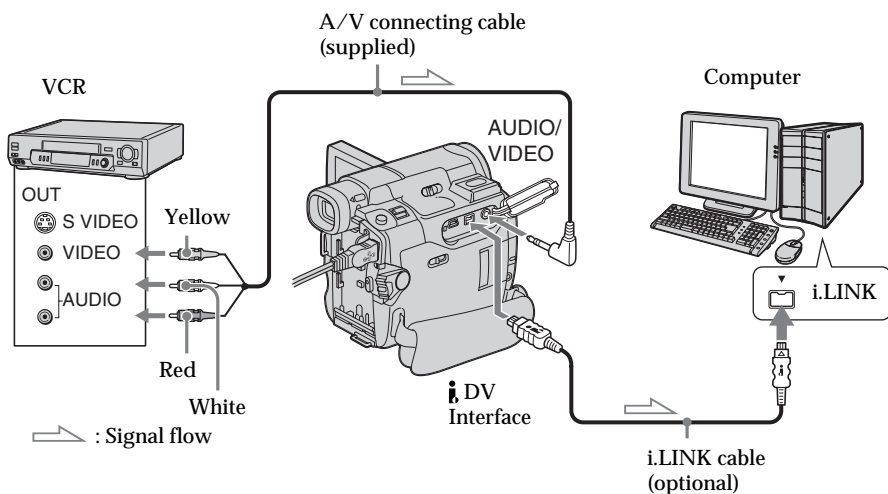
The POWER switch should be set to **(VCR)**.

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Select A/V → DV OUT in **[V]**, then press EXEC (p. 178).
- (4) Select ON, then press EXEC.
- (5) Start playback on the analog video unit.
- (6) Start capturing procedures on the computer.

The operation procedures depend on the computer and the software which you use.

For details of how to capture images, refer to the operating instructions of the computer and software.



Viewing images with your computer

## **Capturing images from an analog video unit on a computer**

### **- Signal convert function (DCR-TRV22/TRV33 only)**

---

#### **After capturing images and sound**

Stop capturing procedures on the computer, and stop playback on the analog video unit.

---

#### **Notes**

- You need the software and computer that support the exchange of digital video signals.
- Depending on the condition of the analog video signals, the computer may not be able to output the images correctly when you convert video signals into digital video signals via your camcorder. Depending on the analog video unit, the image may contain noise or incorrect colors.
- You cannot record or capture the video output via your camcorder when the video tapes include copyright protection signals such as the ID-2 system.

#### **If the computer has a USB port**

You can connect using a USB cable, but images may not be transferred smoothly.

#### **If your VCR has an S video jack**

See page 45 for details.

# Changing the menu settings

To change the mode settings in the menu settings, select the menu items with  $\downarrow/\uparrow$ . The default settings can be partially changed. First, select the icon, then the menu item and the mode.

The POWER switch should be set to **(CAMERA)**, **(VCR)** or **(MEMORY)** (DCR-TRV22/TRV33 only).

Operate by touching the panel.

- (1) Press FN to display PAGE1.
- (2) Press MENU to display the menu.
- (3) Press  $\downarrow/\uparrow$  to select a desired icon, then press EXEC.
- (4) Press  $\downarrow/\uparrow$  to select a desired item, then press EXEC.
- (5) Press  $\downarrow/\uparrow$  to select a desired setting, then press EXEC.
- (6) Repeat steps 3 to 5 if you want to change other items. Press  $\rightarrow$  RET. to return to step 3.

For details, see “Selecting the mode setting of each item” (p. 176).

**2**

**(CAMERA)**

MANUAL SET

PROGRAM AE

P EFFECT

FLASH MODE

FLASH LVL

WHT BAL

AUTO SHTR

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

**(VCR)**

MANUAL SET

P EFFECT

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

**(MEMORY) \***

MANUAL SET

PROGRAM AE

FLASH MODE

FLASH LVL

WHT BAL

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

**3**

**OTHERS**

WORLD TIME

BEEP

COMMANDER

DISPLAY

REC LAMP

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

➔

**OTHERS**

WORLD TIME 0 HR

BEEP

COMMANDER

DISPLAY

REC LAMP

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

**4**

**OTHERS**

WORLD TIME

BEEP

COMMANDER ON

DISPLAY

REC LAMP

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

➔

**OTHERS**

WORLD TIME

BEEP

COMMANDER ON

DISPLAY OFF

REC LAMP

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

**5**

**OTHERS**

WORLD TIME

BEEP

COMMANDER ON

DISPLAY OFF

REC LAMP

ETC

EXIT

$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

➔

**OTHERS**

WORLD TIME

BEEP

COMMANDER OFF

DISPLAY

REC LAMP

ETC

EXIT

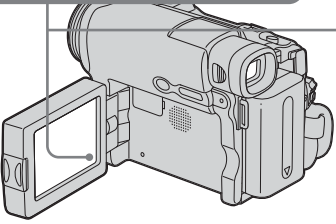
$\downarrow$

$\uparrow$

EXEC

$\rightarrow$  RET.

Customizing Your Camcorder













\* DCR-TRV22/TRV33 only

**To return to FN**  
Press EXIT.




## Changing the menu settings

Menu items are displayed as the following icons:

	MANUAL SET
	CAMERA SET
	VCR SET
	LCD/VF SET
	MEM SET 1 (DCR-TRV22/TRV33 only)
	MEM SET 2 (DCR-TRV22/TRV33 only)
	CM SET
	TAPE SET
	SETUP MENU
	OTHERS

### Selecting the mode setting of each item ● is the default setting.

Menu items differ depending on the position of the POWER switch.  
The screen shows only the items you can operate at the moment.

Icon/item	Mode	Meaning	POWER switch
 <b>MANUAL SET</b>			
PROGRAM AE	---	To suit your specific shooting requirement (p. 62)	(CAMERA) (MEMORY)*
P EFFECT	---	To add special effects like those in movies or on the TV to images (p. 58, 72)	(VCR) (CAMERA)
FLASH MODE	● ON	To trigger the flash (optional) regardless of the brightness of the surroundings	(CAMERA) (MEMORY)*
	ON 	To trigger the flash (optional) regardless of the brightness of the surroundings. The flash goes off prematurely to reduce the red-eye phenomenon.	
	AUTO	To trigger the flash (optional) automatically	
	AUTO 	To trigger the flash (optional) automatically. The flash goes off prematurely to reduce the red-eye phenomenon.	
FLASH LVL	HIGH	To make the flash (optional) level higher than normal	(CAMERA) (MEMORY)*
	● NORMAL	To use the normal setting	
	LOW	To make the flash (optional) level lower than normal	
WHT BAL	---	To adjust the white balance (p. 52)	(CAMERA) (MEMORY)*
AUTO SHTR	● ON	To automatically activate the electronic shutter when shooting in bright conditions	(CAMERA)
	OFF	Not to activate the electronic shutter even when shooting in bright conditions	

\* DCR-TRV22/TRV33 only

# Changing the menu settings

### Note on FLASH MODE and FLASH LVL




You cannot adjust FLASH MODE and FLASH LVL if the external flash (optional) is not compatible.

### Note on FLASH MODE

If the flash is not capable of preventing the red-eye phenomenon, you can select only ON or AUTO.

### Note on the electronic shutter

The electronic shutter function electronically adjusts the shutter speed.


Icon/item	Mode	Meaning	POWER switch
 CAMERA SET			
D ZOOM	● OFF	To deactivate the digital zoom. Up to 10× zoom is carried out.	(CAMERA)
	20×	To activate the digital zoom. More than 10× to 20× zoom is performed digitally (p. 32).	
	120×	To activate the digital zoom. More than 10× to 120× zoom is performed digitally.	
16:9WIDE	● OFF	To not record a 16:9 wide picture	(CAMERA)
	ON	To record a 16:9 wide picture (p. 53)	
STEADYSHOT	● ON	To compensate for camera-shake	(CAMERA)
	OFF	To cancel SteadyShot. Natural pictures are produced when shooting a stationary subject with a tripod.	
EDITSEARCH	● OFF	Not to display  / - · + on the LCD screen	(CAMERA)
	ON	To display  / - · + on the LCD screen (p. 38)	
N.S. LIGHT	● ON	To use the NightShot Light (p. 34)	(CAMERA)
	OFF	To cancel the NightShot Light	(MEMORY)*

\* DCR-TRV22/TRV33 only

### Notes on SteadyShot




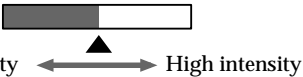
- SteadyShot will not correct excessive camera-shake.
- Attachment of a conversion lens (optional) may influence SteadyShot.

### If you cancel SteadyShot

The  (SteadyShot off) indicator appears. Your camcorder prevents excessive compensation for camera-shake.

(continued on the following page)

## Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 <b>VCR SET</b>			
HiFi SOUND	● STEREO	To play back the stereo tape or dual sound track tape with main and sub sound (p. 198)	(VCR)
	1	To play back the stereo tape with the left sound or the dual sound track tape with main sound	
	2	To play back the stereo tape with the right sound or the dual sound track tape with sub sound	
AUDIO MIX	—	To adjust the balance between stereo 1 and stereo 2 (p. 100)	(VCR)
			
A/V → DV OUT*	● OFF	To output digital images and sound in analog format using your camcorder	(VCR)
	ON	To output analog images and sound in digital format using your camcorder (p. 173)	
 <b>LCD/VF SET</b>			
LCD B.L.	● BRT NORMAL	To set the brightness on the LCD screen normal	(VCR)
	BRIGHT	To brighten the LCD screen	(CAMERA) (MEMORY)*
LCD COLOR	—	To adjust the color on the LCD screen with ↓/↑	(VCR) (CAMERA) (MEMORY)*
			
VF B.L.	● BRT NORMAL	To set the brightness on the viewfinder screen to normal	(VCR)
	BRIGHT	To brighten the viewfinder screen	(CAMERA) (MEMORY)*

\* DCR-TRV22/TRV33 only



### Notes on LCD B.L. and VF B.L.

- When you select BRIGHT, battery life is reduced by about 10 percent during recording.
- When you use power sources other than the battery pack, BRIGHT is automatically selected.

Even if you adjust LCD B.L., LCD COLOR and VF B.L.

The recorded picture will not be affected.

# Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 MEM SET 1*			
STILL SET			
BURST**	● OFF	Not to record continuously	(MEMORY)
	NORMAL	To record from 4 to 13 images continuously (p. 116)	
	EXP BRKTG	To record 3 images continuously with different exposure	
QUALITY	● FINE	To record still images in the fine image quality mode (p. 110)	(VCR) (MEMORY)
	STANDARD	To record still images in the standard image quality mode	
IMAGESIZE**	● 1152 × 864	To record still images in 1152 × 864 size (p. 111)	(MEMORY)
	640 × 480	To record still images in 640 × 480 size	
MOVIE SET			
IMAGESIZE	● 320 × 240	To record moving pictures in 320 × 240 size (p. 112)	(VCR)
	160 × 112	To record moving pictures in 160 × 112 size	(MEMORY)
 REMAIN	● AUTO	To display the remaining capacity of the “Memory Stick” in the following cases: <ul style="list-style-type: none"> <li>• For 5 seconds after setting the POWER switch to MEMORY or VCR</li> <li>• For 5 seconds after setting the POWER switch to MEMORY or VCR and inserting the “Memory Stick”</li> <li>• When the remaining capacity of the “Memory Stick” is less than 2 minutes after setting the POWER switch to MEMORY</li> <li>• For 5 seconds from the start of moving picture recording</li> <li>• For 5 seconds after completing moving picture recording</li> </ul>	(VCR) (MEMORY)
NEW FOLDER	● ADD	To create a new folder	(MEMORY)
	RETURN	To cancel creating a new folder	
REC FOLDER	—	To change image file storage destinations	(MEMORY)
FILE NO.	● SERIES	To assign numbers to files in sequence even if the “Memory Stick” is changed. However, the file numbering sequence is reset when a new folder is made or the recording folder is changed.	(VCR) (MEMORY)
	RESET	To reset the file numbering sequence each time the “Memory Stick” is changed	

\* DCR-TRV22/TRV33 only


\*\* DCR-TRV33 only

## When you select image quality

The number of images you can shoot in the currently selected image quality appears on the screen.

(continued on the following page)


## Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 MEM SET 2*			
SLIDE SHOW	RETURN	To cancel slide show	(MEMORY)
	● ALL FILES	To play back all the images on the “Memory Stick” executing slide show	
	FOLDER □□□**	To play back all the images in the playback folder you are selecting executing slide show	
INT. R -STL	ON	To activate Interval Photo Recording (p. 124)	(MEMORY)
	● OFF	To deactivate Interval Photo Recording	
	SET	To set INTERVAL for Interval Photo Recording	
DELETE ALL	● RETURN	To cancel deleting all the image	(MEMORY)
	ALL FILES	To delete all the unprotected images (p. 145)	
	FOLDER □□□**	To delete all the images in the playback folder you are selecting	
FORMAT	● RETURN	To cancel formatting	(MEMORY)
	OK	<p>To format the inserted “Memory Stick”            Formatting erases all information on the “Memory Stick.”            Check the contents of the “Memory Stick” before formatting.            1. Select FORMAT, then press EXEC.            2. Select OK, then press EXEC.            3. After the EXECUTE indicator appears, press EXEC.            The FORMATTING indicator flashes during formatting.            The COMPLETE indicator appears when formatting is complete.</p>	












\* DCR-TRV22/TRV33 only

\*\* The folder name is displayed in □□□.

### Notes on formatting




- Do not do any of the following while the FORMATTING indicator appears:
  - Turn the POWER switch to the other position
  - Operate buttons
  - Eject the “Memory Stick”
- The “Memory Stick” supplied with your camcorder has been formatted at factory. Formatting with your camcorder is not required.
- You cannot format the “Memory Stick” if the write-protect tab on the “Memory Stick” is set to LOCK.
- Format the “Memory Stick” if the “ FORMAT ERROR” indicator appears.
- Formatting erases sample images on the “Memory Stick.”
- Formatting erases protected image data on the “Memory Stick.”
- Formatting erases newly created folders.

# Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 CM SET			
TITLE	---	To superimpose a title or make your own title (p. 101, 103)	 
TITLEERASE	---	To erase the title you have superimposed (p. 102)	 
TITLE DSPL	● ON	To display the title you have superimposed	
	OFF	To not display the title (p. 102)	
CM SEARCH	● ON	To search using Cassette Memory (p. 76, 77, 79)	
	OFF	To search without using Cassette Memory (p. 78, 79)	
TAPE TITLE	---	To label the cassette (p. 104)	
			
ERASE ALL	● RETURN	To cancel erasing all the data	
	OK	To erase all the data in Cassette Memory (p. 105)	

(continued on the following page)

## Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 TAPE SET			
REC MODE	● SP	To record in the SP (Standard Play) mode	(VCR)
	LP	To increase the recording time to 1.5 times the SP mode	(CAMERA)
AUDIO MODE	● 12BIT	To record in the 12-bit mode (2 stereo sounds)	(VCR)*
	16BIT	To record in the 16-bit mode (1 stereo sound with high quality)	(CAMERA)
 REMAIN	● AUTO	To display the remaining tape: • For about 8 seconds after setting the POWER switch to VCR or CAMERA and inserting a cassette, then your camcorder calculates the remaining amount of tape • For about 8 seconds after DSPL/BATT INFO is pressed twice • For about 8 seconds after setting the POWER switch to VCR and  is pressed	(VCR) (CAMERA)
	ON	To always display the remaining tape indicator	
FRAME REC	● OFF	To deactivate frame recording	(CAMERA)
	ON	To activate frame recording (p. 69)	
INT. REC	ON	To activate Interval Recording (p. 68)	(CAMERA)
	● OFF	To deactivate Interval Recording	
	SET	To set INTERVAL and REC TIME for Interval Recording	

\* DCR-TRV22/TRV33 only










### Notes on the LP mode

- When you record the tape in the LP mode on your camcorder, we recommend playing back the tape on your camcorder. When you play back the tape on other camcorders or VCRs, noise may occur in pictures or sound.
- When you record in the LP mode, we recommend using a Sony Excellence/Master mini DV cassette so that you can get the most out of your camcorder.
- You cannot make audio dubbing on the tape recorded in the LP mode. Use the SP mode for the tape to be audio dubbed.
- When you record in the SP and LP modes on one tape or you record some scenes in the LP mode, the playback picture may be distorted or the time code may not be written properly between scenes.

### Notes on AUDIO MODE

- You cannot dub audio sound on the tape recorded in the 16-bit mode.
- When playing back the tape recorded in the 16-bit mode, you cannot adjust the balance in AUDIO MIX.

# Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
 <b>SETUP MENU</b>			
CLOCK SET	---	To set the date or time (p. 22)	  *
USB STREAM	● OFF	To deactivate the USB Streaming function	
	ON	To activate the USB Streaming function	
LANGUAGE	● ENGLISH	To display the information indicators in English	
	FRANÇAIS	To display the information indicators in French	
	ESPAÑOL	To display the information indicators in Spanish	 *
	PORTUGUÊS	To display the information indicators in Portuguese	
	中文	To display the information indicators in Chinese	
	한국어	To display the information indicators in Korean	
DEMO MODE	● ON	To make the demonstration appear	
	OFF	To cancel the demonstration mode	

\* DCR-TRV22/TRV33 only

## Notes on DEMO MODE

- You cannot select DEMO MODE when the cassette or the “Memory Stick” (DCR-TRV22/TRV33 only) is inserted in your camcorder.
- When NIGHTSHOT is slid to ON, the “NIGHTSHOT” indicator appears on the screen and you cannot select DEMO MODE in the menu settings.
- If you press the touch panel during the demonstration, the demonstration stops for a while, then it starts again after about 10 minutes.
- DEMO MODE is set to STBY (Standby) at the default setting and the demonstration starts about 10 minutes after you have set the POWER switch to CAMERA without the cassette and the “Memory Stick” inserted.  
To cancel the demonstration, insert the cassette, set the POWER switch to other than CAMERA, or set DEMO MODE to OFF. To set to STBY (Standby) again, leave the DEMO MODE at ON in the menu settings, set the POWER switch OFF (CHG), then back to CAMERA.

(continued on the following page)

## Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
<b>ETC OTHERS</b>			
<b>DATA CODE</b> (On the Remote Commander)	● DATE/CAM	To display date, time and various settings during playback when you press DATA CODE on the Remote Commander (p. 41)	(VCR) (MEMORY)*
	DATE	To display date and time during playback when you press DATA CODE on the Remote Commander	
<b>WORLD TIME</b>	—	To set the clock to the local time. Press ↓/↑ to set a time difference. The clock changes by the time difference you set here. If you set the time difference to 0, the clock returns to the originally set time.	(CAMERA) (MEMORY)*
<b>BEEP</b>	● MELODY	To output the melody when you start/stop recording or when an unusual condition occurs on your camcorder	(VCR) (CAMERA) (MEMORY)*
	NORMAL	To output the beep instead of the melody	
	OFF	To cancel melody, the beep sound and shutter sound	
<b>COMMANDER</b>	● ON	To activate the Remote Commander supplied with your camcorder	(VCR) (CAMERA) (MEMORY)*
	OFF	To deactivate the Remote Commander to avoid remote control misoperation caused by other VCR's remote control	
<b>DISPLAY</b>	● LCD	To show the display on the LCD screen and viewfinder	(VCR) (CAMERA) (MEMORY)*
	V-OUT/LCD	To show the display on the TV screen, LCD screen and viewfinder	

\* DCR-TRV22/TRV33 only

### Note

If you press DSPL/BATT INFO with DISPLAY set to V-OUT/LCD in the menu settings, the picture from a TV or VCR will not appear on the LCD screen even when your camcorder is connected to the output jacks on the TV or VCR.

# Changing the menu settings

Icon/item	Mode	Meaning	POWER switch
<div>ETC</div> OTHERS			
REC LAMP	● ON	To light up the camera recording lamp at the front of your camcorder	<div>CAMERA</div> <div>MEMORY*</div>
	OFF	To turn the camera recording lamp off so that the person is not aware of the recording	
VIDEO EDIT	● RETURN*	To cancel Digital program editing	<div>VCR</div>
	TAPE*	To make programs and perform Digital program editing on the tape (p. 85)	
	MEMORY*	To make programs and perform Digital program editing on the “Memory Stick” (p. 130)	

\* DCR-TRV22/TRV33 only

## When recording a close subject

When REC LAMP is set to ON, the red camera recording lamp on the front of your camcorder may reflect on the subject if it is close. In this case, we recommend you set REC LAMP to OFF.

## In more than 5 minutes after removing the power source

The PROGRAM AE, FLASH LVL, AUDIO MIX, WHT BAL, HiFi SOUND and COMMANDER items are returned to their default settings.  
Other menu items are held in memory even when the power source is removed.

# Types of trouble and how to correct trouble

If you run into any problem using your camcorder, use the following table to troubleshoot the problem. If the problem persists, disconnect the power source and contact your Sony dealer. If "C:□□:□□" appears on the screen, the self-diagnosis display function has activated. See page 194.

## During recording

Symptom	Cause and/or Corrective Actions
START/STOP does not operate.	<ul style="list-style-type: none"> <li>• The POWER switch is not set to CAMERA. → Set it to CAMERA (p. 9, 25).</li> <li>• Your camcorder automatically turns off to prevent the battery pack from running out and to protect the tape when your camcorder has been during recording standby for more than 5 minutes. → Set the POWER switch to OFF (CHG) and then to CAMERA.</li> <li>• The tape has run out. → Rewind the tape or insert a new one (p. 8, 39).</li> <li>• The write-protect tab is set to expose the red mark. → Use a new cassette or slide the tab (p. 198).</li> <li>• The tape is stuck to the drum (moisture condensation). → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize (p. 205).</li> </ul>
The power goes off.	<ul style="list-style-type: none"> <li>• Your camcorder automatically turns off to prevent the battery pack from running out and to protect the tape when your camcorder has been during recording standby for more than 5 minutes. → Set the POWER switch to OFF (CHG) and then to CAMERA.</li> <li>• The battery pack is dead or nearly dead. → Install a fully charged battery pack.</li> </ul>
The picture in the viewfinder is not clear.	<ul style="list-style-type: none"> <li>• The viewfinder is not extended. → Extend the viewfinder (p. 31).</li> <li>• The viewfinder lens is not adjusted. → Adjust the viewfinder lens (p. 31).</li> </ul>
SteadyShot does not work.	<ul style="list-style-type: none"> <li>• STEADYSHOT is set to OFF in the menu settings. → Set it to ON (p. 177).</li> </ul>
The autofocus function does not work.	<ul style="list-style-type: none"> <li>• The setting is the manual focus. → Press FOCUS to set to the autofocus (p. 66).</li> <li>• Shooting conditions are not suitable for autofocus. → Adjust to focus manually (p. 66).</li> </ul>
The picture does not appear in the viewfinder.	<ul style="list-style-type: none"> <li>• The LCD panel is open. → Close the LCD panel.</li> </ul>

## Types of trouble and how to correct trouble

Symptom	Cause and/or Corrective Actions
A vertical band appears when you shoot a subject such as lights or a candle flame against a dark background.	<ul style="list-style-type: none"> <li>The contrast between the subject and background is too high. This is not a malfunction.</li> </ul>
A vertical band appears when you shoot a very bright subject.	<ul style="list-style-type: none"> <li>This is not a malfunction.</li> </ul>
Some tiny spots in white, red, blue or green appear on the screen.	<ul style="list-style-type: none"> <li>SLOW SHTR, Super NightShot* or Color Slow Shutter* is activated. This is not a malfunction.</li> </ul>
An unknown picture appears on the screen.	<ul style="list-style-type: none"> <li>If 10 minutes elapse after you set the POWER switch to CAMERA or DEMO MODE is set to ON in the menu settings without a cassette and the "Memory Stick"* inserted, your camcorder automatically starts the demonstration.               <ul style="list-style-type: none"> <li>→ Insert a cassette/a "Memory Stick"* or press the LCD screen. The demonstration stops. You can also set DEMO MODE to OFF in the menu settings (p. 183).</li> </ul> </li> </ul>
The picture is recorded in incorrect or unnatural colors.	<ul style="list-style-type: none"> <li>NIGHTSHOT is slid to ON.               <ul style="list-style-type: none"> <li>→ Slide it to OFF (p. 34).</li> </ul> </li> </ul>
Picture appears too bright, and the subject does not appear on the screen.	<ul style="list-style-type: none"> <li>NIGHTSHOT is slid to ON in a bright place.               <ul style="list-style-type: none"> <li>→ Slide it to OFF (p. 34).</li> </ul> </li> <li>The back light function is active.               <ul style="list-style-type: none"> <li>→ Deactivate it (p. 33).</li> </ul> </li> </ul>
The click of the shutter does not sound.	<ul style="list-style-type: none"> <li>BEEP is set to OFF in the menu settings.               <ul style="list-style-type: none"> <li>→ Set it to MELODY or NORMAL (p. 184).</li> </ul> </li> </ul>
Black bands appear when you record a TV screen or computer screen.	<ul style="list-style-type: none"> <li>→ Set STEADYSHOT to OFF in the menu settings (p. 177).</li> </ul>
An external flash (optional) does not work.	<ul style="list-style-type: none"> <li>The power of the external flash (optional) is off or the power source is not installed.               <ul style="list-style-type: none"> <li>→ Turn on the external flash (optional) or install the power source.</li> </ul> </li> <li>2 or more external flashes (optional) are attached.               <ul style="list-style-type: none"> <li>→ Only 1 external flash (optional) can be attached.</li> </ul> </li> </ul>
Flickering or changes in color occurs.	<ul style="list-style-type: none"> <li>PORTRAIT or SPORTS of PROGRAM AE is on when recording in light from a discharge tube such as a fluorescent lamp, sodium lamp or mercury lamp.               <ul style="list-style-type: none"> <li>→ Set PROGRAM AE to AUTO in the menu settings.</li> </ul> </li> </ul>

\* DCR-TRV22/TRV33 only

(continued on the following page)





## Types of trouble and how to correct trouble

### During playback

Symptom	Cause and/or Corrective Actions
Playback is not possible.	<ul style="list-style-type: none"><li>• The tape has run out. → Rewind the tape (p. 39).</li></ul>
There are horizontal lines on the picture or the playback picture is not clear or does not appear.	<ul style="list-style-type: none"><li>• The video head may be dirty. → Clean the head using the cleaning cassette (optional) (p. 206).</li></ul>
No sound or only a low sound is heard when playing back the tape.	<ul style="list-style-type: none"><li>• The stereo tape is played back with HiFi SOUND set to 2 in the menu settings. → Set HiFi SOUND to STEREO (p. 178).</li><li>• Volume is turned to minimum. → Turn up the volume (p. 39).</li><li>• AUDIO MIX is set to the ST2 side in the menu settings. → Adjust AUDIO MIX (p. 178).</li></ul>
The sound breaks off.	<ul style="list-style-type: none"><li>• The video head may be dirty. → Clean the head using the cleaning cassette (optional) (p. 206).</li></ul>
Displaying the record date, date search does not work.	<ul style="list-style-type: none"><li>• The cassette has no Cassette Memory. → Use a cassette with Cassette Memory (p. 77).</li><li>• CM SEARCH is set to OFF in the menu settings. → Set it to ON (p. 181).</li><li>• The tape has a blank portion in the recorded portion (p. 78).</li></ul>
Title search does not work.	<ul style="list-style-type: none"><li>• The cassette has no Cassette Memory. → Use a cassette with Cassette Memory (p. 76).</li><li>• CM SEARCH is set to OFF in the menu settings. → Set it to ON (p. 181).</li><li>• There is no title in the tape. → Superimpose the titles (p. 101).</li><li>• The tape has a blank portion in the recorded portion (p. 76).</li></ul>
New sound added to the recorded tape is not heard.	<ul style="list-style-type: none"><li>• AUDIO MIX is set to the ST1 side in the menu settings. → Adjust AUDIO MIX (p. 178).</li></ul>
The title is not displayed.	<ul style="list-style-type: none"><li>• TITLE DSPL is set to OFF in the menu settings. → Set it to ON (p. 181).</li></ul>
Picture is distorted and PAL appears on the screen.	<ul style="list-style-type: none"><li>• The TV color system recorded on the tape is different from that of the TV.</li></ul>

## Types of trouble and how to correct trouble

### During recording and playback

Symptom	Cause and/or Corrective Actions
The power does not turn on.	<ul style="list-style-type: none"> <li>• The battery pack is not installed, or is dead or nearly dead. → Install a charged battery pack (p. 16, 17).</li> <li>• The AC Adaptor is not connected to a wall outlet. → Connect the AC Adaptor to a wall outlet (p. 8).</li> </ul>
End search does not work.	<ul style="list-style-type: none"> <li>• The cassette was ejected after recording when using a cassette without Cassette Memory (p. 37).</li> <li>• You have not recorded on the new cassette yet (p. 37).</li> </ul>
End search does not work correctly.	<ul style="list-style-type: none"> <li>• The tape has a blank portion in the beginning or middle (p. 37).</li> </ul>
The battery pack is quickly discharged.	<ul style="list-style-type: none"> <li>• The temperature of the environment is too low.</li> <li>• The battery pack is not fully charged. → Charge the battery pack fully again (p. 17).</li> <li>• The battery pack is completely dead, and cannot be recharged. → Replace with a new battery pack (p. 200).</li> </ul>
The remaining battery time indicator does not indicate the correct time.	<ul style="list-style-type: none"> <li>• You have used the battery pack in an extremely hot or cold environment for a long time.</li> <li>• The battery pack is completely dead, and cannot be recharged. → Replace with a new battery pack (p. 200).</li> <li>• The battery pack is not fully charged. → Install a fully charged battery pack (p. 16, 17).</li> <li>• A deviation has occurred in the remaining battery time. → Charge the battery pack fully again so that the indication on the remaining battery time indicator is correct (p. 201).</li> </ul>
The power goes off although the remaining battery time indicator indicates that the battery pack has enough power to operate.	<ul style="list-style-type: none"> <li>• A deviation has occurred in the remaining battery time. → Charge the battery pack fully again so that the indication on the remaining battery time indicator is correct (p. 201).</li> </ul>
The cassette cannot be ejected from the compartment.	<ul style="list-style-type: none"> <li>• The power source is disconnected. → Connect it firmly (p. 8, 17).</li> <li>• The battery pack is dead. → Use a charged battery pack (p. 16, 17).</li> </ul>
The  and  indicators flash and no functions except for cassette ejection work.	<ul style="list-style-type: none"> <li>• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize (p. 205).</li> </ul>
The  indicator does not appear when using the cassette with Cassette Memory.	<ul style="list-style-type: none"> <li>• The gold-plated connector of the tape is dirty or dusty. → Clean the gold-plated connector (p. 199).</li> </ul>
The remaining tape indicator is not displayed.	<ul style="list-style-type: none"> <li>•  REMAIN is set to AUTO in the menu settings. → Set it to ON to always display the remaining tape indicator (p. 182).</li> </ul>

(continued on the following page)

## Types of trouble and how to correct trouble

### When operating using the “Memory Stick” (DCR-TRV22/TRV33 only)

Symptom	Cause and/or Corrective Actions
The “Memory Stick” does not function.	<ul style="list-style-type: none"><li>• The POWER switch is not set to MEMORY. → Set it to MEMORY (p. 11).</li><li>• The “Memory Stick” is not inserted. → Insert the “Memory Stick” (p. 10, 109).</li></ul>
Recording does not function.	<ul style="list-style-type: none"><li>• The “Memory Stick” has already been recorded to its full capacity. → Delete unnecessary images and record again (p. 143).</li><li>• The “Memory Stick” formatted incorrectly is inserted. → Format the “Memory Stick” using your camcorder or use another “Memory Stick” (p. 107, 180).</li><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li></ul>
The image cannot be deleted.	<ul style="list-style-type: none"><li>• The image is protected. → Cancel image protection (p. 142).</li><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li><li>• You tried to delete more than 100 images in one session. → You can select up to 100 images on the INDEX screen in one session (p. 144).</li></ul>
You cannot format the “Memory Stick.”	<ul style="list-style-type: none"><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li></ul>
Deleting all the images cannot be carried out.	<ul style="list-style-type: none"><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li></ul>
You cannot protect the image.	<ul style="list-style-type: none"><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li><li>• The index screen does not appear. → Press INDEX to display the index screen, then protect the image (p. 142).</li></ul>

# Types of trouble and how to correct trouble

Symptom	Cause and/or Corrective Actions
You cannot write a print mark on the still image.	<ul style="list-style-type: none"><li>• The write-protect tab on the “Memory Stick” is set to LOCK. → Release the lock (p. 106).</li><li>• The index screen does not appear. → Press INDEX to display the index screen, then write a print mark (p. 147).</li><li>• You are trying to write a print mark on a moving picture. → Print marks cannot be written to a moving picture.</li><li>• A print mark is written on 999 files. → A print mark can only be written on up to 999 files.</li></ul>
You cannot resize the image. (DCR-TRV33 only)	<ul style="list-style-type: none"><li>• Images recorded using other camcorders may not be resized.</li></ul>
You cannot play back images in actual size.	<ul style="list-style-type: none"><li>• You may not be able to play back images in actual size when you try to play back images recorded by other equipment. This is not a malfunction.</li></ul>
You cannot play back image data.	<ul style="list-style-type: none"><li>• Your camcorder may not be able to play back some images processed with the computer or whose folder or file names have been changed with the computer.</li><li>• If you record images with any other equipment, the images may not be played back normally on your camcorder.</li></ul>

(continued on the following page)

## Types of trouble and how to correct trouble

### Others

Symptom	Cause and/or Corrective Actions
A title is not recorded.	<ul style="list-style-type: none"> <li>• The cassette has no Cassette Memory. → Use the cassette with Cassette Memory (p. 101).</li> <li>• The Cassette Memory is full. → Erase unnecessary title (p. 102).</li> <li>• The cassette is set to prevent accidental erasure. → Slide the write-protect tab so that red portion is not visible (p. 198).</li> <li>• The tape has a blank portion in the recorded portion. → Superimpose the title to the recorded portion (p. 101).</li> </ul>
A cassette label is not recorded.	<ul style="list-style-type: none"> <li>• The cassette has no Cassette Memory. → Use the cassette with Cassette Memory (p. 104).</li> <li>• The Cassette Memory is full. → Erase unwanted data (p. 105).</li> <li>• The tape is set to prevent accidental erasure. → Slide the write-protect tab so that red portion is not visible (p. 198).</li> </ul>
Digital program editing to the tape does not function.	<ul style="list-style-type: none"> <li>• The input selector on the VCR is not set correctly. → Set the selector correctly, then check the connection between the VCR and your camcorder (p. 81, 92).</li> <li>• Your camcorder is connected to DV equipment of other than Sony using the i.LINK cable. → Set it to IR (p. 85).</li> <li>• Setting program on a blank portion of the tape is attempted. → Set the program again on a recorded portion (p. 90).</li> <li>• The synchronization of your camcorder and the VCR is not adjusted. → Adjust the synchronization of the VCR (p. 88).</li> <li>• The IR SETUP code is not correct. → Set the correct code (p. 87).</li> </ul>
Digital program editing to the "Memory Stick" does not function. (DCR-TRV22/TRV33 only)	<ul style="list-style-type: none"> <li>• Setting program on a blank portion of the tape is attempted. → Set the program again on a recorded portion (p. 130).</li> </ul>
The Remote Commander supplied with your camcorder does not work.	<ul style="list-style-type: none"> <li>• COMMANDER is set to OFF in the menu settings. → Set it to ON (p. 184).</li> <li>• Something is blocking the infrared rays. → Remove the obstacle.</li> <li>• The batteries are inserted in the battery holder with the + - polarities not matching the + - marks. → Insert the batteries with the correct polarity (p. 217).</li> <li>• The batteries are dead. → Insert new ones (p. 217).</li> </ul>
The picture from a TV or VCR does not appear even when your camcorder is connected to the outputs on the TV or VCR.	<ul style="list-style-type: none"> <li>• DISPLAY is set to V-OUT/LCD in the menu settings. → Set it to LCD (p. 184).</li> </ul>

## Types of trouble and how to correct trouble

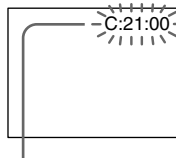
Symptom	Cause and/or Corrective Actions
The melody or beep sounds for 5 seconds.	<ul style="list-style-type: none"> <li>Moisture condensation has occurred.               <ul style="list-style-type: none"> <li>→ Remove the cassette and leave your camcorder for at least 1 hour to acclimatize (p. 205).</li> </ul> </li> <li>Some troubles have occurred in your camcorder.               <ul style="list-style-type: none"> <li>→ Remove the cassette and insert it again, then operate your camcorder.</li> </ul> </li> </ul>
No function works though the power is on.	<ul style="list-style-type: none"> <li>→ Disconnect the AC Adaptor from a wall outlet or remove the battery pack, then reconnect it in about 1 minute. Turn the power on. If the functions still do not work, press the RESET button using a sharp-pointed object. (If you press the RESET, all the settings including the date and time return to the default.) (p. 213)</li> </ul>
When you set the POWER switch to VCR or OFF (CHG), if you move your camcorder, you may hear a clattering sound from inside your camcorder. (DCR-TRV33 only)	<ul style="list-style-type: none"> <li>This is because some functions use a linear mechanism. This is not a malfunction.</li> </ul>
While charging the battery pack, no indicator appears.	<ul style="list-style-type: none"> <li>The battery pack is not properly installed.               <ul style="list-style-type: none"> <li>→ Install it properly (p. 16).</li> </ul> </li> </ul>
You cannot charge the battery pack.	<ul style="list-style-type: none"> <li>The POWER switch is not set to OFF (CHG).               <ul style="list-style-type: none"> <li>→ Set it to OFF (CHG) (p. 17).</li> </ul> </li> </ul>
The power runs out quickly, even though the remaining battery time indicator is full.	<ul style="list-style-type: none"> <li>→ Charge the battery pack fully again (p. 17).</li> </ul>
While charging the battery pack, the CHG (charge) lamp flashes.	<ul style="list-style-type: none"> <li>The battery pack is not properly installed.               <ul style="list-style-type: none"> <li>→ Install it properly (p. 16).</li> </ul> </li> <li>Something is wrong with the battery pack.               <ul style="list-style-type: none"> <li>→ Please contact your Sony dealer or local authorized Sony service facility.</li> </ul> </li> </ul>
The buttons do not appear on the touch panel.	<ul style="list-style-type: none"> <li>DSPL/BATT INFO is pressed.               <ul style="list-style-type: none"> <li>→ Press the LCD screen lightly.</li> <li>→ Press DSPL/BATT INFO on your camcorder or DISPLAY on the Remote Commander (p. 40).</li> </ul> </li> </ul>
The buttons on the LCD screen do not work.	<ul style="list-style-type: none"> <li>→ Adjust the screen (CALIBRATION) (p. 207).</li> </ul>
Image data cannot be transferred to your computer by the USB connection.	<ul style="list-style-type: none"> <li>The USB cable was connected before installation of the USB driver was complete.               <ul style="list-style-type: none"> <li>→ Uninstall the incorrect USB driver and reinstall the USB driver (p. 153, 171).</li> </ul> </li> <li>USB STREAM is set to OFF in the menu settings.               <ul style="list-style-type: none"> <li>→ Set it to ON (p. 183).</li> </ul> </li> </ul>
The cassette cannot be ejected even if the cassette lid is open.	<ul style="list-style-type: none"> <li>Moisture has started to condense in your camcorder (p. 205).</li> </ul>
The cassette cannot be ejected.	<ul style="list-style-type: none"> <li>→ Remove the battery pack, then install it again (p. 16).</li> </ul>

# Self-diagnosis display

Your camcorder has a self-diagnosis display function.

This function displays the current condition of your camcorder as a 5-digit code (a combination of a letter and figures) on the LCD screen or viewfinder. If a 5-digit code appears, check the following code chart. The last 2 digits (indicated by □□) will differ depending on the state of your camcorder.

## LCD screen or Viewfinder



### Self-diagnosis display

- C:□□:□□  
You can service your camcorder yourself.
- E:□□:□□  
Contact your Sony dealer or local authorized Sony service facility.

5-digit display	Cause and/or Corrective Actions
C:04:□□	<ul style="list-style-type: none"> <li>• You are using a battery pack that is not an “InfoLITHIUM” battery pack. → Use an “InfoLITHIUM” battery pack (p. 17, 200).</li> </ul>
C:21:□□	<ul style="list-style-type: none"> <li>• Moisture condensation has occurred. → Eject the cassette and leave your camcorder for at least 1 hour to acclimatize (p. 205).</li> </ul>
C:22:□□	<ul style="list-style-type: none"> <li>• The video heads are dirty. → Clean the heads using the cleaning cassette (optional) (p. 206).</li> </ul>
C:31:□□ C:32:□□	<ul style="list-style-type: none"> <li>• A malfunction other than the above that you can service has occurred. → Eject the cassette and insert it again, then operate your camcorder. Do not perform this operation if moisture starts to condense (p. 205). → Disconnect the power cord of the AC Adaptor or remove the battery pack. After reconnecting the power source, operate your camcorder. → Replace the cassette.</li> </ul>
E:20:□□ E:61:□□ E:62:□□	<ul style="list-style-type: none"> <li>• A malfunction that you cannot service has occurred. → Contact your Sony dealer or local authorized Sony service facility and inform them of the 5-digit code. (e.g. E:61:10)</li> </ul>

If you are unable to rectify the problem even if you try corrective actions a few times, contact your Sony dealer or local authorized Sony service facility.

# Warning indicators

If indicators appear on the screen, check the following:  
See the page in parentheses “( )” for details.

## 101-0001 Warning indicator as to file<sup>2)</sup>


Slow flashing:

- The file is corrupted.
- The file is unreadable.
- You are trying to carry out MEMORY MIX on moving pictures (p. 120).

## C:21:00 Self-diagnosis display (p. 194)

### The battery pack is dead or nearly dead

Slow flashing:

- The battery pack is nearly dead.  
Depending on operational, environmental or battery conditions the  indicator may flash, even if there are approximately 5 to 10 minutes remaining.

### Moisture condensation has occurred<sup>1)</sup>

Fast flashing:

- Eject the cassette, set the POWER switch to OFF (CHG), and leave it for about 1 hour with the cassette lid open (p. 205).

### Warning indicator as to cassette memory<sup>1)</sup>

Slow flashing:

- No cassette with cassette memory is inserted (p. 197).

### Warning indicator as to the “Memory Stick”<sup>2)</sup>

Slow flashing:

- No “Memory Stick” is inserted.

Fast flashing:

- The image cannot be recorded on the “Memory Stick.”<sup>1)</sup>

### Warning indicator as to the “Memory Stick” formatting<sup>1) 2)</sup>

Fast flashing:

- The “Memory Stick” data is corrupted (p. 109).
- The “Memory Stick” is not formatted correctly (p. 180).

### Warning indicator as to incompatible “Memory Stick”<sup>1) 2)</sup>

Slow flashing:

- An incompatible “Memory Stick” is inserted.

### Warning indicator as to the tape

Slow flashing:

- The tape is near the end.
- No cassette is inserted.<sup>1)</sup>
- The write-protect tab of the cassette is effective (red) (p. 198).<sup>1)</sup>

Fast flashing:

- The tape has run out.<sup>1)</sup>

### You need to eject the cassette<sup>1)</sup>

Slow flashing:

- The write-protect tab on the cassette is effective (red) (p. 198).

Fast flashing:

- Moisture condensation has occurred (p. 205).
- The tape has run out.
- The self-diagnosis display function is activated (p. 194).

### The image is protected<sup>1) 2)</sup>

Slow flashing:

- The image is protected (p. 142).

### Warning indicator as to the flash (optional)

Slow flashing:

- During charging

Fast flashing:

- The self-diagnosis display function is activated (p. 194).<sup>1)</sup>
- There is something wrong with the external flash (optional).

### Warning indicator as to still image recording

Slow flashing:

- The still image cannot be recorded on the “Memory Stick” (p. 47).<sup>2)</sup>
- The still image cannot be recorded on the tape (p. 48).<sup>3)</sup>






















<sup>1)</sup> You hear the melody or beep sound.

<sup>2)</sup> DCR-TRV22/TRV33 only

<sup>3)</sup> DCR-TRV19 only

# Warning messages

If messages appear on the screen, check the following. See the page in parentheses “( )” for details.













- **CLOCK SET** Set the date and time (p. 22).
- **FOR "InfoLITHIUM" BATTERY ONLY** Use an "InfoLITHIUM" battery pack (p. 17).
-  **CLEANING CASSETTE** The video heads are dirty (p. 206).  
The  indicator and " CLEANING CASSETTE" message appear one after another on the screen.
- **COPY INHIBIT** You tried to record a picture that has a copyright control signal (p. 197).<sup>1)</sup>
-  **FULL** The Cassette Memory is full (p. 102, 104, 105).<sup>1)</sup>
-  **16BIT** AUDIO MODE is set to 16BIT.<sup>1)</sup> You cannot dub new sound (p. 99, 182).
-  **REC MODE** REC MODE is set to LP.<sup>1)</sup> The tape was recorded in different color system. You cannot dub new sound (p. 99, 182).
-  **TAPE** There is no recorded portion on the tape.<sup>1)</sup> You cannot dub new sound (p. 99).
-  **"i.LINK" CABLE** i.LINK cable is connected.<sup>1)</sup> You cannot dub new sound (p. 99).
-  **FULL<sup>3)</sup>** The "Memory Stick" is full (p. 117).<sup>1)</sup>
-  **LOCK<sup>3)</sup>** The write-protect tab on the "Memory Stick" is set to LOCK (p. 106).<sup>1)</sup>
-  **NO FILE<sup>3)</sup>** No image is recorded or recognized on the "Memory Stick".<sup>1)</sup>
-  **NO MEMORY STICK<sup>3)</sup>** No "Memory Stick" is inserted.<sup>1)</sup>
-  **AUDIO ERROR<sup>3)</sup>** You are trying to record an image with sound that cannot be recorded by your camcorder on the "Memory Stick" (p. 128).<sup>1)</sup>
-  **MEMORY STICK ERROR<sup>3)</sup>** The "Memory Stick" data is corrupted (p. 109).<sup>1)</sup>
-  **FORMAT ERROR<sup>3)</sup>** The "Memory Stick" is not recognized (p. 109).<sup>1)</sup>  
Check the format.
-  **PLAY ERROR<sup>3)</sup>** The image is distorted and cannot be played back.<sup>1) 2)</sup>
-  **REC ERROR<sup>3)</sup>** Turn the power off once, then on again.<sup>1)</sup>
-  **INCOMPATIBLE MEMORY STICK<sup>3)</sup>** The "Memory Stick" inserted is not compatible with your camcorder.<sup>1)</sup>
- **READ-ONLY MEMORY STICK<sup>3)</sup>** A read-only "Memory Stick" is inserted.<sup>1)</sup>
-  **TAPE END** The tape has reached the end of the tape.<sup>1)</sup>
-  **NO TAPE** Insert a cassette.<sup>1)</sup>
- **DELETING<sup>3)</sup>** You press PHOTO on your camcorder while deleting data in the "Memory Stick."<sup>1)</sup>
- **FORMATTING<sup>3)</sup>** You press PHOTO on your camcorder while formatting the "Memory Stick."<sup>1)</sup>
-  **NOW CHARGING** Charging an external flash (optional) does not work correctly.<sup>1)</sup>
- **FOLDER NO. FULL<sup>3)</sup>** You have reached the maximum number of folders that can be created.<sup>1)</sup>
- **USB STREAMING ON GOING<sup>3)</sup>** USB streaming is being performed.

<sup>1)</sup> You hear the melody or beep sound.


<sup>2)</sup> Reinsert the "Memory Stick" and play back.

# Usable cassettes

## Selecting cassette types

You can use the mini DV  cassette only.\* You cannot use any other 8 mm , Hi8 , Digital8 , VHS , VHSC , S-VHS , S-VHSC , Betamax , ED Betamax , DV  or MICROMV  cassette.

\* There are 2 types of mini DV cassettes: with Cassette Memory and without Cassette Memory.

Cassettes with Cassette Memory have  (Cassette Memory) mark.

We recommend that you use cassettes with Cassette Memory.

IC memory is mounted on this type of cassette. Your camcorder can read and write data such as dates of recording or titles, etc. to this memory.

The functions using the Cassette Memory require successive signals recorded on the tape. If the tape has a blank portion at the beginning or between recorded portions, titles may not be displayed properly or the search functions may not work properly. Perform the following to prevent a blank portion from being made on the tape.



Press END SCH to go to the end of the recorded portion before you begin the next recording if you operate the following:


- You have ejected the cassette during recording.
- You have played back the tape.
- You have used edit search.

If there is a blank portion or discontinuous signal on the tape, re-record from the beginning to the end of the tape as described above.

The same result may occur when you record using a digital video camera recorder without Cassette Memory on the tape recorded by one with the Cassette Memory.

### 4K mark on the cassette

The memory capacity of the tape marked with  4K is 4K bits. Your camcorder can accommodate up to 16K bits. 16K bits tape is marked with  16K.

Mini  Digital Video Cassette This is the Mini DV mark.

 Cassette Memory This is the Cassette Memory mark.

These are trademarks.

## Copyright signal

### When you play back

If the tape you play back on your camcorder contains copyright signals, you cannot copy it with another video camera connected to your camcorder.

### When you record

You cannot record software on your camcorder that contains copyright control signals for copyright protection of software.


The COPY INHIBIT indicator appears on the screen, or on the TV screen if you try to record such software. Your camcorder does not record copyright control signals on the tape when it records.

# Usable cassettes

## Audio mode

- 12-bit mode: The original sound can be recorded in stereo 1, and the new sound in stereo 2 in 32 kHz. The balance between stereo 1 and stereo 2 can be adjusted by selecting AUDIO MIX in the menu settings during playback. Both sounds can be played back.
- 16-bit mode: A new sound cannot be recorded but the original sound can be recorded in high quality. Moreover, it can also play back sound recorded in 32 kHz, 44.1 kHz or 48 kHz. When playing back the tape recorded in the 16-bit mode, the 16BIT indicator appears on the screen.

## When you play back a dual sound track tape

When you play back a dual sound track tape recorded in a stereo system, set HiFi SOUND in  to a desired mode in the menu settings (p. 178).

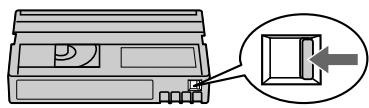
Sound from speaker		
HiFi Sound Mode	Playing back the stereo tape	Playing back the dual sound track tape
STEREO	Stereo	Main sound and sub sound
1	L channel	Main sound
2	R channel	Sub sound

You cannot record dual sound programs on your camcorder.

## Notes on the cassette

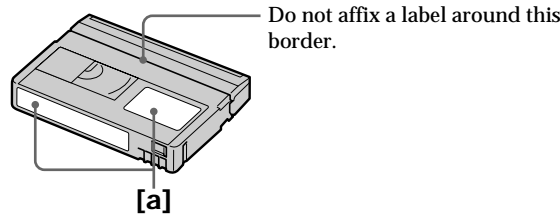
### To prevent accidental erasure

Slide the write-protect tab on the cassette to expose the red mark.



### When affixing a label on the cassette

Be sure to affix a label only on the locations as illustrated below [a] so as not to cause malfunction of your camcorder.



### After using the cassette

Rewind the tape to the beginning, put the cassette in its case, and store it in an upright position.

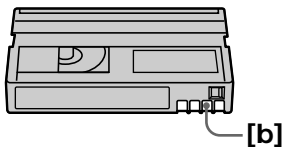
### When the Cassette Memory function does not work

Reinsert a cassette. The gold-plated connector of mini DV cassettes may be dirty or dusty.

#### **Cleaning gold-plated connector**

If the gold-plated connector on the cassette is dirty or dusty, the remaining tape indicator sometimes does not appear correctly, and you may not be able to operate functions using Cassette Memory.

Clean up the gold-plated connector with a cotton-wool swab, about every 10 times ejection of a cassette. [b]



# About the “InfoLITHIUM” battery pack

---

This unit is compatible with the “InfoLITHIUM” battery pack (M series). Your camcorder operates only with the “InfoLITHIUM” battery pack. “InfoLITHIUM” M series battery packs have the  mark.

## What is the “InfoLITHIUM” battery pack?

The “InfoLITHIUM” battery pack is a lithium-ion battery pack that has functions for communicating information related to operating conditions between your camcorder and an optional AC adaptor/charger.

The “InfoLITHIUM” battery pack calculates the power consumption according to the operating conditions of your camcorder, and displays the remaining battery time in minutes. With an AC adaptor/charger (optional), the remaining battery time and charging time appear.

## Charging the battery pack

- Be sure to charge the battery pack before you start using your camcorder.
- We recommend charging the battery pack in an ambient temperature of between 10°C to 30°C (50°F to 86°F) until the CHG lamp goes out. If you charge the battery outside of this temperature range, you may not be able to efficiently charge the battery pack.
- After charging is complete, either disconnect the cable from the DC IN jack on your camcorder or remove the battery pack.


## Effective use of the battery pack

- Battery pack performance decreases in 10°C (50°F) or below surroundings. So, the time that the battery pack can be used becomes shorter. We recommend the following to use the battery pack longer:
  - Put the battery pack in a pocket to warm it up, and insert it in your camcorder immediately before you start taking shots.
  - Use the large capacity battery pack (NP-FM50/FM70/QM71/QM71D/FM91/QM91/QM91D, optional).
- Frequently using the LCD screen or frequently operating playback, fast forward or rewind wears out the battery pack faster. We recommend using the large capacity battery pack (NP-FM50/FM70/QM71/QM71D/FM91/QM91/QM91D, optional).
- Be certain to set the POWER switch to OFF (CHG) when not taking shots or playing back on your camcorder. The battery pack is also consumed when your camcorder is during tape recording standby or playback pause.
- Have spare battery packs handy for 2 or 3 times the expected recording time, and make trial recordings before taking the actual recording.
- Do not expose the battery pack to water. The battery pack is not water resistant.

## About the “InfoLITHIUM” battery pack

---

### Remaining battery time indicator

- If the power goes off although the remaining battery time indicator indicates that the battery pack has enough power to operate, charge the battery pack fully again so that the indication on the remaining battery time indicator is correct. Note, however, that the correct battery indication sometimes will not be restored if it is used in high temperatures for a long time or left in a fully charged state, or the battery pack is frequently used. Regard the remaining battery time indication as the approximate shooting time.
- The  mark indicating little remaining battery time sometimes flashes depending on the operating conditions or ambient temperature and environment even if the remaining battery time is about 5 to 10 minutes.

### How to store the battery pack

- If the battery pack is not used for a long time, do the following procedure once per year to maintain proper function.
  1. Fully charge the battery pack.
  2. Discharge on your electronic equipment.
  3. Remove the battery pack from the equipment and store it in a dry, cool place.
- To use the battery pack up on your camcorder, leave your camcorder during tape recording standby until the power goes off without a cassette inserted.

### Battery life

- The battery life is limited. Battery capacity drops little by little as you use it more and more, and as time passes. When the available battery time is shortened considerably, a probable cause is that the battery pack has reached the end of its life. Please buy a new battery pack.
- The battery life varies depending on how it is stored and operating conditions and environment for each battery pack.

“InfoLITHIUM” is a trademark of Sony Corporation.

# About i.LINK

---

The DV Interface on this unit is an i.LINK-compliant DV Interface. This section describes the i.LINK standard and its features.

## What is i.LINK?

i.LINK is a digital serial interface for handling digital video, digital audio and other data in 2 directions between equipment having the i.LINK, and for controlling other equipment.

i.LINK-compatible equipment can be connected by a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When 2 or more i.LINK-compatible equipment are connected to this unit in a daisy chain, operations and data transactions are possible with not only the equipment that this unit is connected to but also with other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

---

## Note

Normally, only 1 piece of equipment can be connected to this unit by the i.LINK cable. When connecting this unit to i.LINK-compatible equipment having 2 or more DV Interfaces, refer to the operating instructions of the equipment to be connected.

## About the name "i.LINK"

i.LINK is a more familiar term for IEEE 1394 data transport bus proposed by Sony, and is a trademark approved by many corporations.

IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

## i.LINK baud rate

i.LINK's maximum baud rate varies according to the equipment. Three maximum baud rates are defined:

S100 (approx. 100Mbps\*)

S200 (approx. 200Mbps)

S400 (approx. 400Mbps)

The baud rate is listed under "Specifications" in the operating instructions of each equipment. It is also indicated near the i.LINK on some equipment.

The maximum baud rate of equipment on which it is not indicated such as this unit is "S100."

When units are connected to equipment having a different maximum baud rate, the baud rate sometimes differs from the indicated baud rate.

## \*What is Mbps?

Mbps stands for megabits per second, or the amount of data that can be sent or received in 1 second. For example, a baud rate of 100Mbps means that 100 megabits of data can be sent in 1 second.

### **i.LINK functions on this unit**

For details on how to dub when this unit is connected to other video equipment having DV Interface, see page 81 and 93.

This unit can also be connected to other i.LINK (DV Interface) compatible equipment made by Sony (e.g. VAIO series personal computer) other than video equipment.


Before connecting this unit to your computer, make sure that application software supported by this unit is already installed on your computer.

Some video equipment such as digital TV, DVD, MICRO MV may not be compatible with the DV Interface even if they have an i.LINK jack. Make sure that the equipment is compatible with the DV Interface before connecting.

For details on precautions when connecting this unit, also refer to the operating instructions for the equipment to be connected.

### **Required i.LINK cable**

Use the Sony i.LINK 4-pin-to-4-pin cable (during DV dubbing).

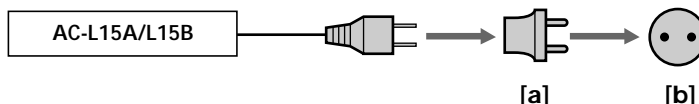
i.LINK and  are trademarks.

# Using your camcorder abroad

## Using your camcorder abroad

You can use your camcorder in any country or area with the AC Adaptor supplied with your camcorder within 100 V to 240 V AC, 50/60 Hz.

Use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet [b].



Your camcorder is an NTSC system based camcorder. If you want to view the playback picture on a TV, it must be an NTSC system based TV with the AUDIO/VIDEO input jack.

The following shows TV color systems used overseas.

### NTSC system

Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Guyana, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

### PAL system

Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Holland, Hong Kong, Hungary, Italy, Kuwait, Malaysia, New Zealand, Norway, Poland, Portugal, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, United Kingdom, etc.

### PAL-M system

Brazil

### PAL-N system

Argentina, Paraguay, Uruguay

### SECAM system

Bulgaria, France, Guiana, Iran, Iraq, Monaco, Russia, Ukraine, etc.



## Simple setting of clock by time difference

You can easily set the clock to the local time by setting a time difference. Select WORLD TIME in the menu settings. See page 184 for more information.



# Maintenance information and precautions

---

## Moisture condensation

If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or your camcorder may not operate correctly. If there is moisture inside your camcorder, the beep sounds and the  indicator flashes. When the  indicator flashes at the same time, the cassette is inserted in your camcorder. If moisture condenses on the lens, the indicator will not appear.

## If moisture condensation has occurred

None of the functions except cassette ejection will work. Eject the cassette, turn off your camcorder, and leave it for about 1 hour with the cassette lid open. Your camcorder can be used again if the  or  indicator does not appear when the power is turned on again.

If moisture starts to condense, your camcorder sometimes cannot detect condensation. If this happens, the cassette is sometimes not ejected for 10 seconds after the cassette lid is opened. This is not a malfunction. Do not close the cassette lid until the cassette is ejected.

---

## Note on moisture condensation

Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a hot place as follows:

- You bring your camcorder from a ski slope into a place warmed up by a heating device.
- You bring your camcorder from an air-conditioned car or room into a hot place outside.
- You use your camcorder after a squall or a shower.
- You use your camcorder in a high temperature and humidity place.




## How to prevent moisture condensation

When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and tightly seal it. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about 1 hour).

### Maintenance information

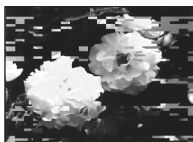
#### Cleaning the video head

To ensure normal recording, clear pictures and sound, clean the video head. The video head may be dirty when:

- Mosaic-pattern noise appears on the playback picture.
- Playback pictures do not move.
- Playback pictures do not appear or the sound breaks off.
- The  indicator and " CLEANING CASSETTE" message appear one after another or the  indicator flashes on the screen during recording.

If the above problem, [a], [b] or [c] occurs, clean the video heads for 10 seconds with the Sony DVM-12CLD cleaning cassette (optional). Check the picture and if the above problem persists, repeat cleaning.

[a]



[b]



[c]



If the video heads get dirtier, the entire screen becomes blue [c].




#### Note on the video head

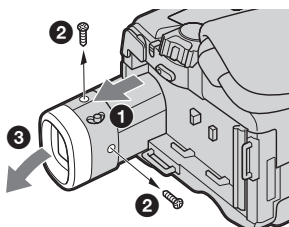
The video head suffers from wear after long use. If you cannot obtain a clear image even after using a cleaning cassette, it might be because the video head is worn. Please contact your Sony dealer or local authorized Sony service facility to have the video head replaced.

#### Cleaning the LCD screen

If fingerprints or dust make the LCD screen dirty, we recommend using a cleaning cloth (supplied) to clean the LCD screen. When you use the LCD Cleaning Kit (optional), do not apply the cleaning liquid directly to the LCD screen. Clean the LCD screen with cleaning paper moistened with the liquid.

#### Removing dust from inside the viewfinder

- (1) Pull out the viewfinder in the direction of the arrow .
- Remove the 2 screws in the direction of the arrow  with a screwdriver (optional).
- Remove the eyecup in the direction of the arrow .



- (2) Remove dust from inside the eyecup and viewfinder with a commercially available blower.
- (3) In the reverse way of (1), attach the eyecup.

Caution

Do not remove any other screws. You may remove only the screw to remove the eyecup.

Notes

- Do not drop or bend the eyecup shaft.
- Be careful when handling the eyecup.

Charging the built-in rechargeable battery

Your camcorder has a built-in rechargeable battery so that the date, time and other settings are retained even when the POWER switch is set to OFF (CHG). The built-in rechargeable battery is always charged as long as you are using your camcorder. The battery, however, will get discharged gradually if you do not use your camcorder. It will be completely discharged in **about 4 months** if you do not use your camcorder at all. Even if the built-in rechargeable battery is not charged, it will not affect your camcorder operation. To retain the date and time, etc., charge the battery if the battery is discharged.

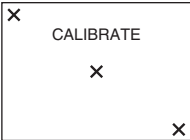
Charging the built-in rechargeable battery

- Connect your camcorder to the house current using the AC Adaptor supplied with your camcorder, and leave your camcorder with the POWER switch set to OFF (CHG) for more than 24 hours.
- Or install the fully charged rechargeable battery pack on your camcorder, and leave your camcorder with the POWER switch set to OFF (CHG) for more than 24 hours.

Adjusting the LCD screen (CALIBRATION)

The buttons on the touch panel may not work correctly. If this happens, follow the procedure below.

- (1) Set the POWER switch to OFF (CHG).
  - (2) Eject the tape from your camcorder, then disconnect any connecting cable from your camcorder.
  - (3) Set the POWER switch to VCR while pressing DSPL/BATT INFO on your camcorder, then keep pressing DSPL/BATT INFO for about 5 seconds.
  - (4) Touch **×** displayed on the screen using an object such as the corner of a "Memory Stick."
- The position of **×** changes.



Notes

- If you do not press the right spot, start from step 4 again.
- You cannot calibrate the LCD screen when the LCD screen is facing out.

### Precautions

#### Camcorder operation

- Operate your camcorder on 7.2 V (battery pack) or 8.4 V (AC Adaptor).
- For DC or AC operation, use the accessories recommended in this operating instructions.
- If any solid object or liquid get inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
- Avoid rough handling or mechanical shock. Be particularly careful of the lens.
- Keep the POWER switch setting to OFF (CHG) when you are not using your camcorder.
- Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
- Keep your camcorder away from strong magnetic fields or mechanical vibration.
- Do not press the LCD screen with a sharp objects.
- If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
- While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

#### On handling the tape

- Do not insert anything into the small holes on the rear of the cassette. These holes are used to sense the type and thickness of the tape and if the recording tab is in or out.
- Do not open the tape protect cover or touch the tape.
- Avoid touching or damaging the terminals. To remove dust, clean the terminals with a soft cloth.

#### Camcorder care

- Eject the tape, and periodically turn on the power, operate the CAMERA and VCR sections and play back the tape for about 3 minutes when your camcorder is not to be used for a long time.
- Clean the lens with a soft brush to remove dust. If there are fingerprints on the lens, remove them with a soft cloth.
- Clean your camcorder body with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution. Do not use any type of solvent which may damage the finish.
- Do not let sand get into your camcorder. When you use your camcorder on a sandy beach or in a dusty place, protect it from the sand or dust. Sand or dust may cause your camcorder to malfunction, and sometimes this malfunction cannot be repaired.

### AC Adaptor

- Unplug the unit from a wall outlet when you are not using the unit for a long time. To disconnect the power cord, pull it out by the plug. Never pull the power cord itself.
- Do not operate the unit with a damaged cord or if the unit has been dropped or damaged.
- Do not bend the power cord forcibly, or place a heavy object on it. This will damage the cord and may cause fire or electrical shock.
- Prevent metallic objects from coming into contact with the metal parts of the connecting section. If this happens, a short may occur and the unit may be damaged.
- Always keep metal contacts clean.
- Do not disassemble the unit.
- Do not apply mechanical shock or drop the unit.
- While the unit is in use, particularly during charging, keep it away from AM receivers and video equipment. AM receivers and video equipment disturb AM reception and video operation.
- The unit becomes warm during use. This is not a malfunction.
- Do not place the unit in locations that are:
  - Extremely hot or cold
  - Dusty or dirty
  - Very humid
  - Vibrating

### About care and storage of the lens

- Wipe the surface of the lens clean with a soft cloth in the following instance:
  - When there are fingerprints on the lens surface
  - In hot or humid locations
  - When the lens is used in environments such as the seaside
- Store the lens in a well-ventilated location subject to little dirt or dust.

To prevent mold from occurring, periodically perform the above.

We recommend turning on and operating your camcorder about once per month to keep your camcorder in an optimum state for a long time.

### Rechargeable battery pack

- Use only the specified charger or video equipment with the charging function.
- To prevent an accident from a short circuit, do not allow metal objects to come into contact with the battery terminals.
- Keep the rechargeable battery pack away from fire.
- Never expose the rechargeable battery pack to temperatures above 60°C (140°F), such as in a car parked in the sun or under direct sunlight.
- Store the rechargeable battery pack in a cool, dry place.
- Do not expose the rechargeable battery pack to any mechanical shock.
- Do not disassemble nor modify the rechargeable battery pack.
- Install the rechargeable battery pack to the video equipment securely.
- Charging while some capacity remains does not affect the original battery capacity.

### Note on dry batteries

To avoid possible damage from battery leakage or corrosion, observe the following:

- Be sure to insert the batteries with the + - polarities matched to the + - marks.
- Dry batteries are not rechargeable.
- Do not use a combination of new and old batteries.
- Do not use different types of batteries.
- Current flows from batteries when you are not using them for a long time.
- Do not use leaking batteries.

### If batteries are leaking

- Wipe off the liquid in the battery compartment carefully before replacing the batteries.
- If you touch the liquid, wash it off with water.
- If the liquid get into your eyes, wash your eyes with a lot of water and then consult a doctor.

If any problem occurs, unplug your camcorder and contact your nearest Sony dealer.

# Specifications

## Video camera recorder

### System

#### Video recording system

2 rotary heads

Helical scanning system

#### Audio recording system

Rotary heads, PCM system

Quantization: 12 bits (Fs 32 kHz,


stereo 1, stereo 2), 16 bits

(Fs 48 kHz, stereo)

#### Video signal

NTSC color, EIA standards

#### Usable cassette

Mini DV cassette with the  mark printed

#### Tape speed

SP: Approx. 18.81 mm/s

LP: Approx. 12.56 mm/s

#### Recording/playback time

(using cassette DVM60)

SP: 1 hour

LP: 1.5 hours

#### Fastforward/rewind time

(using cassette DVM60)

Approx. 2 min. and 40 seconds

#### Viewfinder

Electric viewfinder

DCR-TRV19: black and white

DCR-TRV22/TRV33: color

#### Image device

DCR-TRV19: 4.5 mm (1/4 type)

CCD (Charge Coupled Device)

Gross: Approx. 680 000 pixels

Effective (moving):

Approx. 340 000 pixels

DCR-TRV22: 4.5 mm (1/4 type)

CCD (Charge Coupled Device)

Gross: Approx. 680 000 pixels

Effective (still):

Approx. 340 000 pixels

Effective (moving):

Approx. 340 000 pixels

DCR-TRV33: 3.8 mm (1/4.7 type)

CCD (Charge Coupled Device)

Gross: Approx. 1 070 000 pixels

Effective (still):

Approx. 1 000 000 pixels

Effective (moving):

Approx. 690 000 pixels

### Lens

Carl Zeiss Vario-Sonnar

Combined power zoom lens

Filter diameter: 30 mm

(1 3/16 in)

10× (Optical), 120× (Digital)

DCR-TRV19/TRV22:

F = 1.7 – 2.2

DCR-TRV33:

F = 1.8 – 2.0

### Focal length

DCR-TRV19:

3.3 – 33 mm (5/32 – 1 5/16 in.)<sup>1)</sup>

42 – 420 mm (1 11/16 – 16 5/8

in.)<sup>2)</sup>

DCR-TRV22:

3.3 – 33 mm (5/32 – 1 5/16 in.)<sup>1)</sup>

42 – 420 mm (1 11/16 – 16 5/8

in.)<sup>2)</sup>

42 – 420 mm (1 11/16 – 16 5/8

in.)<sup>3)</sup>

DCR-TRV33:

3.7 – 37 mm (5/32 – 1 1/2 in.)<sup>1)</sup>

50 – 500 mm (2 – 19 3/4 in.)<sup>2)</sup>

42 – 420 mm (1 11/16 – 16 5/8

in.)<sup>3)</sup>

<sup>1)</sup> When converted to a 35 mm still camera

<sup>2)</sup> In CAMERA mode

<sup>3)</sup> In MEMORY mode

### Color temperature

Auto, HOLD, INDOOR (3 200 K),

OUTDOOR (5 800 K)

### Minimum illumination

DCR-TRV19/TRV22:

5 lx (lux) (F1.7)

0 lx (lux) (in the NightShot

mode)\*

DCR-TRV33:

7 lx (lux) (F 1.8)

0 lx (lux) (in the NightShot

mode)\*

\* Objects unable to be seen due to the dark can be shot with infrared lighting.

### Input/Output connectors

#### S video input/output

4-pin mini DIN

Luminance signal: 1 Vp-p,

75 Ω (ohms), unbalanced

Chrominance signal: 0.286 Vp-p,

75 Ω (ohms), unbalanced

#### Audio/Video input (DCR-TRV22/

TRV33 only)/output

AV MINI JACK, 1 Vp-p,

75 Ω (ohms), unbalanced

327 mV, (at output impedance

more than 47 kΩ (kilohms))

Output impedance with less than

2.2 kΩ (kilohms)/Stereo minijack

(ø 3.5 mm)

Input impedance more than

47 kΩ (kilohms)

#### DV input/output

4-pin connector

#### Headphone jack

Stereo minijack (ø 3.5 mm)

#### LANC jack

Stereo mini-minijack (ø 2.5 mm)

#### USB jack

mini-B

#### MIC jack

Minijack, 0.388 mV low impedance

with 2.5 to 3.0 V DC, output

impedance 6.8 kΩ (kilohms)

(ø 3.5 mm)

Stereo type

### LCD screen

#### Picture

6.2 cm (2.5 type)

50.3 × 37.4 mm (2 × 1 1/2 in.)

#### Total dot number

123 200 (560 × 220)

## Specifications

### General

#### Power requirements

7.2 V (battery pack)

8.4 V (AC Adaptor)

#### Average power consumption (when using the battery pack)

DCR-TRV19/TRV22:

3.3 W<sup>1)</sup>

2.5 W<sup>2)</sup>

DCR-TRV33:

4.1 W<sup>1)</sup>

3.3 W<sup>2)</sup>

<sup>1)</sup> During camera recording using  
LCD

<sup>2)</sup> Viewfinder

#### Operating temperature

0°C to 40°C (32°F to 104°F)

#### Storage temperature

-20°C to +60°C

(-4°F to +140°F)

#### Dimensions (approx.)

71 × 90 × 112 mm

(2 7/8 × 3 5/8 × 4 1/2 in.) (w/h/d)

#### Mass (approx.)

Main unit only

DCR-TRV19:

520 g (1 lb 2 oz)

DCR-TRV22:

530 g (1 lb 2 oz)

DCR-TRV33:

540 g (1 lb 2 oz)

Including the rechargeable battery  
pack NP-FM30, cassette DVM60  
and lens cap

DCR-TRV19:

610 g (1 lb 5 oz)

DCR-TRV22:

620 g (1 lb 5 oz)

DCR-TRV33:

630 g (1 lb 5 oz)

#### Supplied accessories

See page 15.

### AC Adaptor AC-L15A/L15B

#### Power requirements

100 – 240 V AC, 50/60 Hz

#### Current consumption

0.35 – 0.18 A

#### Power consumption

18 W

#### Output voltage

DC OUT: 8.4 V, 1.5 A

#### Operating temperature

0°C to 40°C (32°F to 104°F)

#### Storage temperature

-20°C to +60°C

(-4°F to +140°F)

#### Dimensions (approx.)

56 × 31 × 100 mm

(2 1/4 × 1 1/4 × 4 in.) (w/h/d)

excluding projecting parts

#### Mass (approx.)

190 g (6.7 oz)

excluding power cord

### Rechargeable battery pack NP-FM30

#### Maximum output voltage

DC 8.4 V

#### Output voltage

DC 7.2 V

#### Capacity

5.0 Wh (700 mAh)

#### Dimensions (approx.)

38.2 × 20.5 × 55.6 mm

(1 9/16 × 13/16 × 2 1/4 in.)

(w/h/d)

#### Mass (approx.)

65 g (2.3 oz)

#### Operating temperature

0°C to 40°C (32°F to 104°F)

#### Type

Lithium ion

### “Memory Stick” (DCR-TRV22/TRV33 only)

#### Memory

Flash memory

8MB: MSA-8A

#### Operating voltage

2.7 – 3.6 V

#### Power consumption

Approx. 45 mA during operation  
mode

Approx. 130 µA during tape

recording standby

#### Dimensions (approx.)

50 × 2.8 × 21.5 mm

(2 × 1/8 × 7/8 in.) (w/h/d)

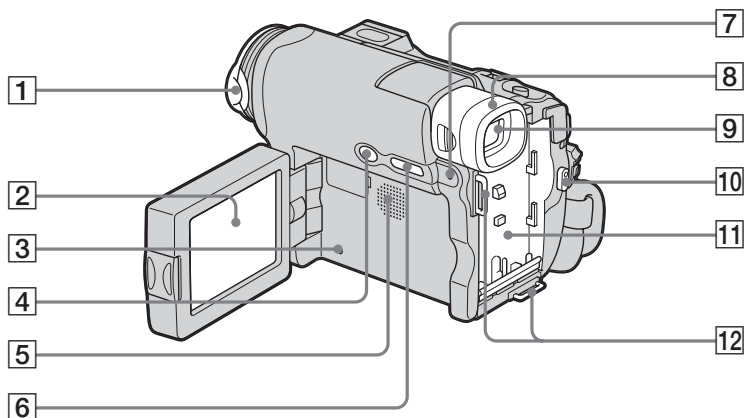
#### Mass (approx.)

4 g (0.14 oz)

Design and specifications are  
subject to change without notice.

# Identifying parts and controls

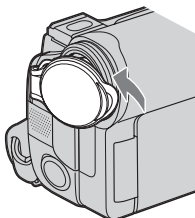
## Camcorder



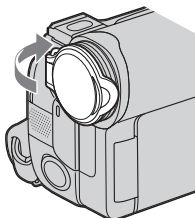
- |   |   |
|---|---|
| <b>1</b> Lens cap (p. 25)   | <b>6</b> DSPL/BATT INFO button (p. 20, 40)      |
| <b>2</b> LCD/Touch panel screen (p. 23, 28, 29)   | <b>7</b> CHG (charge) lamp (p. 17)              |
| <b>3</b> RESET button (p. 193)<br>If you press RESET, all the settings including the date and time return to the default. | <b>8</b> Eyecup (p. 206)                        |
| <b>4</b> BACK LIGHT button (p. 33)  | <b>9</b> Viewfinder (p. 31)                     |
| <b>5</b> Speaker  | <b>10</b> START/STOP button (p. 9, 25, 125)     |
|   | <b>11</b> Battery pack mounting surface (p. 16) |
|   | <b>12</b> Hooks for shoulder strap              |

### Attaching the supplied lens cap

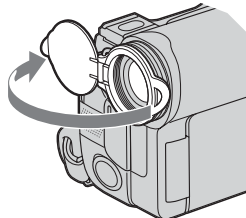
- 1** Align the lens cap to the groove.



- 2** Push the lens cap against the lens until it snaps.



When recording, open the lens cap as shown.

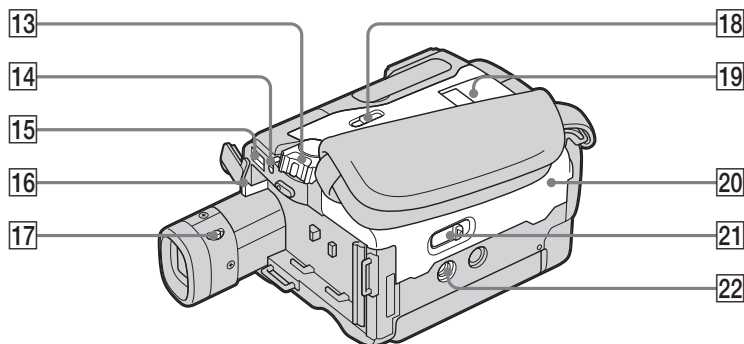


#### Note

Position the lens cap so as not to cover the microphone and the remote sensor.

## Identifying parts and controls

---



**13** POWER switch (p. 9, 11, 17)

**14** LOCK switch (DCR-TRV22/TRV33 only, p. 11)

**15** DC IN jack (p. 8, 10)

**16** BATT release button (p. 16)

**17** Viewfinder lens adjustment lever (p. 31)

**18** MEMORY EJECT knob (DCR-TRV22/TRV33 only, p. 10, 109)

**19** "Memory Stick" slot (DCR-TRV22/TRV33 only, p. 10, 109)

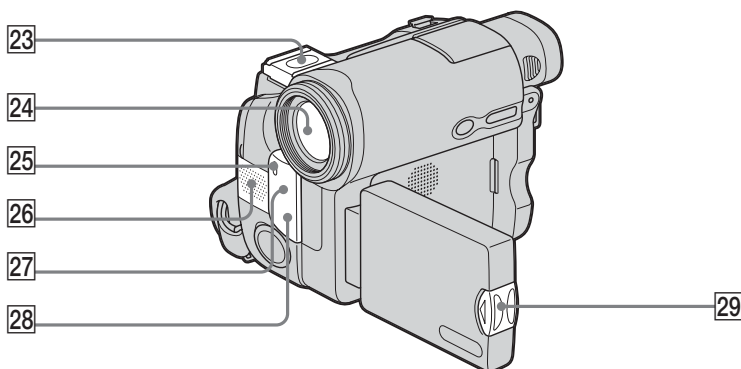
**20** Cassette lid (p. 8)

**21** OPEN/EJECT lever (p. 8)

**22** Tripod receptacle

Make sure that the length of the tripod screw is less than 5.5 mm (7/32 inch). Otherwise, you cannot attach the tripod securely, and the screw may damage your camcorder.

## Identifying parts and controls



**23** Intelligent accessory shoe/shoe cover  
(p. 98)

**24** Lens

**25** Camera recording lamp (p. 25)

**26** Microphone (p. 25)

**27** Remote sensor

**28** Infrared rays emitter (p. 34, 86)

**29** OPEN button (p. 23)



### Notes on the intelligent accessory shoe

- The intelligent accessory shoe supplies power to optional accessories such as a video light or microphone.
- The intelligent accessory shoe is linked to the POWER switch, allowing you to turn the power supplied by the shoe on and off. Refer to the operating instructions of the accessory for details.
- The intelligent accessory shoe has a safety device for fixing the installed accessory securely. To connect an accessory, press down and push it to the end, and then tighten the screw.
- To remove an accessory, loosen the screw, and then press down and pull out the accessory.

### Note on the Carl Zeiss lens

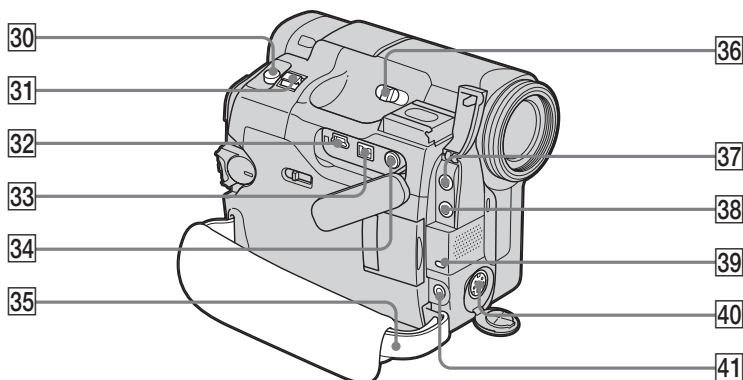
Your camcorder is equipped with a Carl Zeiss lens which can reproduce fine images. The lens for your camcorder was developed jointly by Carl Zeiss, in Germany, and Sony Corporation. It adopts the MTF\* measurement system for video camera and offers a quality as the Carl Zeiss lens.






\* MTF stands for Modulation Transfer Function.

The value number indicates the amount of light of a subject coming into the lens.

## Identifying parts and controls

---

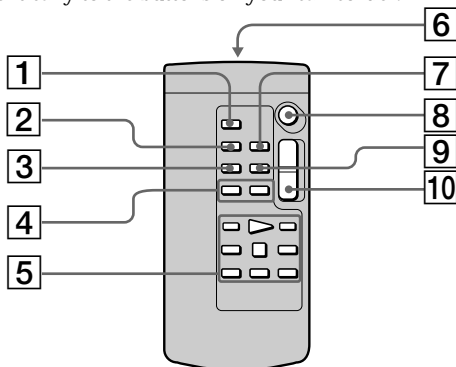


- 30** PHOTO button (p. 11, 46, 114)
- 31** Power zoom lever (p. 32, 74, 140)
- 32**  (USB) jack (p. 148)
- 33**  DV Interface (p. 81, 93, 149)  
The  DV Interface is i.LINK compatible.
- 34** AUDIO/VIDEO jack (yellow) (DCR-TRV22/TRV33 only, p. 44, 81, 93, 173)  
AUDIO/VIDEO OUT jack (yellow) (DCR-TRV19 only, p. 44, 81)
- 35** Grip belt (p. 8)
- 36** NIGHTSHOT switch (p. 34)
- 37**  (headphones) jack (green)  
When you use headphones, the speaker on your camcorder is silent.
- 38** MIC jack (PLUG IN POWER) (red)  
Connect an external microphone (optional). This jack also accepts a “plug-in-power” microphone.
- 39** Access lamp (DCR-TRV22/TRV33 only, p. 10)
- 40** S VIDEO jack (DCR-TRV22/TRV33 only, p. 45)  
S VIDEO OUT jack (DCR-TRV19 only, p. 45)
- 41**  (LANC) jack (blue)

## Identifying parts and controls

### Remote Commander

The buttons that have the same name on the Remote Commander as on your camcorder function identically to the buttons on your camcorder.



**1** PHOTO button (p. 11, 46, 114)

**2** DISPLAY button (p. 40)

**3** SEARCH MODE button (p. 76, 77, 78, 79, 80)

**4** ◀▶/▶▶ buttons (p. 76, 77, 78, 79, 80)

**5** Video control buttons (p. 39, 42)

**6** Transmitter

Point toward the remote sensor to control your camcorder after turning on your camcorder.

**7** ZERO SET MEMORY button (p. 75)

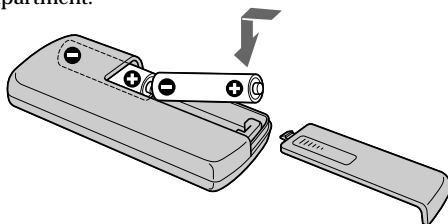
**8** START/STOP button (p. 9, 25)

**9** DATA CODE button (p. 40)

**10** Power zoom button (p. 32)

### To prepare the Remote Commander

Insert 2 size AA (R6) batteries by matching the + and - on the batteries to the + and - in the battery compartment.

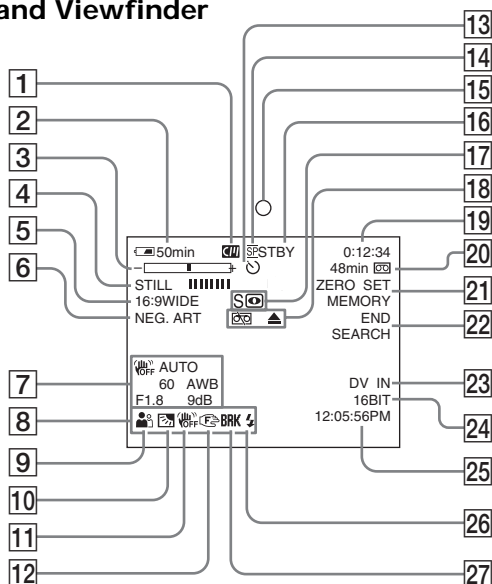


### Notes on the Remote Commander

- Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly.
- Your camcorder works in the Commander mode VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid erroneous remote control operation. If you use another Sony VCR in the Commander mode VTR 2, we recommend changing the Commander mode or covering the sensor of the VCR with black paper.

## Operation indicators

### LCD screen and Viewfinder



- |  |  |
|--|--|
| <p>1 Cassette Memory (p. 27)</p> <p>2 Remaining battery time (p. 27)</p> <p>3 Zoom (p. 32)/Exposure (p. 64)/Data file name* (p. 135)</p> <p>4 Digital effect* (p. 59, 73)/MEMORY MIX* (p. 120)/Fader (p. 55)</p> <p>5 16:9WIDE (p. 53)</p> <p>6 Picture effect (p. 58, 72)</p> <p>7 Data code (p. 40)</p> <p>8 Volume (p. 39)/Date (p. 27)</p> <p>9 PROGRAM AE (p. 62)</p> <p>10 Back light (p. 33)</p> <p>11 SteadyShot off (p. 177)</p> <p>12 Manual focus (p. 66)</p> <p>13 Self-timer (p. 50, 127)</p> <p>14 Recording mode (p. 182)</p> <p>15 Camera recording lamp*** (p. 48)</p> <p>16 STBY/REC (p. 25)/Video control mode (p. 39)/Image size** (p. 111)/Image quality* (p. 110)</p> <p>17 NIGHTSHOT (p. 34)/SUPER NIGHTSHOT* (p. 34)/COLOR SLOW SHUTTER* (p. 35)</p> | <p>18 Warning (p. 195)</p> <p>19 Time code (p. 27)/Tape counter (p. 27)/Self-diagnosis (p. 194)/Photo recording (p. 114)/Image number* (p. 135) /Playback folder* (p. 138) /Tape photo*** (p. 48)</p> <p>20 Remaining tape (p. 27)/Memory playback* (p. 135)</p> <p>21 ZERO SET MEMORY (p. 75)/Interval Recording (p. 68)/Interval Photo Recording (p. 124)/Frame recording (p. 69)</p> <p>22 END SEARCH (p. 37)</p> <p>23 A/V → DV* (p. 173)/DV IN*** (p. 94)</p> <p>24 Audio mode (p. 182)/Recording folder* (p. 134)</p> <p>25 Time (p. 27)</p> <p>26 Flash (p. 176)<br/>This indicator appears only when the flash (optional) is in use.</p> <p>27 Continuous photo recording** (p. 116)</p> |
|--|--|

\* DCR-TRV22/TRV33 only

\*\* DCR-TRV33 only

\*\*\* DCR-TRV19 only

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# DCR-TRV33/TRV33E

RMT-814

## SERVICE MANUAL

**LEVEL 3**

Ver 1.0 2003.02

Revision History



Photo : DCR-TRV33

Z MECHANISM

US Model  
Canadian Model  
Korea Model  
DCR-TRV33  
AEP Model  
UK Model  
North European Model  
East European Model  
Chinese Model  
Australian Model  
DCR-TRV33E  
E Model  
Hong Kong Model  
Tourist Model  
DCR-TRV33/TRV33E

### Link

• SCHEMATIC DIAGRAMS

• PRINTED WIRING BOARDS

• REPAIR PARTS LIST

- For INSTRUCTION MANUAL, refer to SERVICE MANUAL, LEVEL 1 (987622341.pdf).
- Reference No. search on printed wiring boards is available.

**The information that is not described in this Service Manual is described in the LEVEL 2 Service Manual.**  
**When repairing, use this manual together with LEVEL 2 Service Manual.**

#### Contents of LEVEL 2 Service Manual

1. SERVICE NOTE	
2. DISASSEMBLY	
3. BLOCK DIAGRAMS	OVERALL POWER
4. PRINTED WIRING BOARDS AND SCHEMATIC DIAGRAMS	CD-431, LB-085, VA-118, CK-129, PD-188, JK-242, MA-421, CONTROL SWITCH BLOCK (FK- CX4000), FP-467, FP-468, FP-228, FP-626 FLEXIBLE
5. REPAIR PARTS LIST	EXPLODED VIEWS ELECTRICAL PARTS LIST
6. ADJUSTMENTS	

Mini **DV** Digital  
Video  
Cassette

**DIGITAL VIDEO CAMERA RECORDER**

**SONY®**



Digital Handycam

InfoLITHIUM



C/M Cassette Memory

**CAUTION :**

Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

**SAFETY-RELATED COMPONENT WARNING!!**

COMPONENTS IDENTIFIED BY MARK  $\triangle$  OR DOTTED LINE WITH MARK  $\triangle$  ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

**ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!**

LES COMPOSANTS IDENTIFÉS PAR UNE MARQUE  $\triangle$  SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

**SAFETY CHECK-OUT**

After correcting the original service problem, perform the following safety checks before releasing the set to the customer.

1. Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
3. Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
4. Look for parts which, through functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
5. Check the B+ voltage to see it is at the values specified.
6. Flexible Circuit Board Repairing
  - Keep the temperature of the soldering iron around 270°C during repairing.
  - Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
  - Be careful not to apply force on the conductor when soldering or unsoldering.

**Unleaded solder**

Boards requiring use of unleaded solder are printed with the lead-free mark (LF) indicating the solder contains no lead.

(Caution: Some printed circuit boards may not come printed with the lead free mark due to their particular size.)

**: LEAD FREE MARK**

Unleaded solder has the following characteristics.

- Unleaded solder melts at a temperature about 40°C higher than ordinary solder.  
Ordinary soldering irons can be used but the iron tip has to be applied to the solder joint for a slightly longer time.  
Soldering irons using a temperature regulator should be set to about 350°C.  
Caution: The printed pattern (copper foil) may peel away if the heated tip is applied for too long, so be careful!
- Strong viscosity  
Unleaded solder is more viscous (sticky, less prone to flow) than ordinary solder so use caution not to let solder bridges occur such as on IC pins, etc.
- Usable with ordinary solder  
It is best to use only unleaded solder but unleaded solder may also be added to ordinary solder.

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## 4-2. SCHEMATIC DIAGRAMS

### Link

• VC-313 BOARD (1/14) (A/V CONV., TIMING GEN)	• VC-313 BOARD (8/14) (DV INTERFACE)
• VC-313 BOARD (2/14) (CAMERA PROCESS)	• VC-313 BOARD (9/14) (HEAD AMP, PLL, A/D-D/A CONVERTER)
• VC-313 BOARD (3/14) (HALL AMP, IRIS DRIVE)	• VC-313 BOARD (10/14) (VIDEO IN/OUT SELECT)
• VC-313 BOARD (4/14) (CAMERA/MPEG MOVIE/DIGITAL STILL/DV SIGNAL/AUDIO SIGNAL PROCESS)	• VC-313 BOARD (11/14) (DRUM/CAPSTAN/LOADING MOTOR DRIVE)
• VC-313 BOARD (5/14) (DIGITAL STILL CONTROL)	• VC-313 BOARD (12/14) (CAMERA/MECHA CONTROL)
• VC-313 BOARD (6/14) (SDRAM, FLASH MEMORY)	• VC-313 BOARD (13/14) (AUDIO IN/OUT SELECT)
• VC-313 BOARD (7/14) (DV/RF SIGNAL PROCESS)	• VC-313 BOARD (14/14) (CONNECTOR)
• COMMON NOTE FOR SCHEMATIC DIAGRAMS	• WAVEFORMS



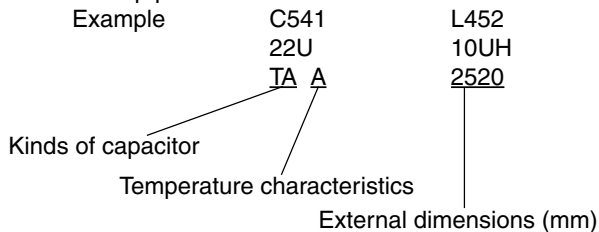
## 4-2. SCHEMATIC DIAGRAMS

### THIS NOTE IS COMMON FOR SCHEMATIC DIAGRAMS

(In addition to this, the necessary note is printed in each block)

#### (For schematic diagrams)

- All capacitors are in  $\mu\text{F}$  unless otherwise noted. pF :  $\mu\text{F}$ . 50 V or less are not indicated except for electrolytics and tantalums.
- Chip resistors are 1/10 W unless otherwise noted.  $\text{k}\Omega=1000 \Omega$ ,  $\text{M}\Omega=1000 \text{k}\Omega$ .
- Caution when replacing chip parts.  
New parts must be attached after removal of chip.  
Be careful not to heat the minus side of tantalum capacitor, Because it is damaged by the heat.
- Some chip part will be indicated as follows.

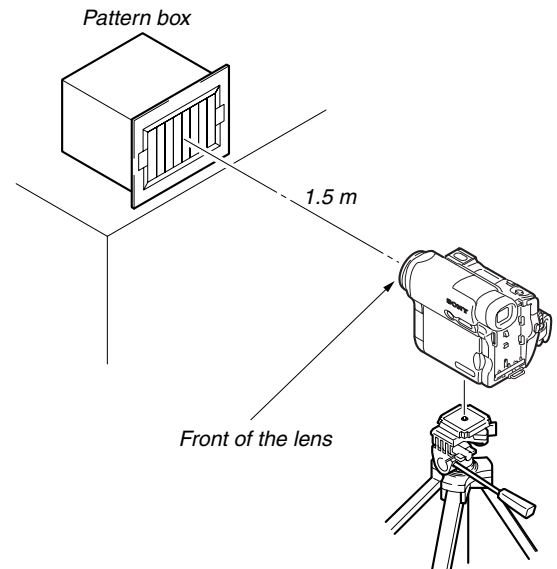


- Constants of resistors, capacitors, ICs and etc with XX indicate that they are not used.  
In such cases, the unused circuits may be indicated.
- Parts with \* differ according to the model/destination.  
Refer to the mount table for each function.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- Signal name  
XEDIT → EDIT      PB/XREC → PB/REC
- : non flammable resistor
- : fusible resistor
- : panel designation
- : B+ Line
- : B- Line
- : IN/OUT direction of (+,-) B LINE.
- : adjustment for repair.
- : VIDEO SIGNAL (ANALOG)
- : AUDIO SIGNAL (ANALOG)
- : VIDEO/AUDIO SIGNAL
- : VIDEO/AUDIO/SERVO SIGNAL
- : SERVO SIGNAL
- Circled numbers refer to waveforms.

#### (Measuring conditions voltage and waveform)

- Voltages and waveforms are measured between the measurement points and ground when camera shoots color bar chart of pattern box. They are reference values and reference waveforms.  
(VOM of DC 10 M $\Omega$  input impedance is used)
- Voltage values change depending upon input impedance of VOM used.)

#### 1. Connection



#### 2. Adjust the distance so that the output waveform of Fig. a and the Fig. b can be obtain.

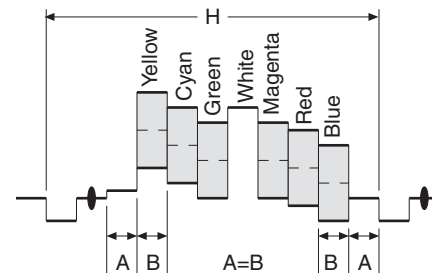


Fig. a (Video output terminal output waveform)

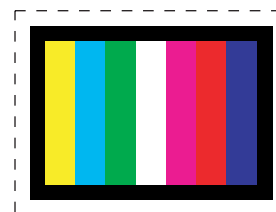


Fig.b (Picture on monitor TV)

When indicating parts by reference number, please include the board name.

#### Note :

The components identified by mark  $\Delta$  or dotted line with mark  $\Delta$  are critical for safety. Replace only with part number specified.

#### Note :

Les composants identifiés par une marque  $\Delta$  sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.



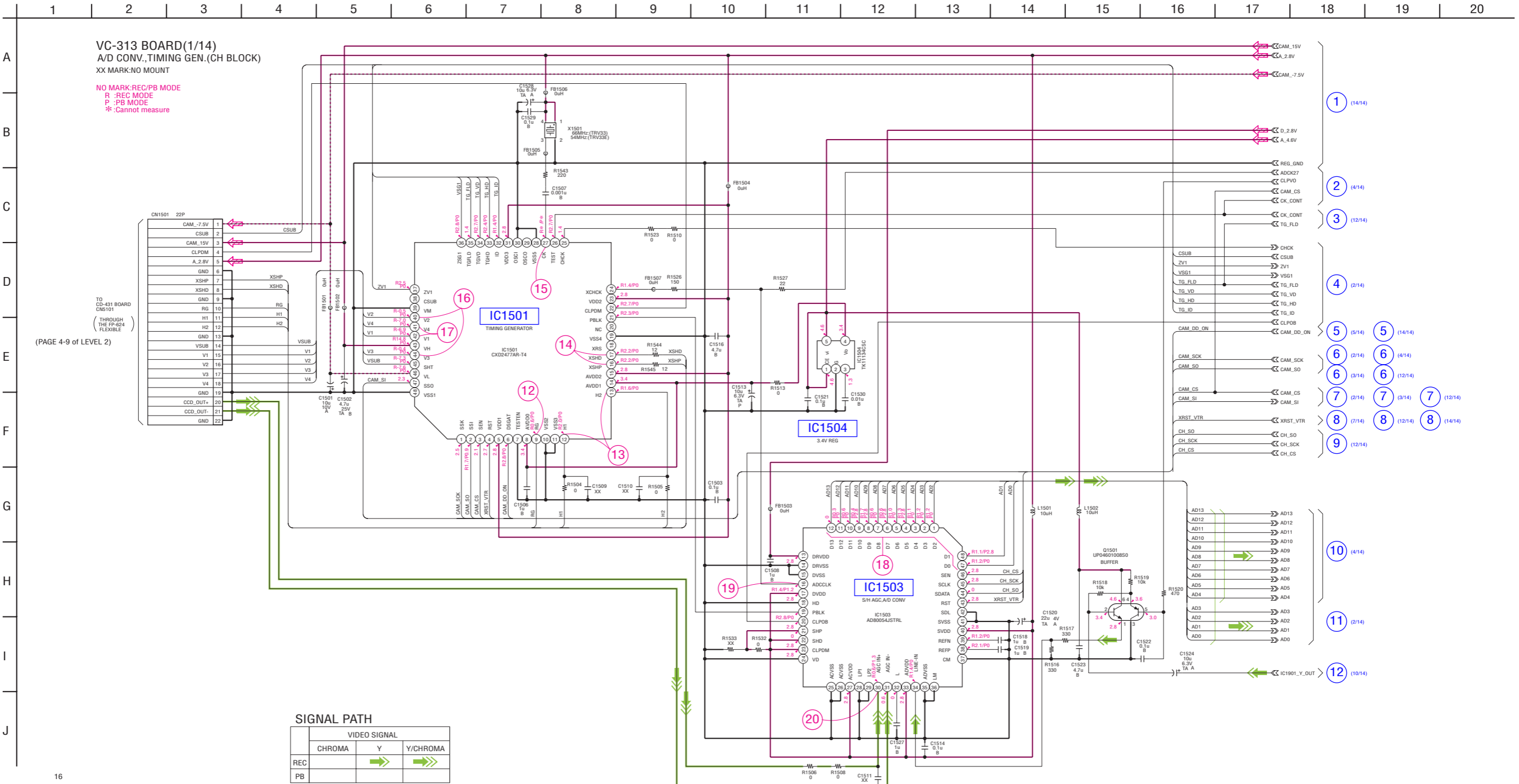
4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

VC-313 BOARD SIDE B

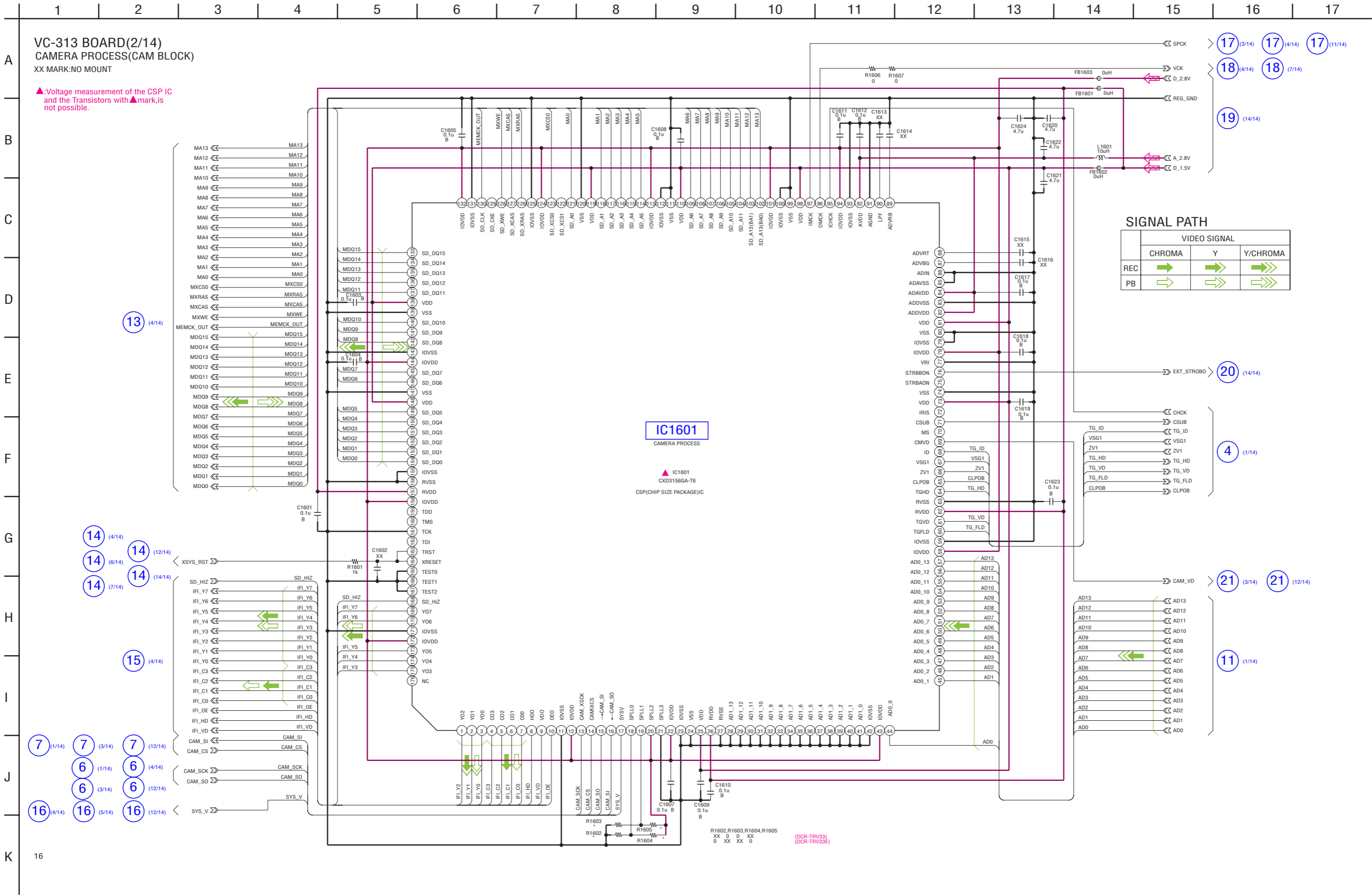
4-2. SCHEMATIC DIAGRAMS

For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.





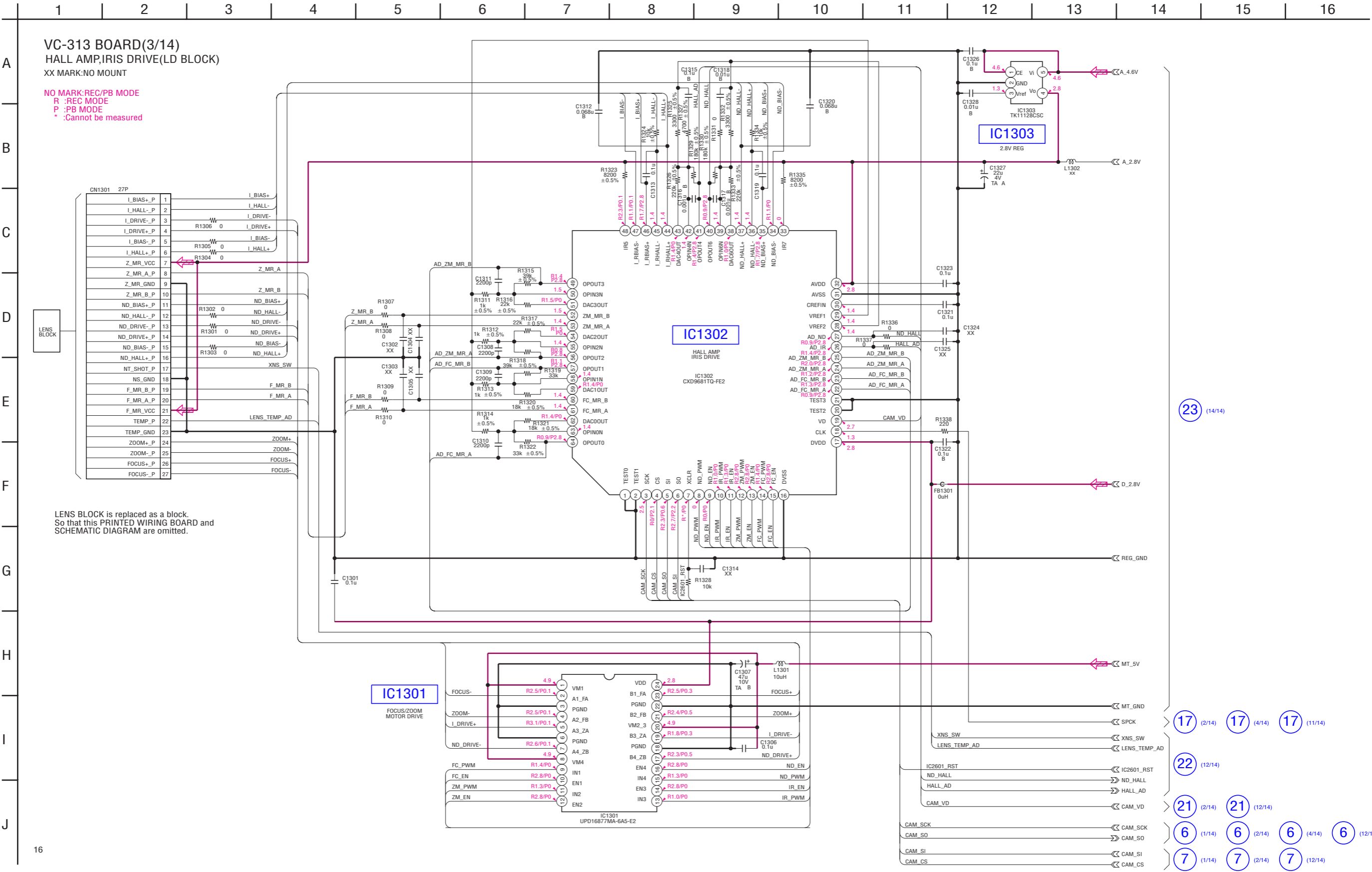
4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

VC-313 BOARD SIDE B

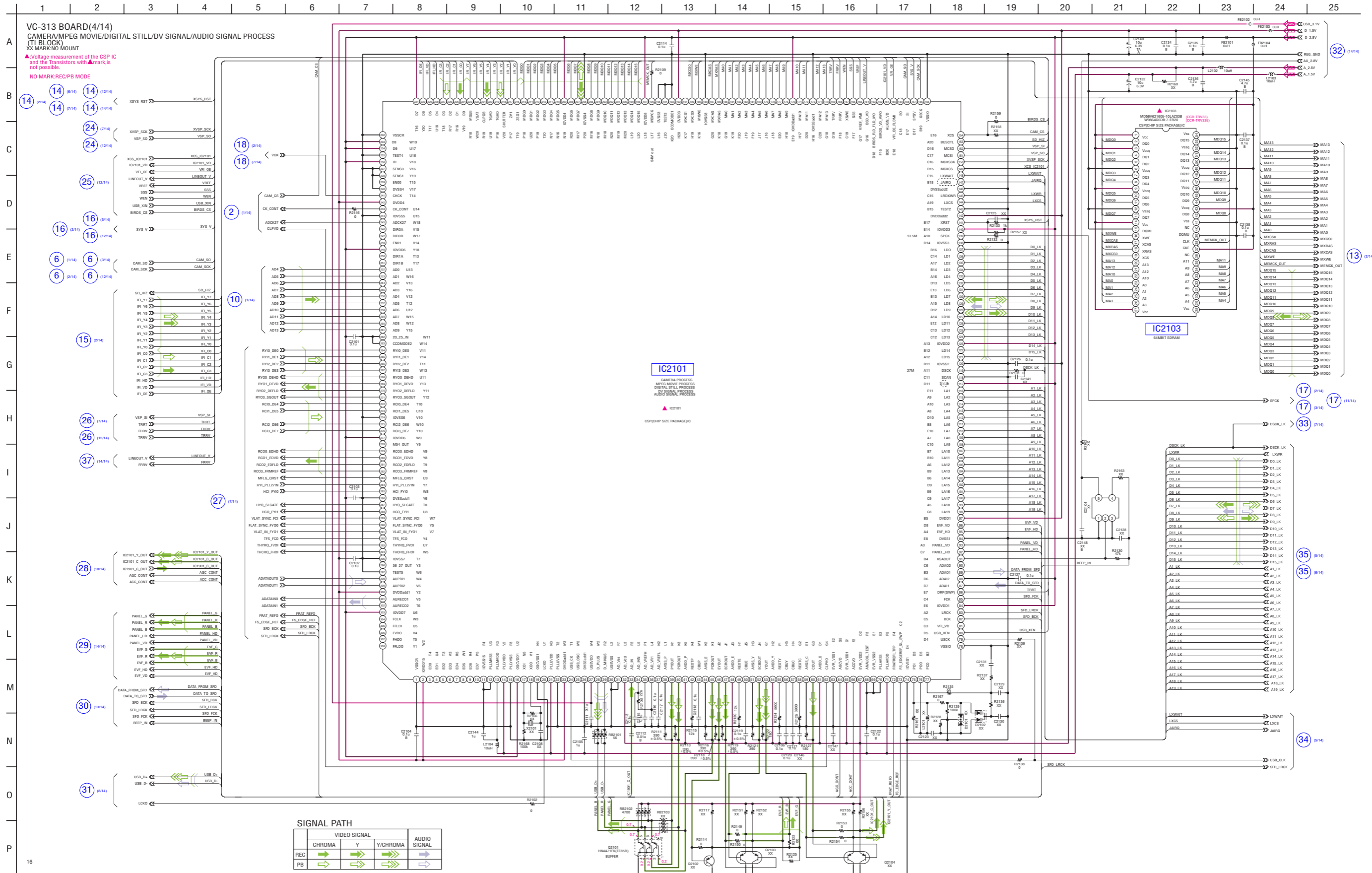
For Schematic Diagram

• Refer to page 4-85 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.



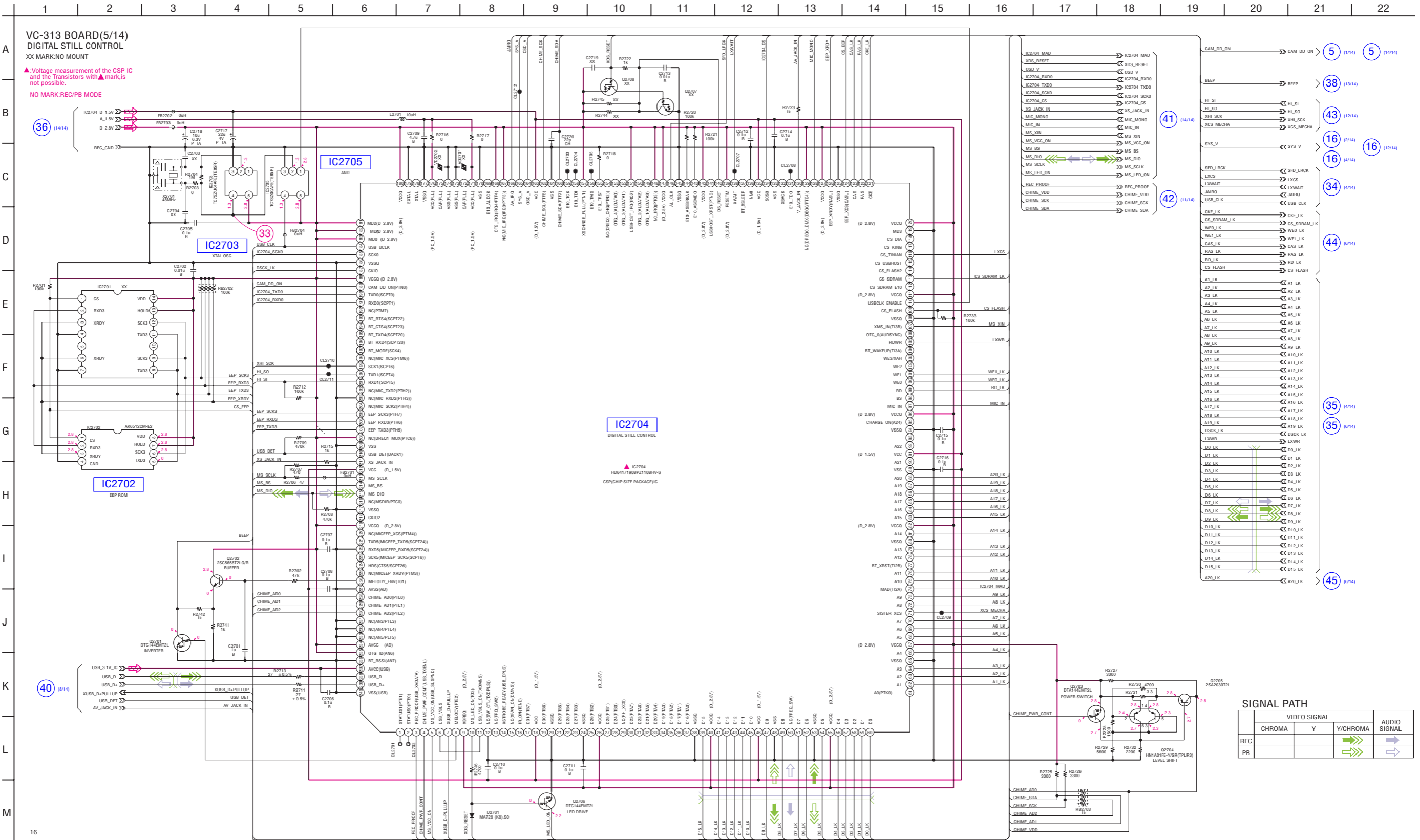


4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

VC-313 BOARD SIDE B

For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.

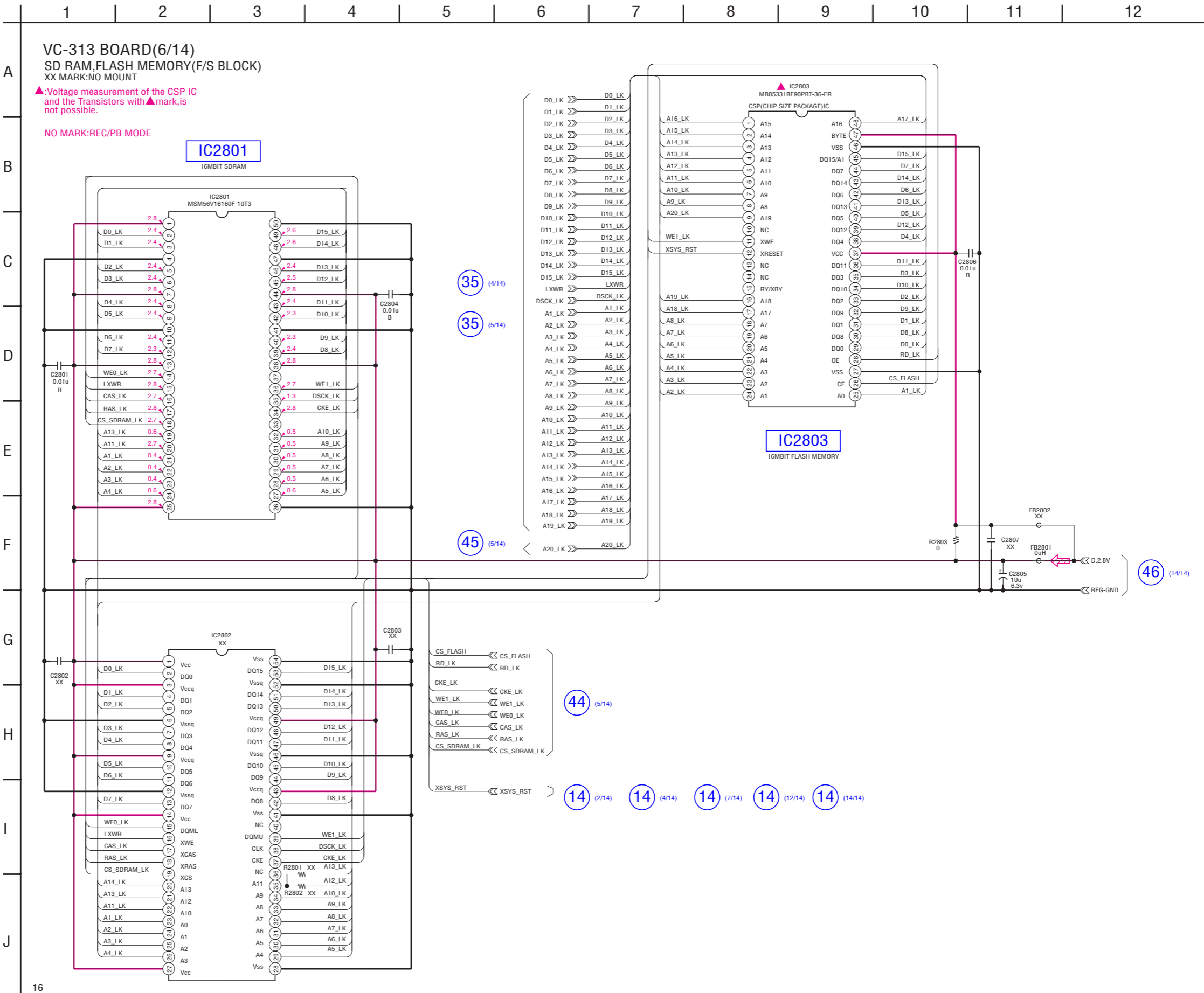


SIGNAL PATH

	VIDEO SIGNAL			AUDIO SIGNAL
	CHROMA	Y	Y/CHROMA	
REC				
PB				



For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.



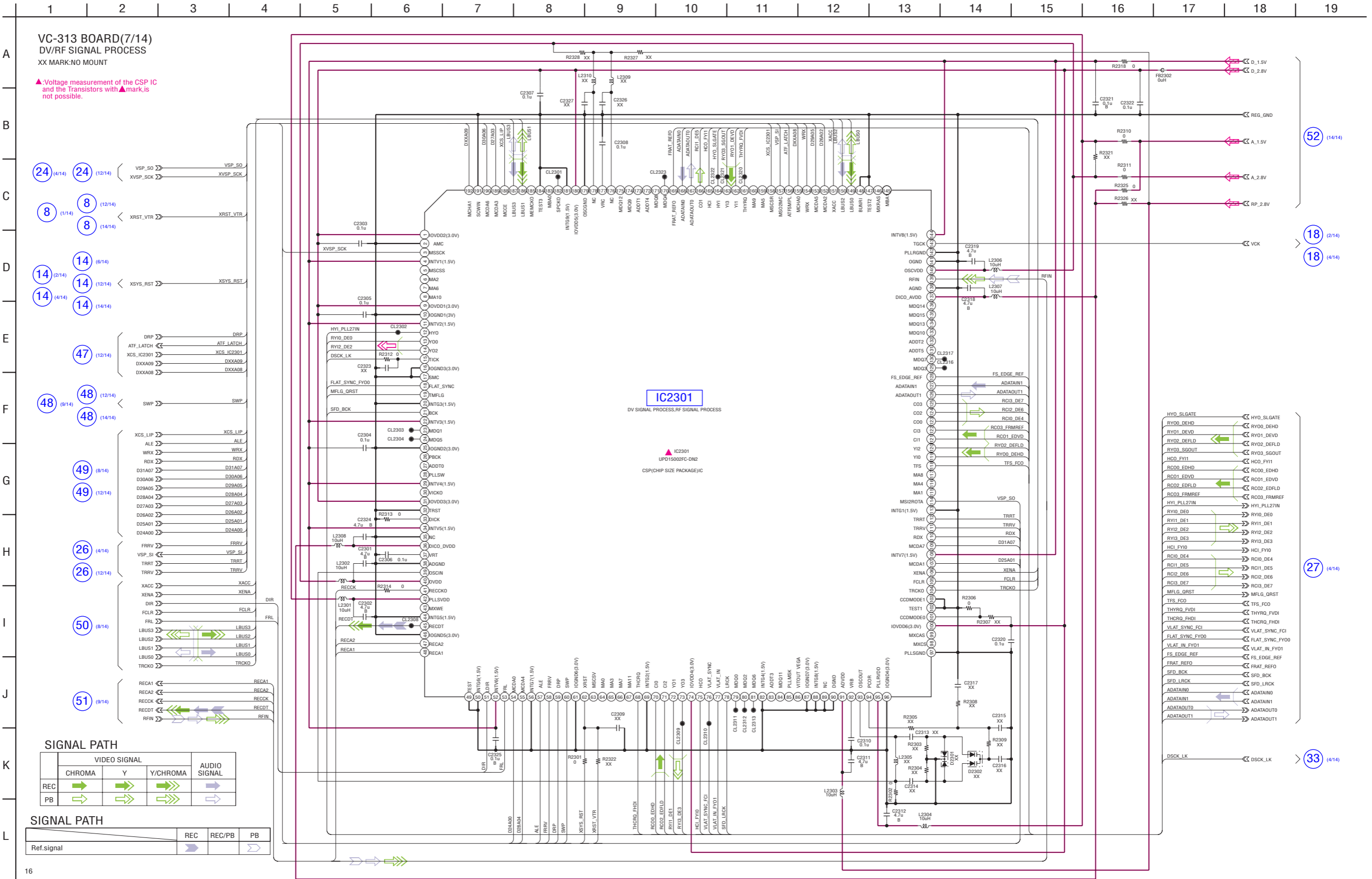


4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

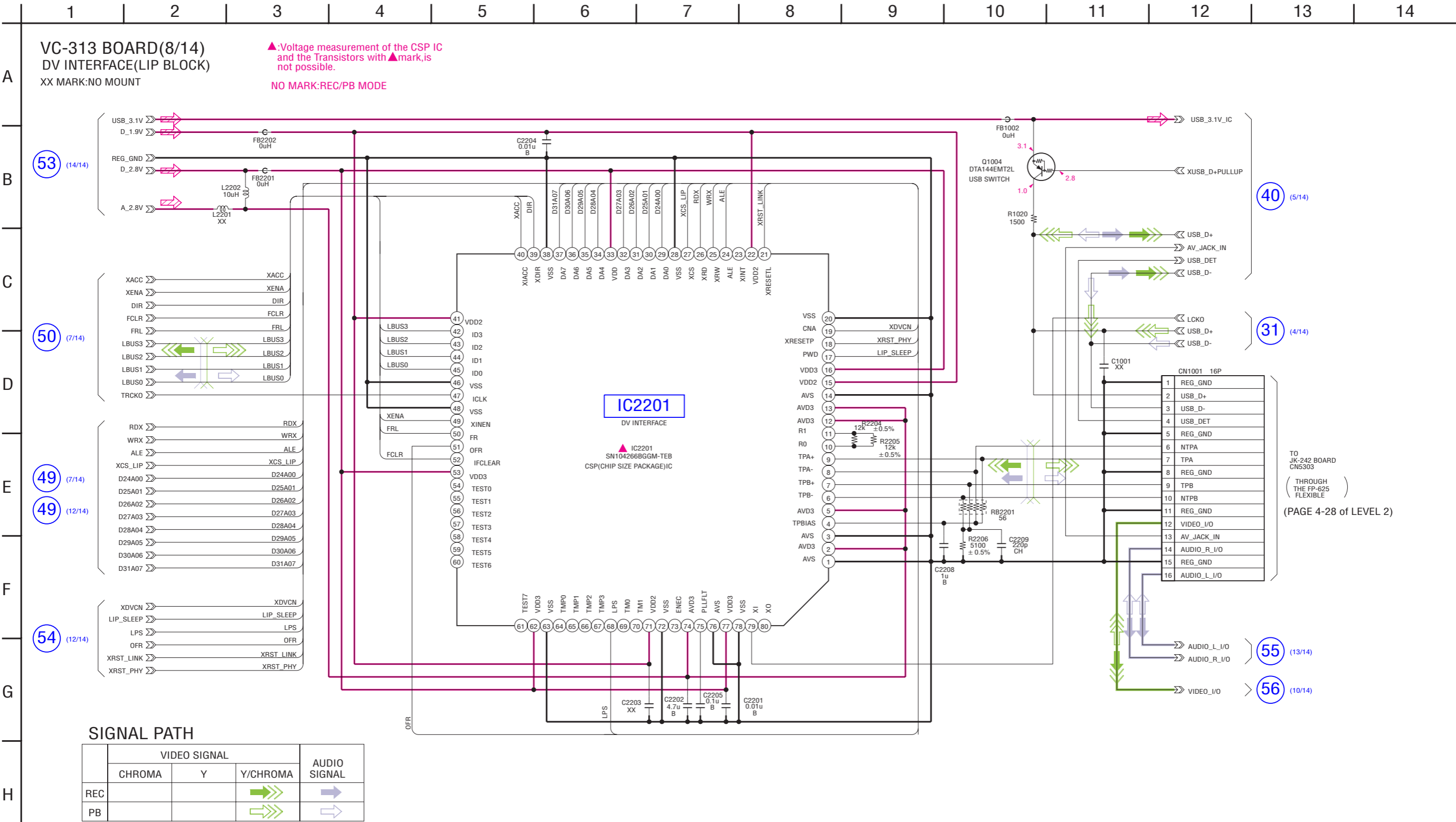
VC-313 BOARD SIDE B

For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.



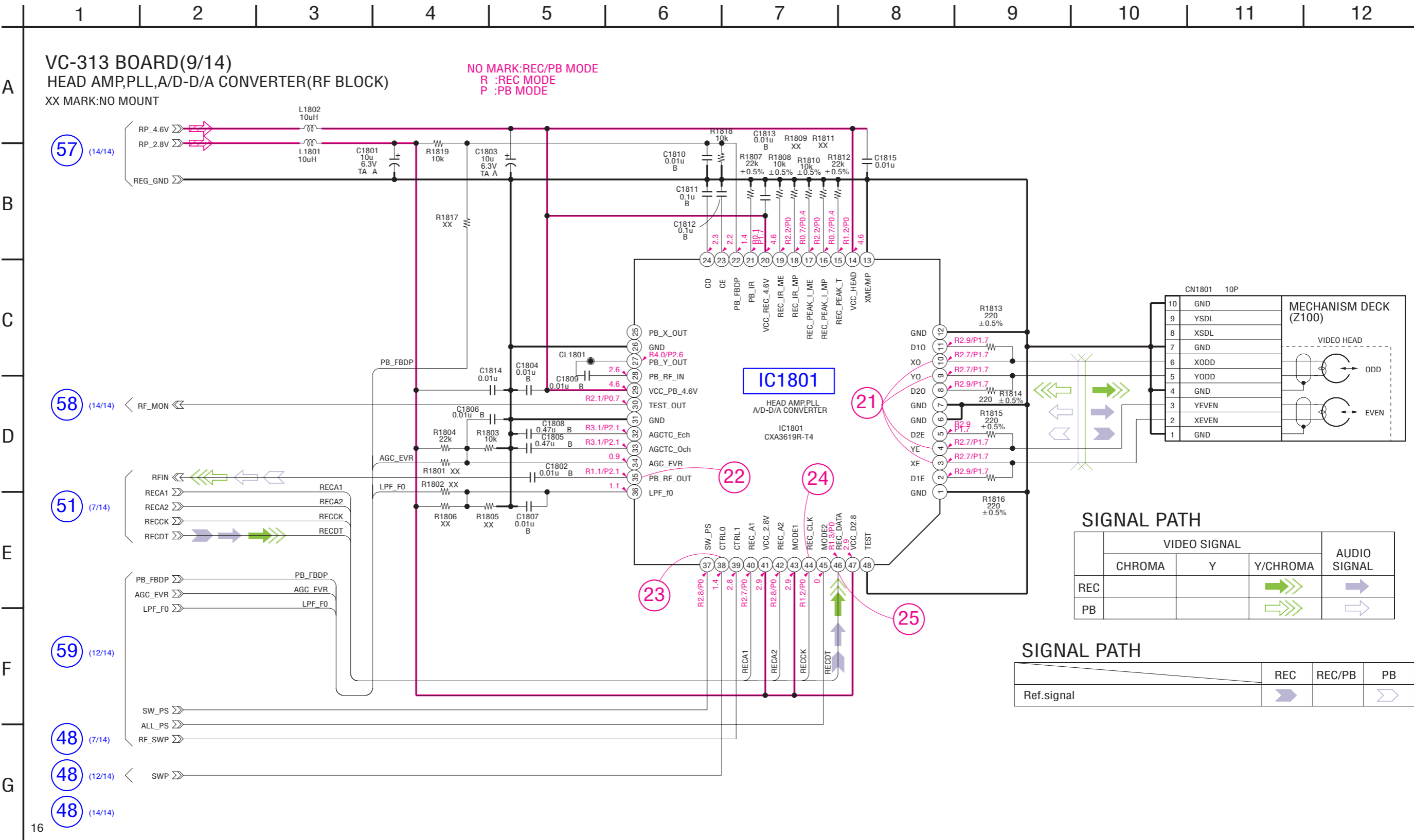


4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

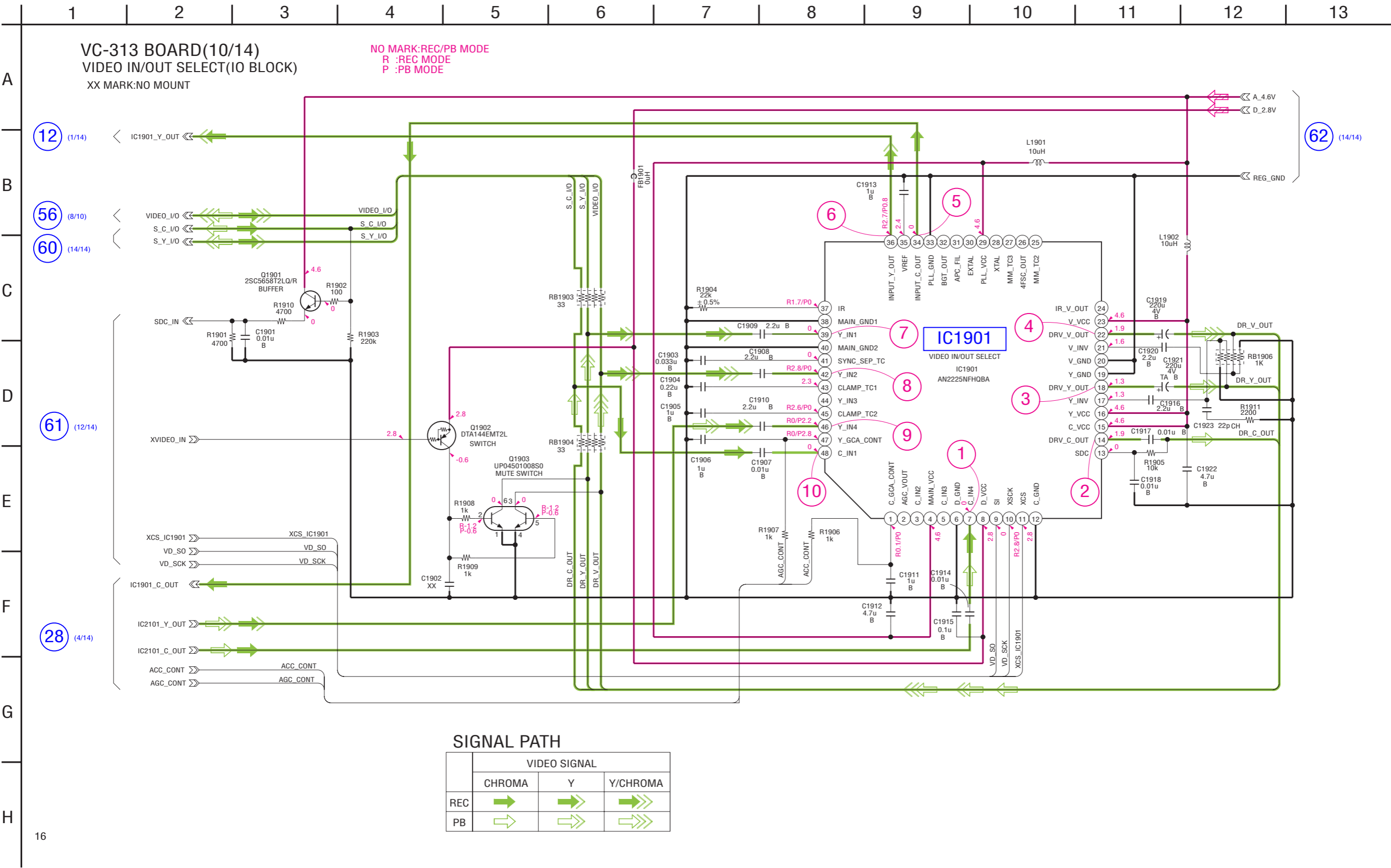
VC-313 BOARD SIDE B

For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.



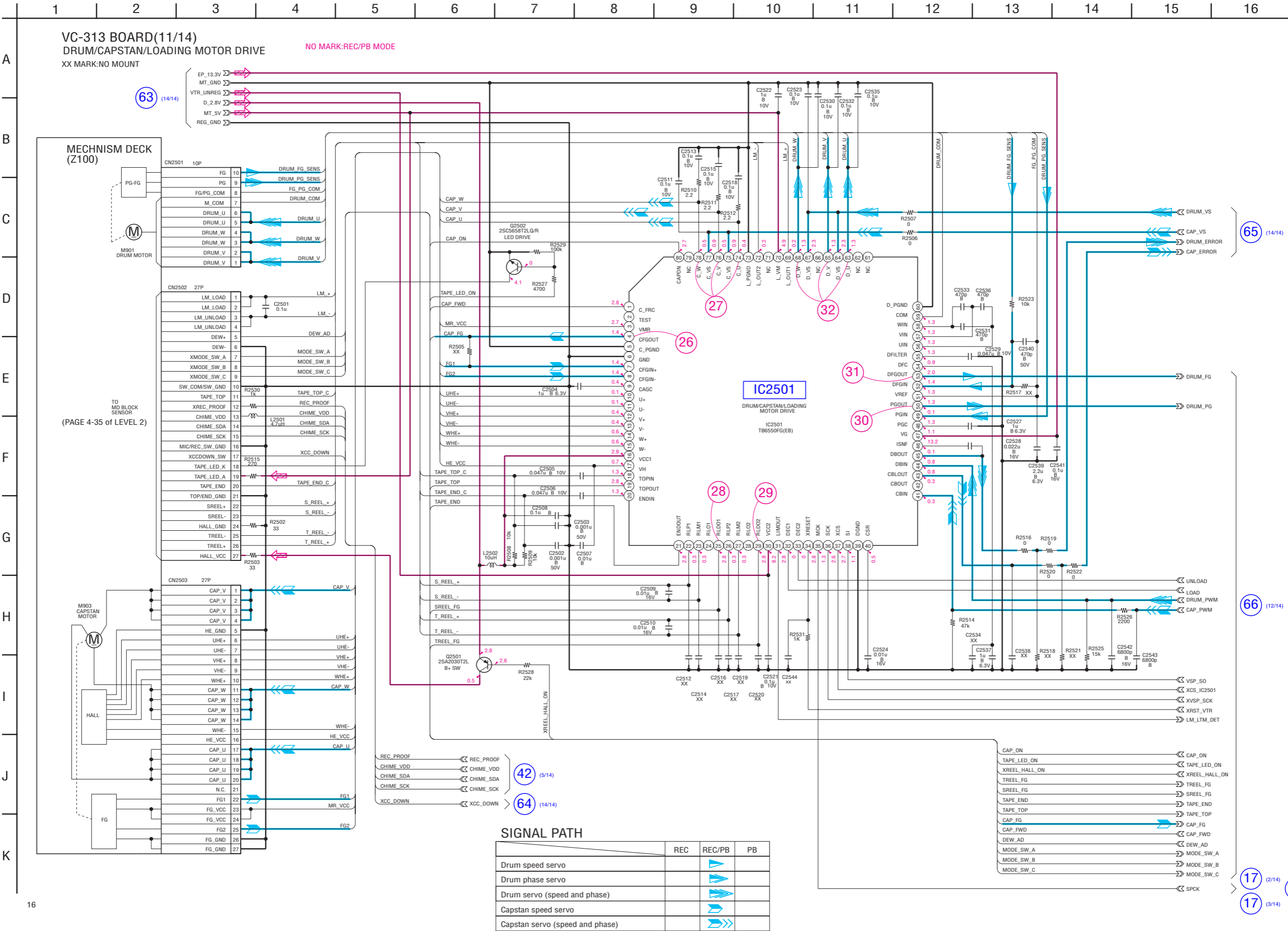


4-2. SCHEMATIC DIAGRAMS

VC-313 BOARD SIDE A

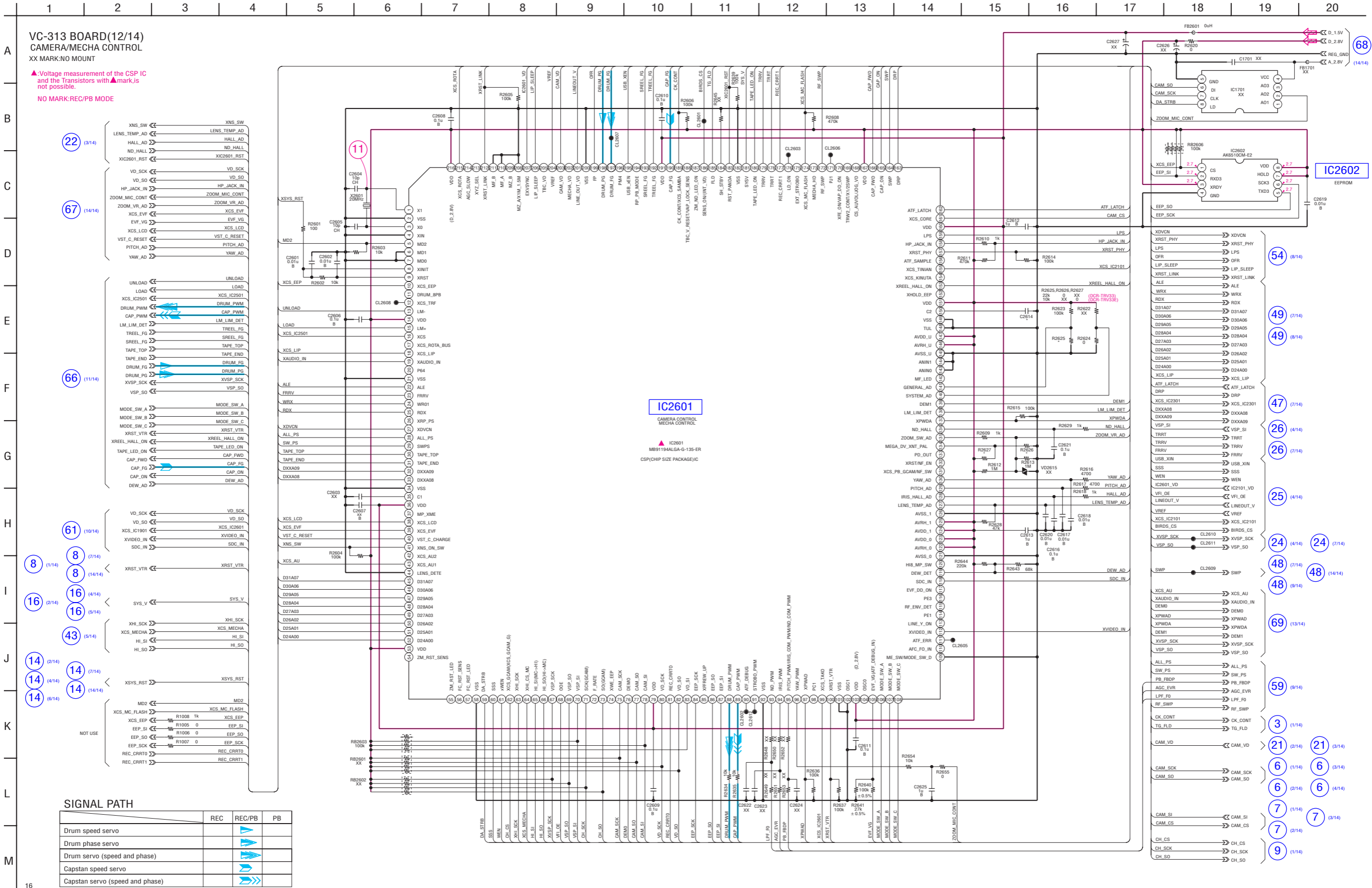
VC-313 BOARD SIDE B

For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-85 for printed wiring board.

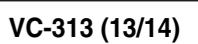


SIGNAL PATH

	REC	REC/PB	PB
Drum speed servo		▶	
Drum phase servo		▶▶	
Drum servo (speed and phase)		▶▶▶	
Capstan speed servo		▶▶▶	
Capstan servo (speed and phase)		▶▶▶▶	

## VC-313 BOARD SIDE B

- Refer to page 4-85 for printed wiring board.



## VC-313 BOARD SIDE B

- Refer to page 4-85 for printed wiring board.





## 4-3. PRINTED WIRING BOARDS

### Link

• VC-313 BOARD (SIDE A)

• VC-313 BOARD (SIDE B)

• COMMON NOTE FOR PRINTED WIRING BOARDS

• WAVEFORMS

• MOUNTED PARTS LOCATION



### 4-3. PRINTED WIRING BOARDS

#### THIS NOTE IS COMMON FOR WIRING BOARDS

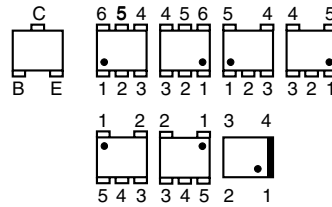
(In addition to this, the necessary note is printed in each block)

##### (For printed wiring boards)

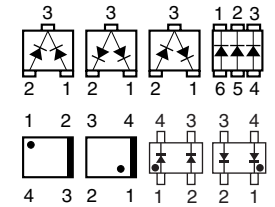
- : Uses unleaded solder.
- : Pattern from the side which enables seeing.  
(The other layers' patterns are not indicated)
- Through hole is omitted.
- Circled numbers refer to waveforms.
- There are a few cases that the part printed on diagram isn't mounted in this model.
- : panel designation

##### • Chip parts.

###### Transistor



###### Diode



#### BOARD INFORMATION

board name	parts location (shown on page)	waveform (shown on page)	pattern		CSP IC
			number of layers	layers not shown	
CD-431	4-93	4-89	6	2 to 5	—
LB-085	4-93	—	6	2 to 5	—
FP-626 FLEXIBLE	—	—	1	—	—
VA-118	4-93	4-89	6	2 to 5	—
CK-129	4-94	—	6	2 to 5	—
PD-188	4-94	4-90	6	2 to 5	—
JK-242	4-94	—	6	2 to 5	—
MA-421	4-94	—	6	2 to 5	—
VC-313	4-95	4-91,4-92	8	2 to 7	IC1601, 2101, 2103, 2201, 2301, 2601, 2704, 2803



4-2. SCHEMATIC DIAGRAMS

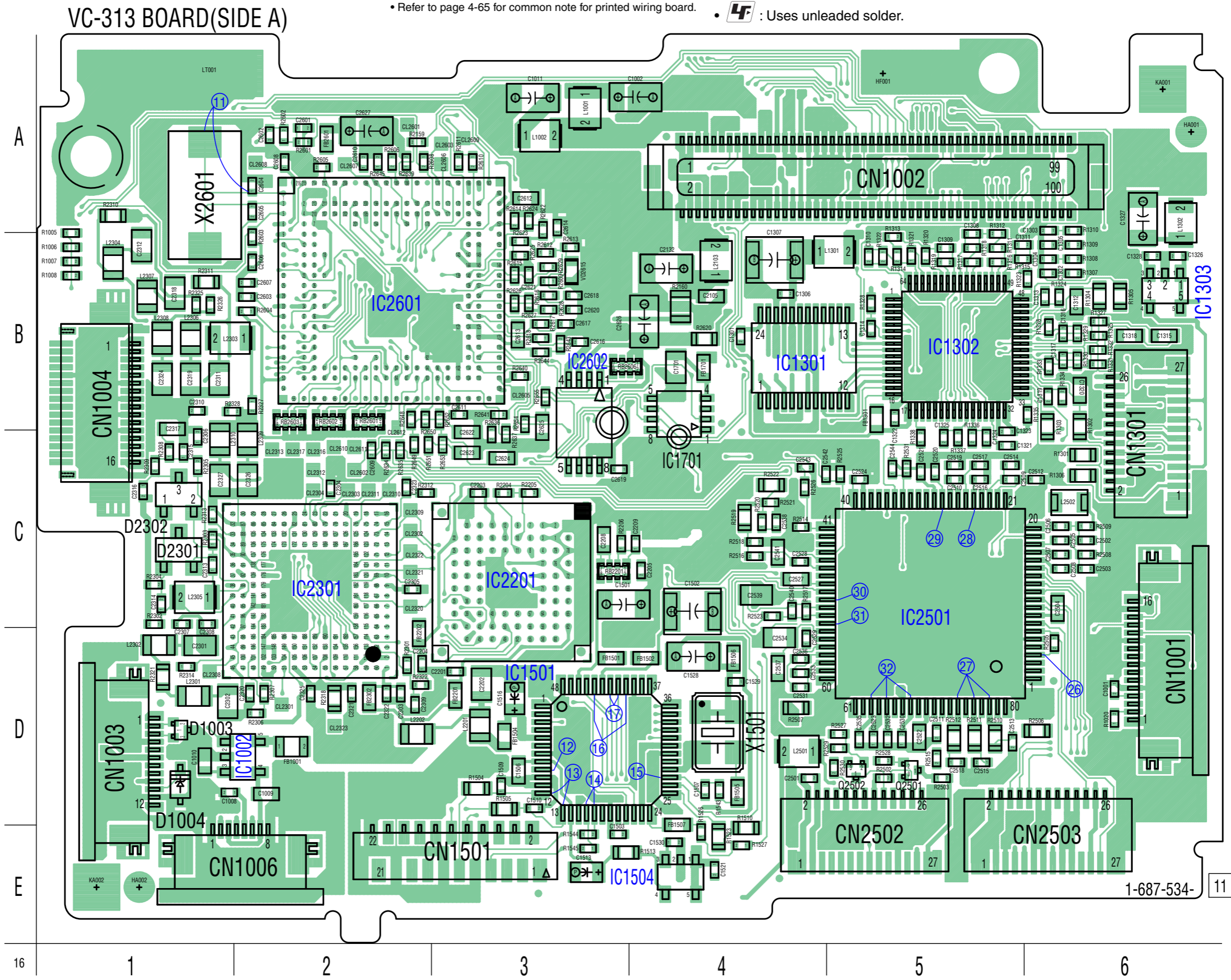
4-3. PRINTED WIRING BOARDS

MOUNTED PARTS LOCATION

4-3. PRINTED WIRING BOARDS

VC-313 (A/V CONV., TIMING GEN, CAMERA PROCESS, HALL AMP, IRIS DRIVE, CAMERA/MPEG MOVIE/DIGITAL STILL/DV SIGNAL/AUDIO SIGNAL PROCESS, DIGITAL STILL CONTROL, SD RAM, FLASH MEMORY, DV/RF SIGNAL PROCESS, DV INTERFACE, HEAD AMP, PLL, A/D-D/A CONVERTER, VIDEO IN/OUT SELECT, DRUM/CAPSTAN/LOADING MOTOR DRIVE, CAMERA/MECHA CONTROL, AUDIO IN/OUT SELECT, CONNECTOR) PRINTED WIRING BOARD

• Refer to page 4-65 for common note for printed wiring board. • : Uses unleaded solder.





4-2. SCHEMATIC DIAGRAMS

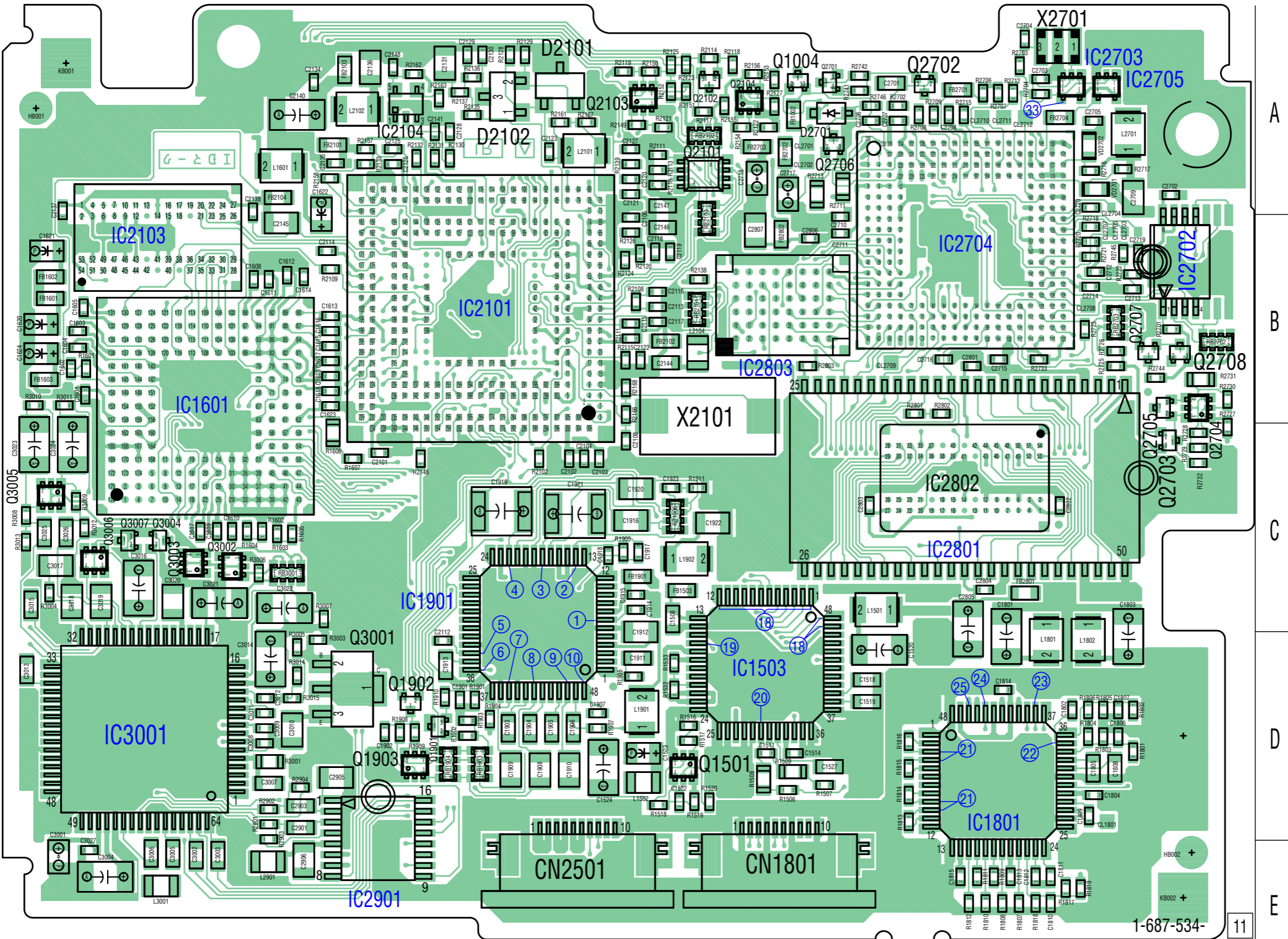
4-3. PRINTED WIRING BOARDS

MOUNTED PARTS LOCATION

• Refer to page 4-65 for common note for printed wiring board.

• : Uses unleaded solder.

VC-313 BOARD(SIDE B)



6

5

4

3

2

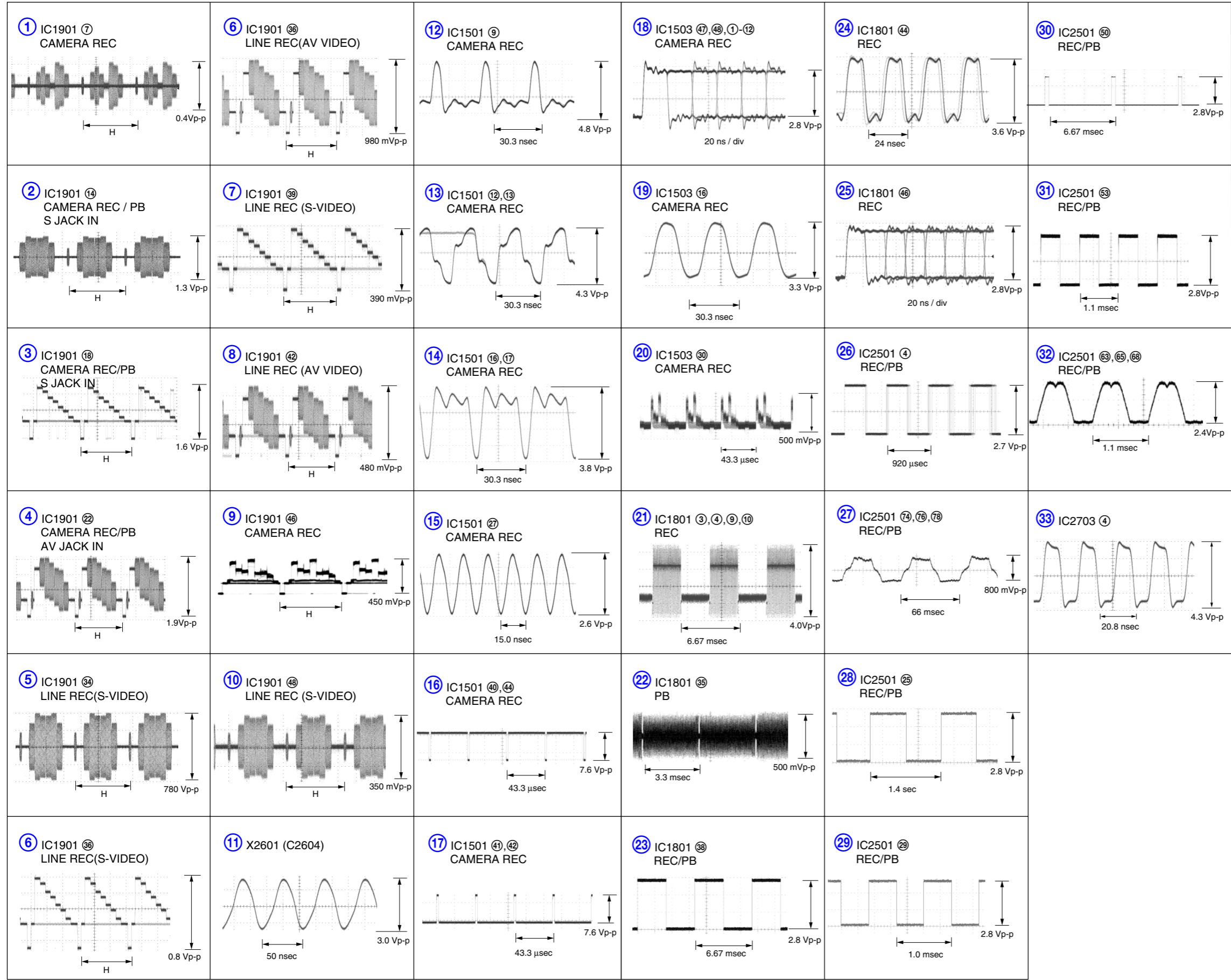
1

16



4-4. WAVEFORMS

VC-313 BOARD





## 4-3. PRINTED WIRING BOARDS

## 4-5. MOUNTED PARTS LOCATION

no mark : side A

\* mark : side B

## VC-313 BOARD

C1001 D-6	* C1804 D-1	C2303 D-2	C2620 B-3	D2302 C-1	L2305 C-1	R1338 C-5	* R2135 A-4	R2611 A-3
C1002 A-3	* C1805 D-1	C2304 C-2	C2621 B-3	* D2701 A-3	L2306 B-1	R1504 D-3	* R2136 A-4	R2612 B-3
C1008 D-1	* C1806 D-1	C2305 C-2	C2622 C-3		L2307 B-1	R1505 D-3	* R2137 A-4	R2613 B-3
C1009 D-2	* C1807 D-1	C2306 C-1	C2623 C-3	FB1001 D-2	L2308 B-1	* R1506 D-3	* R2138 B-3	R2614 A-3
C1010 D-1	* C1808 D-1	C2307 D-1	C2624 C-3	* FB1002 A-3	L2309 C-2	* R1507 D-2	* R2139 A-3	R2615 B-3
C1011 A-3	* C1809 D-1	C2308 D-1	C2625 C-3	FB1301 B-5	L2310 C-1	* R1508 D-3	* R2146 C-4	R2616 B-3
C1301 B-4	* C1810 E-1	C2309 D-2	C2626 B-4	FB1501 D-3	L2501 D-4	* R1509 D-3	* R2149 A-3	R2617 B-3
C1302 B-6	* C1811 E-1	C2310 B-1	C2627 A-2	FB1502 D-4	L2502 C-6	R1510 E-4	* R2150 A-3	R2618 B-3
C1303 A-6	* C1812 E-2	C2311 B-1	* C2701 A-2	* FB1503 C-3	* L2701 A-1	R1513 E-4	* R2151 A-3	R2620 B-4
C1304 B-6	* C1813 E-2	C2312 B-1	* C2702 A-1	FB1504 D-3	* L2901 E-5	* R1516 D-3	* R2152 A-3	R2622 A-3
C1305 B-6	* C1814 D-2	C2313 C-1	* C2703 A-2	FB1505 D-4	* L3001 E-6	* R1517 D-3	* R2153 A-3	R2623 B-3
C1306 B-4	* C1815 E-2	C2314 C-1	* C2704 A-2	FB1506 D-4		* R1518 D-3	* R2154 A-3	R2624 A-3
C1307 B-4	* C1901 D-4	C2315 C-1	* C2705 A-1	FB1507 D-4	LT001 A-1	* R1519 D-3	* R2155 A-3	R2625 B-3
C1308 A-5	* C1902 D-5	C2316 C-1	* C2706 A-2	* FB1601 B-6		* R1520 D-3	* R2156 A-3	R2626 B-3
C1309 B-5	* C1903 D-4	C2317 C-1	* C2707 A-2	* FB1602 B-6	* Q1004 A-3	R1523 E-4	* R2157 A-5	R2627 B-3
C1310 B-5	* C1904 D-4	C2318 B-1	* C2708 A-2	* FB1603 B-6	* Q1501 D-3	R1526 D-4	* R2158 A-5	R2628 B-3
C1311 B-5	* C1905 D-4	C2319 B-1	* C2709 A-1	FB1701 B-4	* Q1901 D-4	R1527 E-4	R2159 A-2	R2629 B-3
C1312 B-6	* C1906 D-4	C2320 D-2	* C2710 B-3	* FB1901 C-3	* Q1902 D-5	* R1532 D-3	R2160 B-4	R2634 C-2
C1313 B-6	* C1907 D-4	C2321 D-2	* C2711 B-2	* FB2101 A-5	* Q1903 D-5	* R1533 D-3	* R2161 A-4	R2635 C-2
C1314 B-5	* C1908 D-4	C2322 D-2	* C2712 B-1	* FB2102 B-3	* Q2101 A-3	R1543 D-4	* R2162 A-5	R2636 C-3
C1315 B-6	* C1909 D-4	C2323 C-2	* C2713 B-1	* FB2103 A-5	* Q2102 A-3	R1544 E-3	* R2163 A-4	R2637 C-3
C1316 B-6	* C1910 D-4	C2324 B-1	* C2714 B-1	* FB2104 A-5	* Q2103 A-4	R1545 E-3	* R2166 B-3	R2639 A-2
C1317 B-6	* C1911 D-3	C2325 D-2	* C2715 B-2	FB2201 D-3	* Q2104 A-3	* R1601 B-6	* R2167 A-4	R2640 B-3
C1318 B-6	* C1912 D-3	C2326 C-2	* C2716 B-2	FB2202 D-2	* Q2501 D-5	* R1602 C-5	* R2168 B-3	R2641 B-3
C1319 B-6	* C1913 D-4	C2327 C-1	* C2717 A-3	FB2302 D-2	Q2502 D-5	* R1603 C-5	R2204 C-3	R2643 B-3
C1320 B-6	* C1914 C-3	C2501 D-4	* C2718 A-3	FB2601 A-2	Q2503 C-4	* R1604 C-5	R2205 C-3	R2644 B-3
C1321 C-5	* C1915 C-3	C2502 C-6	* C2719 B-1	* FB2701 A-2	* Q2701 A-3	* R1605 C-5	R2206 C-3	R2645 A-2
C1322 C-5	* C1916 C-3	C2503 C-6	* C2720 A-1	* FB2702 A-3	* Q2702 A-2	* R1606 C-5	R2301 D-2	R2648 B-2
C1323 C-5	* C1917 C-3	C2504 C-6	* C2801 B-2	* FB2703 A-3	* Q2703 C-1	* R1607 C-5	R2302 D-1	R2649 C-2
C1324 C-5	* C1918 C-4	C2505 C-6	* C2802 C-1	* FB2704 A-1	* Q2704 B-1	* R1801 D-1	R2303 C-1	R2650 B-2
C1325 C-5	* C1919 C-4	C2506 C-6	* C2803 C-2	* FB2801 C-2	* Q2705 B-1	* R1802 D-1	R2304 C-1	R2651 C-2
C1326 B-6	* C1920 C-3	C2507 C-6	* C2804 C-2	* FB2802 B-3	* Q2706 A-3	* R1803 D-1	R2305 C-1	R2652 B-3
C1327 A-6	* C1921 C-4	C2508 C-6	* C2805 C-2		* Q2707 B-1	* R1804 D-1	R2306 D-2	R2653 C-3
C1328 B-6	* C1922 C-3	C2509 C-5	* C2806 B-3	IC1002 D-2	* Q2708 B-1	* R1805 D-1	R2307 D-2	R2654 C-3
C1501 C-3	* C1923 C-3	C2510 C-5	* C2807 B-3	IC1301 B-4	* Q3001 D-5	* R1806 D-1	R2308 C-1	R2655 B-3
C1502 C-3	* C2101 C-5	C2511 D-5	* C2901 D-5	IC1302 B-5	* Q3002 C-5	* R1807 E-2	R2309 C-1	* R2701 B-1
C1503 E-3	* C2102 C-4	C2512 C-6	* C2903 D-5	IC1303 B-6	* Q3003 C-6	* R1808 E-2	R2310 A-1	* R2702 A-2
C1506 D-3	* C2103 C-4	C2513 D-5	* C2905 D-5	IC1501 D-3	* Q3004 C-6	* R1809 E-2	R2311 B-1	* R2703 A-2
C1507 D-4	* C2104 C-4	C2514 C-5	* C2906 E-5	* IC1503 D-3	* Q3005 C-6	* R1810 E-2	R2312 C-3	* R2704 A-2
* C1508 C-3	C2105 B-4	C2515 D-5	* C3001 E-6	IC1504 E-4	* Q3006 C-6	* R1811 E-2	R2313 C-1	* R2706 A-2
C1509 D-3	* C2106 B-4	C2516 C-5	* C3002 E-6	* IC1601 B-6	* Q3007 C-6	* R1812 E-2	R2314 D-1	* R2707 A-2
C1510 D-3	* C2108 C-4	C2517 C-5	* C3003 E-5	IC1701 B-4		* R1813 D-2	R2318 D-2	* R2708 A-2
* C1511 D-3	* C2111 B-3	C2518 D-5	* C3004 E-6	* IC1801 D-2	R1005 A-1	* R1814 D-2	R2321 D-1	* R2709 A-2
C1513 E-3	* C2112 D-4	C2519 C-5	* C3005 E-6	* IC1901 C-4	R1006 B-1	* R1815 D-2	R2322 D-2	* R2711 A-2
* C1514 D-3	* C2113 B-3	C2520 C-5	* C3006 E-6	* IC2101 B-4	R1007 B-1	* R1816 D-2	R2325 B-1	* R2712 A-2
C1516 D-3	* C2114 B-5	C2521 C-5	* C3007 D-5	* IC2103 B-6	R1008 B-1	* R1817 E-1	R2326 B-1	* R2713 A-3
* C1518 D-2	* C2115 B-3	C2522 D-5	* C3008 D-5	* IC2104 A-5	R1020 D-6	* R1818 E-2	R2327 B-2	* R2715 A-2
* C1519 D-2	* C2116 B-3	C2523 D-5	* C3009 D-5	* IC2201 C-3	R1301 C-6	* R1819 E-1	R2328 B-1	* R2716 A-1
* C1520 D-2	* C2117 B-3	C2524 C-5	* C3010 D-5	IC2301 C-2	R1302 C-6	* R1901 D-4	R2502 D-5	* R2717 A-1
C1521 E-4	* C2118 B-3	C2527 C-4	* C3011 D-5	IC2501 C-5	R1303 C-6	* R1902 D-4	R2503 D-5	* R2718 B-1
* C1522 D-3	* C2119 B-3	C2528 C-4	* C3012 D-5	IC2601 B-2	R1304 B-6	* R1903 D-4	R2505 D-6	* R2720 B-1
* C1523 D-3	* C2120 A-3	C2529 D-4	* C3013 D-6	IC2602 C-3	R1305 B-6	* R1904 D-4	R2506 D-6	* R2721 B-1
* C1524 D-4	* C2121 A-3	C2530 D-5	* C3014 D-5	* IC2701 A-1	R1306 C-6	* R1905 C-4	R2507 D-4	* R2722 B-1
* C1527 D-2	* C2122 B-3	C2531 D-4	* C3015 C-6	* IC2702 A-1	R1307 B-6	* R1906 D-3	R2508 C-6	* R2723 B-1
C1528 D-4	* C2123 A-4	C2532 D-5	* C3016 C-6	* IC2703 A-1	R1308 B-6	* R1907 D-4	R2509 C-6	* R2725 B-1
C1529 D-4	* C2125 A-5	C2533 D-4	* C3017 C-6	* IC2704 B-2	R1309 B-6	* R1908 D-5	R2510 D-5	* R2726 B-1
C1530 E-6	* C2126 A-5	C2534 D-4	* C3018 C-6	* IC2705 A-1	R1310 A-6	* R1909 D-5	R2511 D-5	* R2727 C-1
* C1601 B-6	* C2127 A-4	C2535 D-5	* C3019 C-6	* IC2801 C-2	R1311 B-5	* R1910 D-4	R2512 D-5	* R2728 C-1
* C1602 B-6	* C2128 A-4	C2536 D-4	* C3020 C-6	* IC2802 C-2	R1312 A-5	* R1911 C-3	R2514 C-4	* R2729 C-1
* C1603 B-6	* C2129 A-4	C2537 D-4	* C3021 C-5	* IC2803 B-3	R1313 B-5	* R2102 C-4	R2515 D-5	* R2730 B-1
* C1604 B-6	* C2130 A-4	C2538 C-4	* C3022 C-5	* IC2901 E-5	R1314 B-5	* R2108 B-3	R2516 C-4	* R2731 B-1
* C1605 B-6	* C2131 A-4	C2539 C-4	* C3023 C-6	* IC3001 D-6	R1315 B-5	* R2109 B-5	R2517 C-4	* R2732 C-1
* C1607 C-6	C2132 B-4	C2540 C-4	* C3024 C-6		R1316 B-5	* R2111 A-3	R2518 C-4	* R2733 B-2
* C1608 B-5	* C2134 A-5	C2541 C-4	* C3025 C-6	L1001 A-3	R1317 B-5	* R2113 A-3	R2519 C-4	* R2741 A-2
* C1609 C-5	* C2135 A-5	C2542 C-5	* C3026 C-6	L1002 A-3	R1318 B-5	* R2114 A-3	R2520 C-4	* R2742 A-2
* C1610 C-5	* C2136 A-5	C2543 C-4	* C3027 E-6	L1301 B-5	R1319 B-5	* R2115 B-4	R2521 C-4	* R2744 B-1
* C1611 B-5	* C2137 A-6	C2601 A-2		L1302 A-6	R1320 B-5	* R2116 A-3	R2522 C-4	* R2745 B-1
* C1612 B-5	* C2138 A-5	C2602 A-2	CN1001 D-6	* L1501 C-2	R1321 B-5	* R2117 A-3	R2523 C-4	* R2746 A-2
* C1613 B-5	* C2140 A-5	C2603 B-2	CN1002 A-5	* L1502 D-3	R1322 B-5	* R2118 A-3	R2525 C-5	* R2801 B-2
* C1614 B-5	* C2141 A-4	C2604 A-2	CN1003 D-1	* L1601 A-5	R1323 B-6	* R2119 A-4	R2526 C-4	* R2802 B-2
* C1615 B-5	* C2144 B-3	C2605 A-2	CN1004 B-1	* L1801 D-2	R1324 B-6	* R2120 B-3	R2527 D-5	* R2803 B-3
* C1616 B-5	* C2145 B-5	C2606 B-2	CN1006 E-1	* L1802 D-1	R1325 B-6	* R2121 A-3	R2528 D-5	* R2901 D-5
* C1617 B-5	* C2146 B-3	C2607 B-2	CN1301 C-6	* L1901 D-3	R1326 B-6	* R2122 A-3	R2529 D-5	* R2902 D-5
* C1618 B-5	* C2147 A-3	C2608 A-2	CN1501 E-3	* L1902 C-3	R1327 B-6	* R2123 A-3	R2530 D-5	* R2903 E-5
* C1619 B-5	* C2148 A-5	C2609 C-2	* CN1801 E-3	* L2101 A-4	R1328 B-5	* R2124 B-4	R2531 C-5	* R2904 D-5
* C1620 B-6	C2201 D-3	C2610 A-2	* CN2501 E-4	* L2102 A-5	R1329 B-6	* R2125 A-3	R2601 A-2	* R3001 D-5
* C1621 B-6	C2202 D-3	C2611 B-3	CN2502 E-5	L2103 B-4	R1330 B-6	* R2126 B-3	R2602 A-2	* R3003 D-5
* C1622 A-5	C2203 C-3	C2612 A-3	CN2503 E-6	* L2104 B-3	R1331 B-6	* R2127 A-3	R2603 B-2	* R3004 C-6
* C1623 B-5	C2204 D-2	C2613 B-3		L2201 D-3	R1332 B-6	* R2128 A-4	R2604 B-2	* R3005 D-5
* C1624 B-6	C2205 C-4	C2614 A-3	D1003 D-1	L2202 D-2	R1333 B-6	* R2129 A-4	R2605 A-2	* R3006 C-5
C1701 B-4	C2208 C-3	C2616 B-3	D1004 D-1	L2301 D-1	R1334 B-6	* R2130 A-4	R2606 A-2	* R3007 C-5
* C1801 D-2	C2209 C-4	C2617 B-3	* D2101 A-4	L2302 D-1	R1335 B-6	* R2131 A-4	R2608 A-2	* R3008 C-6
* C1802 D-1	C2301 D-1	C2618 B-3	* D2102 A-4	L2303 B-1	R1336 C-5	* R2132 A-5	R2609 B-3	* R3009 C-6
* C1803 D-1	C2302 D-1	C2619 C-4	D2301 C-1	L2304 B-1	R1337 C-5	* R2133 A-5	R2610 A-3	* R3010 B-6

— Continued on next page —



4-3. PRINTED WIRING BOARDS

no mark : side A  
\* mark : side B

VC-313 BOARD

- \* R3011 B-6
- \* R3012 C-6
- \* R3013 C-6
- \* R3014 D-5
- \* R3015 D-5
  
- \* RB1903 D-4
- \* RB1904 D-4
- \* RB1906 C-3
- \* RB2101 B-3
- \* RB2102 A-3
- \* RB2103 B-3
- RB2201 C-3
- RB2601 B-2
- RB2602 B-2
- RB2603 B-2
- RB2606 B-3
- \* RB2702 B-1
- \* RB2703 B-1
- \* RB3001 C-5
  
- VD2615 B-3
  
- X1501 D-4
- \* X2101 B-3
- X2601 A-1
- \* X2701 A-1



## SECTION 5 REPAIR PARTS LIST

### 5-2. ELECTRICAL PARTS LIST

**NOTE:**

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- Items marked “\*” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- CAPACITORS:  
uF:  $\mu$ F
- COILS  
uH:  $\mu$ H
- RESISTORS  
All resistors are in ohms.  
METAL: metal-film resistor  
METAL OXIDE: Metal Oxide-film resistor  
F: nonflammable
- SEMICONDUCTORS  
In each case, u:  $\mu$ , for example:  
uA...,  $\mu$ A..., uPA...,  $\mu$ PA...,  
uPB...,  $\mu$ PB..., uPC...,  $\mu$ PC...,  
uPD...,  $\mu$ PD...

When indicating parts by reference number, please include the board name.

The components identified by mark  $\Delta$  or dotted line with mark  $\Delta$  are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque  $\Delta$  sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
	A-7016-142-A	VC-313 BOARD, COMPLETE (SERVICE)(TRV33) *****	C1523	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
	A-7016-330-A	VC-313 BOARD, COMPLETE (SERVICE)(TRV33E) *****	C1524	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
< CAPACITOR >			C1527	1-165-908-91	CERAMIC CHIP 1uF 10% 10V
			C1528	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
			C1529	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1002	1-119-750-11	TANTAL. CHIP 22uF 20% 6.3V	C1530	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1008	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1601	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1009	1-115-467-11	CERAMIC CHIP 0.22uF 10% 10V	C1603	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1010	1-162-970-11	CERAMIC CHIP 0.01uF 10% 25V	C1604	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1011	1-131-862-91	TANTAL. CHIP 47uF 20% 4V	C1605	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1301	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1607	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1306	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1608	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1307	1-137-934-91	TANTAL. CHIP 47uF 20% 10V	C1609	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1308	1-164-939-11	CERAMIC CHIP 0.0022uF 10% 50V	C1610	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1309	1-164-939-11	CERAMIC CHIP 0.0022uF 10% 50V	C1611	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1310	1-164-939-11	CERAMIC CHIP 0.0022uF 10% 50V	C1612	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1311	1-164-939-11	CERAMIC CHIP 0.0022uF 10% 50V	C1617	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1312	1-110-563-11	CERAMIC CHIP 0.068uF 10% 16V	C1618	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1313	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1619	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1315	1-107-826-11	CERAMIC CHIP 0.1uF 10% 16V	C1620	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
C1316	1-164-937-11	CERAMIC CHIP 0.001uF 10% 50V	C1621	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
C1317	1-164-937-11	CERAMIC CHIP 0.001uF 10% 50V	C1622	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
C1318	1-162-970-11	CERAMIC CHIP 0.01uF 10% 25V	C1623	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1319	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1624	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
C1320	1-110-563-11	CERAMIC CHIP 0.068uF 10% 16V	C1801	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
C1321	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1802	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1322	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1803	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
C1323	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1804	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1326	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1805	1-125-891-11	CERAMIC CHIP 0.47uF 10% 10V
C1327	1-104-847-11	TANTAL. CHIP 22uF 20% 4V	C1806	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1328	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V	C1807	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1501	1-104-851-11	TANTAL. CHIP 10uF 20% 10V	C1808	1-125-891-11	CERAMIC CHIP 0.47uF 10% 10V
C1502	1-113-987-11	TANTAL. CHIP 4.7uF 20% 25V	C1809	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1503	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1810	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1506	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V	C1811	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1507	1-164-937-11	CERAMIC CHIP 0.001uF 10% 50V	C1812	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C1508	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V	C1813	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1513	1-117-919-11	TANTAL. CHIP 10uF 20% 6.3V	C1814	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1514	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1815	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1516	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V	C1901	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C1518	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V	C1903	1-164-677-11	CERAMIC CHIP 0.033uF 10% 16V
C1519	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V	C1904	1-115-467-11	CERAMIC CHIP 0.22uF 10% 10V
C1520	1-104-847-11	TANTAL. CHIP 22uF 20% 4V	C1905	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V
C1521	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1906	1-125-837-91	CERAMIC CHIP 1uF 10% 6.3V
C1522	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V	C1907	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V

VC-313

Ref. No.	Part No.	Description			
C1908	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C1909	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C1910	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C1911	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C1912	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C1913	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C1914	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C1915	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C1916	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C1917	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C1918	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C1919	1-137-859-11	TANTAL. CHIP	220uF	20%	4V
C1920	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C1921	1-137-859-11	TANTAL. CHIP	220uF	20%	4V
C1922	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C1923	1-164-858-11	CERAMIC CHIP	22PF	5%	50V
C2101	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2102	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2103	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2104	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2105	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C2106	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2111	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2112	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2113	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2114	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2115	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2116	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2117	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2118	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2119	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2120	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2121	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2122	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2126	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2127	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2132	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C2134	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2135	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2136	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2137	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2138	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2140	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C2144	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C2145	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2201	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2202	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2204	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2205	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2208	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2209	1-164-882-11	CERAMIC CHIP	220PF	5%	16V
C2301	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2302	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2303	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2304	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2305	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2306	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2307	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2308	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2310	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V

Ref. No.	Part No.	Description			
C2311	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2312	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2318	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2319	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2320	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2321	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2322	1-107-820-11	CERAMIC CHIP	0.1uF		16V
C2324	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C2325	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2501	1-107-820-11	CERAMIC CHIP	0.1uF		16V
C2502	1-164-937-11	CERAMIC CHIP	0.001uF	10%	50V
C2503	1-164-937-11	CERAMIC CHIP	0.001uF	10%	50V
C2504	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2505	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C2506	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C2507	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2508	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2509	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2510	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2511	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2513	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2515	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2518	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2521	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2522	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C2523	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2524	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2527	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2528	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C2529	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C2530	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2531	1-164-935-11	CERAMIC CHIP	470PF	10%	50V
C2532	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2533	1-164-935-11	CERAMIC CHIP	470PF	10%	50V
C2535	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2536	1-164-935-11	CERAMIC CHIP	470PF	10%	50V
C2537	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2539	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C2540	1-164-935-11	CERAMIC CHIP	470PF	10%	50V
C2541	1-107-826-11	CERAMIC CHIP	0.1uF	10%	16V
C2542	1-164-942-11	CERAMIC CHIP	0.0068uF	10%	16V
C2543	1-164-942-11	CERAMIC CHIP	0.0068uF	10%	16V
C2601	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2602	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2604	1-164-850-11	CERAMIC CHIP	10PF	0.50PF	50V
C2605	1-164-850-11	CERAMIC CHIP	10PF	0.50PF	50V
C2606	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2607	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2608	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2609	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2610	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2611	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2612	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2613	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C2616	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C2617	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2618	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2619	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2620	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C2621	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V

Ref. No.	Part No.	Description					Ref. No.	Part No.	Description
C2625	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		CN1301	1-784-421-11	CONNECTOR, FFC/FPC (ZIF) 27P
C2701	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		CN1501	1-779-335-21	CONNECTOR, FFC/FPC 22P
C2702	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		CN1801	1-691-348-11	CONNECTOR, FFC/FPC (ZIF) 10P
C2705	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		CN2501	1-691-348-11	CONNECTOR, FFC/FPC (ZIF) 10P
C2706	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		CN2502	1-784-421-11	CONNECTOR, FFC/FPC (ZIF) 27P
C2707	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		CN2503	1-784-421-11	CONNECTOR, FFC/FPC (ZIF) 27P
C2708	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V				< DIODE >
C2709	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		D1003	6-500-289-01	DIODE MAZW082H0LS0
C2710	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		D1004	8-719-056-85	DIODE Udzste-178.2B
C2711	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		D2701	8-719-421-27	DIODE MA728-(K8).S0
C2712	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V				< FERRITE BEAD >
C2713	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB1001	1-500-445-21	FERRITE 0uH
C2714	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		FB1002	1-469-676-22	FERRITE 0uH
C2715	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		FB1301	1-469-676-22	FERRITE 0uH
C2716	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		FB1501	1-469-676-22	FERRITE 0uH
C2717	1-127-895-91	TANTAL. CHIP	22uF	20%	4V		FB1502	1-469-676-22	FERRITE 0uH
C2718	1-117-919-11	TANTAL. CHIP	10uF	20%	6.3V		FB1503	1-469-676-22	FERRITE 0uH
C2720	1-164-858-11	CERAMIC CHIP	22PF	5%	50V		FB1504	1-469-676-22	FERRITE 0uH
C2801	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB1505	1-414-656-11	FERRITE 0uH
C2804	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB1506	1-469-676-22	FERRITE 0uH
C2805	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V		FB1507	1-500-284-21	FERRITE 0uH
C2806	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB1601	1-500-235-22	FERRITE 0uH
C2901	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB1602	1-500-235-22	FERRITE 0uH
C2903	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB1603	1-469-676-22	FERRITE 0uH
C2905	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		FB1901	1-414-760-21	FERRITE 0uH
C2906	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		FB2101	1-414-760-21	FERRITE 0uH
C3001	1-127-895-91	TANTAL. CHIP	22uF	20%	4V		FB2102	1-414-760-21	FERRITE 0uH
C3002	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB2103	1-414-760-21	FERRITE 0uH
C3003	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB2104	1-414-760-21	FERRITE 0uH
C3004	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V		FB2201	1-414-760-21	FERRITE 0uH
C3005	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB2202	1-414-760-21	FERRITE 0uH
C3006	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB2302	1-414-760-21	FERRITE 0uH
C3007	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		FB2601	1-414-760-21	FERRITE 0uH
C3008	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		FB2701	1-500-284-21	FERRITE 0uH
C3009	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V		FB2702	1-414-760-21	FERRITE 0uH
C3010	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		FB2703	1-414-760-21	FERRITE 0uH
C3011	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB2704	1-500-284-21	FERRITE 0uH
C3012	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		FB2801	1-414-760-21	FERRITE 0uH
C3013	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V				< IC >
C3014	1-135-158-21	TANTALUM CHIP	15uF	20%	4V		IC1002	6-703-227-01	IC TK11131CSCL-G
C3015	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		IC1301	8-759-637-96	IC uPD16877MA-6A5-E2
C3016	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V		IC1302	6-701-987-01	IC CXD9681TQ-FE2
C3017	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		IC1303	6-704-149-01	IC TK11128CSCL-G
C3018	1-164-489-11	CERAMIC CHIP	0.22uF	10%	16V		IC1501	8-752-417-71	IC CXD2477AR-T4
C3019	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		IC1503	6-701-756-01	IC AD80054JSTRL
C3020	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V		IC1504	6-703-953-01	IC TK11134CSCL-G
C3021	1-131-862-91	TANTAL. CHIP	47uF	20%	4V		IC1601	8-752-417-39	IC CXD3156GA-T6
C3022	1-131-862-91	TANTAL. CHIP	47uF	20%	4V		IC1801	8-752-106-95	IC CXA3619R-T4
C3023	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V		IC1901	6-701-555-01	IC AN2225NFHQBA
C3024	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V		IC2101	6-703-335-01	IC TINIAN
C3025	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		IC2103	6-702-058-01	IC MD56V62160E-10LAZ03B
C3026	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V		IC2201	6-700-553-01	IC SN104266BGGM-TEB
C3027	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V		IC2301	6-703-315-01	IC uPD15002FC-DN2-E2-A
		< CONNECTOR >					IC2501	6-701-926-01	IC TB6550FG(EB)
CN1001	1-766-346-21	CONNECTOR, FFC/FPC 16P							
CN1002	1-774-598-41	CONNECTOR, BOARD TO BOARD 100P							
CN1003	1-766-342-21	CONNECTOR, FFC/FPC 12P							
CN1004	1-766-346-21	CONNECTOR, FFC/FPC 16P							
CN1006	1-766-644-21	CONNECTOR, FFC/FPC 8P							

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Ref. No.	Part No.	Description	
IC2601	6-803-025-01	IC MB91194ALGA-G-138-ER	
IC2602	6-702-156-01	IC AK6510CM-E2	
IC2702	6-702-168-01	IC AK6512CM-E2	
IC2703	6-702-708-01	IC TC7SZU04AFE(TE85R)	
IC2704	6-703-360-01	IC HD6417190BPZ110BHV-S	
IC2705	6-702-924-01	IC TC7SZ00AFE(TE85R)	
IC2801	6-703-830-01	IC MSM56V16160F-10T3	
IC2803	6-802-900-01	IC MB85331BE90PBT-36-ER	
IC2901	8-759-647-71	IC PCM3008TG/2K	
IC3001	6-701-074-01	IC LA74207W-TBM-E	
< COIL >			
L1001	1-469-524-91	INDUCTOR	4.7uH
L1002	1-469-524-91	INDUCTOR	4.7uH
L1301	1-469-525-91	INDUCTOR	10uH
L1501	1-469-525-91	INDUCTOR	10uH
L1502	1-469-570-21	INDUCTOR	10uH
L1601	1-469-525-91	INDUCTOR	10uH
L1801	1-469-525-91	INDUCTOR	10uH
L1802	1-469-525-91	INDUCTOR	10uH
L1901	1-469-525-91	INDUCTOR	10uH
L1902	1-469-525-91	INDUCTOR	10uH
L2102	1-469-525-91	INDUCTOR	10uH
L2103	1-469-525-91	INDUCTOR	10uH
L2104	1-469-570-21	INDUCTOR	10uH
L2202	1-469-570-21	INDUCTOR	10uH
L2301	1-469-570-21	INDUCTOR	10uH
L2302	1-469-570-21	INDUCTOR	10uH
L2303	1-469-525-91	INDUCTOR	10uH
L2304	1-469-570-21	INDUCTOR	10uH
L2306	1-469-570-21	INDUCTOR	10uH
L2307	1-469-570-21	INDUCTOR	10uH
L2308	1-469-570-21	INDUCTOR	10uH
L2501	1-469-524-91	INDUCTOR	4.7uH
L2502	1-414-771-91	INDUCTOR	10uH
L2701	1-414-754-11	INDUCTOR	10uH
L2901	1-469-570-21	INDUCTOR	10uH
L3001	1-469-570-21	INDUCTOR	10uH
< TRANSISTOR >			
Q1004	6-550-239-01	TRANSISTOR	DTA144EMT2L
Q1501	8-759-054-48	TRANSISTOR	UP04601008S0
Q1901	6-550-237-01	TRANSISTOR	2SC5658T2LQ/R
Q1902	6-550-239-01	TRANSISTOR	UNR31A300LS0
Q1903	8-759-054-50	TRANSISTOR	UP04501008S0
Q2101	6-550-383-01	TRANSISTOR	HN4A71FK (TE85R)
Q2501	6-550-174-01	TRANSISTOR	2SA2030T2L
Q2502	6-550-237-01	TRANSISTOR	2SC5658T2LQ/R
Q2701	6-550-119-01	TRANSISTOR	DTC144EMT2L
Q2702	6-550-237-01	TRANSISTOR	2SC5658T2LQ/R
Q2703	6-550-239-01	TRANSISTOR	DTA144EMT2L
Q2704	8-729-053-54	TRANSISTOR	HN1A01FE-Y/GR(TPLR3)
Q2706	6-550-234-01	TRANSISTOR	UNR32A300LS0
Q3001	8-729-921-51	TRANSISTOR	2SD1834-T100
Q3003	8-729-054-52	TRANSISTOR	RN1910FE(TPLR3)

Ref. No.	Part No.	Description			
Q3004	6-550-240-01	TRANSISTOR	DTA114TMT2L		
Q3005	8-729-054-52	TRANSISTOR	RN1910FE(TPLR3)		
Q3006	8-729-054-51	TRANSISTOR	RN2910FE(TPLR3)		
Q3007	6-550-119-01	TRANSISTOR	DTC144EMT2L		
< RESISTOR >					
R1005	1-218-990-11	SHORT CHIP	0		
R1006	1-218-990-11	SHORT CHIP	0		
R1007	1-218-990-11	SHORT CHIP	0		
R1008	1-218-953-11	RES-CHIP	1K	5%	1/16W
R1020	1-218-955-11	RES-CHIP	1.5K	5%	1/16W
R1301	1-216-864-11	METAL CHIP	0	5%	1/16W
R1302	1-216-864-11	METAL CHIP	0	5%	1/16W
R1303	1-216-864-11	METAL CHIP	0	5%	1/16W
R1304	1-216-864-11	METAL CHIP	0	5%	1/16W
R1305	1-216-864-11	METAL CHIP	0	5%	1/16W
R1306	1-216-864-11	METAL CHIP	0	5%	1/16W
R1307	1-218-990-11	SHORT CHIP	0		
R1308	1-218-990-11	SHORT CHIP	0		
R1309	1-218-990-11	SHORT CHIP	0		
R1310	1-218-990-11	SHORT CHIP	0		
R1311	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
R1312	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
R1313	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
R1314	1-208-683-11	METAL CHIP	1K	0.5%	1/16W
R1315	1-208-721-11	METAL CHIP	39K	0.5%	1/16W
R1316	1-208-715-11	METAL CHIP	22K	0.5%	1/16W
R1317	1-208-715-11	METAL CHIP	22K	0.5%	1/16W
R1318	1-208-721-11	METAL CHIP	39K	0.5%	1/16W
R1319	1-208-719-11	METAL CHIP	33K	0.5%	1/16W
R1320	1-208-713-11	METAL CHIP	18K	0.5%	1/16W
R1321	1-208-713-11	METAL CHIP	18K	0.5%	1/16W
R1322	1-208-719-11	METAL CHIP	33K	0.5%	1/16W
R1323	1-208-909-11	METAL CHIP	8.2K	0.5%	1/16W
R1324	1-208-707-11	METAL CHIP	10K	0.5%	1/16W
R1325	1-208-695-11	METAL CHIP	3.3K	0.5%	1/16W
R1326	1-208-943-11	METAL CHIP	220K	0.5%	1/16W
R1327	1-208-699-11	METAL CHIP	4.7K	0.5%	1/16W
R1328	1-218-965-11	RES-CHIP	10K	5%	1/16W
R1329	1-208-941-11	METAL CHIP	180K	0.5%	1/16W
R1330	1-208-941-11	METAL CHIP	180K	0.5%	1/16W
R1331	1-218-990-11	SHORT CHIP	0		
R1332	1-208-695-11	METAL CHIP	3.3K	0.5%	1/16W
R1333	1-208-943-11	METAL CHIP	220K	0.5%	1/16W
R1334	1-208-707-11	METAL CHIP	10K	0.5%	1/16W
R1335	1-208-909-11	METAL CHIP	8.2K	0.5%	1/16W
R1336	1-218-990-11	SHORT CHIP	0		
R1337	1-218-990-11	SHORT CHIP	0		
R1338	1-218-945-11	RES-CHIP	220	5%	1/16W
R1504	1-216-864-11	METAL CHIP	0	5%	1/16W
R1505	1-216-864-11	METAL CHIP	0	5%	1/16W
R1506	1-218-990-11	SHORT CHIP	0		
R1507	1-218-990-11	SHORT CHIP	0		
R1508	1-216-864-11	METAL CHIP	0	5%	1/16W
R1509	1-216-864-11	METAL CHIP	0	5%	1/16W
R1510	1-216-864-11	METAL CHIP	0	5%	1/16W

Ref. No.	Part No.	Description				Ref. No.	Part No.	Description			
R1513	1-216-864-11	METAL CHIP	0	5%	1/16W	R2130	1-218-973-11	RES-CHIP	47K	5%	1/16W
R1516	1-218-947-11	RES-CHIP	330	5%	1/16W	R2131	1-218-990-11	SHORT CHIP	0		
R1517	1-218-947-11	RES-CHIP	330	5%	1/16W	R2132	1-218-990-11	SHORT CHIP	0		
R1518	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2133	1-218-953-11	RES-CHIP	1K	5%	1/16W
R1519	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2138	1-218-990-11	SHORT CHIP	0		
R1520	1-218-949-11	RES-CHIP	470	5%	1/16W	R2146	1-218-990-11	SHORT CHIP	0		
R1523	1-216-864-11	METAL CHIP	0	5%	1/16W	R2149	1-218-990-11	SHORT CHIP	0		
R1526	1-218-943-11	RES-CHIP	150	5%	1/16W	R2150	1-218-990-11	SHORT CHIP	0		
R1527	1-218-933-11	RES-CHIP	22	5%	1/16W	R2153	1-218-990-11	SHORT CHIP	0		
R1532	1-218-990-11	SHORT CHIP	0			R2154	1-218-990-11	SHORT CHIP	0		
R1543	1-218-945-11	RES-CHIP	220	5%	1/16W	R2159	1-218-990-11	SHORT CHIP	0		
R1544	1-208-637-11	RES-CHIP	12	5%	1/16W	R2167	1-218-990-11	SHORT CHIP	0		
R1545	1-208-637-11	RES-CHIP	12	5%	1/16W	R2168	1-218-977-11	RES-CHIP	100K	5%	1/16W
R1601	1-218-953-11	RES-CHIP	1K	5%	1/16W	R2204	1-208-709-11	METAL CHIP	12K	0.5%	1/16W
R1602	1-218-990-11	SHORT CHIP	0 (TRV33E)			R2205	1-208-709-11	METAL CHIP	12K	0.5%	1/16W
R1603	1-218-990-11	SHORT CHIP	0 (TRV33)			R2206	1-218-864-11	METAL CHIP	5.1K	0.5%	1/16W
R1604	1-218-990-11	SHORT CHIP	0 (TRV33)			R2301	1-218-990-11	SHORT CHIP	0		
R1605	1-218-990-11	SHORT CHIP	0 (TRV33E)			R2302	1-218-990-11	SHORT CHIP	0		
R1606	1-216-864-11	METAL CHIP	0	5%	1/16W	R2306	1-218-990-11	SHORT CHIP	0		
R1607	1-218-990-11	SHORT CHIP	0			R2310	1-216-864-11	METAL CHIP	0	5%	1/16W
R1803	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2311	1-216-864-11	METAL CHIP	0	5%	1/16W
R1804	1-218-969-11	RES-CHIP	22K	5%	1/16W	R2312	1-218-990-11	SHORT CHIP	0		
R1807	1-208-715-11	METAL CHIP	22K	0.5%	1/16W	R2313	1-218-990-11	SHORT CHIP	0		
R1808	1-208-707-11	METAL CHIP	10K	0.5%	1/16W	R2314	1-218-990-11	SHORT CHIP	0		
R1810	1-208-707-11	METAL CHIP	10K	0.5%	1/16W	R2318	1-216-864-11	METAL CHIP	0	5%	1/16W
R1812	1-208-715-11	METAL CHIP	22K	0.5%	1/16W	R2325	1-218-990-11	SHORT CHIP	0		
R1813	1-218-945-11	METAL CHIP	220	0.5%	1/16W	R2502	1-218-935-11	RES-CHIP	33	5%	1/16W
R1814	1-218-945-11	METAL CHIP	220	0.5%	1/16W	R2503	1-218-935-11	RES-CHIP	33	5%	1/16W
R1815	1-218-945-11	METAL CHIP	220	0.5%	1/16W	R2506	1-216-864-11	METAL CHIP	0	5%	1/16W
R1816	1-218-945-11	METAL CHIP	220	0.5%	1/16W	R2507	1-216-864-11	METAL CHIP	0	5%	1/16W
R1818	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2508	1-218-965-11	RES-CHIP	10K	5%	1/16W
R1819	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2509	1-218-965-11	RES-CHIP	10K	5%	1/16W
R1901	1-218-961-11	RES-CHIP	4.7K	5%	1/16W	R2510	1-216-789-11	METAL CHIP	2.2	5%	1/16W
R1902	1-218-941-81	RES-CHIP	100	5%	1/16W	R2511	1-216-789-11	METAL CHIP	2.2	5%	1/16W
R1903	1-218-981-11	RES-CHIP	220K	5%	1/16W	R2512	1-216-789-11	METAL CHIP	2.2	5%	1/16W
R1904	1-208-715-11	METAL CHIP	22K	0.5%	1/16W	R2514	1-218-973-11	RES-CHIP	47K	5%	1/16W
R1905	1-218-965-11	RES-CHIP	10K	5%	1/16W	R2515	1-218-946-11	RES-CHIP	270	5%	1/16W
R1906	1-218-953-11	RES-CHIP	1K	5%	1/16W	R2516	1-218-990-11	SHORT CHIP	0		
R1907	1-218-953-11	RES-CHIP	1K	5%	1/16W	R2519	1-216-864-11	METAL CHIP	0	5%	1/16W
R1908	1-218-953-11	RES-CHIP	1K	5%	1/16W	R2520	1-218-990-11	SHORT CHIP	0		
R1909	1-218-953-11	RES-CHIP	1K	5%	1/16W	R2522	1-216-864-11	METAL CHIP	0	5%	1/16W
R1910	1-218-961-11	RES-CHIP	4.7K	5%	1/16W	R2523	1-218-965-11	RES-CHIP	10K	5%	1/16W
R1911	1-218-957-11	RES-CHIP	2.2K	5%	1/16W	R2525	1-218-967-11	RES-CHIP	15K	5%	1/16W
R2102	1-218-990-11	SHORT CHIP	0			R2526	1-218-957-11	RES-CHIP	2.2K	5%	1/16W
R2108	1-218-969-11	RES-CHIP	22K	5%	1/16W	R2527	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R2109	1-218-990-11	SHORT CHIP	0			R2528	1-218-969-11	RES-CHIP	22K	5%	1/16W
R2111	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2529	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2113	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2530	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2114	1-218-990-11	SHORT CHIP	0			R2531	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2115	1-218-966-11	RES-CHIP	12K	5%	1/16W	R2601	1-218-941-81	RES-CHIP	100	5%	1/16W
R2116	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2602	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2118	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2603	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2119	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2604	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2120	1-218-966-11	RES-CHIP	12K	5%	1/16W	R2605	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2121	1-218-948-11	METAL CHIP	390	0.5%	1/16W	R2606	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2122	1-218-944-11	RES-CHIP	180	5%	1/16W	R2608	1-218-985-11	RES-CHIP	470K	5%	1/16W
R2124	1-218-962-11	RES-CHIP	5.6K	5%	1/16W	R2609	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2126	1-218-960-11	RES-CHIP	3.9K	5%	1/16W	R2610	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2127	1-218-944-11	RES-CHIP	180	5%	1/16W	R2611	1-218-985-11	RES-CHIP	470K	5%	1/16W
R2129	1-218-977-11	RES-CHIP	100K	5%	1/16W	R2612	1-218-989-11	RES-CHIP	1M	5%	1/16W

VC-313

Ref. No.	Part No.	Description			
R2613	1-218-989-11	RES-CHIP	1M	5%	1/16W
R2614	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2615	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2616	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R2617	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R2618	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2620	1-216-864-11	METAL CHIP	0	5%	1/16W
R2623	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2624	1-218-990-11	SHORT CHIP	0		
R2625	1-218-965-11	RES-CHIP	10K	5%	1/16W
					(TRV33E)
R2625	1-218-969-11	RES-CHIP	22K	5%	1/16W
					(TRV33)
R2626	1-218-990-11	SHORT CHIP	0		(TRV33)
R2627	1-218-990-11	SHORT CHIP	0		(TRV33E)
R2628	1-218-973-11	RES-CHIP	47K	5%	1/16W
R2629	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2634	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2635	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2636	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2637	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2639	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2640	1-208-935-11	METAL CHIP	100K	0.5%	1/16W
R2641	1-218-970-11	METAL CHIP	27K	0.5%	1/16W
R2643	1-218-975-11	RES-CHIP	68K	5%	1/16W
R2644	1-218-981-11	RES-CHIP	220K	5%	1/16W
R2654	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2655	1-218-990-11	SHORT CHIP	0		
R2701	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2702	1-218-973-11	RES-CHIP	47K	5%	1/16W
R2703	1-218-990-11	SHORT CHIP	0		
R2704	1-218-989-11	RES-CHIP	1M	5%	1/16W
R2706	1-218-937-11	RES-CHIP	47	5%	1/16W
R2707	1-218-949-11	RES-CHIP	470	5%	1/16W
R2708	1-218-985-11	RES-CHIP	470K	5%	1/16W
R2709	1-218-985-11	RES-CHIP	470K	5%	1/16W
R2711	1-211-979-11	METAL CHIP	27	0.5%	1/10W
R2712	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2713	1-211-979-11	METAL CHIP	27	0.5%	1/10W
R2715	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2716	1-218-990-11	SHORT CHIP	0		
R2717	1-218-990-11	SHORT CHIP	0		
R2718	1-218-990-11	SHORT CHIP	0		
R2720	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2721	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2722	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2723	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2725	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R2726	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R2727	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R2728	1-218-955-11	RES-CHIP	1.5K	5%	1/16W
R2729	1-218-962-11	RES-CHIP	5.6K	5%	1/16W
R2730	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R2731	1-216-791-11	METAL CHIP	3.3	5%	1/16W
R2732	1-218-957-11	RES-CHIP	2.2K	5%	1/16W
R2733	1-218-977-11	RES-CHIP	100K	5%	1/16W
R2741	1-218-953-11	RES-CHIP	1K	5%	1/16W

Ref. No.	Part No.	Description			
R2742	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2746	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R2803	1-218-990-11	SHORT CHIP	0		
R2901	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2902	1-218-953-11	RES-CHIP	1K	5%	1/16W
R2903	1-218-965-11	RES-CHIP	10K	5%	1/16W
R2904	1-218-965-11	RES-CHIP	10K	5%	1/16W
R3001	1-216-864-11	METAL CHIP	0	5%	1/16W
R3003	1-218-971-11	RES-CHIP	33K	5%	1/16W
R3004	1-218-981-11	RES-CHIP	220K	5%	1/16W
R3005	1-218-960-11	RES-CHIP	3.9K	5%	1/16W
R3006	1-218-965-11	RES-CHIP	10K	5%	1/16W
R3007	1-218-965-11	RES-CHIP	10K	5%	1/16W
R3008	1-218-973-11	RES-CHIP	47K	5%	1/16W
R3009	1-218-973-11	RES-CHIP	47K	5%	1/16W
R3010	1-218-953-11	RES-CHIP	1K	5%	1/16W
R3011	1-218-953-11	RES-CHIP	1K	5%	1/16W
R3012	1-218-957-11	RES-CHIP	2.2K	5%	1/16W
R3013	1-218-957-11	RES-CHIP	2.2K	5%	1/16W
R3014	1-218-977-11	RES-CHIP	100K	5%	1/16W
R3015	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
< COMPOSITION CIRCUIT BLOCK >					
RB1903	1-242-963-21	RES, NETWORK 33X4			(1005)
RB1904	1-242-963-21	RES, NETWORK 33X4			(1005)
RB1906	1-234-375-21	RES, NETWORK 1KX4			(1005)
RB2101	1-234-714-11	RES, NETWORK 56X4			(1005)
RB2102	1-234-377-21	RES, NETWORK 4.7KX4			(1005)
RB2201	1-234-714-11	RES, NETWORK 56X4			(1005)
RB2603	1-234-381-21	RES, NETWORK 100KX4			(1005)
RB2606	1-234-381-21	RES, NETWORK 100KX4			(1005)
RB2702	1-234-381-21	RES, NETWORK 100KX4			(1005)
RB2703	1-234-375-21	RES, NETWORK 1KX4			(1005)
RB3001	1-234-371-21	RES, NETWORK 47X4			(1005)
< VIBRATOR >					
X1501	1-795-694-11	QUARTZ CRYSTAL OSCILLATOR (66MHz)(TRV33)			
X1501	1-795-695-21	QUARTZ CRYSTAL OSCILLATOR			(54MHz)(TRV33E)
X2601	1-760-655-41	VIBRATOR, CRYSTAL (20MHz)			
X2701	1-781-620-21	VIBRATOR, CERAMIC (48MHz)			



# DCR-TRV33/TRV33E

RMT-814

## SERVICE MANUAL

LEVEL 2

Ver 1.0 2003.02

Revision History



Photo : DCR-TRV33

US Model  
Canadian Model  
Korea Model  
DCR-TRV33

AEP Model  
UK Model  
North European Model  
East European Model  
Chinese Model  
Australian Model  
DCR-TRV33E

E Model  
Hong Kong Model  
Tourist Model  
DCR-TRV33/TRV33E

Z MECHANISM

### Link

<a href="#">SPECIFICATIONS</a>	<a href="#">BLOCK DIAGRAMS</a>	<a href="#">PRINTED WIRING BOARDS</a>
<a href="#">SERVICE NOTE</a>	<a href="#">FRAME SCHEMATIC DIAGRAMS</a>	<a href="#">REPAIR PARTS LIST</a>
<a href="#">DISASSEMBLY</a>	<a href="#">SCHEMATIC DIAGRAMS</a>	

- For INSTRUCTION MANUAL, refer to SERVICE MANUAL, LEVEL 1 (987622341.pdf).
- For MECHANISM ADJUSTMENTS, refer to the "DV MECHANICAL ADJUSTMENT MANUAL VII **Z MECHANISM**" (9-876-210-11).
- Reference No. search on printed wiring boards is available.

#### On the VC-313 board

This service manual provides the information that is premised the circuit board replacement service and not intended repair inside the VC-313 board.

Therefore, schematic diagram, printed wiring board, waveforms, mounted parts location and electrical parts list of the VC-313 board are not shown.

The following pages are not shown.

Schematic diagram ..... Pages 4-37 to 4-64  
Printed wiring board ..... Pages 4-85 to 4-88  
Waveforms ..... Pages 4-91 to 4-92

Mounted parts location ..... Page 4-95  
Electrical parts list ..... Pages 5-21 to 5-26

Mini **DV** Digital  
Video  
Cassette

DIGITAL VIDEO CAMERA RECORDER

**SONY**®



Digital Handycam



## SPECIFICATIONS

## Video camera recorder

## System

Video recording system  
2 rotary heads  
Helical scanning system  
Audio recording system  
Rotary heads, PCM system  
Quantization: 12 bits (Fs 32 kHz, stereo 1, stereo 2), 16 bits (Fs 48 kHz, stereo)  
Video signal  
DCR-TRV33:  
NTSC color, EIA standards  
DCR-TRV33E:  
PAL colour, CCIR standards  
Usable cassette  
Mini DV cassette with the **Mini DV** mark printed  
Tape speed  
SP: Approx. 18.81 mm/s  
LP: Approx. 12.56 mm/s  
Recording/playback time (using cassette DVM60)  
SP: 1 hour  
LP: 1.5 hours  
Fastforward/rewind time (using cassette DVM60)  
Approx. 2 min. and 40 seconds  
Viewfinder  
Electric viewfinder (colour)  
Image device  
3.8 mm (1/4.7 type)  
CCD (Charge Coupled Device)  
Gross: Approx. 1 070 000 pixels  
Effective (still):  
Approx. 1 000 000 pixels  
Effective (moving):  
Approx. 690 000 pixels  
Lens  
Carl Zeiss Vario-Sonnar  
Combined power zoom lens  
Filter diameter: 30 mm (1 3/16 in.)  
10× (Optical), 120× (Digital)  
F = 1.8 – 2.0  
Focal length  
3.7 – 37 mm (5/32 – 1 1/2 in.)<sup>1)</sup>  
50 – 500 mm (2 – 19 3/4 in.)<sup>2)</sup>  
42 – 420 mm (1 11/16 – 16 5/8 in.)<sup>3)</sup>

<sup>1)</sup> When converted to a 35 mm still camera

<sup>2)</sup> In CAMERA mode

<sup>3)</sup> In MEMORY mode

Colour temperature  
Auto, HOLD, INDOOR (3 200 K), OUTDOOR (5 800 K)  
Minimum illumination  
7 lx (lux) (F 1.8)  
0 lx (lux) (in the NightShot mode)\*  
\* Objects unable to be seen due to the dark can be shot with infrared lighting.

## Input/Output connectors

S video input/output  
4-pin mini DIN  
Luminance signal: 1 Vp-p, 75 Ω (ohms), unbalanced  
Chrominance signal:  
DCR-TRV33: 0.286 Vp-p, 75 Ω (ohms), unbalanced  
DCR-TRV33E: 0.3 Vp-p, 75 Ω (ohms), unbalanced  
Audio/Video input/output  
AV MINI JACK, 1 Vp-p, 75 Ω (ohms), unbalanced  
327 mV, (at output impedance more than 47 kΩ (kilohms))  
Output impedance with less than 2.2 kΩ (kilohms)/Stereo minijack (ø 3.5 mm)  
Input impedance more than 47 kΩ (kilohms)  
DV input/output  
4-pin connector  
Headphone jack  
Stereo minijack (ø 3.5 mm)  
LANC jack  
Stereo mini-minijack (ø 2.5 mm)  
USB jack  
mini-B  
MIC jack  
Minijack, 0.388 mV low impedance with 2.5 to 3.0 V DC, output impedance 6.8 kΩ (kilohms) (ø 3.5 mm)  
Stereo type

## LCD screen

Picture  
6.2 cm (2.5 type)  
50.3 × 37.4 mm (2 × 1 1/2 in.)  
Total dot number  
123 200 (560 × 220)

## General

Power requirements  
7.2 V (battery pack)  
8.4 V (AC Adaptor)  
Average power consumption (when using the battery pack)  
DCR- TRV33 : 4.1 W<sup>1)</sup>  
DCR- TRV33E: 4.0 W<sup>1)</sup>  
DCR- TRV33 : 3.3 W<sup>2)</sup>  
DCR- TRV33E: 3.2 W<sup>2)</sup>  
<sup>1)</sup> During camera recording using LCD  
<sup>2)</sup> Viewfinder  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Storage temperature  
-20°C to + 60°C  
(-4°F to + 140°F)  
Dimensions (approx.)  
71 × 90 × 112 mm  
(2 7/8 × 3 5/8 × 4 1/2 in.) (w/h/d)  
Mass (approx.)  
Main unit only  
540 g (1 lb 2 oz)  
Including the rechargeable battery pack NP-FM30, cassette DVM60 and lens cap  
630 g (1 lb 5 oz)

Supplied accessories  
See page 3.

AC Adaptor  
AC-L15A/L15B

Power requirements  
100 – 240 V AC, 50/60 Hz  
Current consumption  
0.35 – 0.18 A  
Power consumption  
18 W  
Output voltage  
DC OUT: 8.4 V, 1.5 A  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Storage temperature  
-20°C to + 60°C  
(-4°F to + 140°F)  
Dimensions (approx.)  
56 × 31 × 100 mm  
(2 1/4 × 1 1/4 × 4 in.) (w/h/d) excluding projecting parts  
Mass (approx.)  
190 g (6.7 oz) excluding power cord

Rechargeable battery pack  
NP-FM30

Maximum output voltage  
DC 8.4 V  
Output voltage  
DC 7.2 V  
Capacity  
5.0 Wh (700 mAh)  
Dimensions (approx.)  
38.2 × 20.5 × 55.6 mm  
(1 9/16 × 13/16 × 2 1/4 in.) (w/h/d)  
Mass (approx.)  
65 g (2.3 oz)  
Operating temperature  
0°C to 40°C (32°F to 104°F)  
Type  
Lithium ion

## "Memory Stick"

Memory  
Flash memory  
8MB: MSA-8A  
Operating voltage  
2.7 – 3.6 V  
Power consumption  
Approx. 45 mA during operation mode  
Approx. 130 µA during tape recording standby  
Dimensions (approx.)  
50 × 2.8 × 21.5 mm  
(2 × 1/8 × 7/8 in.) (w/h/d)  
Mass (approx.)  
4 g (0.14 oz)  
  
Design and specifications are subject to change without notice.

## CAUTION :

Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

## SAFETY-RELATED COMPONENT WARNING!!

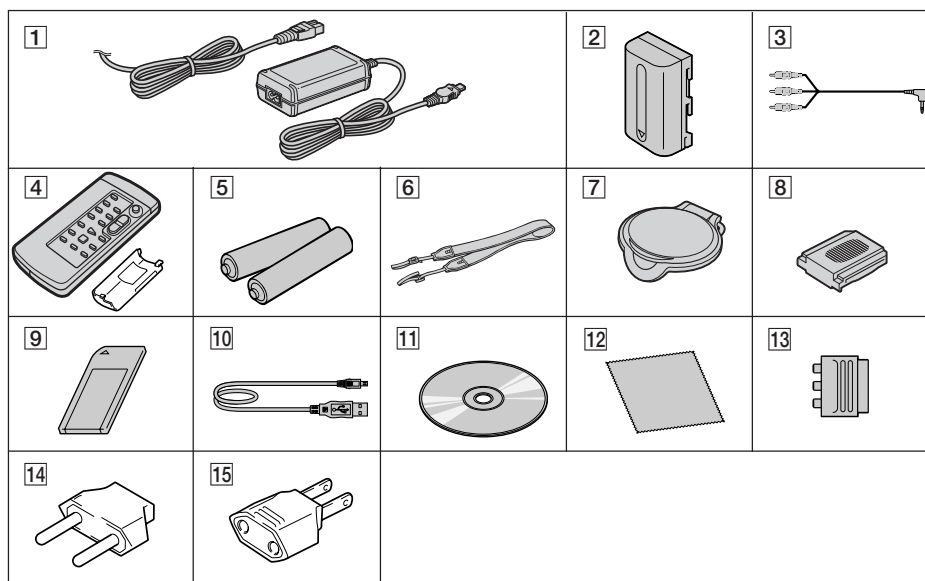
COMPONENTS IDENTIFIED BY MARK  $\triangle$  OR DOTTED LINE WITH MARK  $\triangle$  ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

ATTENTION AU COMPOSANT AYANT RAPPORT  
À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE  $\triangle$  SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

## • SUPPLIED ACCESSORIES

Make sure that the following accessories are supplied with your camcorder.



**1** AC-L15A/L15B AC Adaptor (1), Power cord (1)

**2** NP-FM30 rechargeable battery pack (1)

**3** A/V connecting cable (1)

**4** Wireless Remote Commander (1)

**5** R6 (size AA) battery for Remote Commander (2)

**6** Shoulder strap (1)

**7** Lens cap (1)

**8** Shoe cover (1)

**9** "Memory Stick" (1)

**10** USB cable (1)

**11** CD-ROM (SPVD-010 USB Driver) (1)

**12** Cleaning cloth (1)

**13** 21-pin adaptor\* (1) (AEP, UK, EE, NE model only)

\* The models with **CE** mark printed on their bottom surfaces only.

**14** 2-pin conversion adaptor (1)  
(DCR-TRV33 : JE/TRV33E : JE only)

**15** 2-pin conversion adaptor (1)  
(DCR-TRV33 : E, HK/TRV33E : E/HK only)

### • Abbreviation

EE	: East European model
NE	: North European model
JE	: Tourist model

## SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety checks before releasing the set to the customer.

1. Check the area of your repair for unsoldered or poorly-soldered connections. Check the entire board surface for solder splashes and bridges.
2. Check the interboard wiring to ensure that no wires are "pinched" or contact high-wattage resistors.
3. Look for unauthorized replacement parts, particularly transistors, that were installed during a previous repair. Point them out to the customer and recommend their replacement.
4. Look for parts which, through functioning, show obvious signs of deterioration. Point them out to the customer and recommend their replacement.
5. Check the B+ voltage to see it is at the values specified.
6. Flexible Circuit Board Repairing
  - Keep the temperature of the soldering iron around 270°C during repairing.
  - Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
  - Be careful not to apply force on the conductor when soldering or unsoldering.

### Unleaded solder

Boards requiring use of unleaded solder are printed with the lead-free mark (LF) indicating the solder contains no lead.

(Caution: Some printed circuit boards may not come printed with the lead free mark due to their particular size.)



### : LEAD FREE MARK

Unleaded solder has the following characteristics.

- Unleaded solder melts at a temperature about 40°C higher than ordinary solder.  
Ordinary soldering irons can be used but the iron tip has to be applied to the solder joint for a slightly longer time.  
Soldering irons using a temperature regulator should be set to about 350°C.  
Caution: The printed pattern (copper foil) may peel away if the heated tip is applied for too long, so be careful!
- Strong viscosity  
Unleaded solder is more viscous (sticky, less prone to flow) than ordinary solder so use caution not to let solder bridges occur such as on IC pins, etc.
- Usable with ordinary solder  
It is best to use only unleaded solder but unleaded solder may also be added to ordinary solder.

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Schematic diagram of the VC-313 board are not shown.  
Pages from 4-37 to 4-64 are not shown.

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• PD-188 (DRIVER, TG, BACKLIGHT DRIVE)	
PRINTED WIRING BOARD .....	4-79
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Printed wiring board of the VC-313 board are not shown.  
Pages from 4-85 to 4-88 are not shown.

**4-4. WAVEFORMS** ..... 4-89

Waveforms of the VC-313 board are not shown.  
Pages 4-91 and 4-92 are not shown.

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Mounted parts location of the VC-313 board is not shown.  
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Parts list of the VC-313 board are not shown.  
Pages from 5-21 to 5-26 are not shown.



## SECTION 1 SERVICE NOTE

### 1-1. SERVICE NOTE

#### 1. POWER SUPPLY DURING REPAIRS

In this unit, about 10 seconds after power is supplied to the battery terminal using the regulated power supply (8.4V), the power is shut off so that the unit cannot operate.

The following two methods are available to prevent this. Take note of which to use during repairs.

##### Method 1.

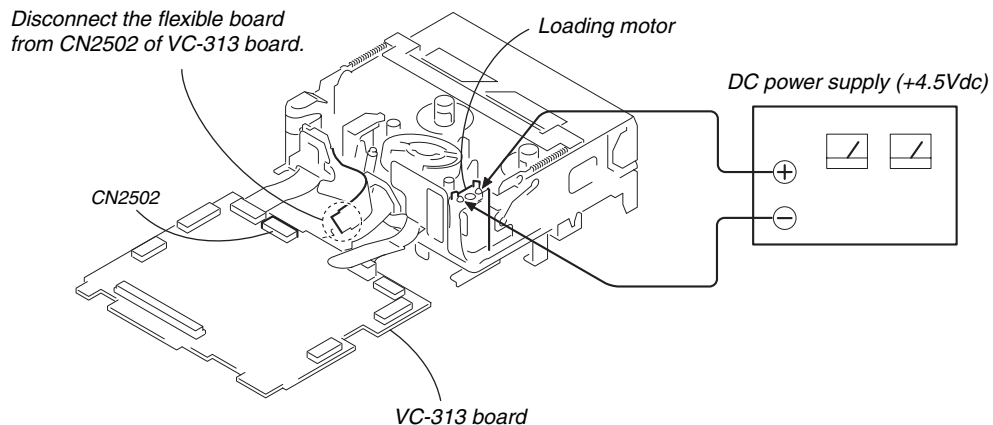
Use the AC power adaptor (AC-L15, AC-VQ800 etc.).

##### Method 2.

Connect the servicing remote commander RM-95 (J-6082-053-B) to the LANC jack, and set the commander switch to the "ADJ" side.

#### 2. TO TAKE OUT A CASSETTE WHEN NOT EJECT (FORCE EJECT)

- ① Refer to 2-2 to remove the cabinet (R) cover (40E).
- ② Refer to 2-3 to remove the F panel section.
- ③ Refer to 2-5 to remove the cabinet (R) section.
- ④ Refer to 2-10 to remove the BT panel/EVF section.
- ⑤ Refer to 2-14 to remove the VA-118 board and Lens section.
- ⑥ Refer to 2-16 to remove the VC-313 board and Mechanism deck.
- ⑦ Refer to 2-17 to remove the MD frame assembly from the VC-313 board and Mechanism deck.
- ⑧ Disconnect the flexible board from CN2502 of VC-313 board.
- ⑨ Supply +4.5V from the DC power supply to the loading motor and unload with a pressing the cassette compartment.



1-2. SELF-DIAGNOSIS FUNCTION

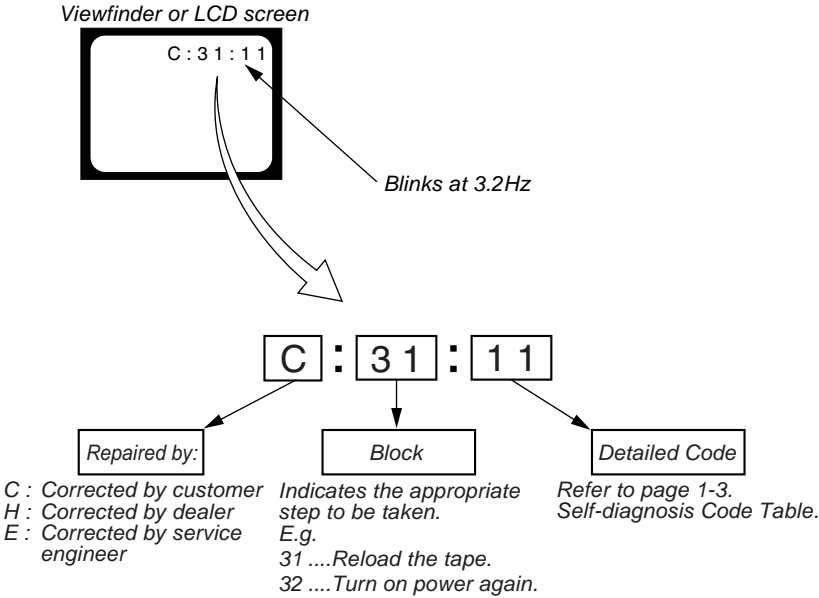
1. SELF-DIAGNOSIS FUNCTION

When problems occur while the unit is operating, the self-diagnosis function starts working, and displays on the viewfinder, or LCD screen what to do.

Details of the self-diagnosis functions are provided in the Instruction manual.

2. SELF-DIAGNOSIS DISPLAY

When problems occur while the unit is operating, the counter of the viewfinder or LCD screen consists of an alphabet and 4-digit number, which blinks at 3.2Hz. This 5-character display indicates the “repaired by:”, “block” in which the problem occurred, and “detailed code” of the problem.



**Note:** The “self-diagnosis display” data will be kept even if the lithium battery (BT5201 of CK-129 board) is removed.

## 3. SELF-DIAGNOSIS CODE TABLE

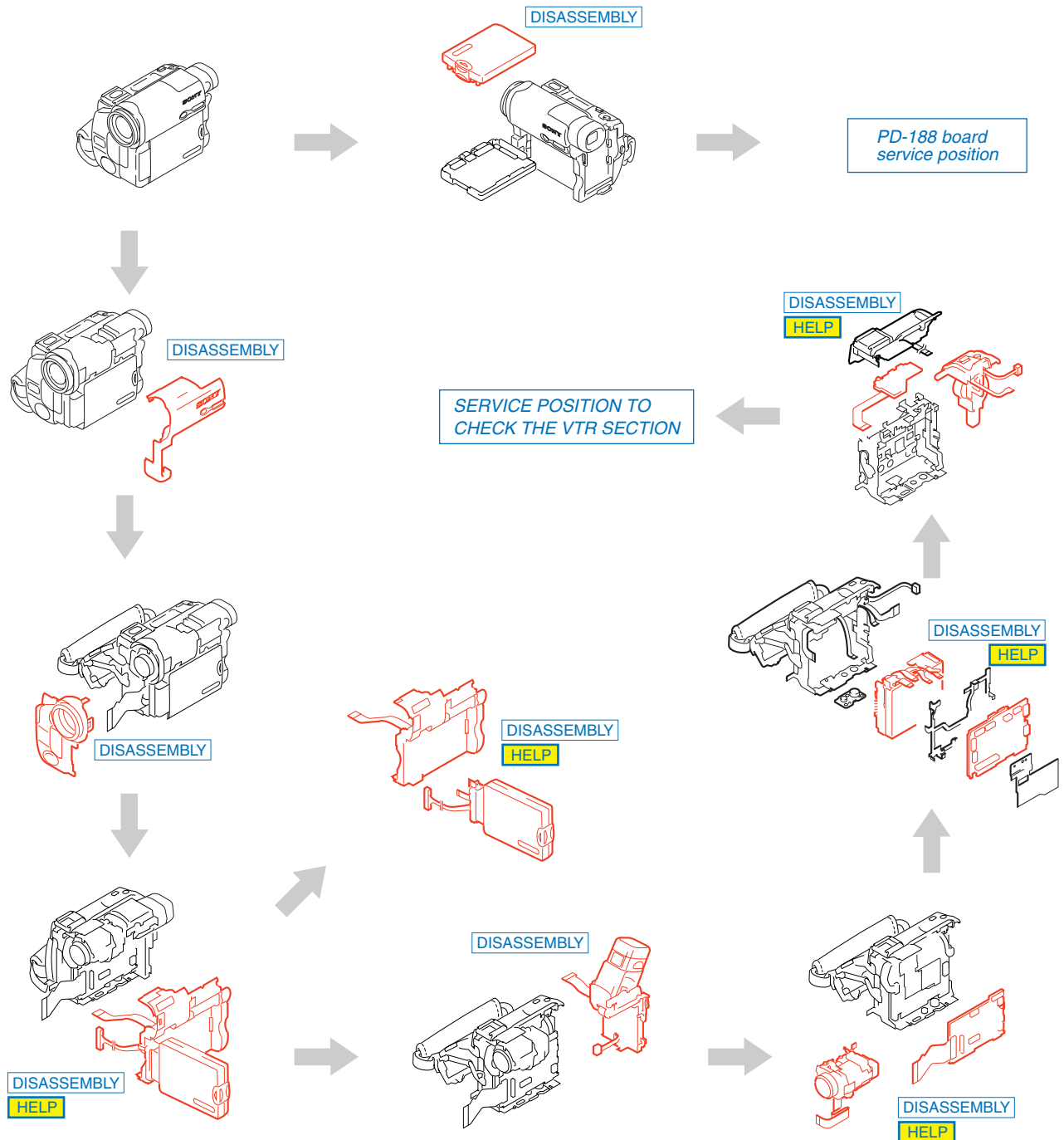
Self-diagnosis Code					Symptom/State	Correction
Repaired by:	Block Function		Detailed Code			
C	0	4	0	0	Non-standard battery is used.	Use the info LITHIUM battery.
C	2	1	0	0	Condensation.	Remove the cassette, and insert it again after one hour.
C	2	2	0	0	Video head is dirty.	Clean with the optional cleaning cassette.
C	3	1	1	0	LOAD direction. Loading does not complete within specified time	Load the tape again, and perform operations from the beginning.
C	3	1	1	1	UNLOAD direction. Loading does not complete within specified time	Load the tape again, and perform operations from the beginning.
C	3	1	2	0	T reel side tape slacking when unloading.	Load the tape again, and perform operations from the beginning.
C	3	1	2	1	Winding S reel fault when counting the rest of tape.	Load the tape again, and perform operations from the beginning.
C	3	1	2	2	T reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	2	3	S reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	2	4	T reel fault.	Load the tape again, and perform operations from the beginning.
C	3	1	3	0	FG fault when starting capstan.	Load the tape again, and perform operations from the beginning.
C	3	1	4	0	FG fault when starting drum.	Load the tape again, and perform operations from the beginning.
C	3	1	4	2	FG fault during normal drum operations.	Load the tape again, and perform operations from the beginning.
C	3	1	1	0	LOAD direction loading motor time-out.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	1	1	1	UNLOAD direction loading motor time-out.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2	0	T reel side tape slacking when unloading.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2	1	Winding S reel fault when counting the rest of tape.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2	2	T reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2	3	S reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	2	4	T reel fault.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	3	0	FG fault when starting capstan.	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	4	0	FG fault when starting drum	Remove the battery or power cable, connect, and perform operations from the beginning.
C	3	2	4	2	FG fault during normal drum operations	Remove the battery or power cable, connect, and perform operations from the beginning.
E	6	1	0	0	Difficult to adjust focus (Cannot initialize focus.)	Inspect the lens block focus MR sensor (Pin ⑲, ⑳ of CN1301 of VC-313 board) when focusing is performed when the focus buttons of the touch panel are pressed in the focus manual mode, and the focus motor drive circuit (IC1301 of VC-313 board) when the focusing is not performed.
E	6	1	1	0	Zoom operations fault (Cannot initialize zoom lens.)	Inspect the lens block zoom MR sensor (Pin ⑧, ⑩ of CN1301 of VC-313 board) when zooming is performed when the zoom lens is operated and the zoom motor drive circuit (IC1301 of VC-313 board) when zooming is not performed.
E	6	2	0	0	Steadyshot function does not work well. (With pitch angular velocity sensor output stopped.)	Inspect pitch angular velocity sensor (SE5402 of MA-421 board) peripheral circuits.
E	6	2	0	1	Steadyshot function does not work well. (With yaw angular velocity sensor output stopped.)	Inspect yaw angular velocity sensor (SE5401 of A-421 board) peripheral circuits.



## SECTION 2 DISASSEMBLY



The following flow chart shows the disassembly procedure.

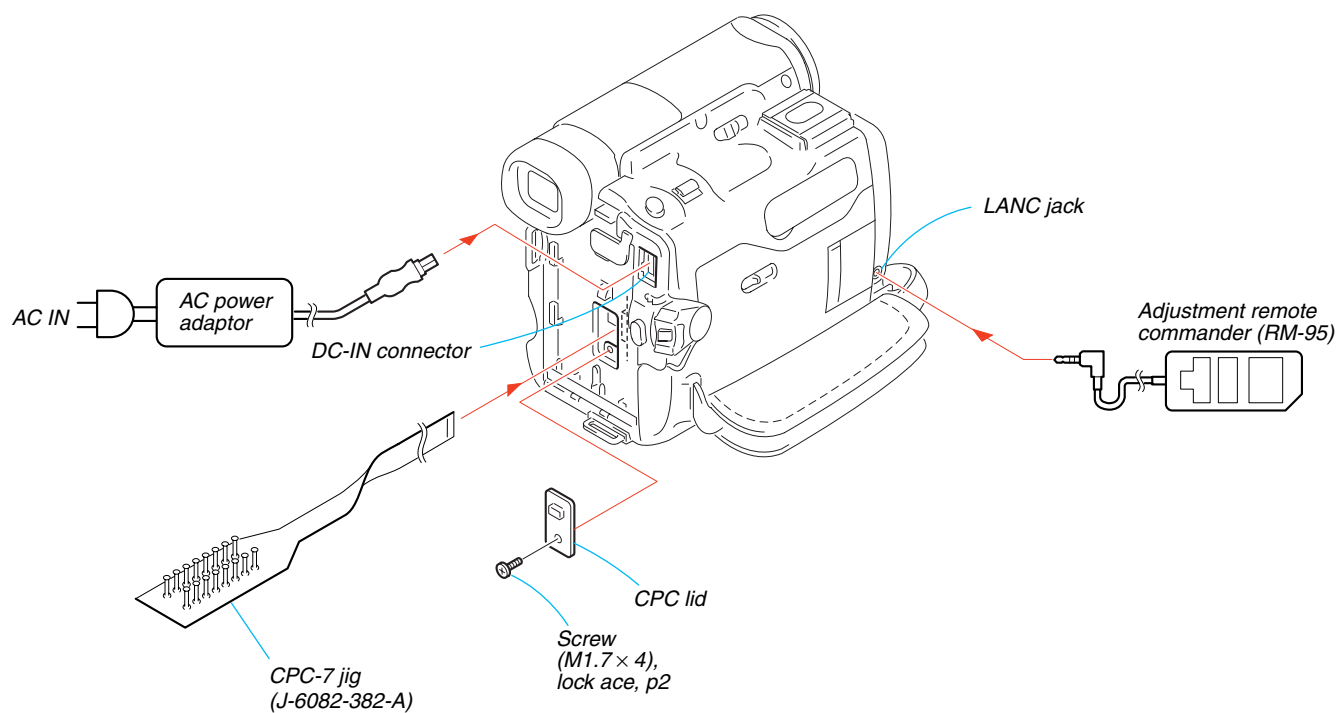


### PROCEDURE OF REMOVING MECHANISM DECK

- ① 2-2. CABINET (R) COVER (40E) ASSEMBLY ..... (page 2-4)
- ② 2-3. F PANEL SECTION ..... (page 2-5)
- ③ 2-5. CABINET (R) SECTION ..... (page 2-7)
- ④ 2-10. BT PANEL/EVF SECTION ..... (page 2-11)
- ⑤ 2-14. VA-118 BOARD, LENS SECTION ..... (page 2-15)
- ⑥ 2-16. MECHANISM DECK, VC-313 BOARD (1) .... (page 2-16)
- ⑦ 2-17. MECHANISM DECK, VC-313 BOARD (2) .... (page 2-17)
- ⑧ 2-18. CABINET (G) ASSEMBLY (40E) ..... (page 2-17)
- ⑨ 2-19. CONTROL SWITCH BLOCK (FK-CX4000).... (page 2-18)
- ⑩ 2-20. JK-242 BOARD ..... (page 2-18)
- ⑪ SERVICE POSITION TO CHECK  
THE VTR SECTION..... (page 2-19)

**NOTE:** Follow the disassembly procedure in the numerical order given.

## [CONNECTION OF EQUIPMENT]

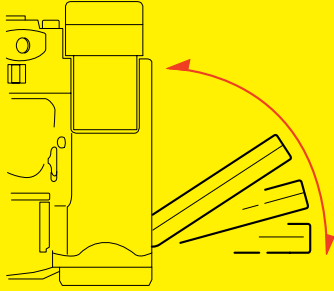


## 2-1. P CABINET (C) ASSEMBLY

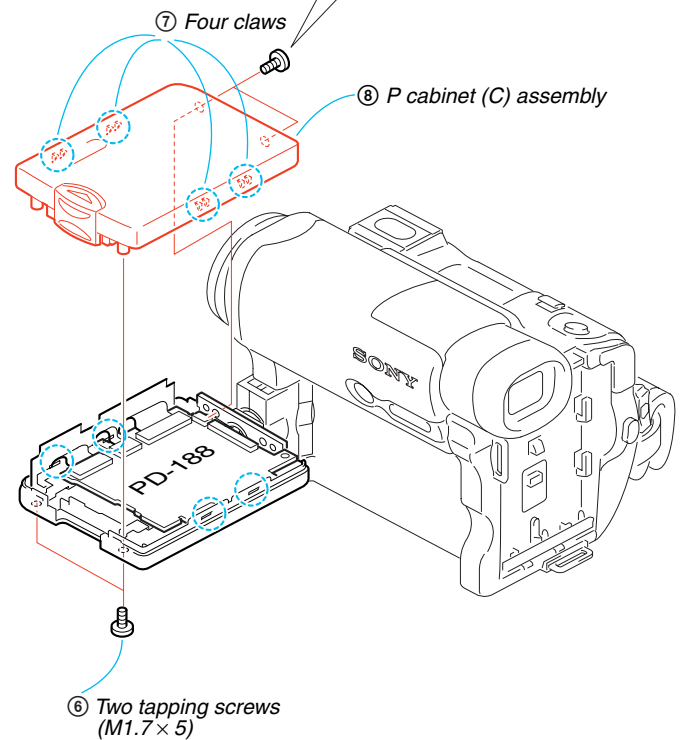
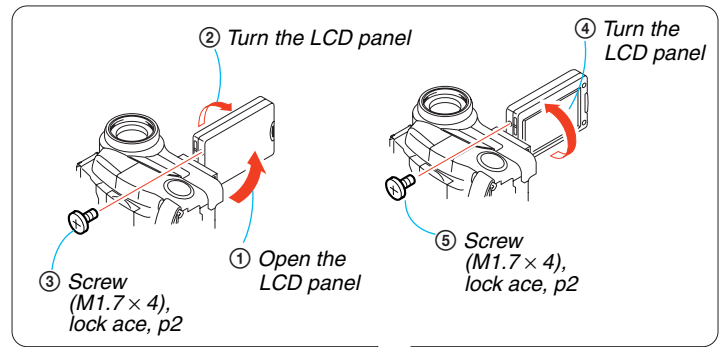
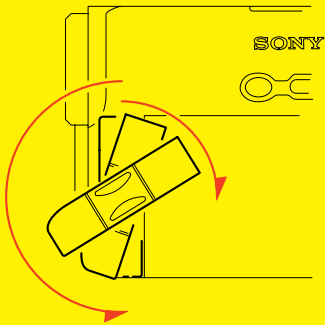
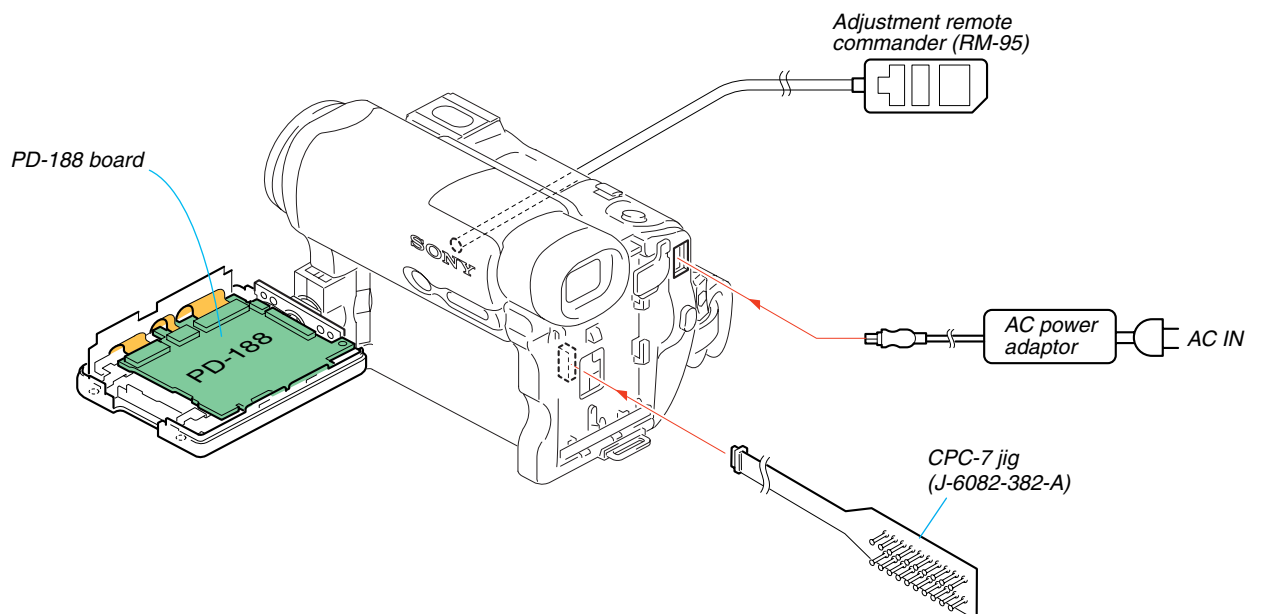
**Caution**

Rotation of the LCD panel has limitation due to its hinge in this model. Excessive force to rotate the LCD panel damages the hinge. Follow the precaution below.

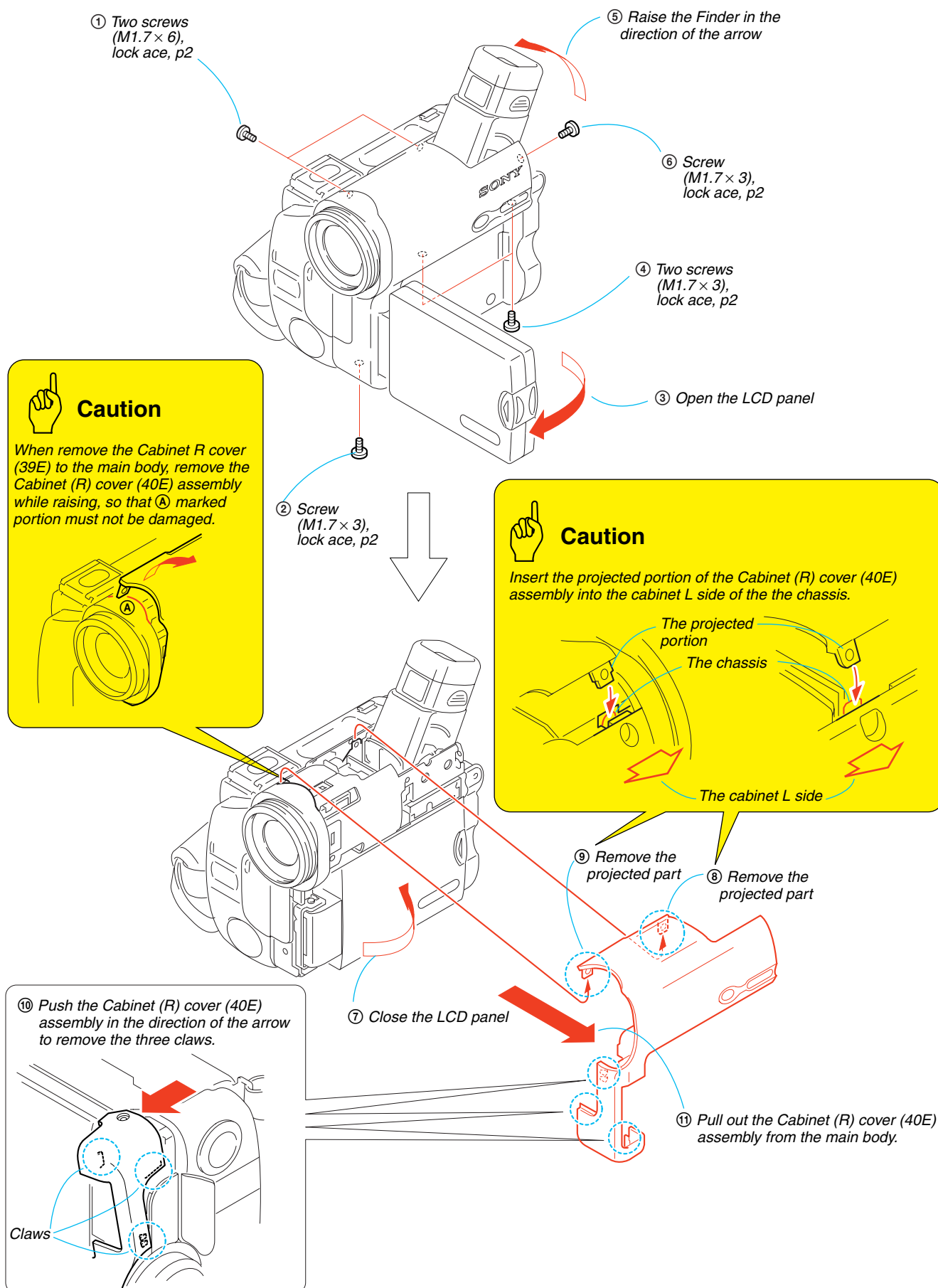
Opening and closing of LCD panel must be performed only in the state that the LCD panel is completely in parallel (perpendicular) with the main body of the recorder.



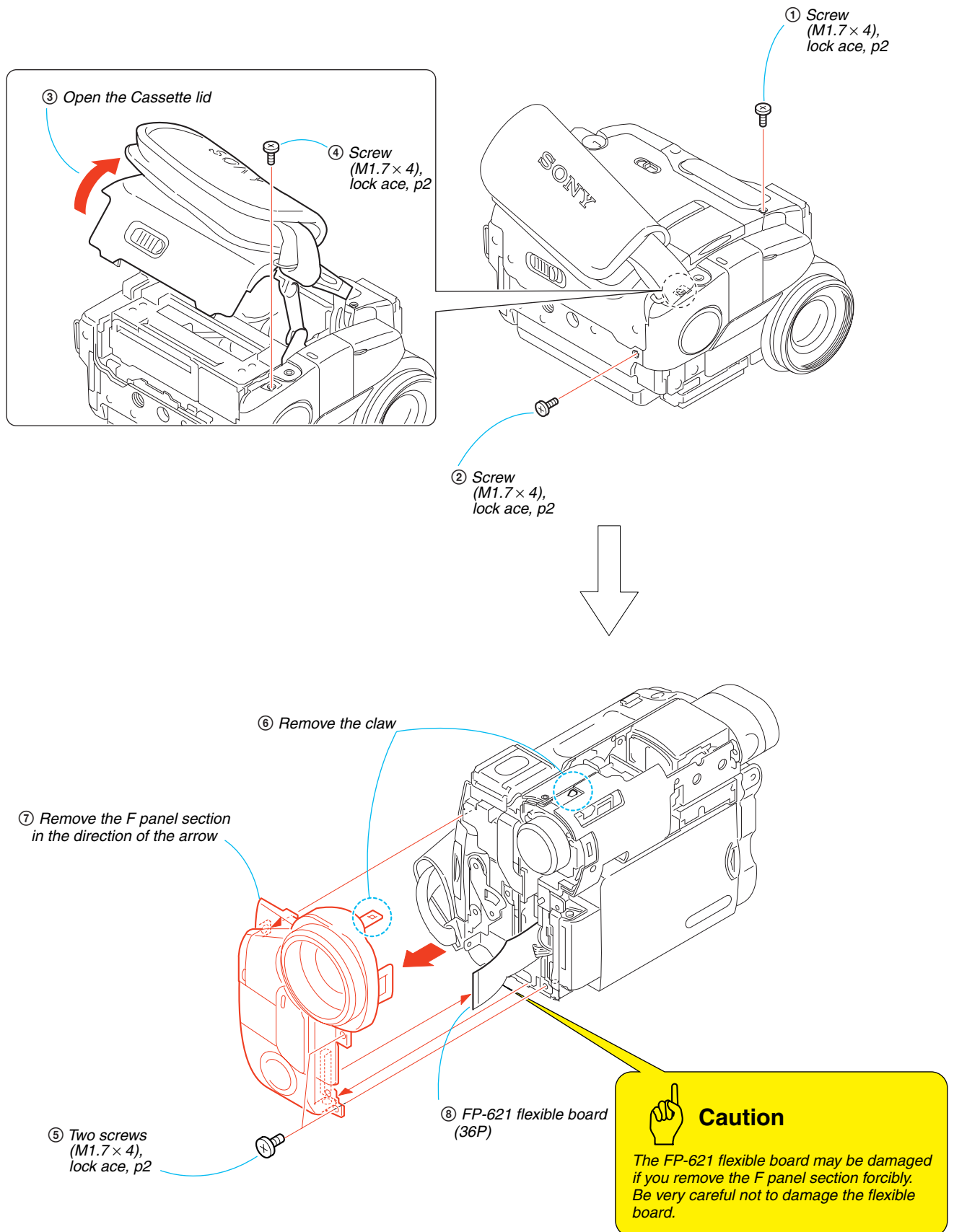
When you want to rotate the LCD panel, rotate it after the LCD panel is opened in its fully opened position.

**[PD-188 BOARD SERVICE POSITION]**

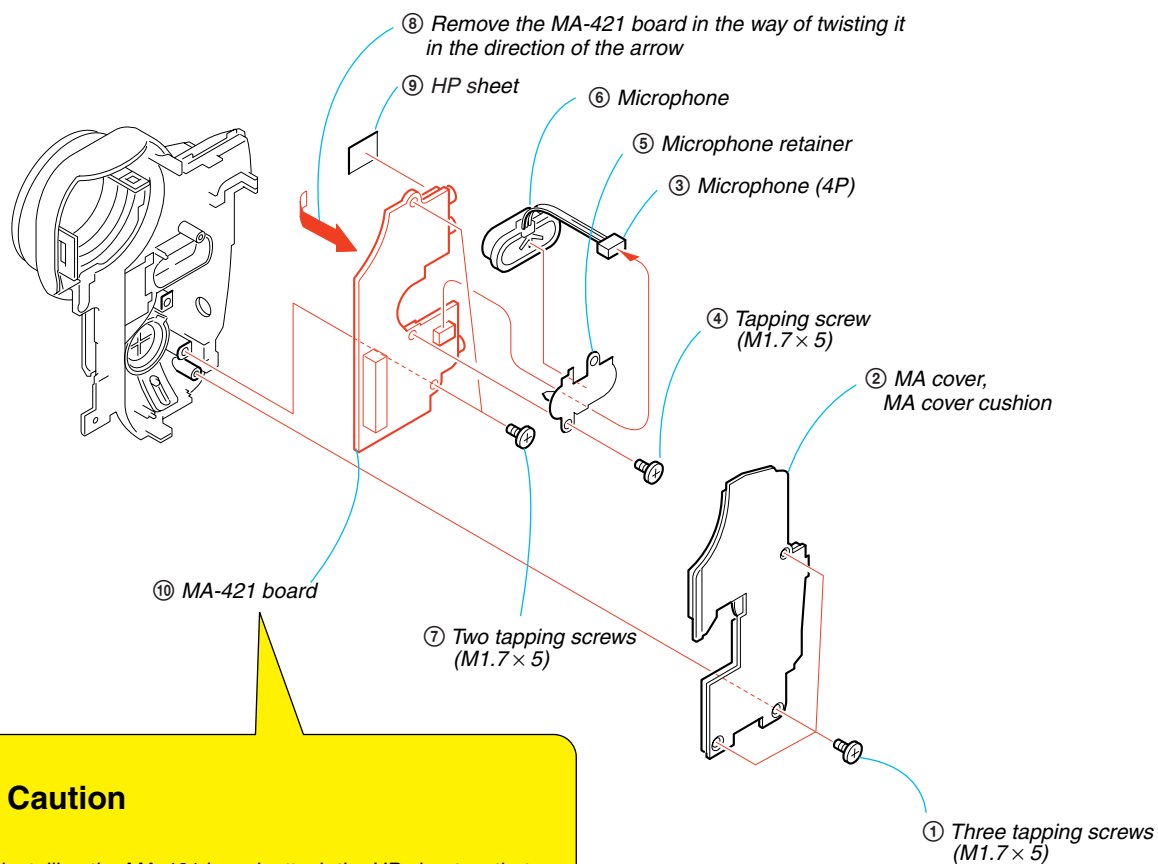
## 2-2. CABINET (R) COVER (40E) ASSEMBLY



## 2-3. F PANEL SECTION

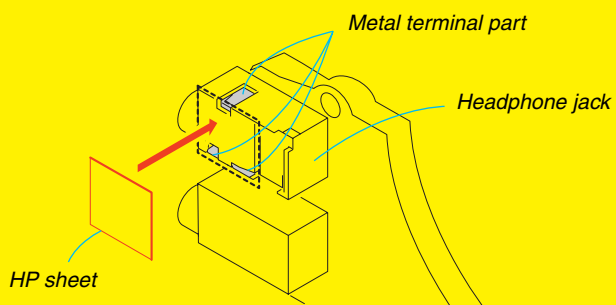


## 2-4. MA-421 BOARD

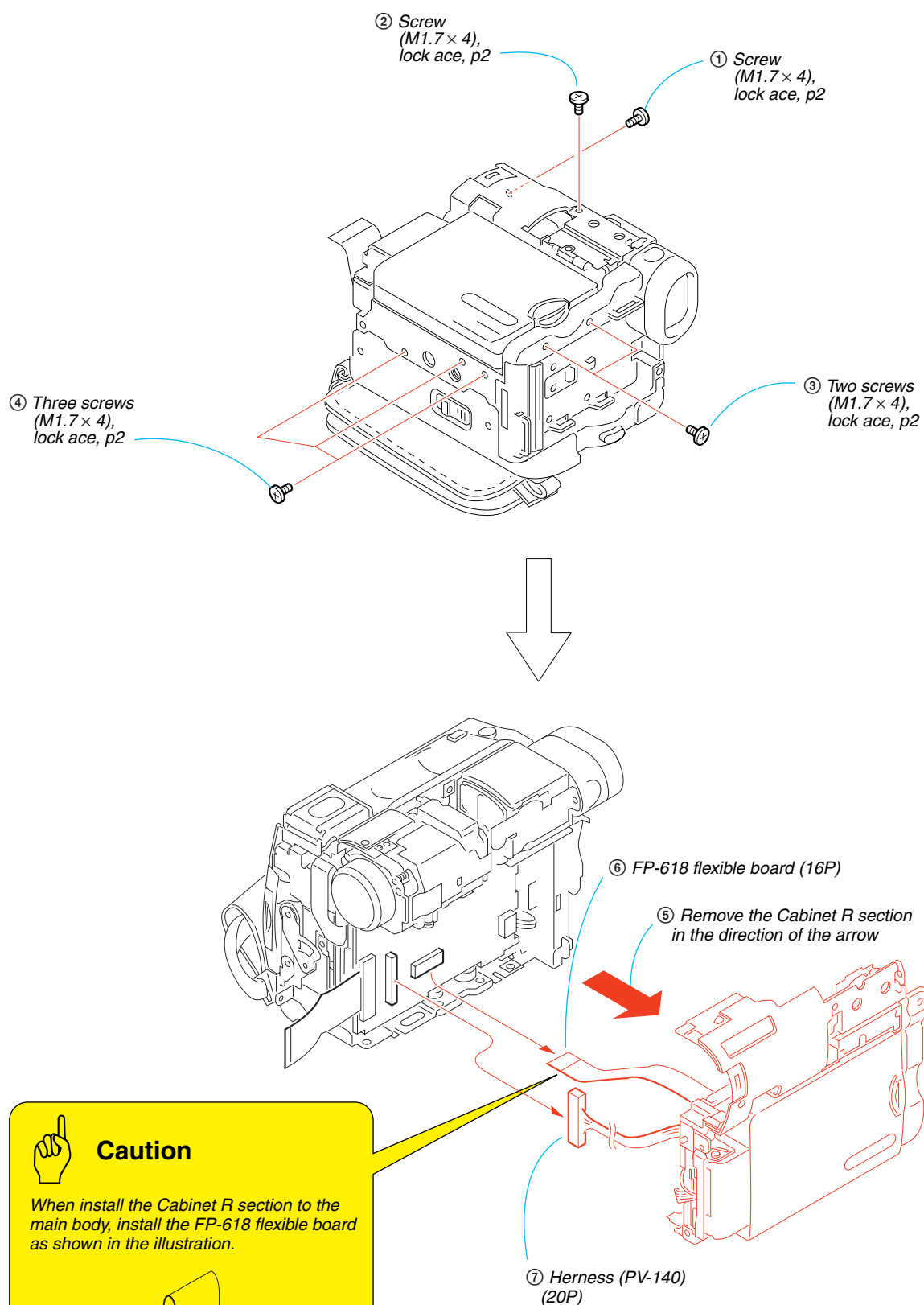


### Caution

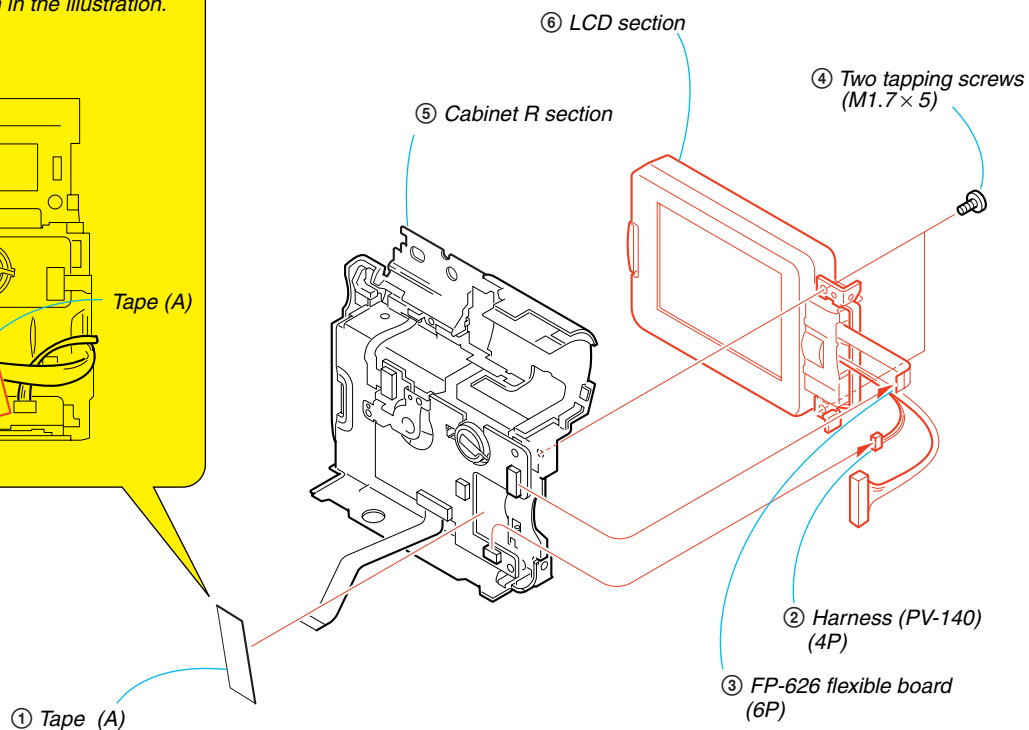
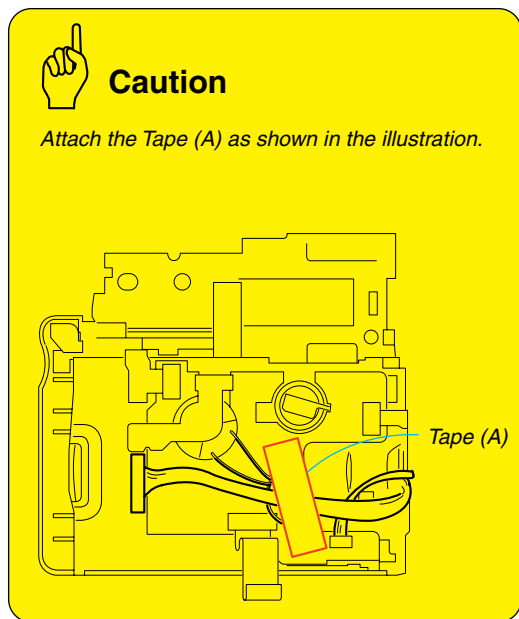
When installing the MA-421 board, attach the HP sheet so that the metal terminals of the headphones jack are hidden (insulated) by the HP sheet.



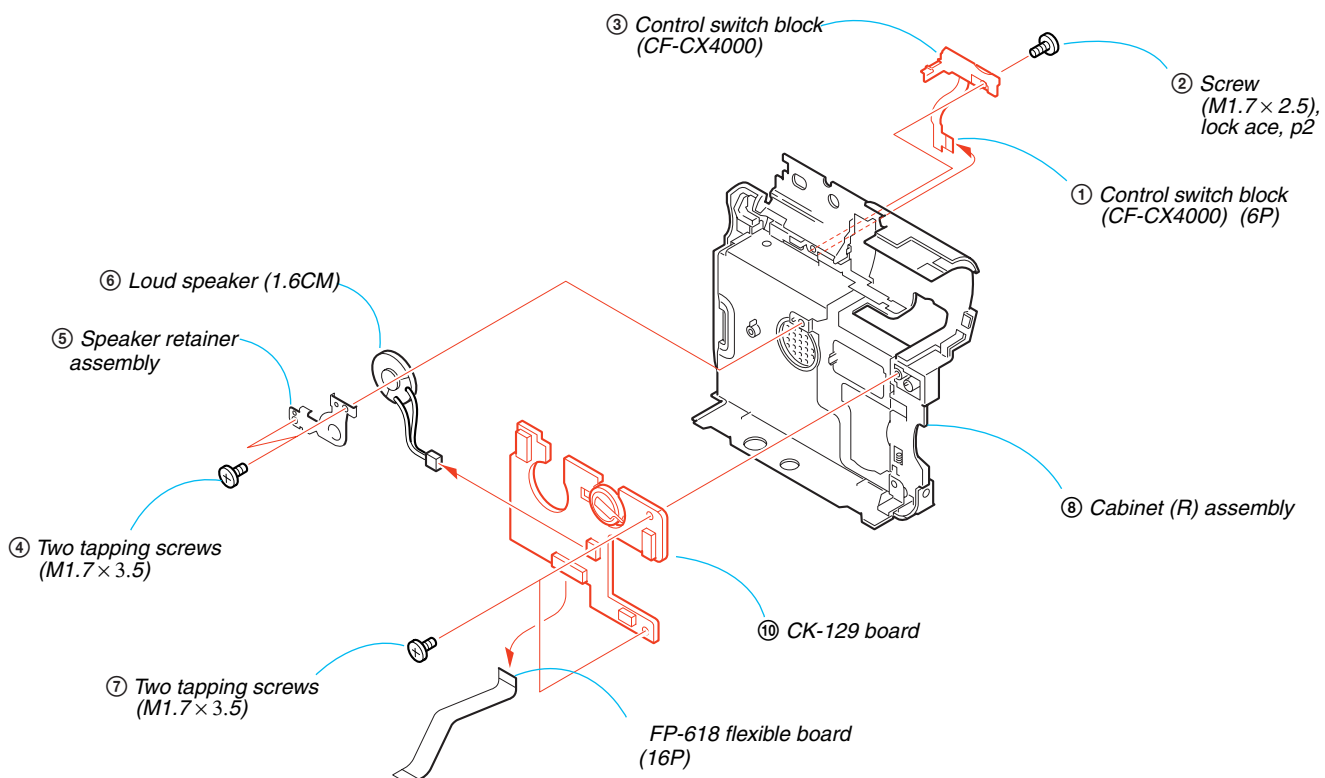
## 2-5. CABINET (R) SECTION



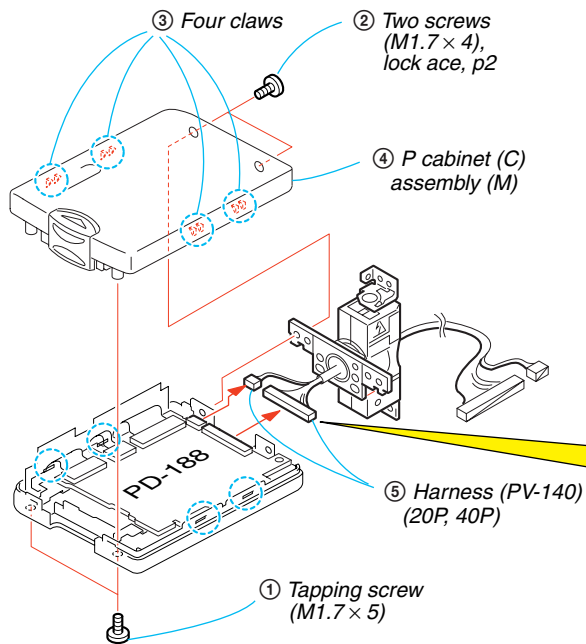
## 2-6. LCD SECTION



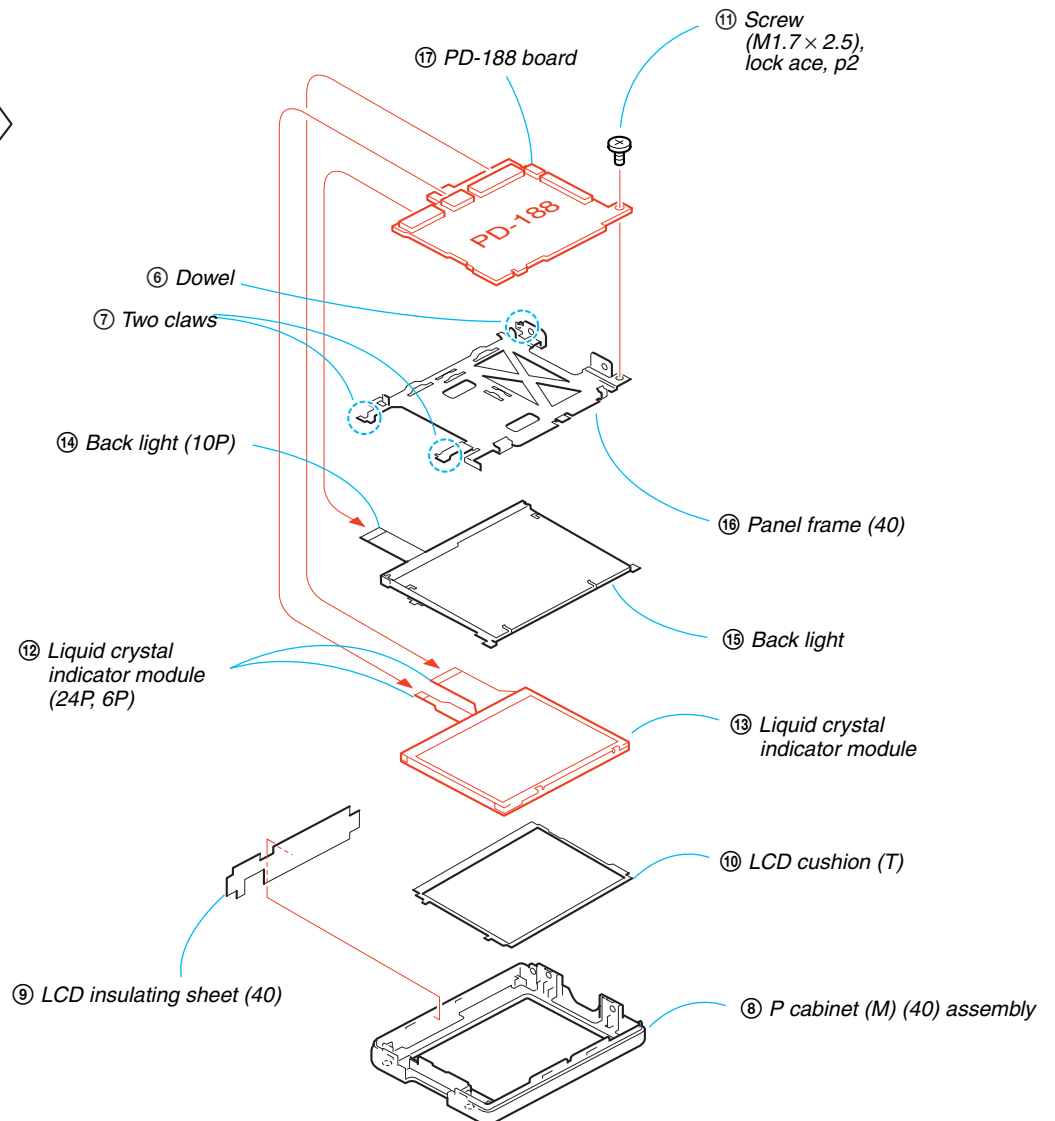
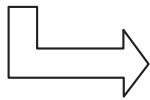
## 2-7. CK-129 BOARD, CONTROL SWITCH BLOCK (CF-CX4000)



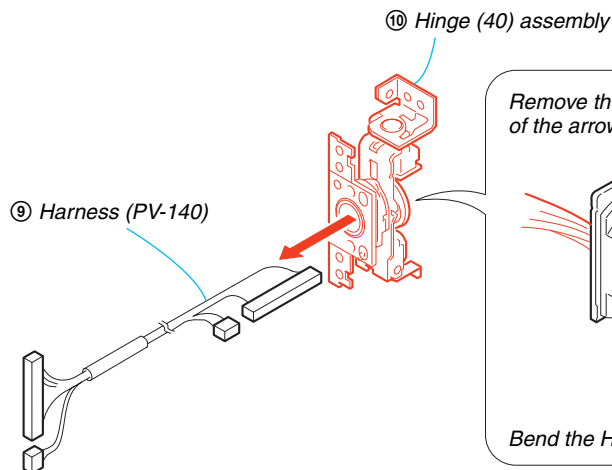
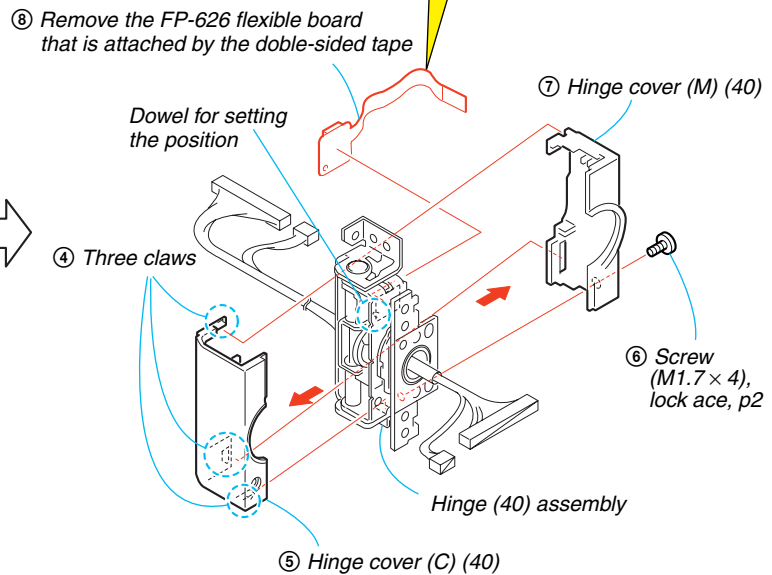
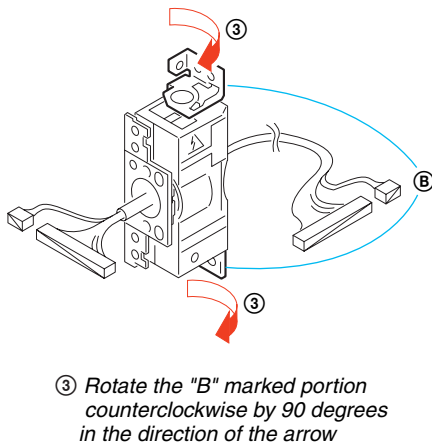
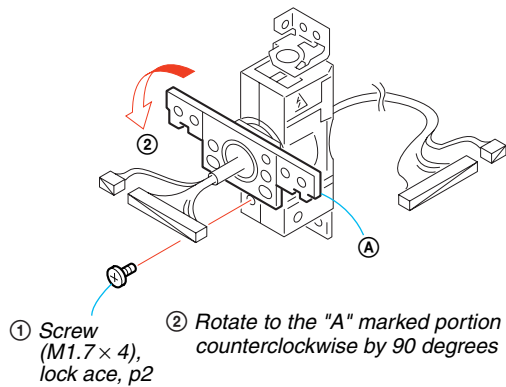
## 2-8. PD-188 BOARD, LCD UNIT

**Caution**

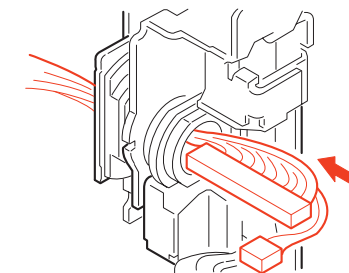
When remove the Harness (PV-140), be careful to damage the Harness (PV-140).



## 2-9. HINGE (40) ASSEMBLY



Remove the Harness (PV-140) in the direction of the arrow



Bend the Harness (PV-140) along with connector

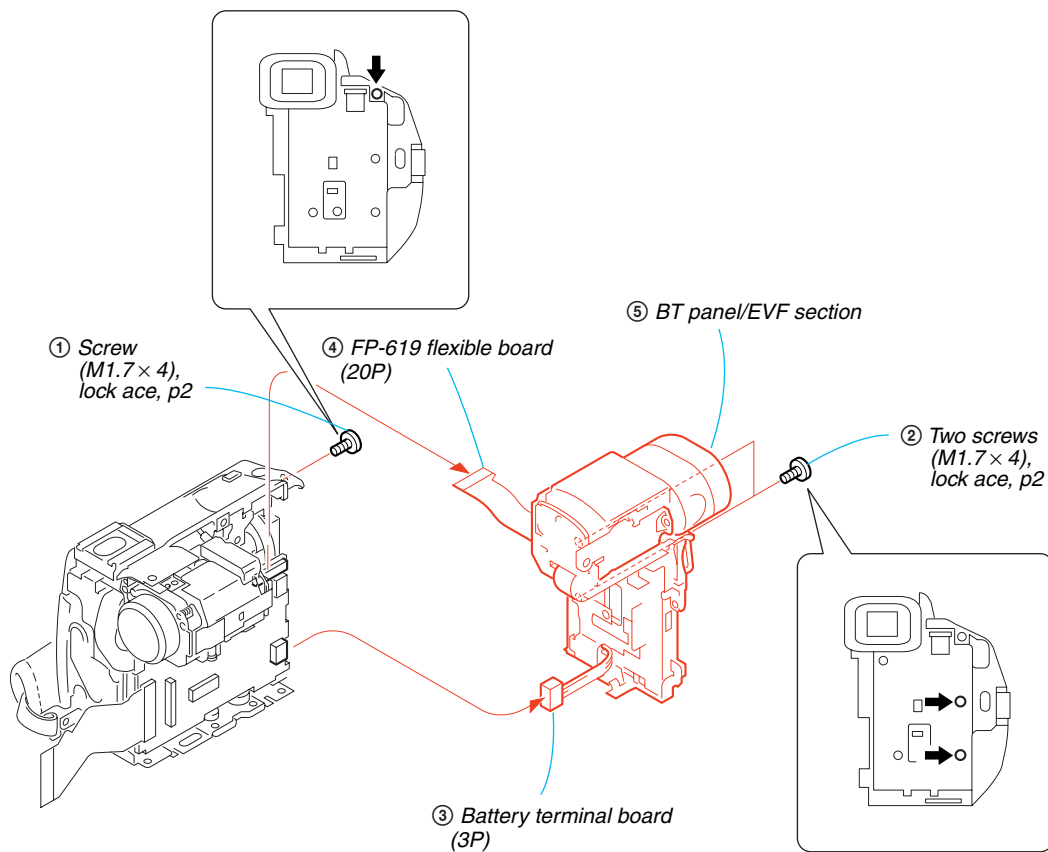
**Caution**

Rotation of the LCD panel has limitation due to its hinge in this model. Excessive force to rotate the LCD panel damages the hinge.  
(Refer to "Caution" of 2.1 P cabinet assembly.)

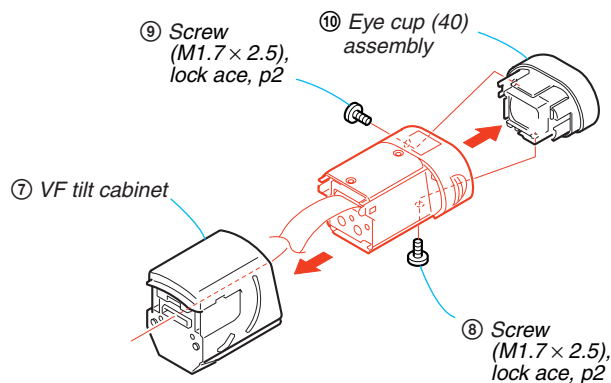
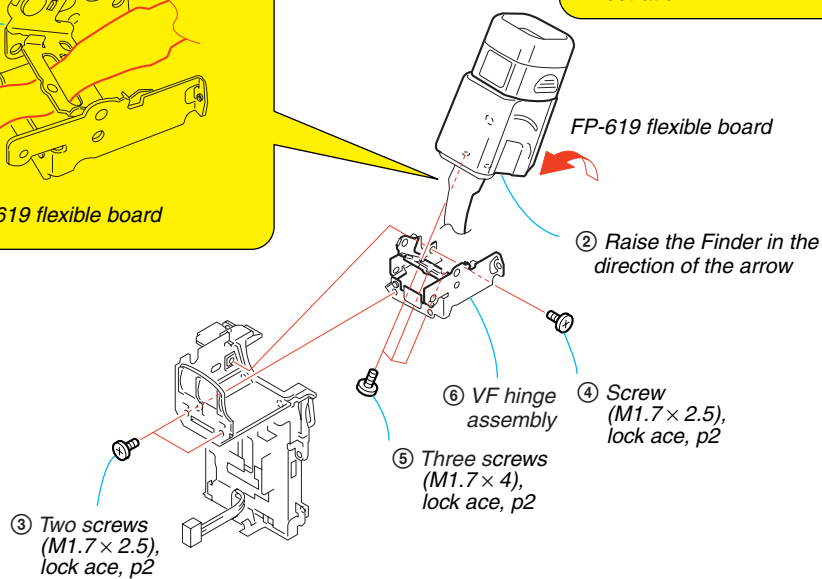
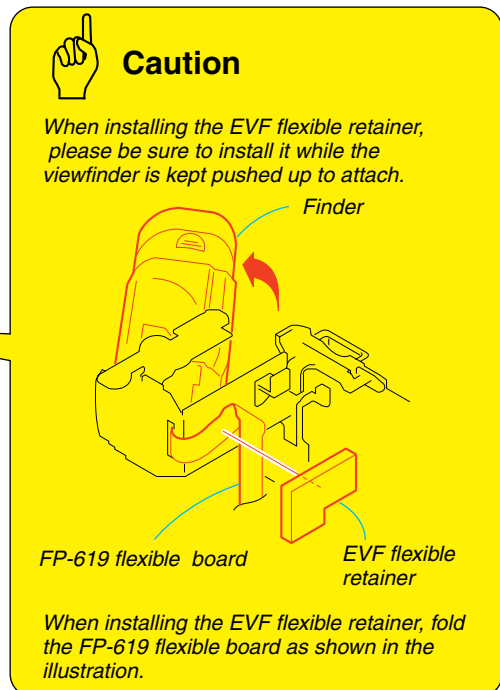
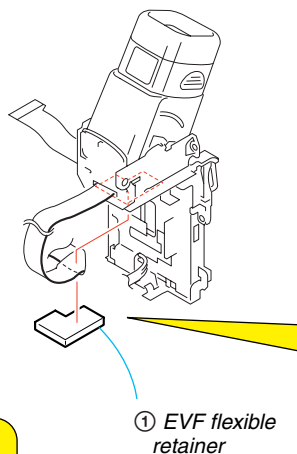
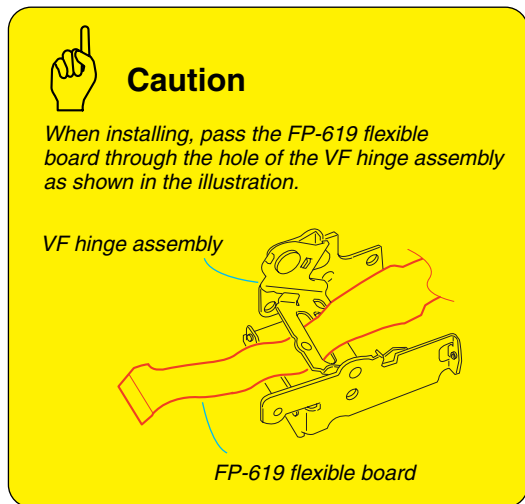
**Caution**

If the FP-626 flexible board is removed once, the adhesion strength of a double-sided tape decreases.  
Use the new FP-626 flexible board at the time of an assembly.

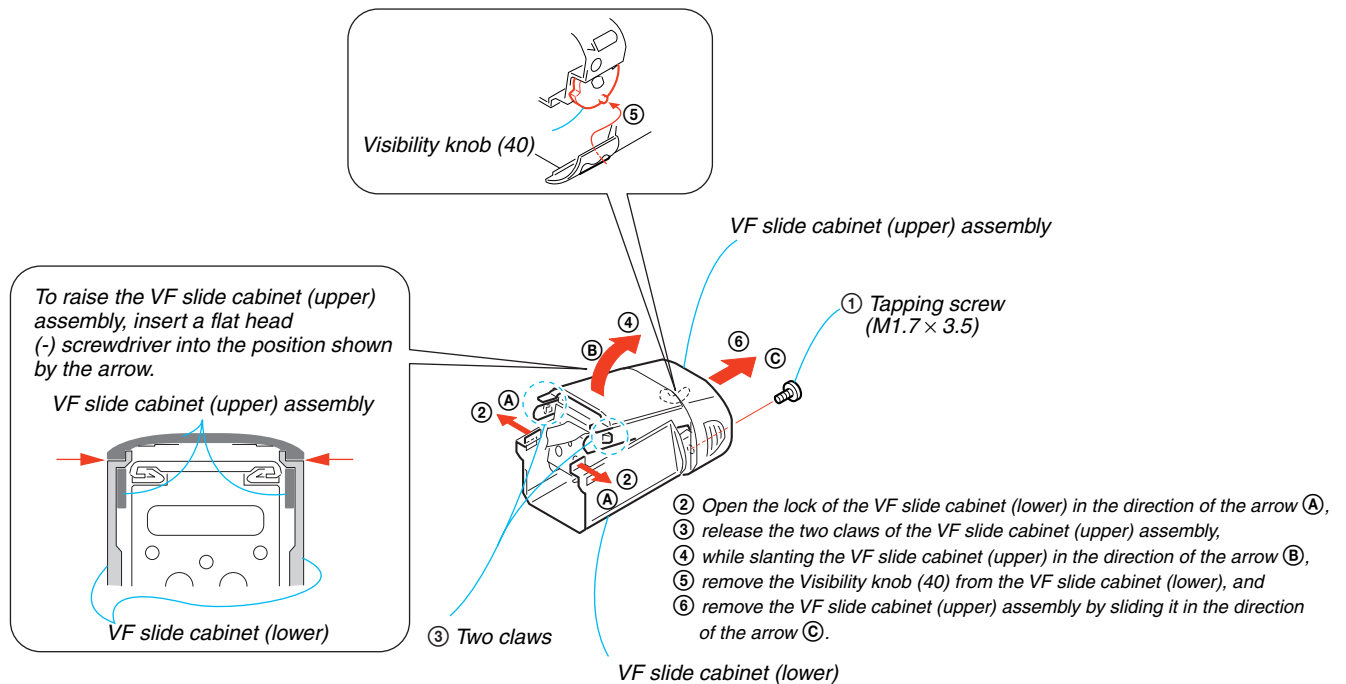
## 2-10. BT PANEL/EVF SECTION



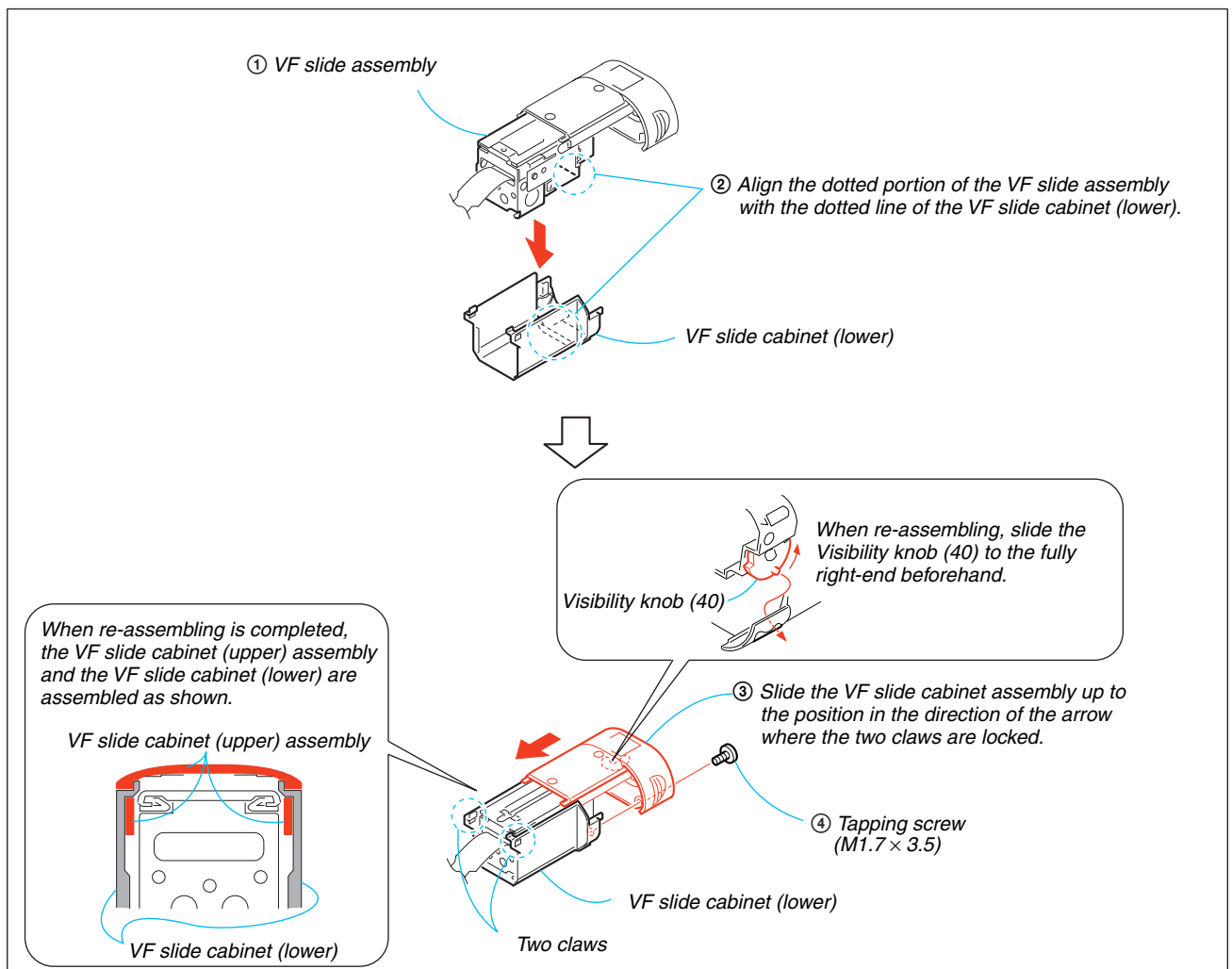
## 2-11. LB-085 BOARD (REMOVING OF THE EVF)- 1



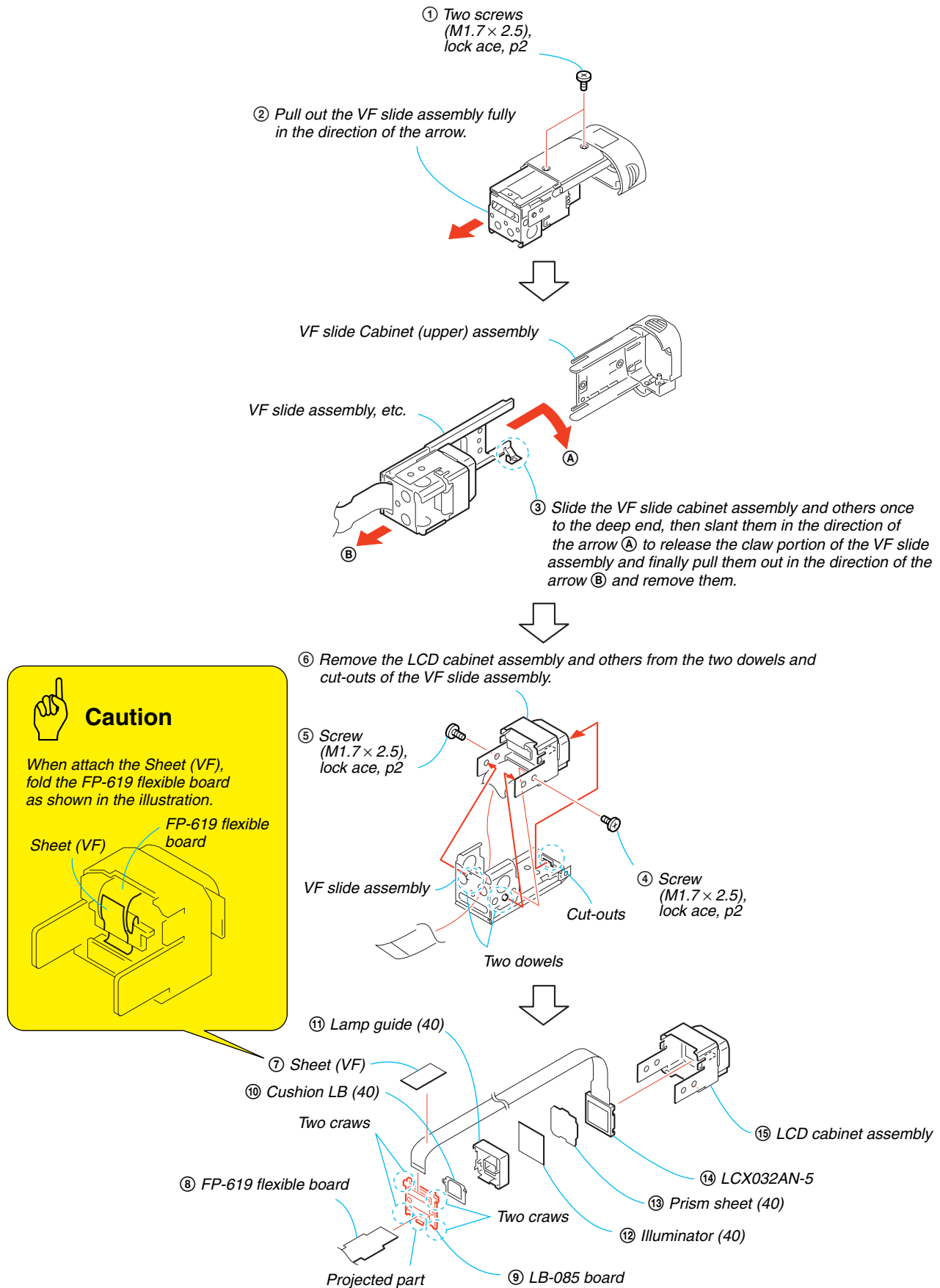
## 2-12. LB-085 BOARD (REMOVING OF THE EVF)- 2



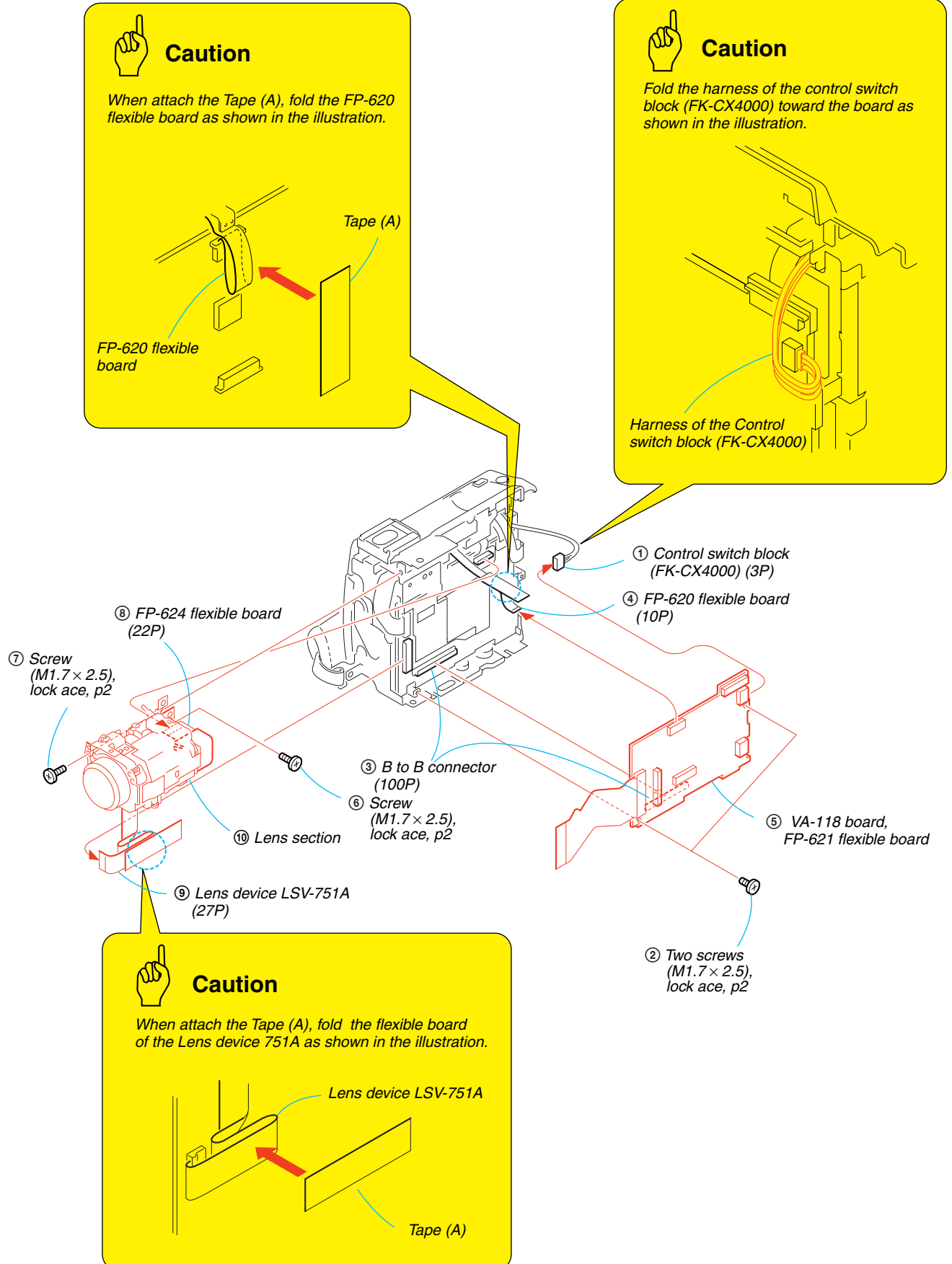
## RE-ASSEMBLING THE VF SLIDE CABINET



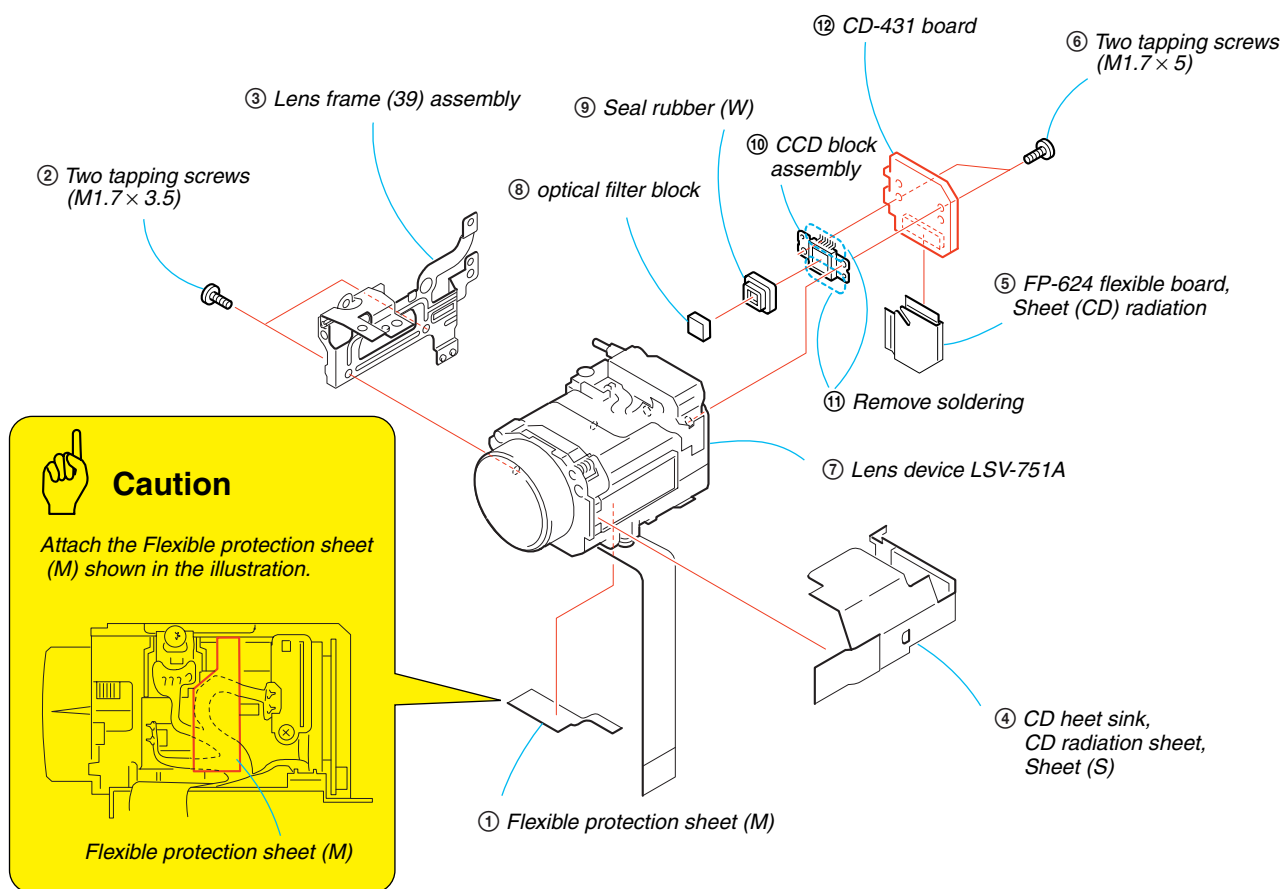
## 2-13. LB-085 BOARD (REMOVING OF THE EVF)- 3



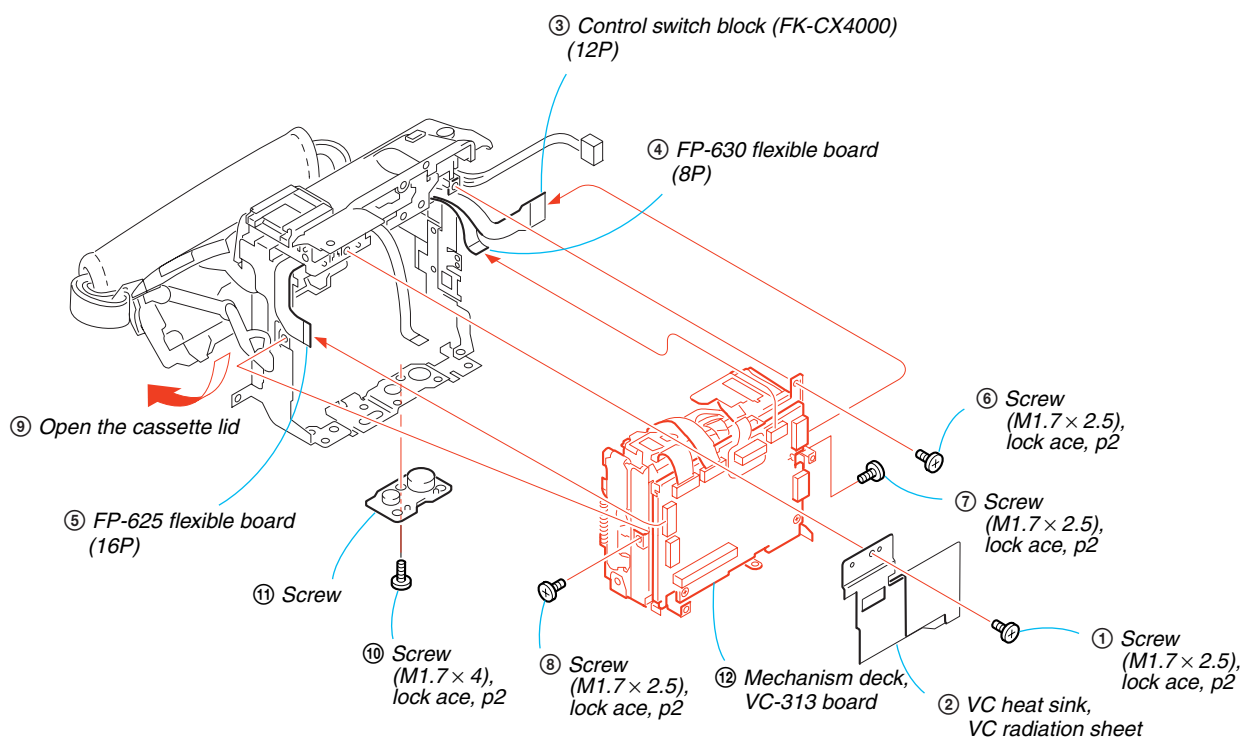
## 2-14. VA-118 BOARD, LENS SECTION



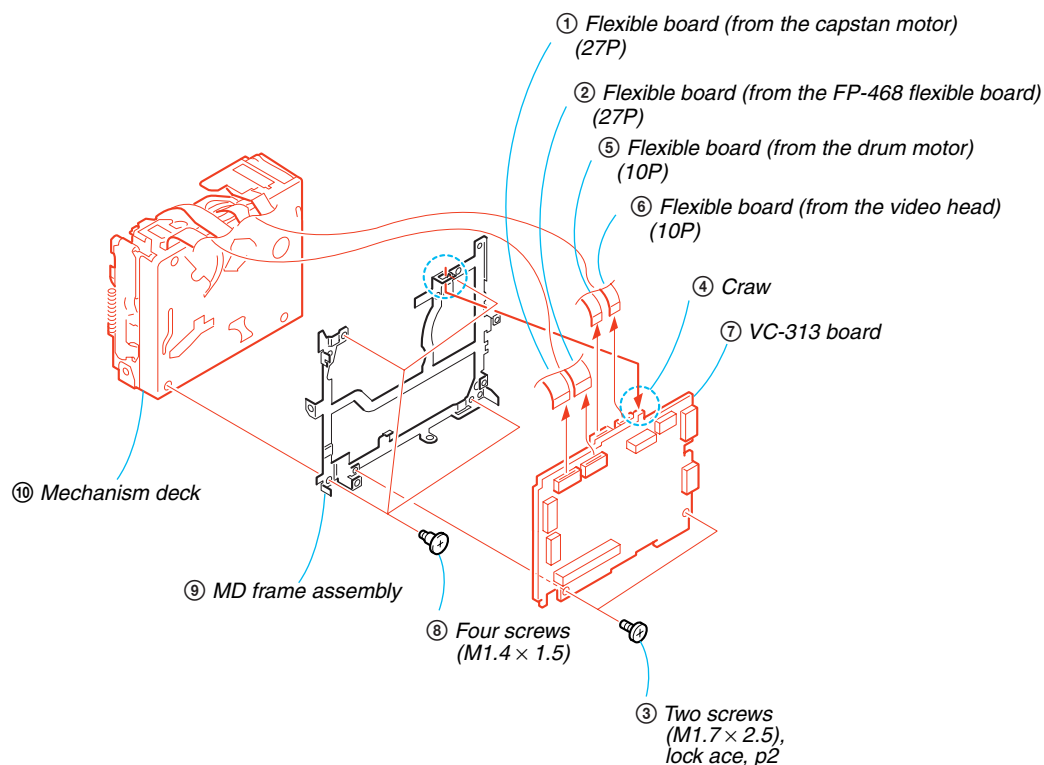
## 2-15. CD-431 BOARD



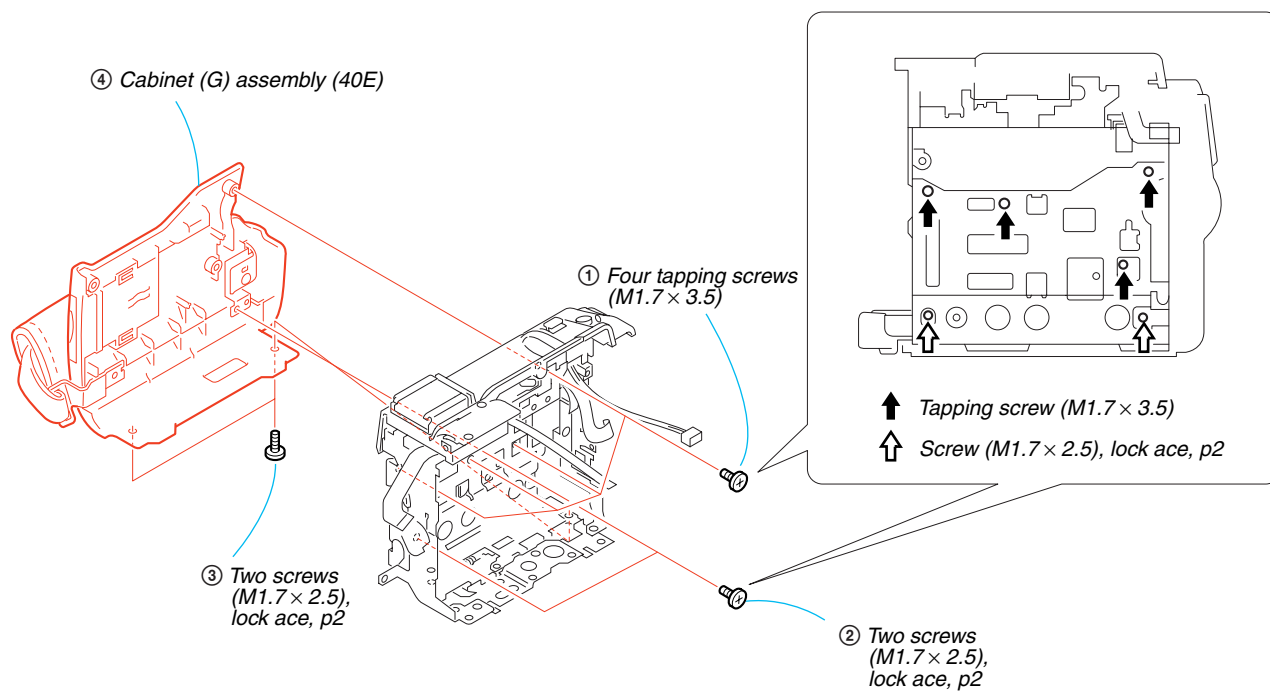
## 2-16. MECHANISM DECK, VC-313 BOARD (1)



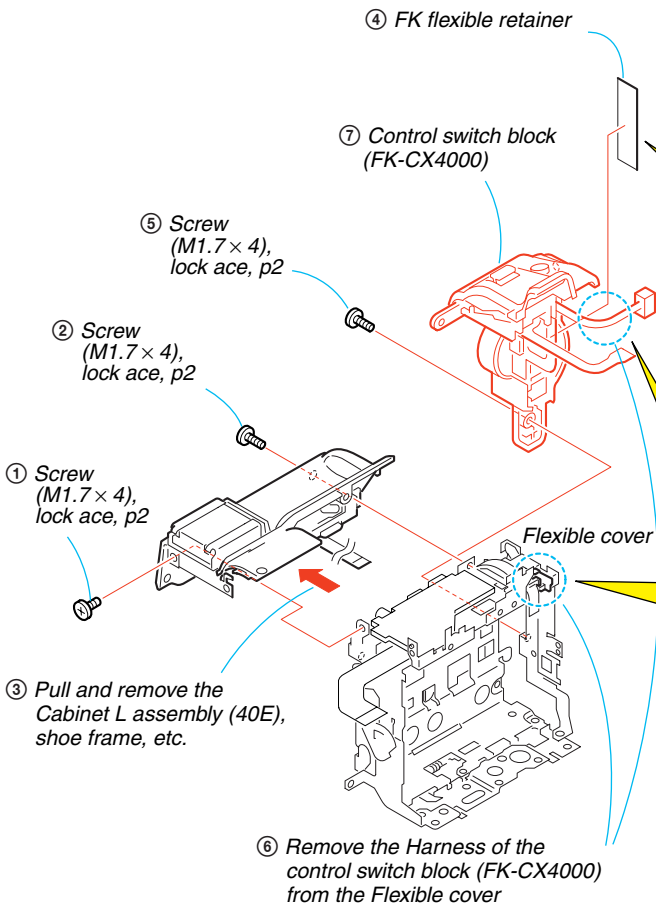
## 2-17. MECHANISM DECK, VC-313 BOARD (2)



## 2-18. CABINET (G) ASSEMBLY (40E)

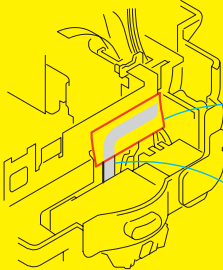


2-19. CONTROL SWITCH BLOCK (FK-CX4000)



Caution

When installing, fix the flexible board of the Control switch block (FK-CX4000) with the FK flexible retainer as shown in the illustration.



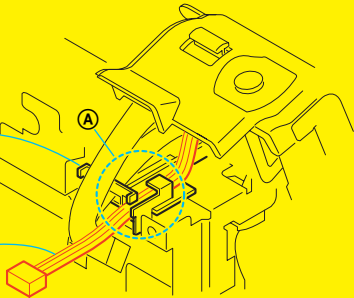
FK flexible retainer

Flexible board



Caution

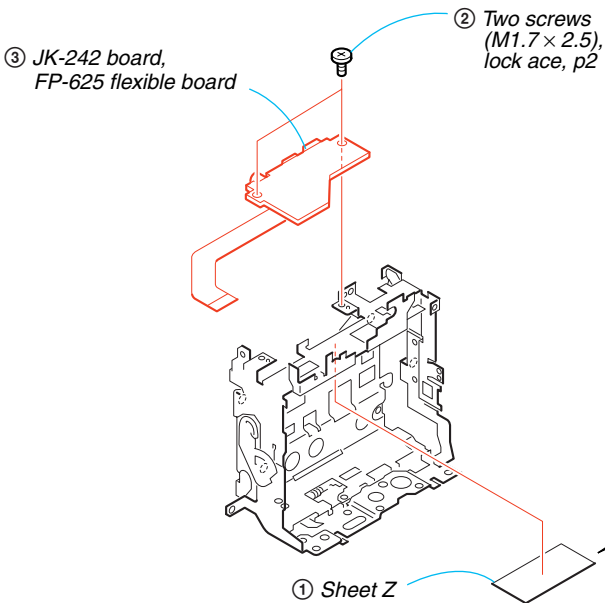
When installing, pass harness of the Control switch block (FK-CX4000) the through the Flexible cover by the marked (A).



Flexible cover

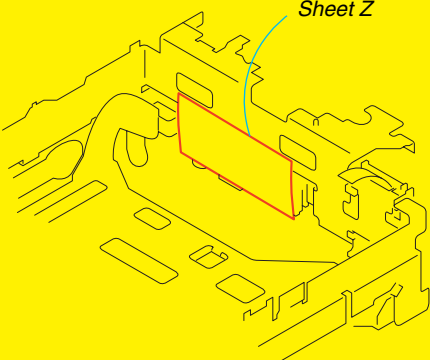
Harness

2-20. JK-242 BOARD



Caution

Install the Sheet Z as shown in the illustration.



Sheet Z

**[SERVICE POSITION TO CHECK THE VTR SECTION]****Connection to Check the VTR Section**

To check the VTR section, set the VTR to the "Forced VTR power ON" mode.

Operate the VTR functions using the adjustment remote commander (with the HOLD switch set in the OFF position).

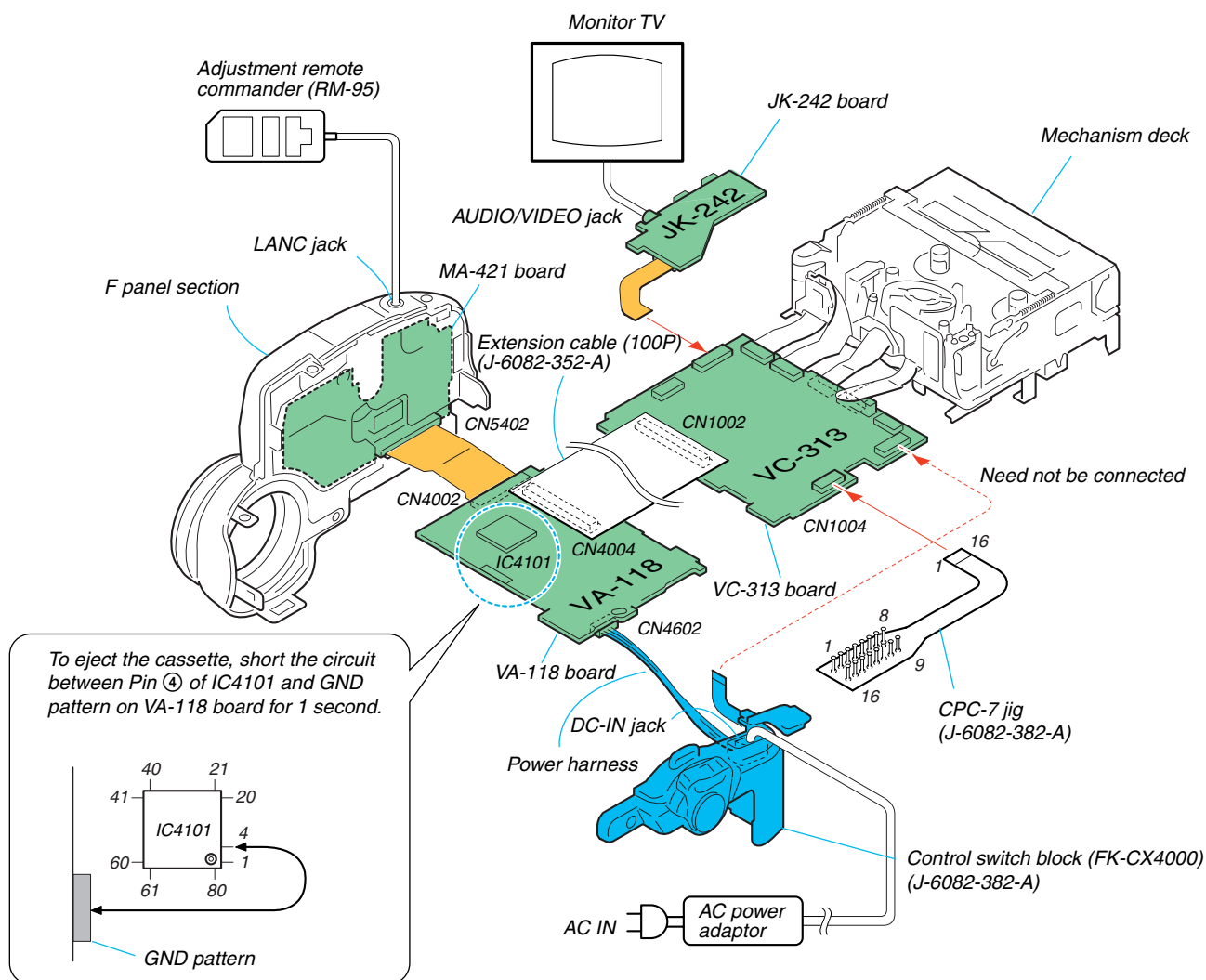
**Setting the "Forced VTR Power ON" mode**

- 1) Select page: 0, address: 01, and set data: 01.
- 2) Select page: 0, address: 10, and set data: 00.
- 3) Select page: D, address: 10, set data: 02, and press the PAUSE button of the adjustment remote commander.

**Exiting the "Forced VTR Power ON" mode**

- 1) Select page: 0, address: 01, and set data: 01.
- 2) Select page: 0, address: 10, and set data: 00.
- 3) Select page: D, address: 10, set data: 00, and press the PAUSE button of the adjustment remote commander.
- 4) Select page: 0, address: 01, and set data: 00.

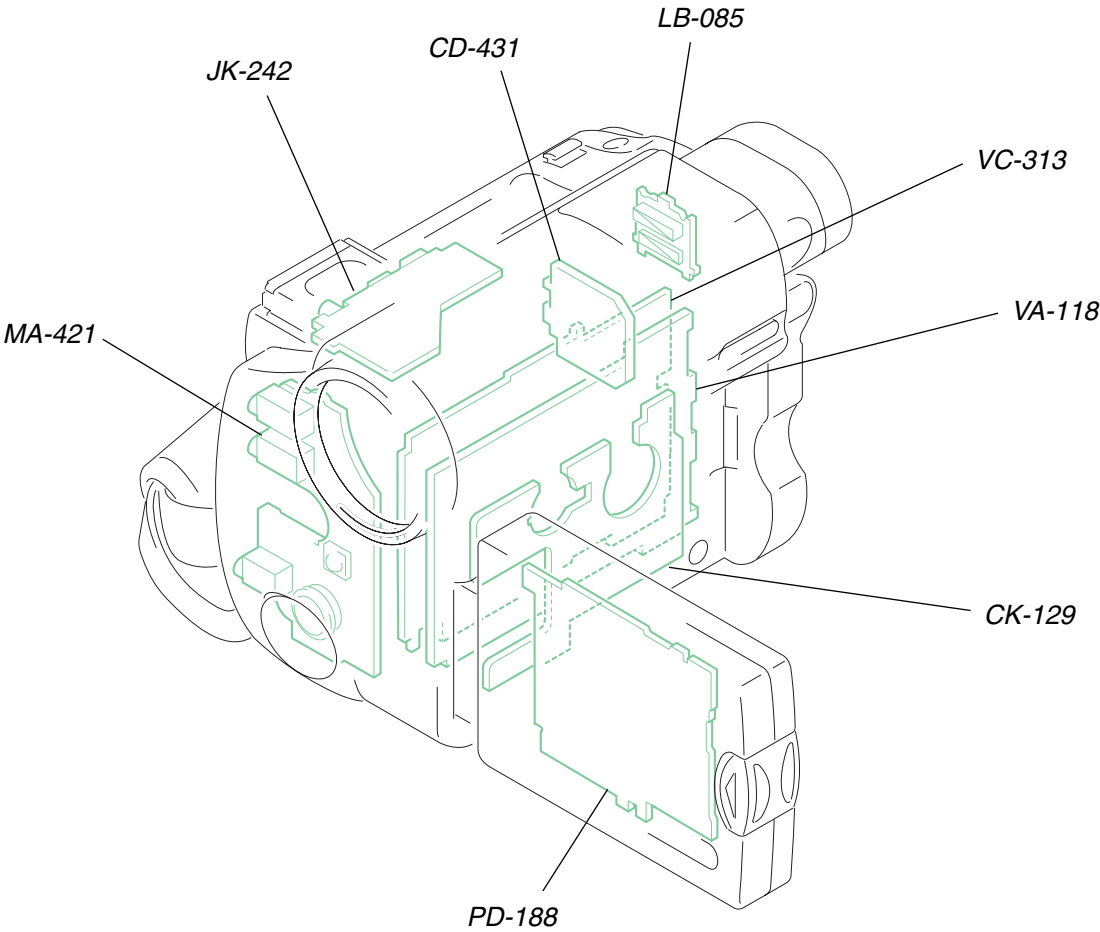
(To eject the cassette, short the circuit between Pin ④ of IC4101 and GND pattern on VA-118 board for 1 second.)

**PROCEDURE OF REMOVING MECHANISM DECK**

- |   |   |
|---|---|
| ① 2-3. CABINET (R) COVER (39E) ASSEMBLY ..... (page 2-4)  | ⑦ 2-17. MECHANISM DECK, VC-313 BOARD (2) .... (page 2-17) |
| ② 2-4. F PANEL SECTION ..... (page 2-5)                   | ⑧ 2-18. CABINET (G) ASSEMBLY (40E) ..... (page 2-17)      |
| ③ 2-6. CABINET (R) SECTION ..... (page 2-7)               | ⑨ 2-19. CONTROL SWITCH BLOCK (FK-CX4000).... (page 2-18)  |
| ④ 2-10. BT PANEL/EVF SECTION ..... (page 2-11)            | ⑩ 2-20. JK-242 BOARD ..... (page 2-18)                    |
| ⑤ 2-14. VA-118 BOARD, LENS SECTION ..... (page 2-15)      |   |
| ⑥ 2-16. MECHANISM DECK, VC-313 BOARD (1) .... (page 2-16) |   |



2-21.CIRCUIT BOARDS LOCATION

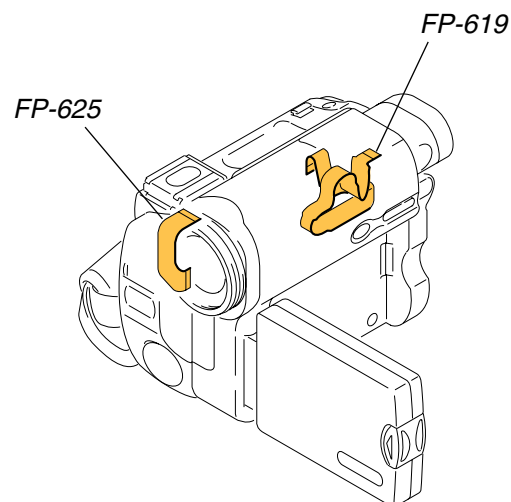
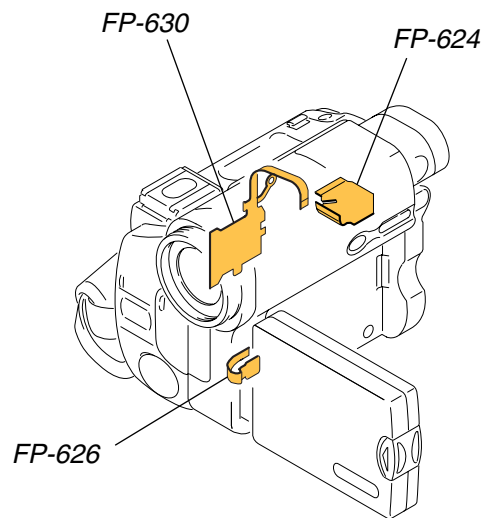
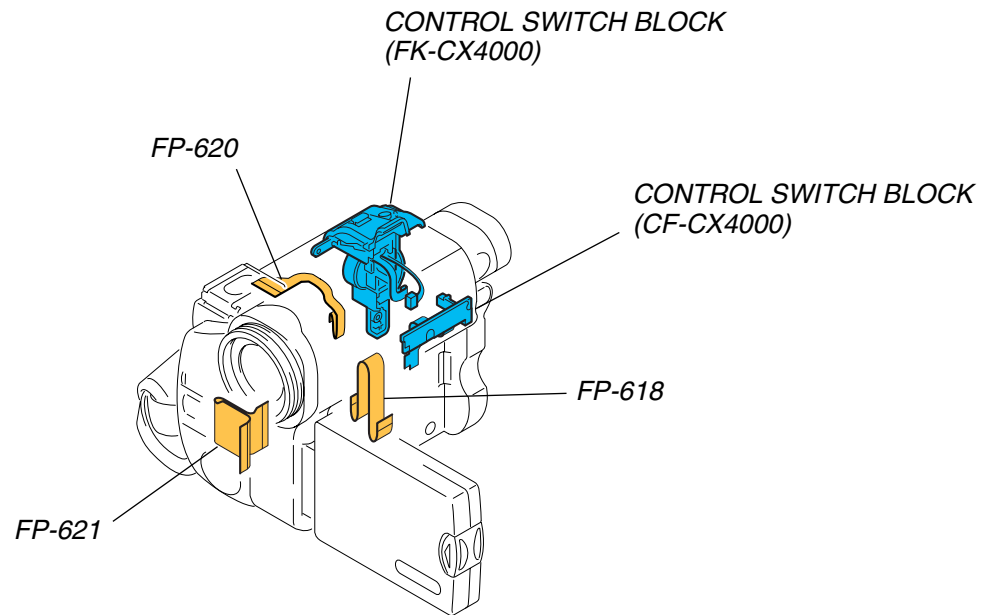


NAME	FUNCTION
CD-431	CCD IMAGER
CK-129	FUNCTION SWITCH
JK-242	RELAY
LB-085	EVF, BACKLIGHT
MA-421	MIC AMP, Y/P SENSOR, V/A IN/OUT
PD-188	RGB DRIVE, TIMING GENE, BACKLIGHT
VA-118	RGB DRIVE, HI CONTROL, Y/P SENSOR AMP, POWER IN, CHARGE, CONNECTOR
VC-313	CAMERA A/D CONV., TIMING GENERATOR, LENS DRIVE, MPEG/DV STILL PROCESSOR, SERVO, AUDIO, CAMERA/MECHA/HI CONTROL, CONNECTOR



## 2-22.FLEXIBLE BOARDS LOCATION

The flexible boards contained in the mechanism deck and that in the lens device are not shown.

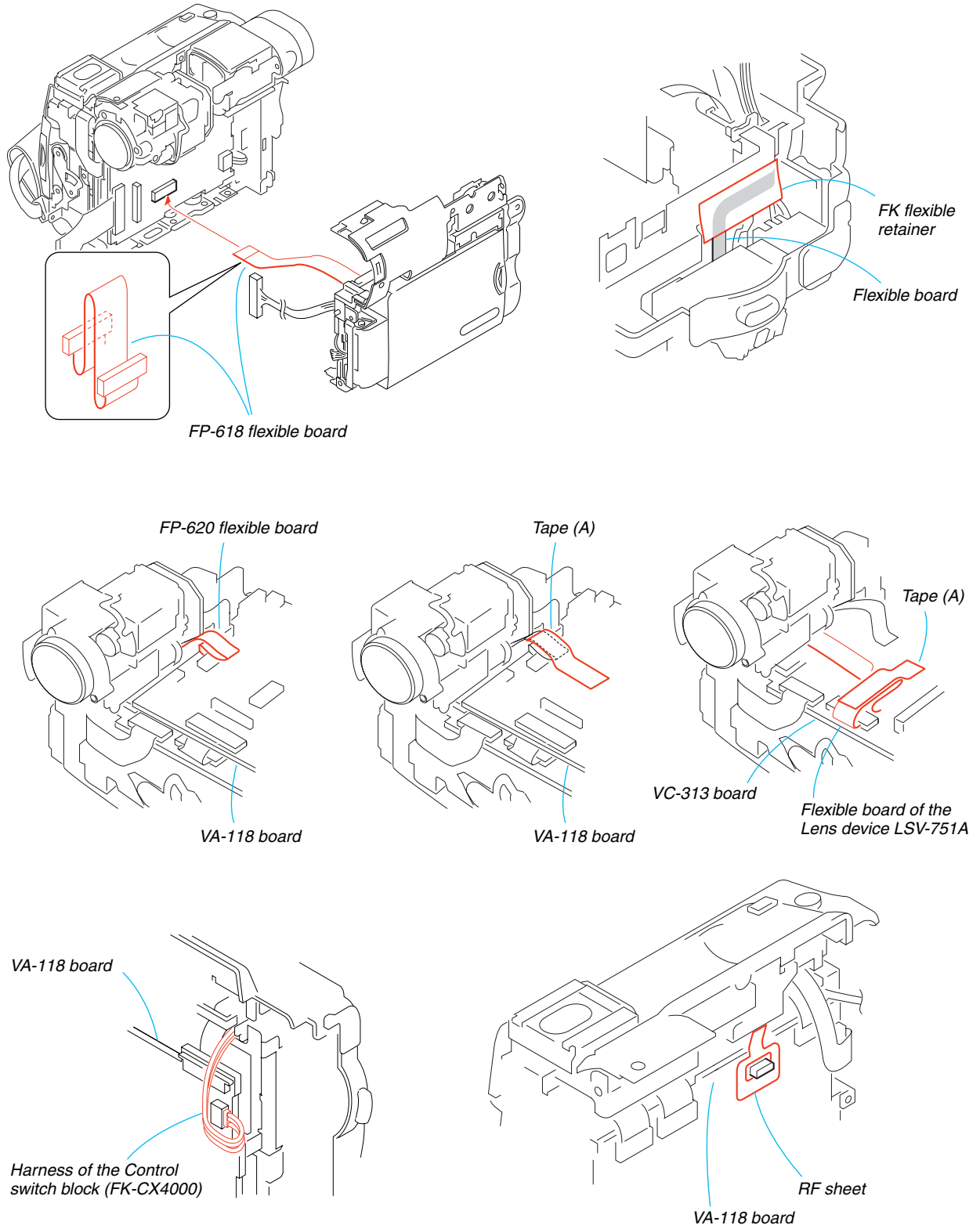




## HELP

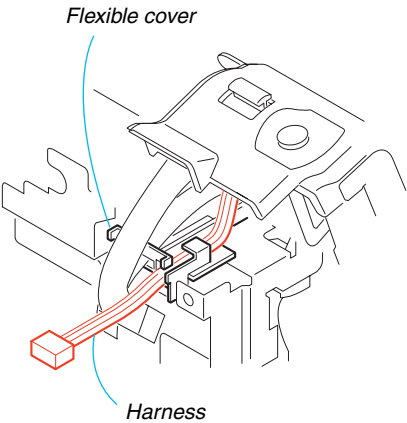
Sheet attachment positions and procedures of processing the flexible boards/harnesses are shown.

### OVERALL SECTION -1

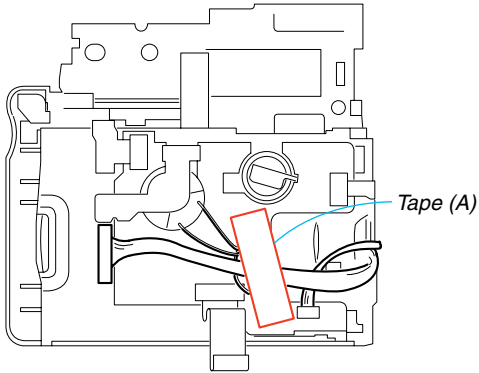




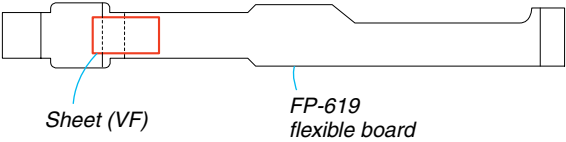
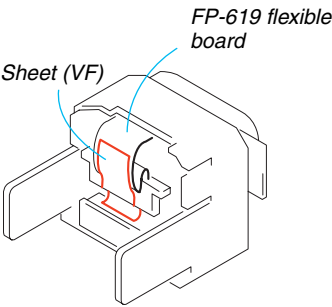
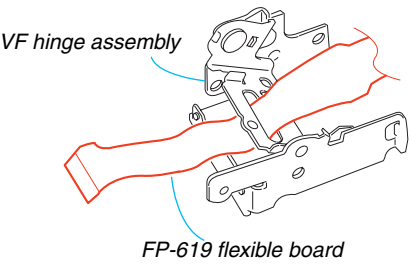
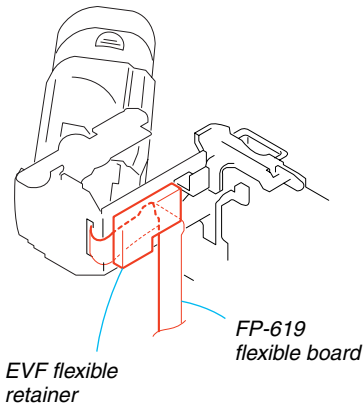
OVERALL SECTION -2



CABINET R SECTION

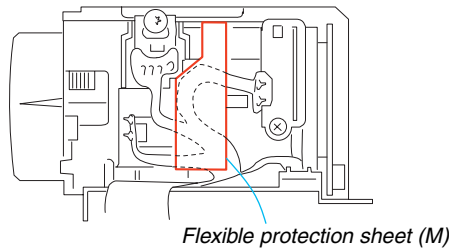


BT PANEL/EVF SECTION

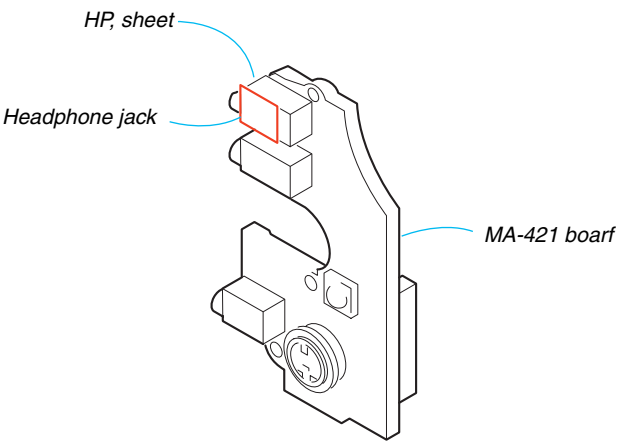




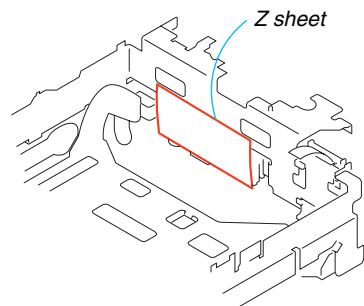
LENS SECTION



F PANEL SECTION



CABINET L SECTION





### 3. BLOCK DIAGRAMS

#### Link

<a href="#">OVERALL BLOCK DIAGRAM (1/4)</a>	<a href="#">POWER BLOCK DIAGRAM (1/2)</a>
<a href="#">OVERALL BLOCK DIAGRAM (2/4)</a>	<a href="#">POWER BLOCK DIAGRAM (2/2)</a>
<a href="#">OVERALL BLOCK DIAGRAM (3/4)</a>	
<a href="#">OVERALL BLOCK DIAGRAM (4/4)</a>	

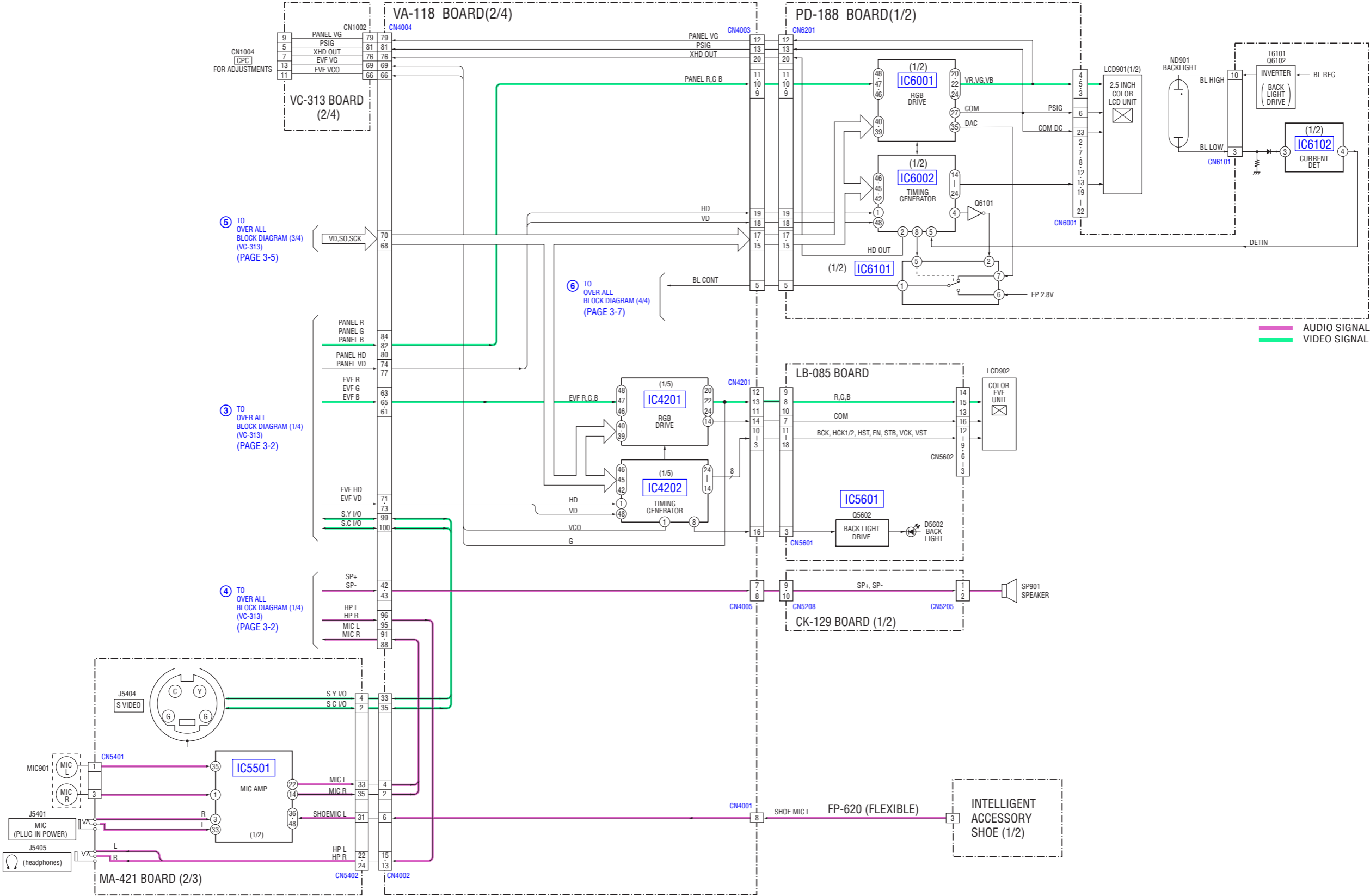
### 3. BLOCK DIAGRAMS

[illegible]



3. BLOCK DIAGRAMS

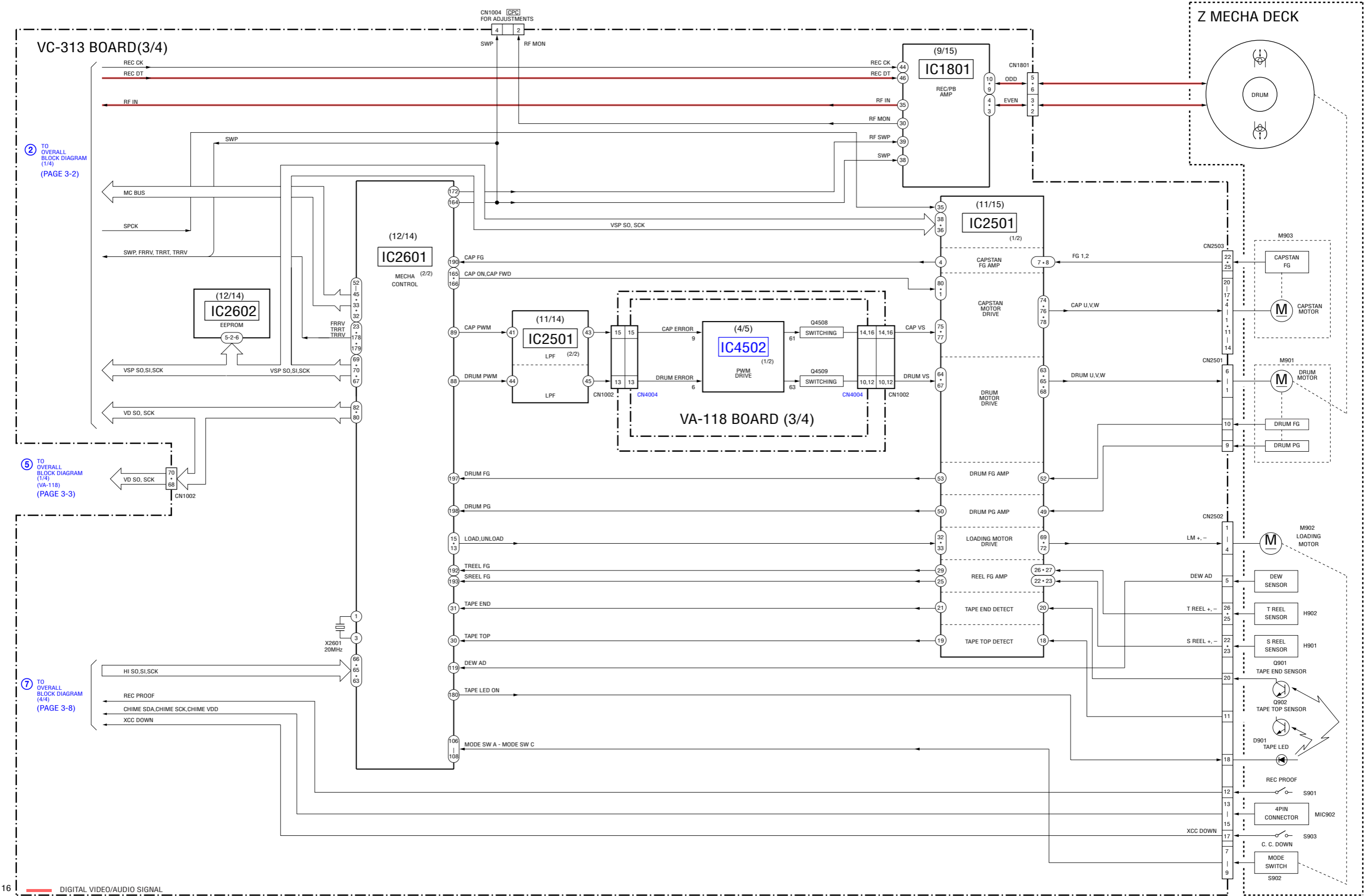
3-2. OVERALL BLOCK DIAGRAM (2/4) ( ) : Number in parenthesis ( ) indicates the division number of schematic diagram where the component is located.





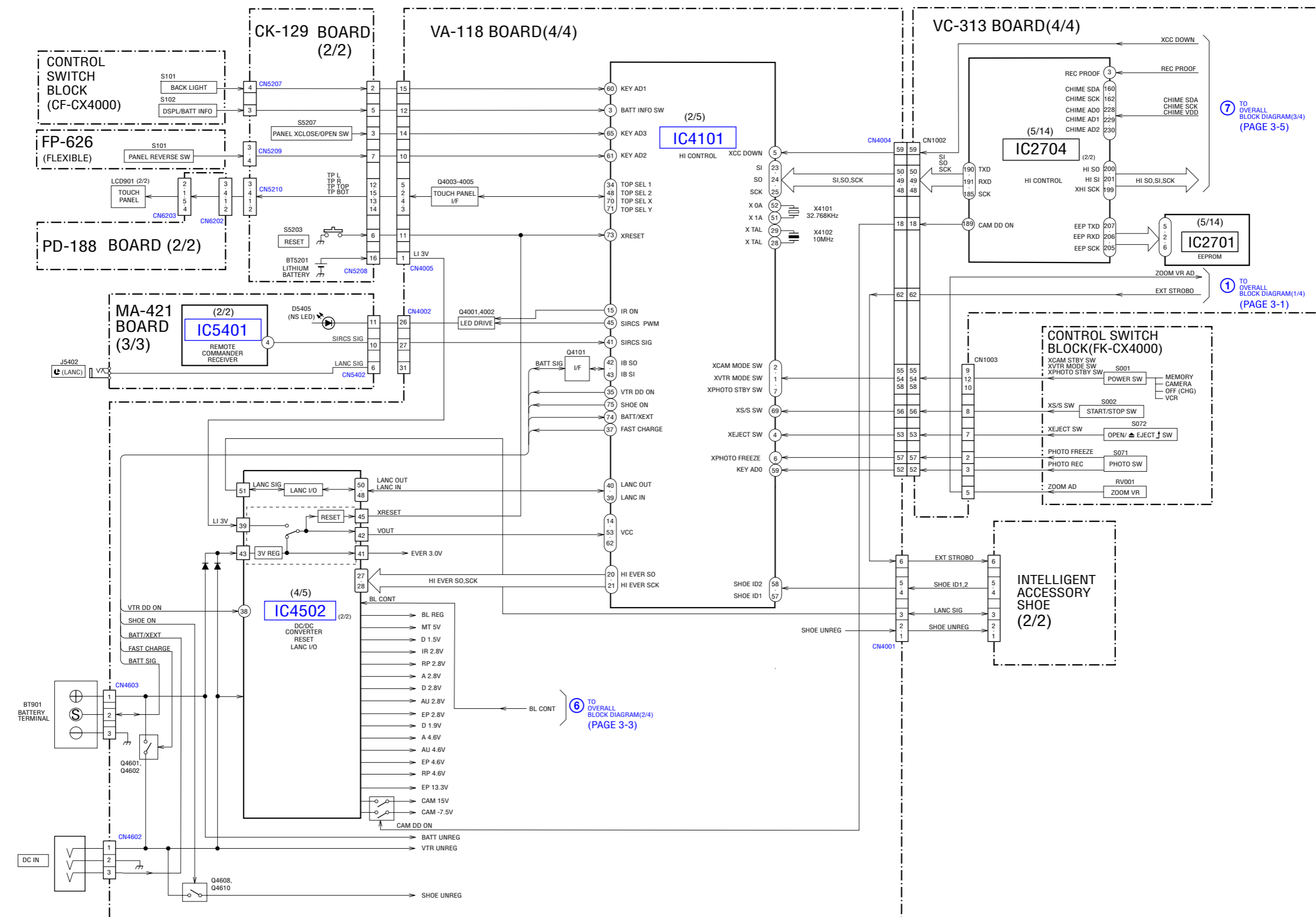
3. BLOCK DIAGRAMS

3-3. OVERALL BLOCK DIAGRAM (3/4) ( ) : Number in parenthesis ( ) indicates the division number of schematic diagram where the component is located.



### 3. BLOCK DIAGRAMS

**3-4. OVERALL BLOCK DIAGRAM (4/4)** ( ) : Number in parenthesis ( ) indicates the division number of schematic diagram where the component is located.

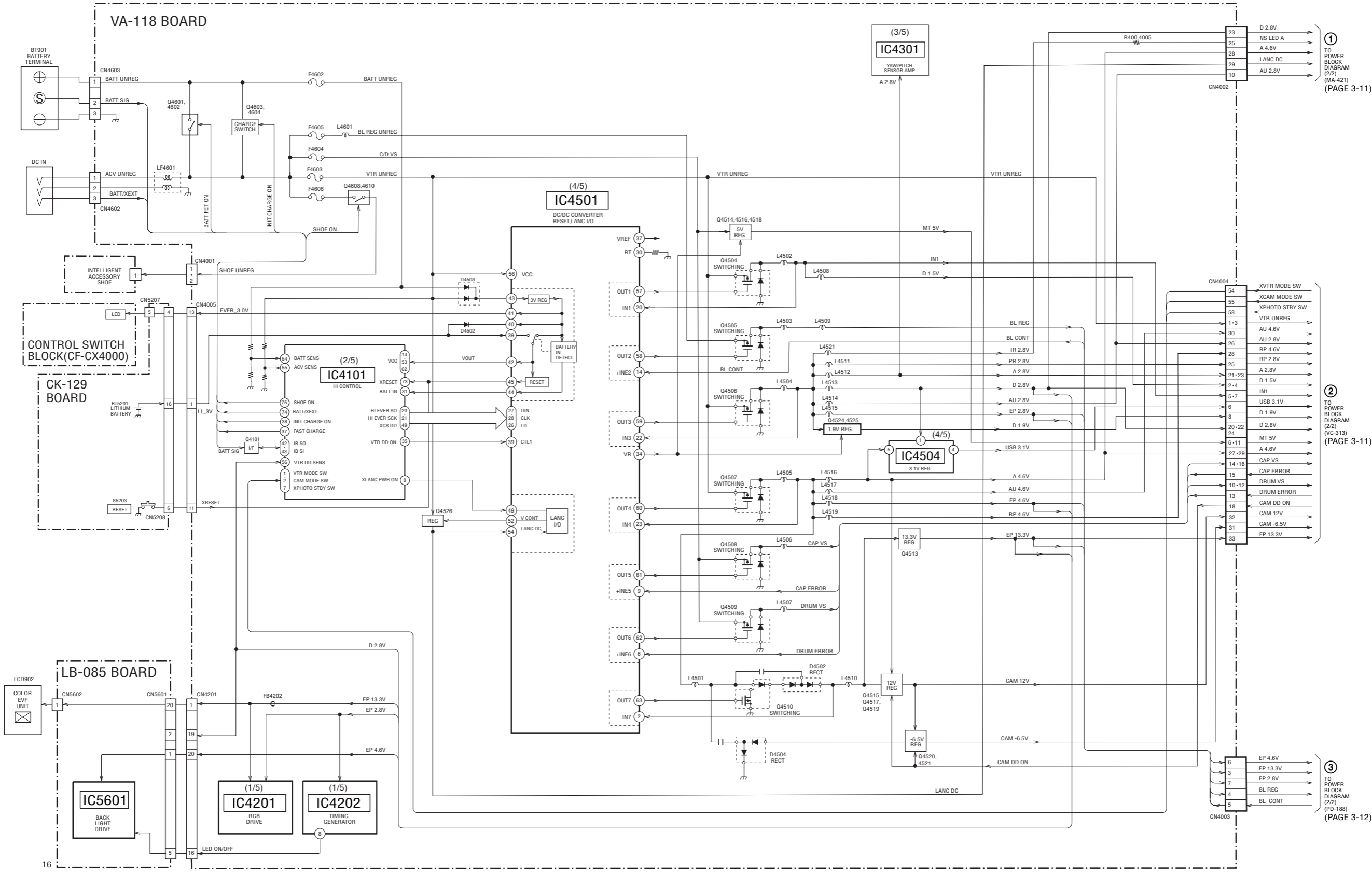




### 3. BLOCK DIAGRAMS

#### 3-5. POWER BLOCK DIAGRAM (1/2)

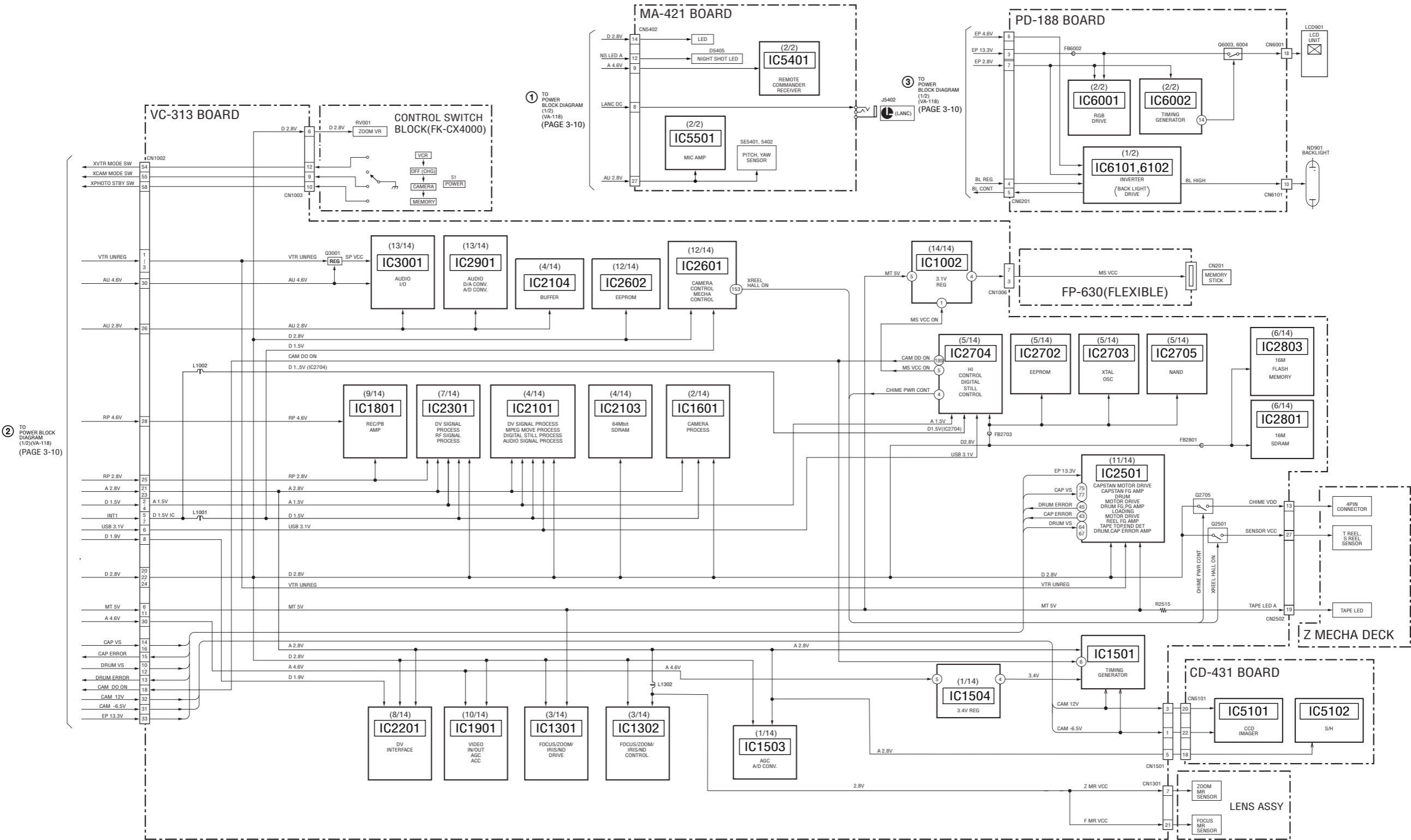
( ) : Number in parenthesis ( ) indicates the division number of schematic diagram where the component is located.





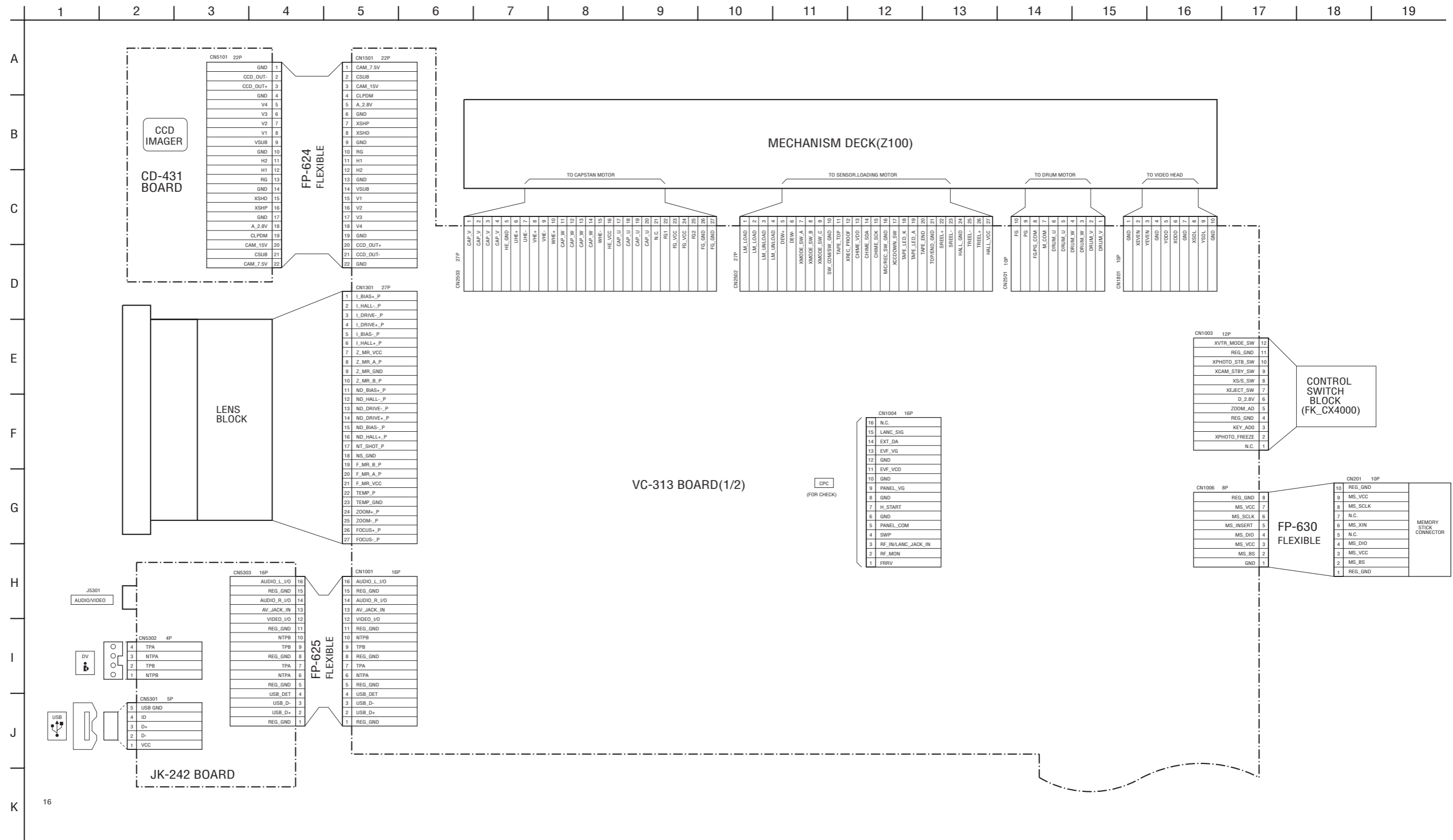
3. BLOCK DIAGRAMS

3-6. POWER BLOCK DIAGRAM (2/2) ( ) : Number in parenthesis ( ) indicates the division number of schematic diagram where the component is located.



### 4-3. PRINTED WIRING BOARDS

#### 4-1. FRAME SCHEMATIC DIAGRAM (1/3)



### 4-3. PRINTED WIRING BOARDS

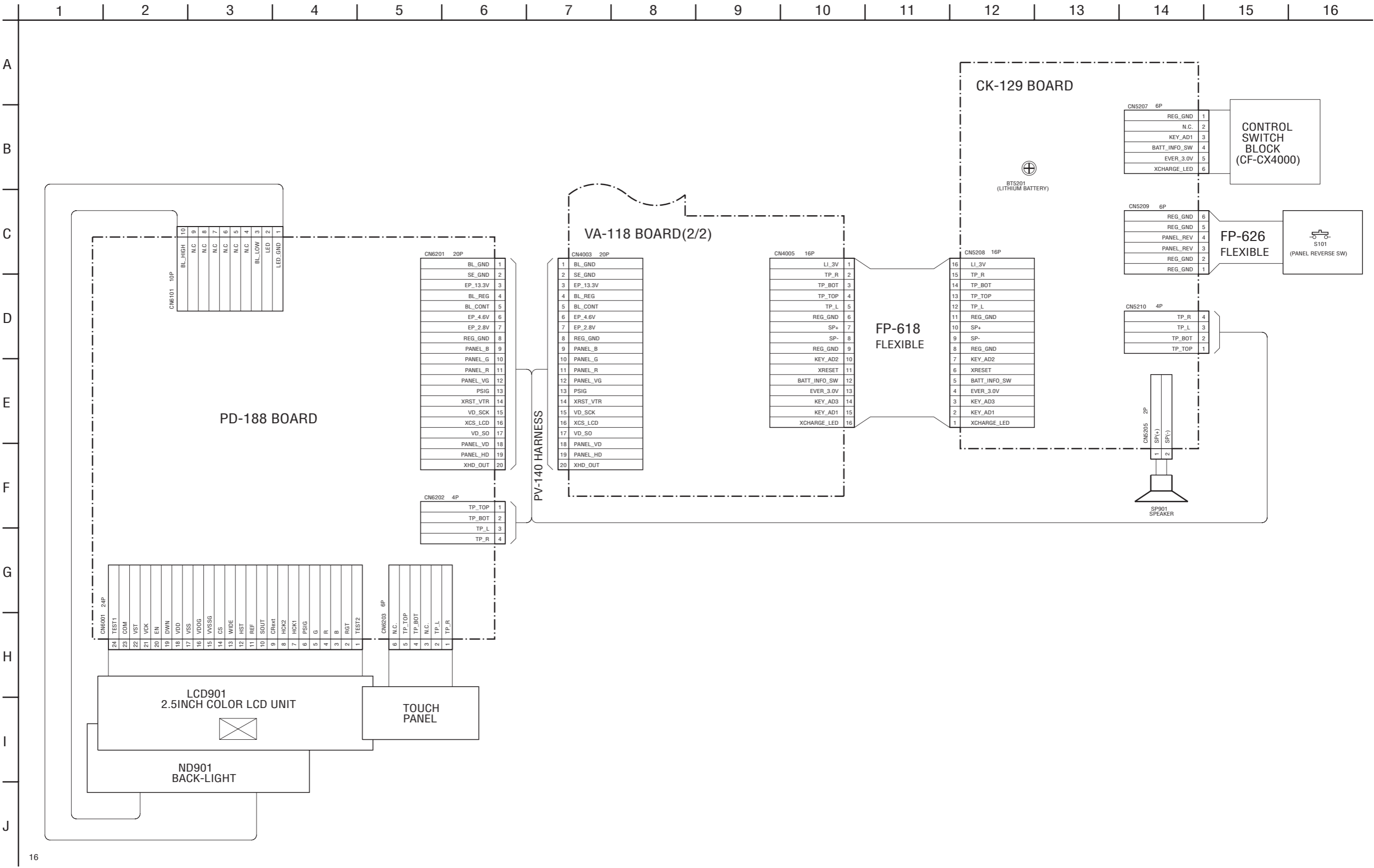
[illegible]



4-2. SCHEMATIC DIAGRAMS

4-3. PRINTED WIRING BOARDS

FRAME SCHEMATIC DIAGRAM (3/3)





## 4-2. SCHEMATIC DIAGRAMS

### Link

• CD-431 BOARD (CCD IMAGER)	• PD-188 BOARD (1/2) (DRIVER, TG)
• LB-085 BOARD (EVF, BACK LIGHT)	• PD-188 BOARD (2/2) (BACKLIGHT DRIVE)
• VA-118 BOARD (1/5) (RGB DRIVE, TG)	• JK-242 BOARD (A.V/DV IN/OUT)
• VA-118 BOARD (2/5) (HI CONTROL)	• CONTROL SWITCH BLOCK (FK-CX4000)
• VA-118 BOARD (3/5) (Y/P SENSOR AMP, CONNECTOR)	• MA-421 BOARD (1/2) (MIC AMP)
• VA-118 BOARD (4/5) (DC/DC CONVERTER)	• MA-421 BOARD (2/2) (Y/P SENSOR, V/A IN/OUT)
• VA-118 BOARD (5/5) (POWER IN, CHARGE)	• FP-467/468/228 FLEXIBLE (MD BLOCK)
• CK-129 BOARD (FUNCTION SWITCH)	

• COMMON NOTE FOR SCHEMATIC DIAGRAMS

• WAVEFORMS



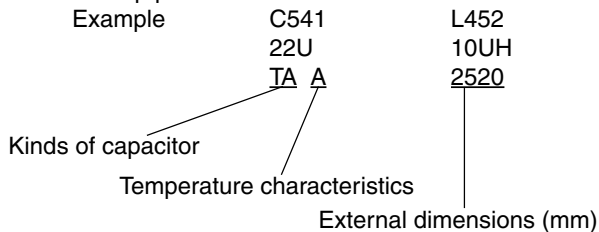
## 4-2. SCHEMATIC DIAGRAMS

### THIS NOTE IS COMMON FOR SCHEMATIC DIAGRAMS

(In addition to this, the necessary note is printed in each block)

#### (For schematic diagrams)

- All capacitors are in  $\mu\text{F}$  unless otherwise noted. pF :  $\mu\text{F}$ . 50 V or less are not indicated except for electrolytics and tantalums.
- Chip resistors are 1/10 W unless otherwise noted.  $\text{k}\Omega=1000 \Omega$ ,  $\text{M}\Omega=1000 \text{k}\Omega$ .
- Caution when replacing chip parts.  
New parts must be attached after removal of chip.  
Be careful not to heat the minus side of tantalum capacitor, Because it is damaged by the heat.
- Some chip part will be indicated as follows.

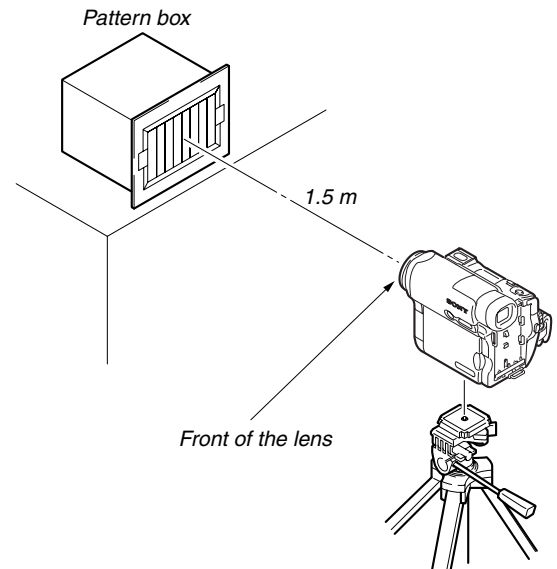


- Constants of resistors, capacitors, ICs and etc with XX indicate that they are not used.  
In such cases, the unused circuits may be indicated.
- Parts with \* differ according to the model/destination.  
Refer to the mount table for each function.
- All variable and adjustable resistors have characteristic curve B, unless otherwise noted.
- Signal name  
XEDIT → EDIT      PB/XREC → PB/REC
- : non flammable resistor
- : fusible resistor
- : panel designation
- : B+ Line
- : B- Line
- : IN/OUT direction of (+,-) B LINE.
- : adjustment for repair.
- : VIDEO SIGNAL (ANALOG)
- : AUDIO SIGNAL (ANALOG)
- : VIDEO/AUDIO SIGNAL
- : VIDEO/AUDIO/SERVO SIGNAL
- : SERVO SIGNAL
- Circled numbers refer to waveforms.

#### (Measuring conditions voltage and waveform)

- Voltages and waveforms are measured between the measurement points and ground when camera shoots color bar chart of pattern box. They are reference values and reference waveforms.  
(VOM of DC 10 M $\Omega$  input impedance is used)
- Voltage values change depending upon input impedance of VOM used.)

#### 1. Connection



#### 2. Adjust the distance so that the output waveform of Fig. a and the Fig. b can be obtain.

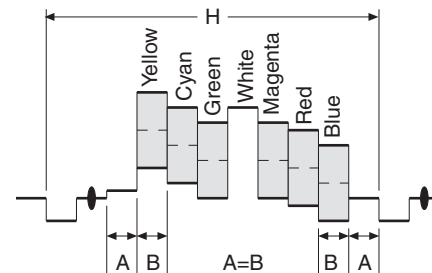


Fig. a (Video output terminal output waveform)

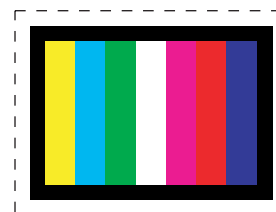


Fig. b (Picture on monitor TV)

When indicating parts by reference number, please include the board name.

#### Note :

The components identified by mark  $\Delta$  or dotted line with mark  $\Delta$  are critical for safety. Replace only with part number specified.

#### Note :

Les composants identifiés par une marque  $\Delta$  sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.



4-2. SCHEMATIC DIAGRAMS

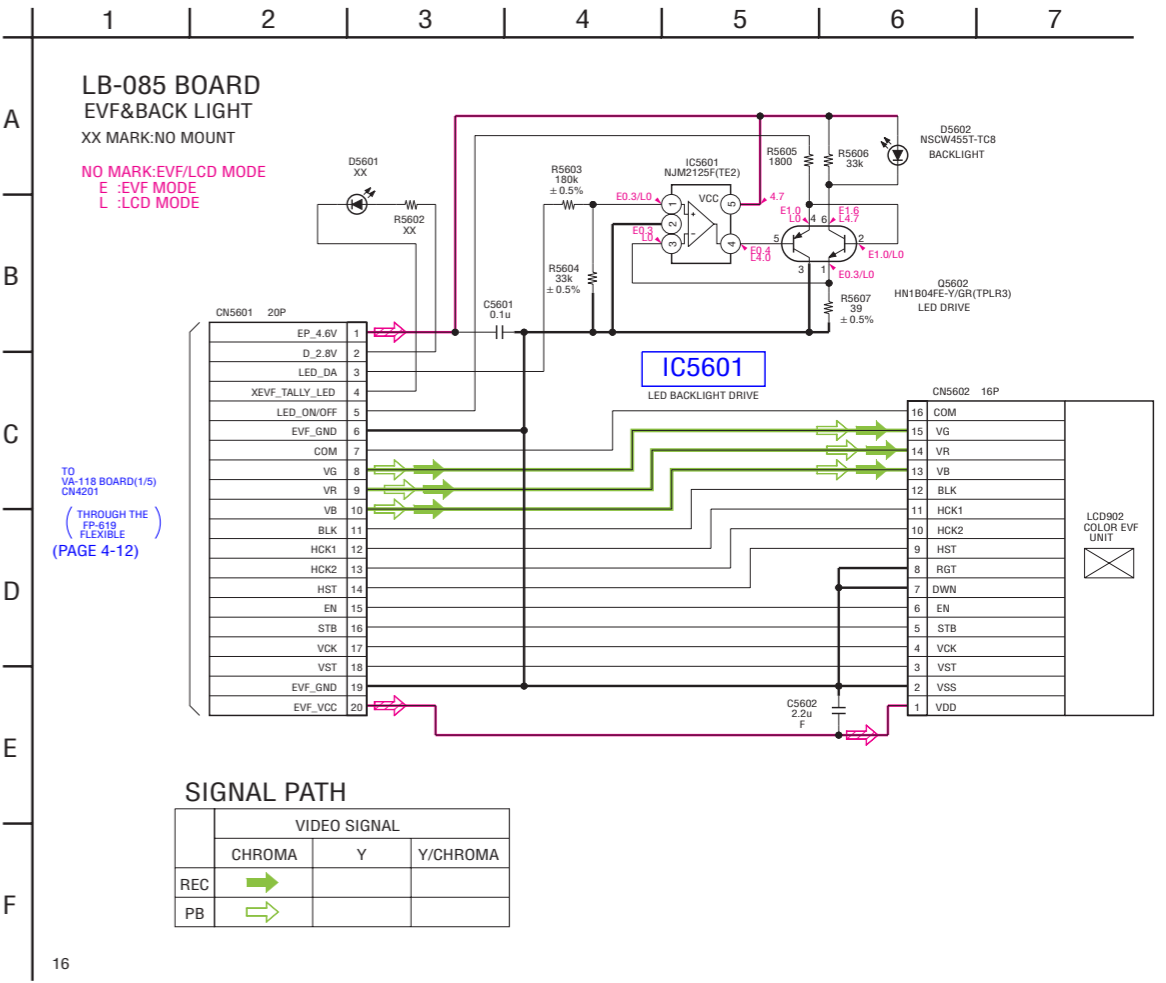
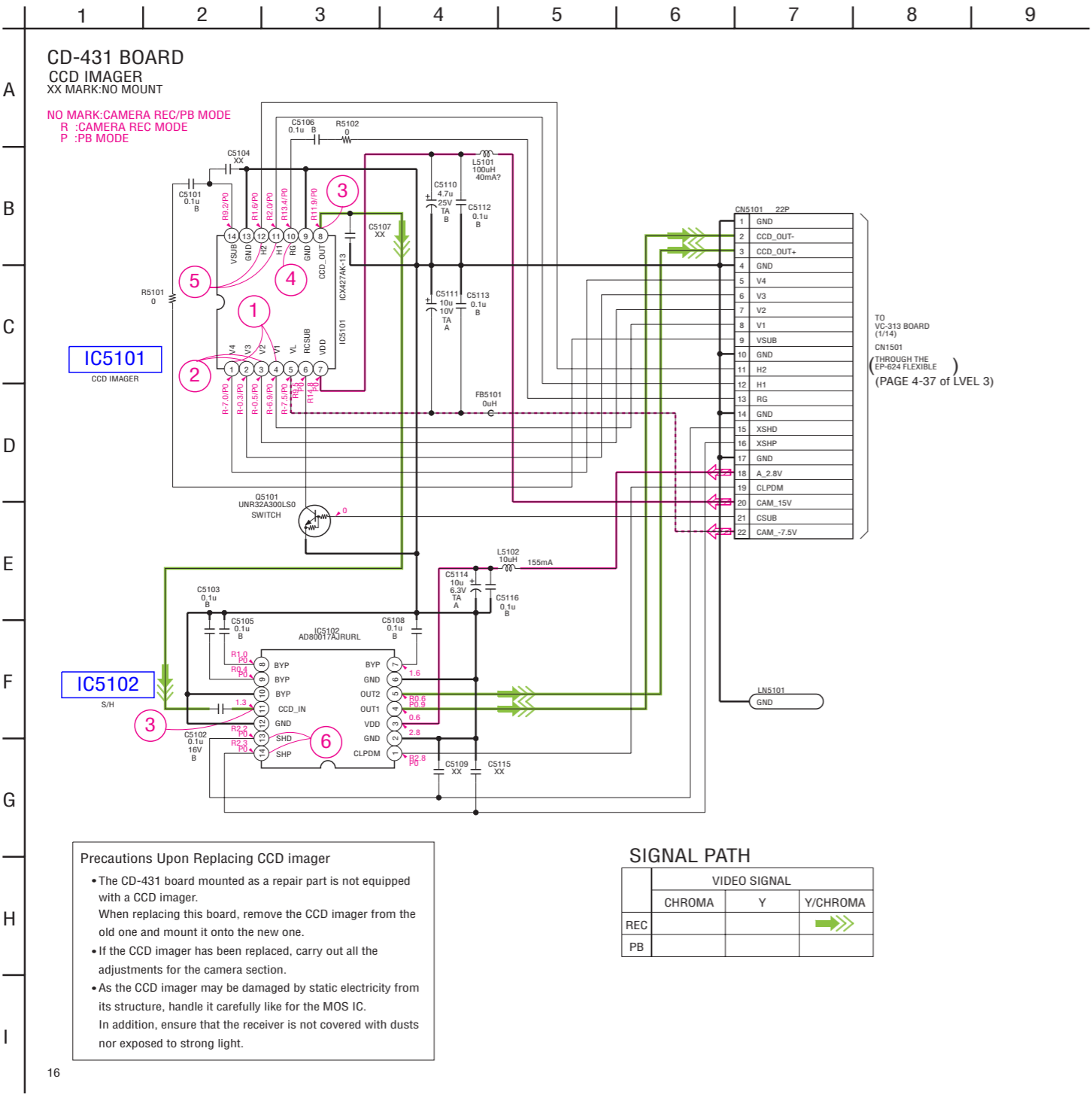
CD-431 BOARD

LB-085 BOARD

4-2. SCHEMATIC DIAGRAMS

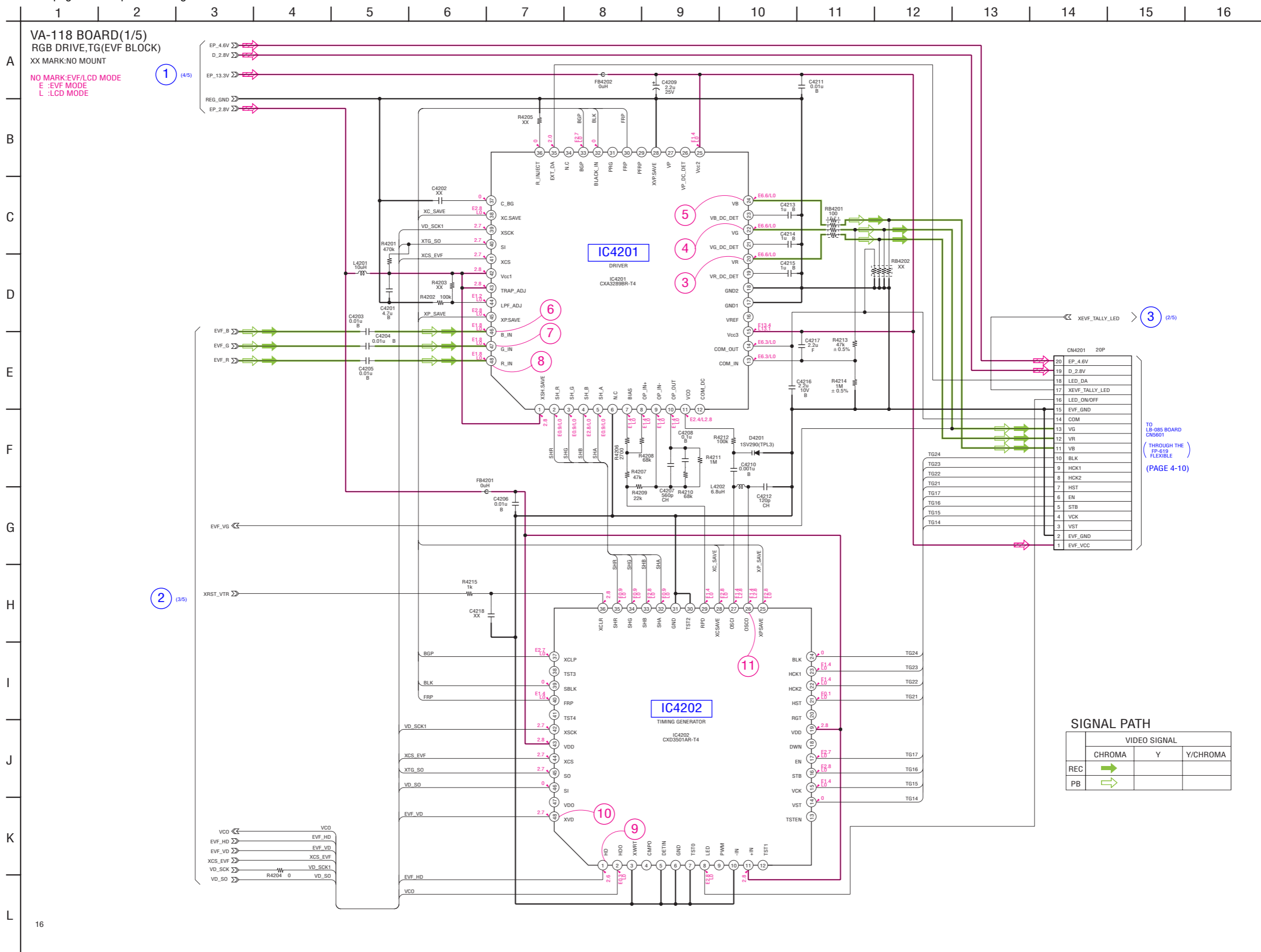
For Schematic Diagram

- Refer to page 4-67 for printed wiring board of CD-431 board.
- Refer to page 4-69 for printed wiring board of LB-085 board.



**VA-118 BOARD SIDE B**

- Refer to page 4-73 for printed wiring board.





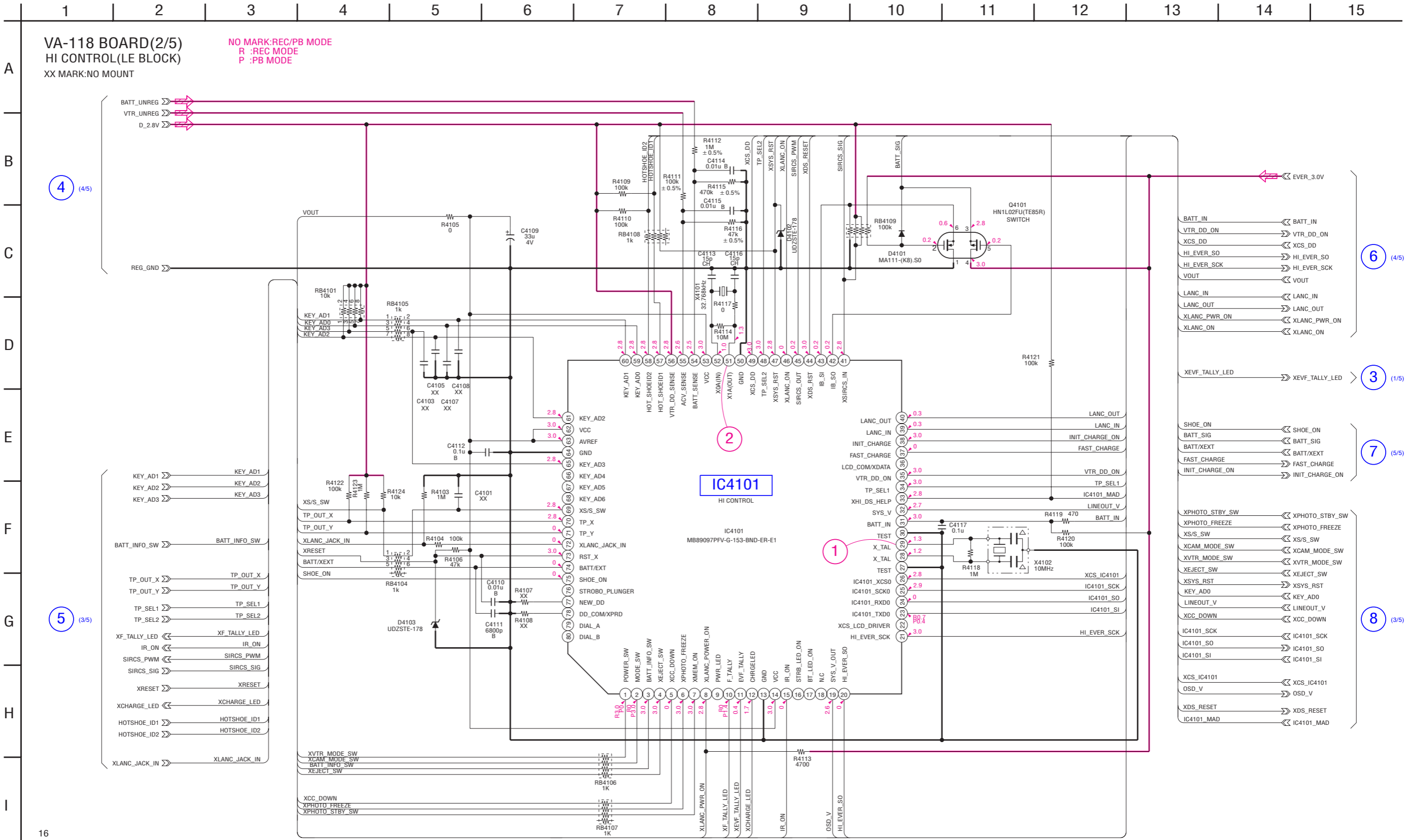
4-2. SCHEMATIC DIAGRAMS

VA-118 BOARD SIDE A

VA-118 BOARD SIDE B

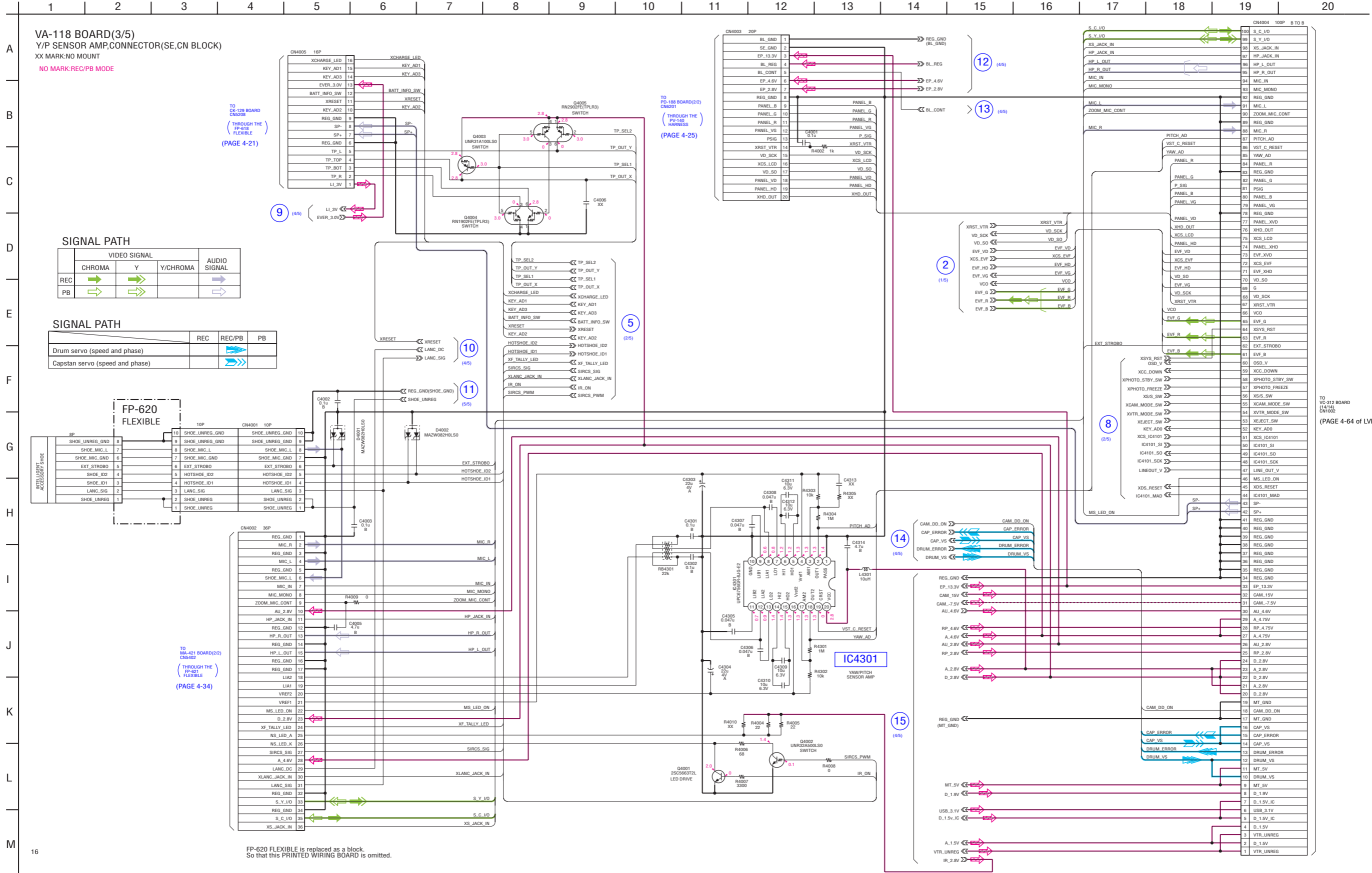
For Schematic Diagram

• Refer to page 4-73 for printed wiring board.





For Schematic Diagram  
• Refer to page 4-73 for printed wiring board.





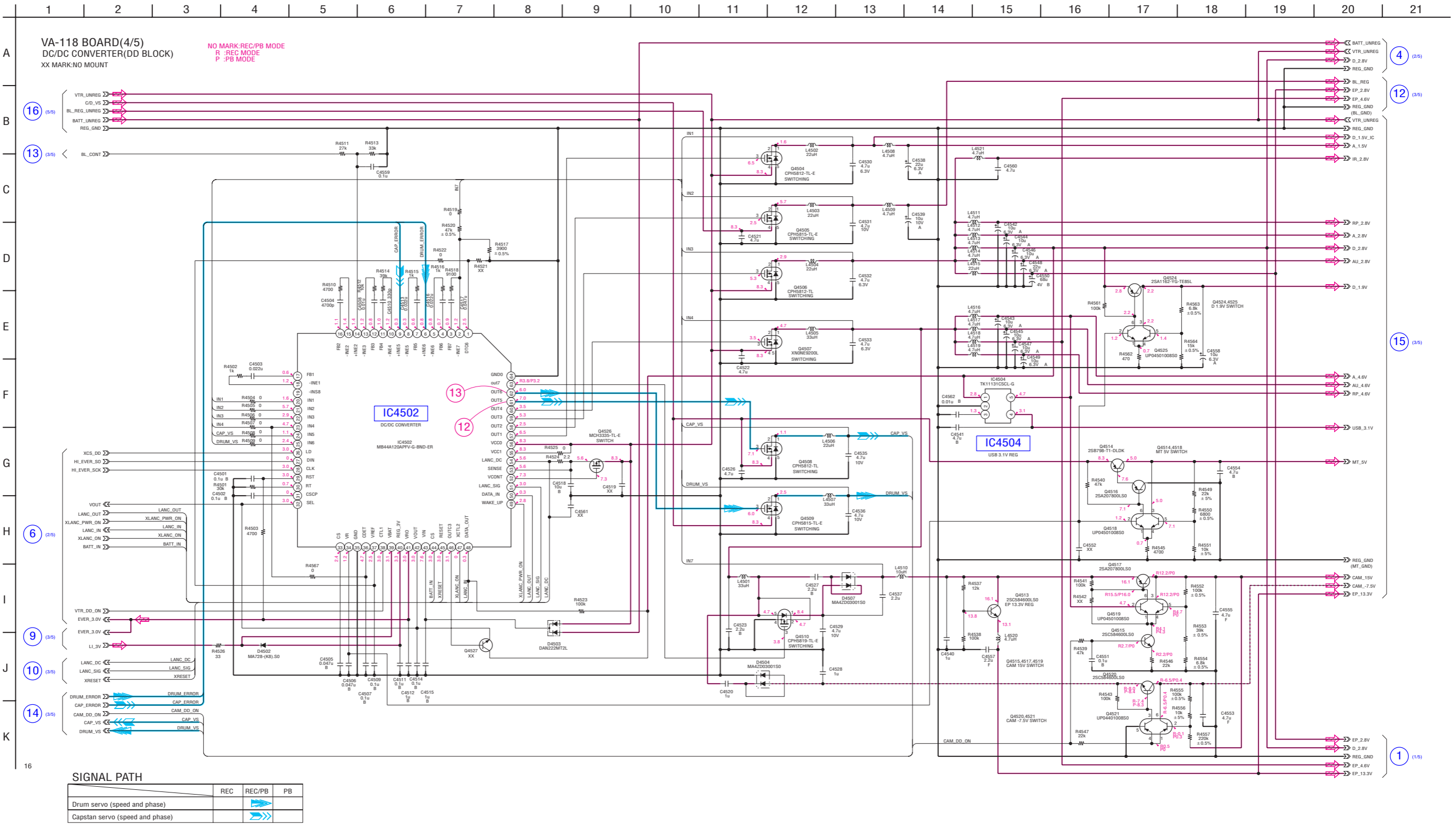
4-2. SCHEMATIC DIAGRAMS

VA-118 BOARD SIDE A

VA-118 BOARD SIDE B

For Schematic Diagram

• Refer to page 4-73 for printed wiring board.



- Refer to page 4-73 for printed wiring board.



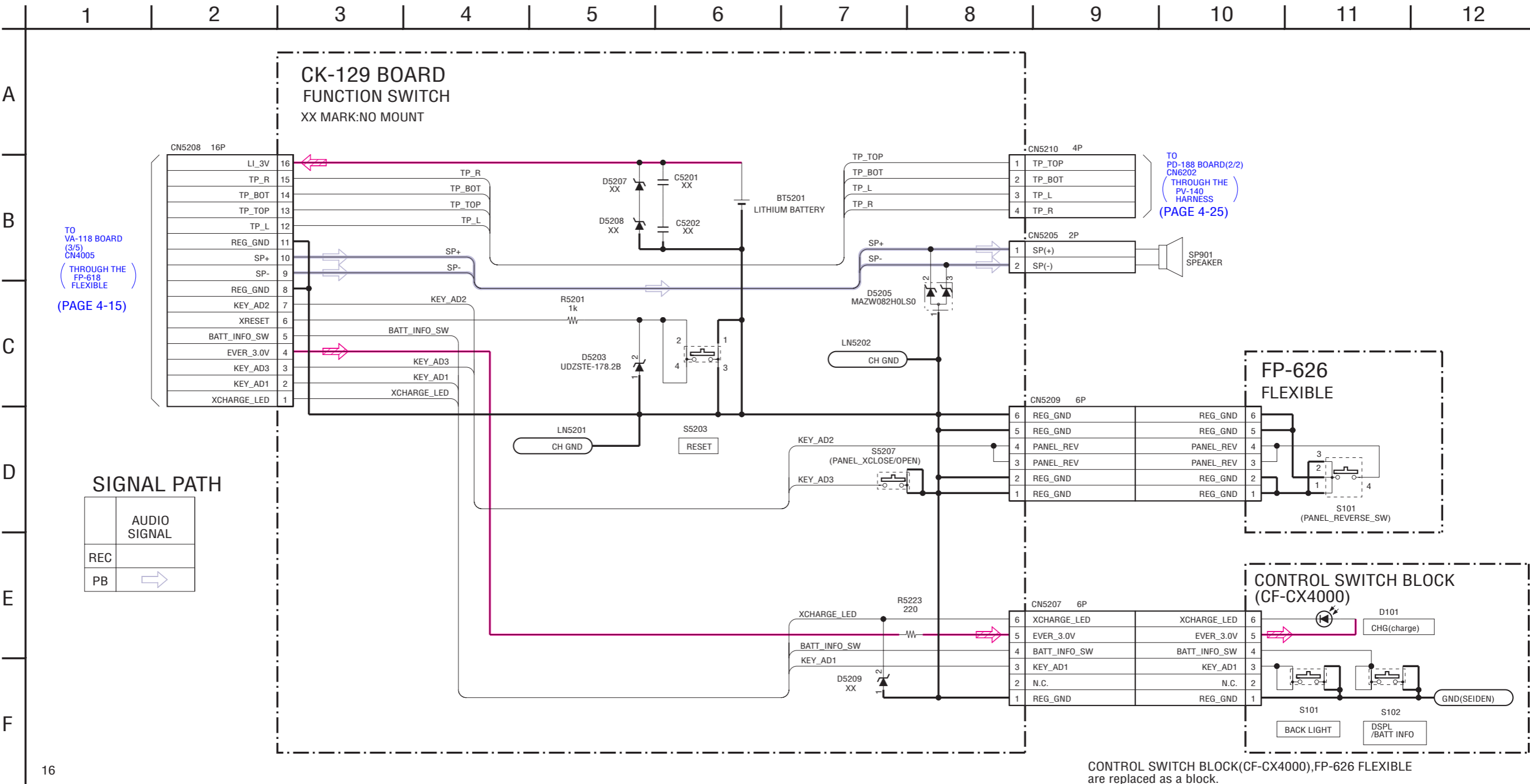


4-2. SCHEMATIC DIAGRAMS

CK-129 PRINTED WIRING BOARD

For Schematic Diagram

• Refer to page 4-77 for printed wiring board.



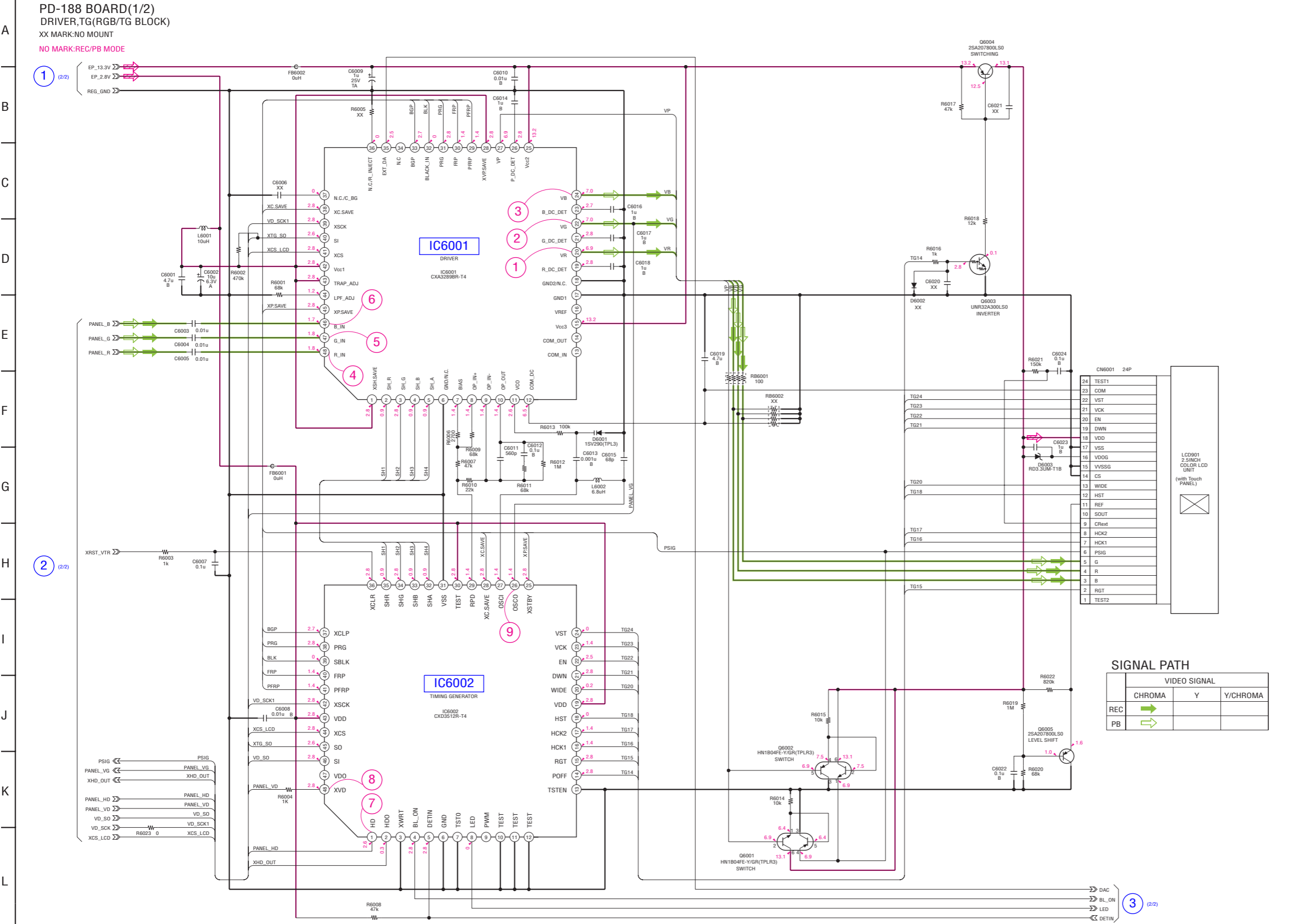
16

CONTROL SWITCH BLOCK(CF-CX4000),FP-626 FLEXIBLE are replaced as a block. So that there PRINTED WIRING BOARD is omitted.



For Schematic Diagram  
• Refer to page 4-79 for printed wiring board.

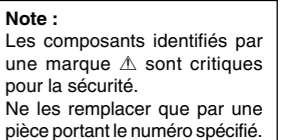
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17



## PD-188 PRINTED WIRING BOARD

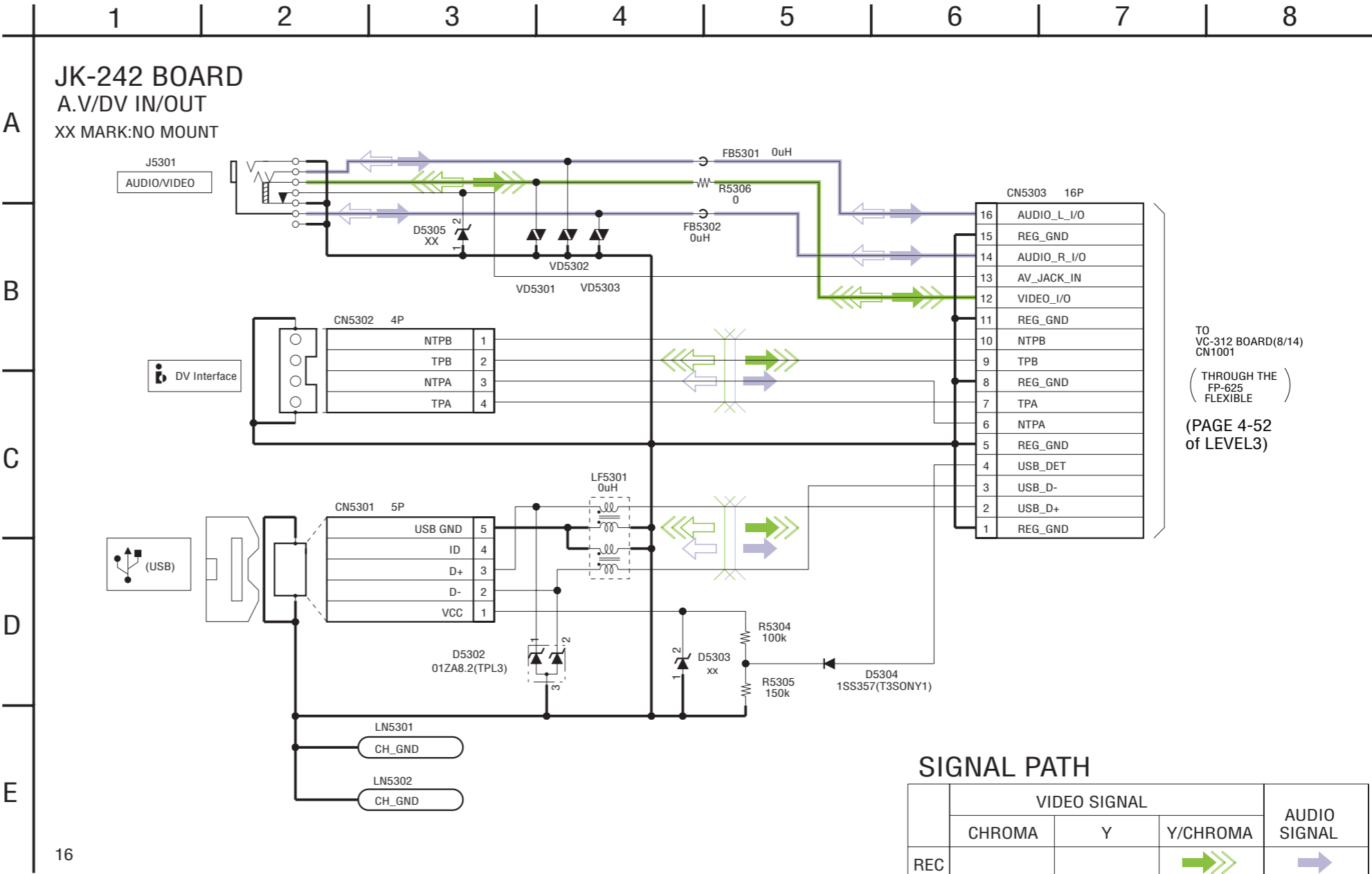
1	2	3	4	5	6	7	8	9	10	11	12
---	---	---	---	---	---	---	---	---	----	----	----

## H





For Schematic Diagram  
• Refer to page 4-81 for printed wiring board.



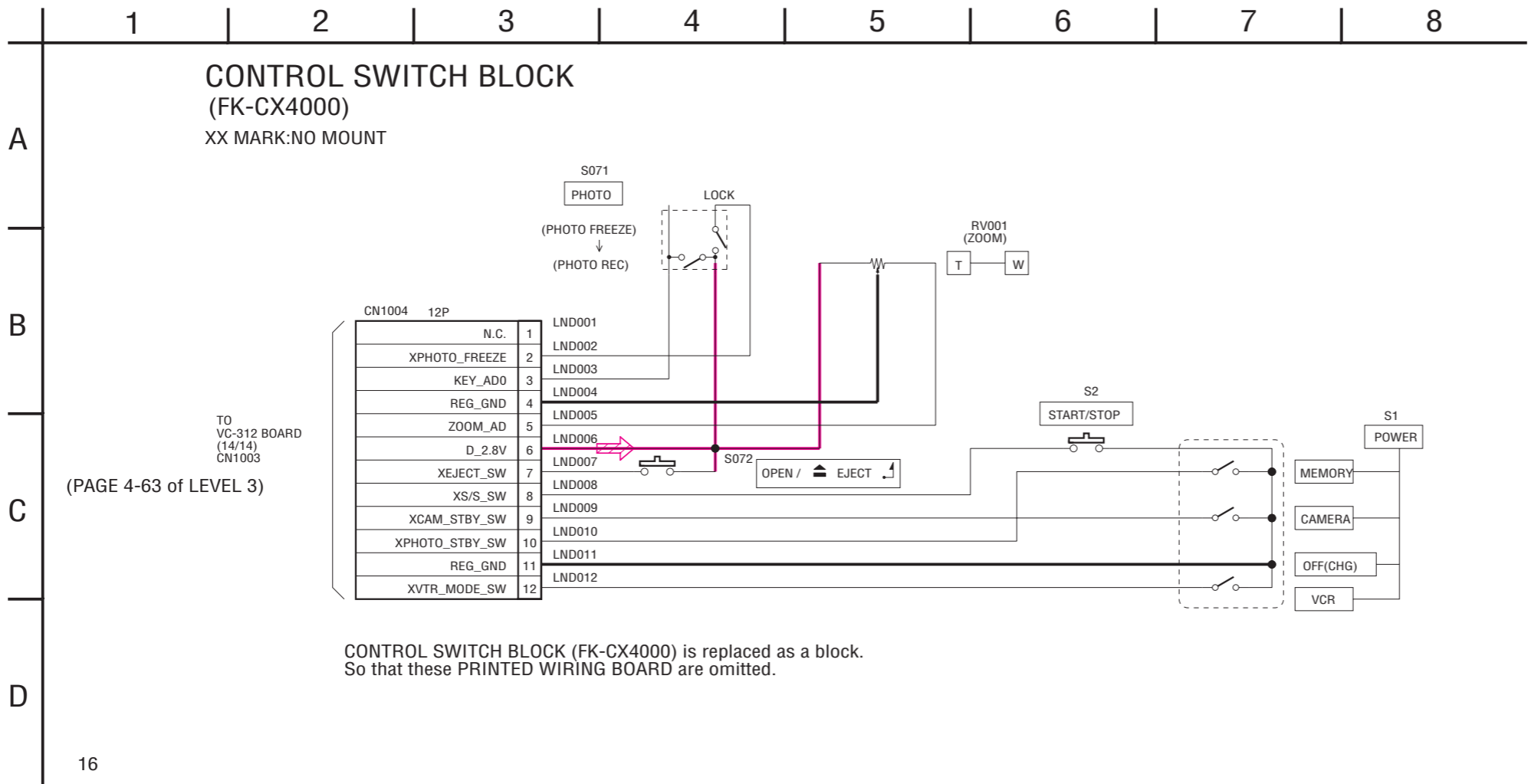
SIGNAL PATH

	VIDEO SIGNAL			AUDIO SIGNAL
	CHROMA	Y	Y/CHROMA	
REC			➡➡➡	➡
PB			➡➡➡	➡



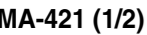
4-2. SCHEMATIC DIAGRAMS

4-3. PRINTED WIRING BOARDS



## MA-421 PRINTED WIRING BOARD

A horizontal timeline with 12 numbered segments from 1 to 12.

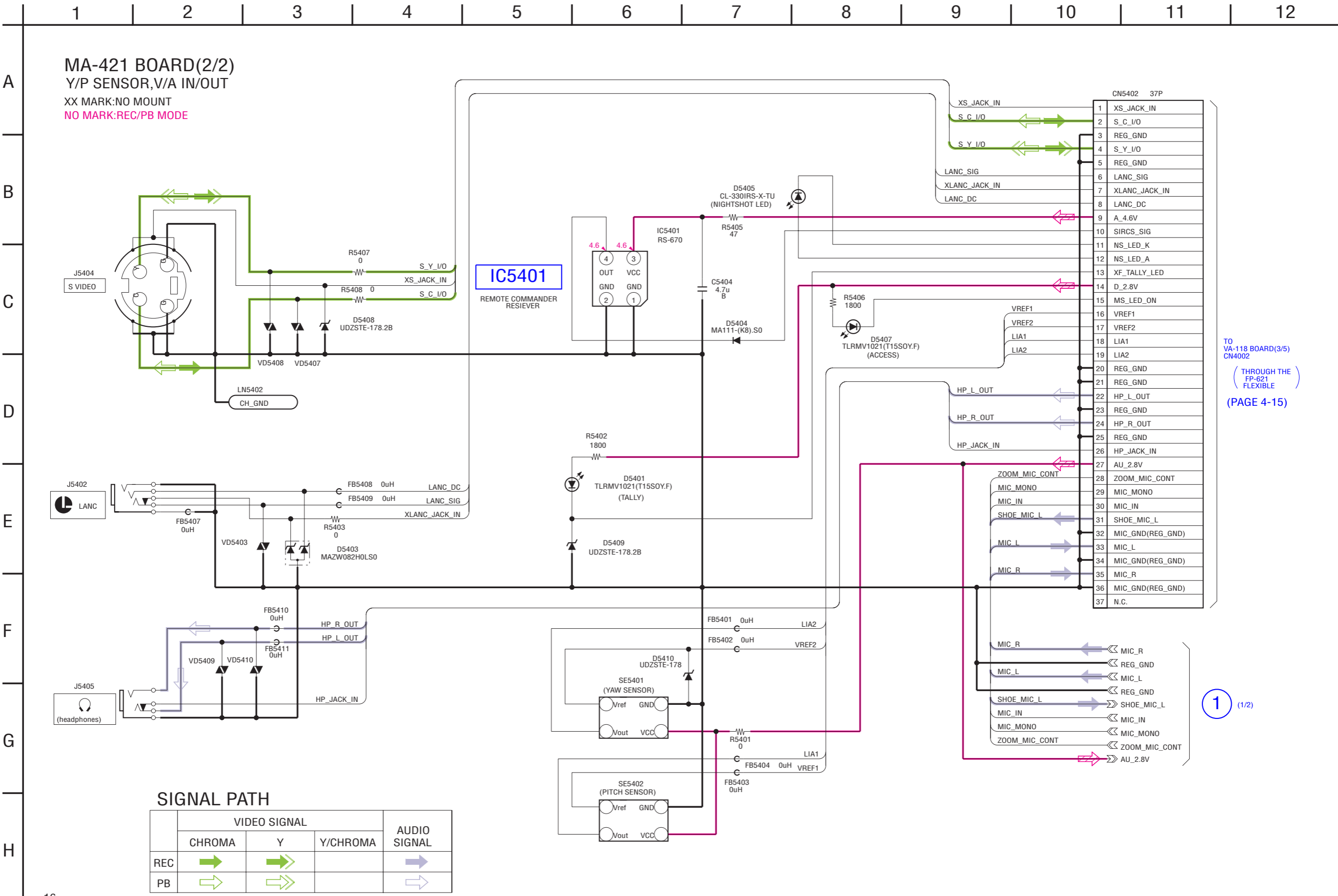




4-2. SCHEMATIC DIAGRAMS

MA-421 PRINTED WIRING BOARD

For Schematic Diagram  
• Refer to page 4-83 for printed wiring board.

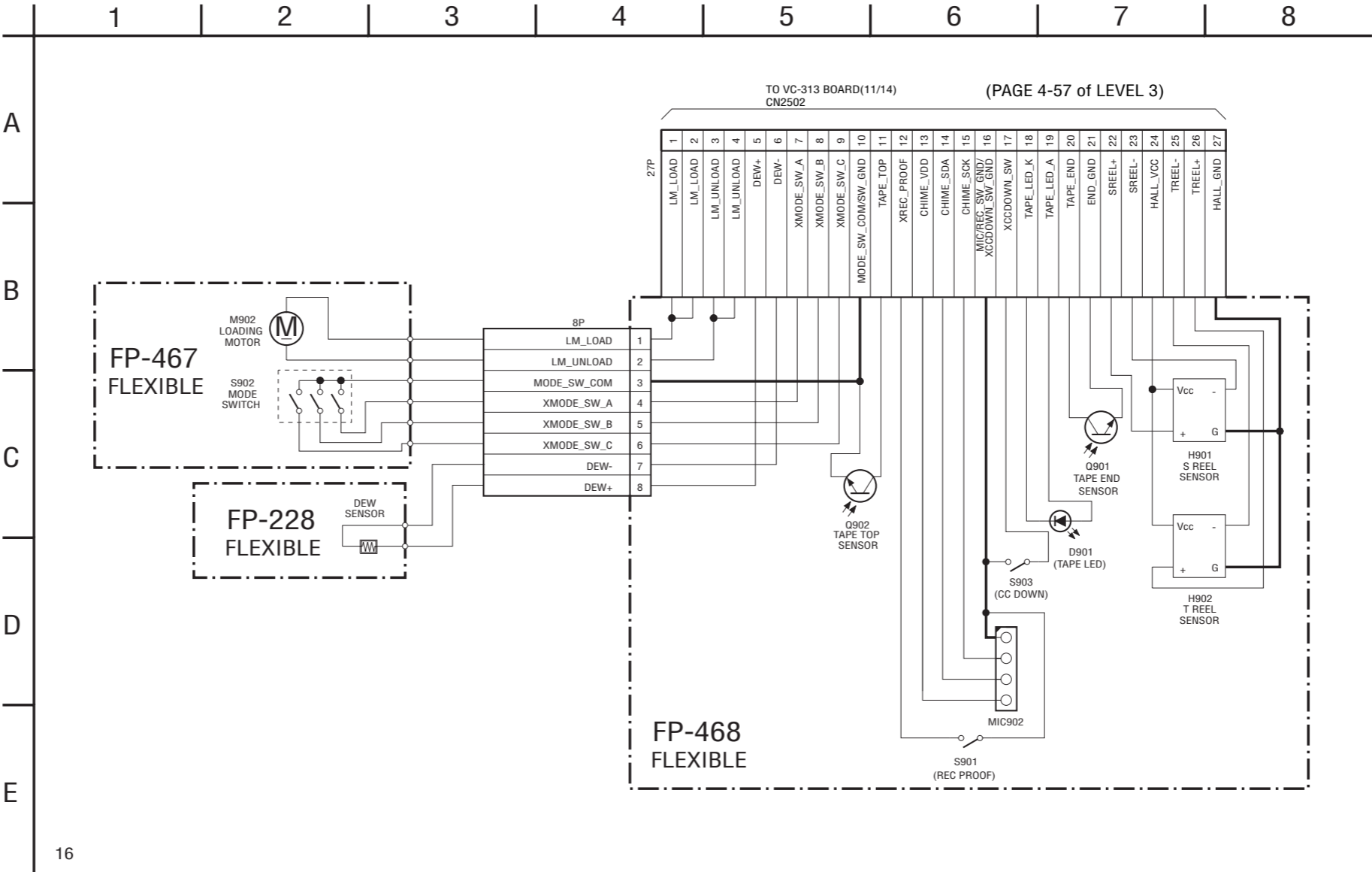


TO  
VA-118 BOARD(3/5)  
CN4002  
(THROUGH THE  
FP-621  
FLEXIBLE  
(PAGE 4-15))

1 (1/2)



For Schematic Diagram  
• Refer to page 4-71 for flexible wiring board.



Schematic diagram of the VC-313 board are not shown.  
Pages from 4-37 to 4-64 are not shown.



## 4-3. PRINTED WIRING BOARDS

### Link

<a href="#">• CD-431 BOARD</a>	<a href="#">• VA-118 BOARD (SIDE B)</a>
<a href="#">• LB-085 BOARD</a>	<a href="#">• CK-129 BOARD</a>
<a href="#">• FP-626 FLEXIBLE BOARD</a>	<a href="#">• PD-188 BOARD</a>
<a href="#">• FP-467/468/228 FLEXIBLE (MD BLOCK)</a>	<a href="#">• JK-242 BOARD</a>
<a href="#">• VA-118 BOARD (SIDE A)</a>	<a href="#">• MA-421 BOARD</a>

• COMMON NOTE FOR PRINTED WIRING BOARDS		• WAVEFORMS
• MOUNTED PARTS LOCATION	• CIRCUIT BOARDS LOCATION	• FLEXIBLE BOARDS LOCATION



### 4-3. PRINTED WIRING BOARDS

#### THIS NOTE IS COMMON FOR WIRING BOARDS

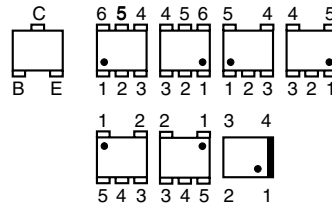
(In addition to this, the necessary note is printed in each block)

##### (For printed wiring boards)

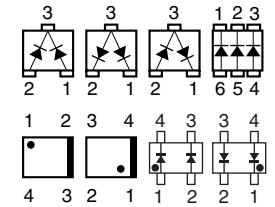
- : Uses unleaded solder.
- : Pattern from the side which enables seeing.  
(The other layers' patterns are not indicated)
- Through hole is omitted.
- Circled numbers refer to waveforms.
- There are a few cases that the part printed on diagram isn't mounted in this model.
- : panel designation

##### • Chip parts.

###### Transistor



###### Diode




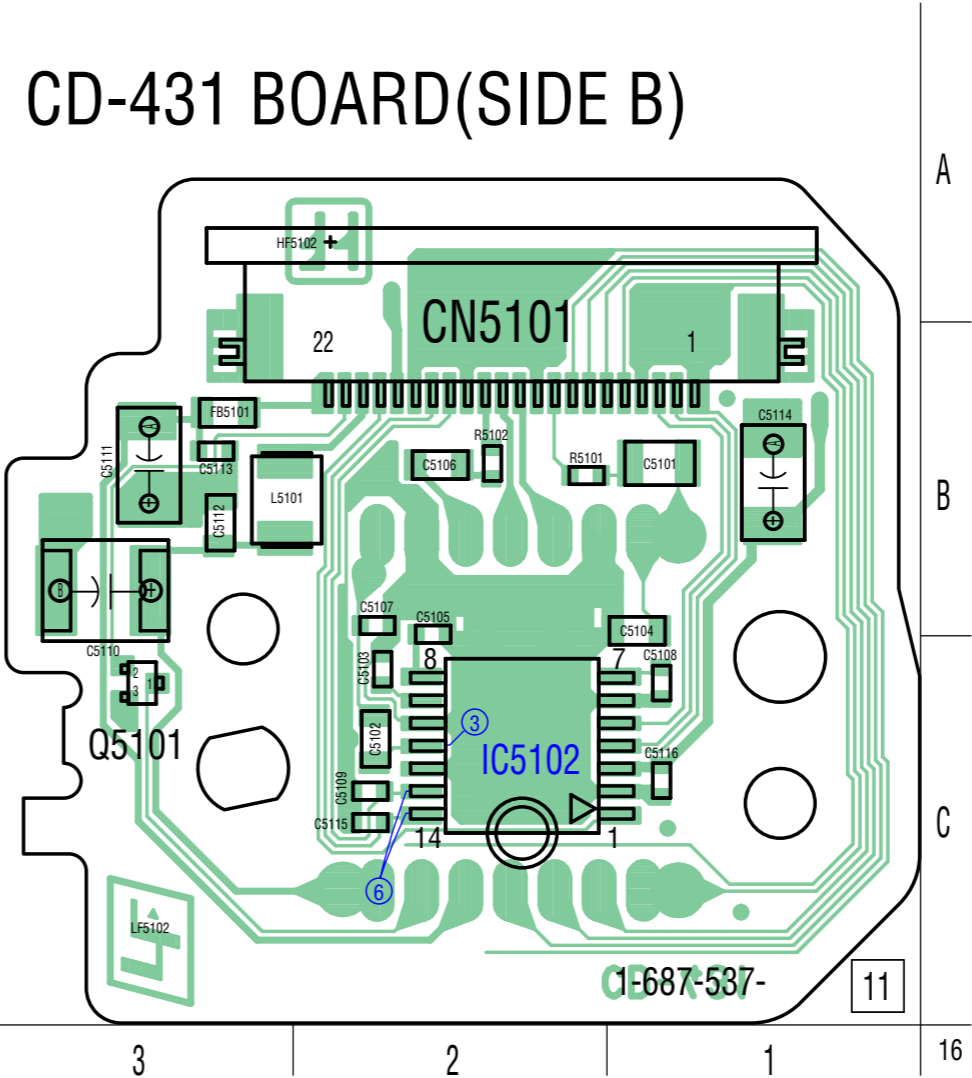
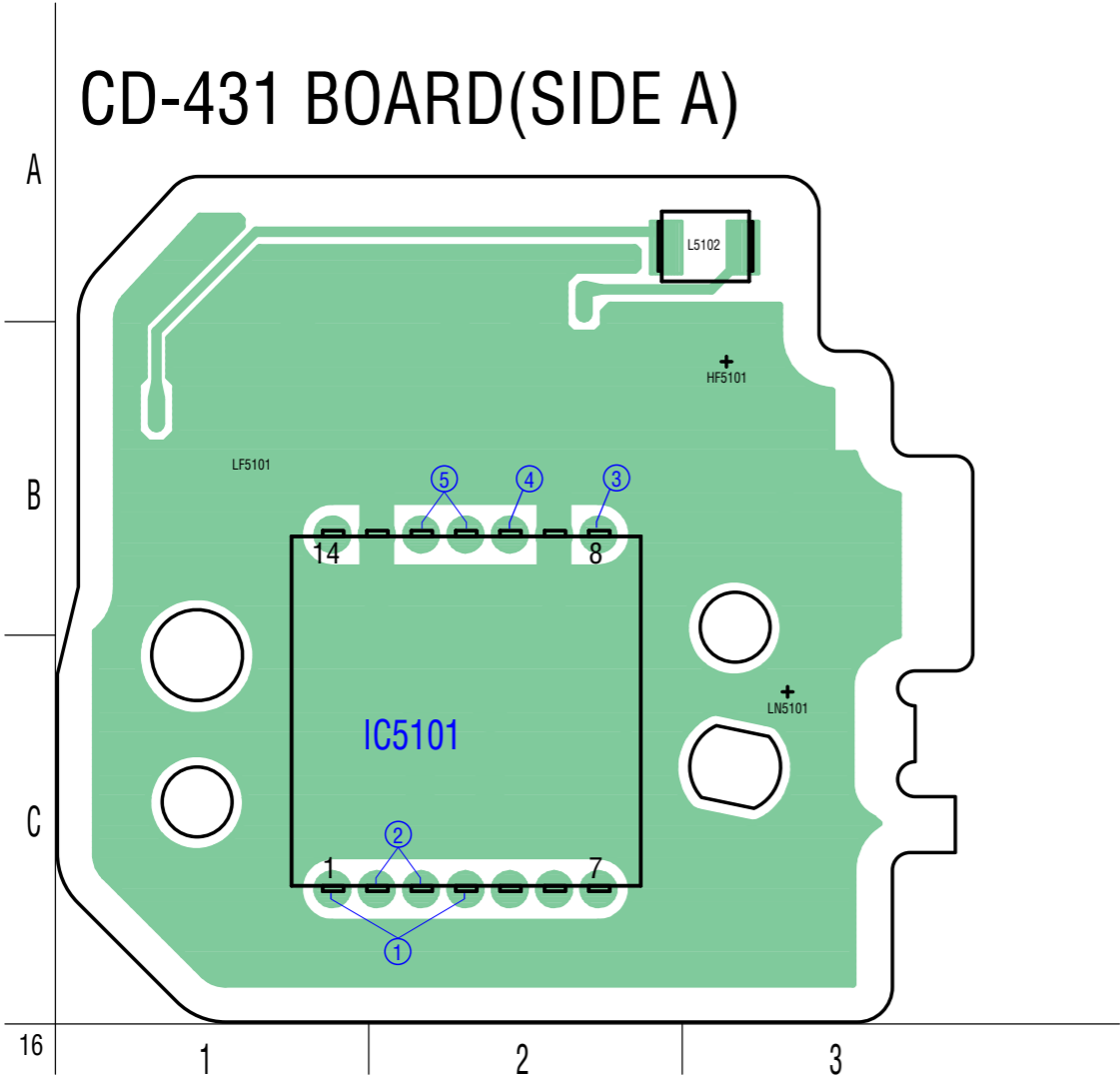
#### BOARD INFORMATION

board name	parts location (shown on page)	waveform (shown on page)	pattern		CSP IC
			number of layers	layers not shown	
CD-431	4-93	4-89	6	2 to 5	—
LB-085	4-93	—	6	2 to 5	—
FP-626 FLEXIBLE	—	—	1	—	—
VA-118	4-93	4-89	6	2 to 5	—
CK-129	4-94	—	6	2 to 5	—
PD-188	4-94	4-90	6	2 to 5	—
JK-242	4-94	—	6	2 to 5	—
MA-421	4-94	—	6	2 to 5	—
VC-313	4-95	4-91,4-92	8	2 to 7	IC1601, 2101, 2103, 2201, 2301, 2601, 2704, 2803



4-3. PRINTED WIRING BOARDS  
CD-431 (CCD IMAGER) PRINTED WIRING BOARD  
• Refer to page 4-65 for common note for printed wiring board.


•  : Uses unleaded solder.



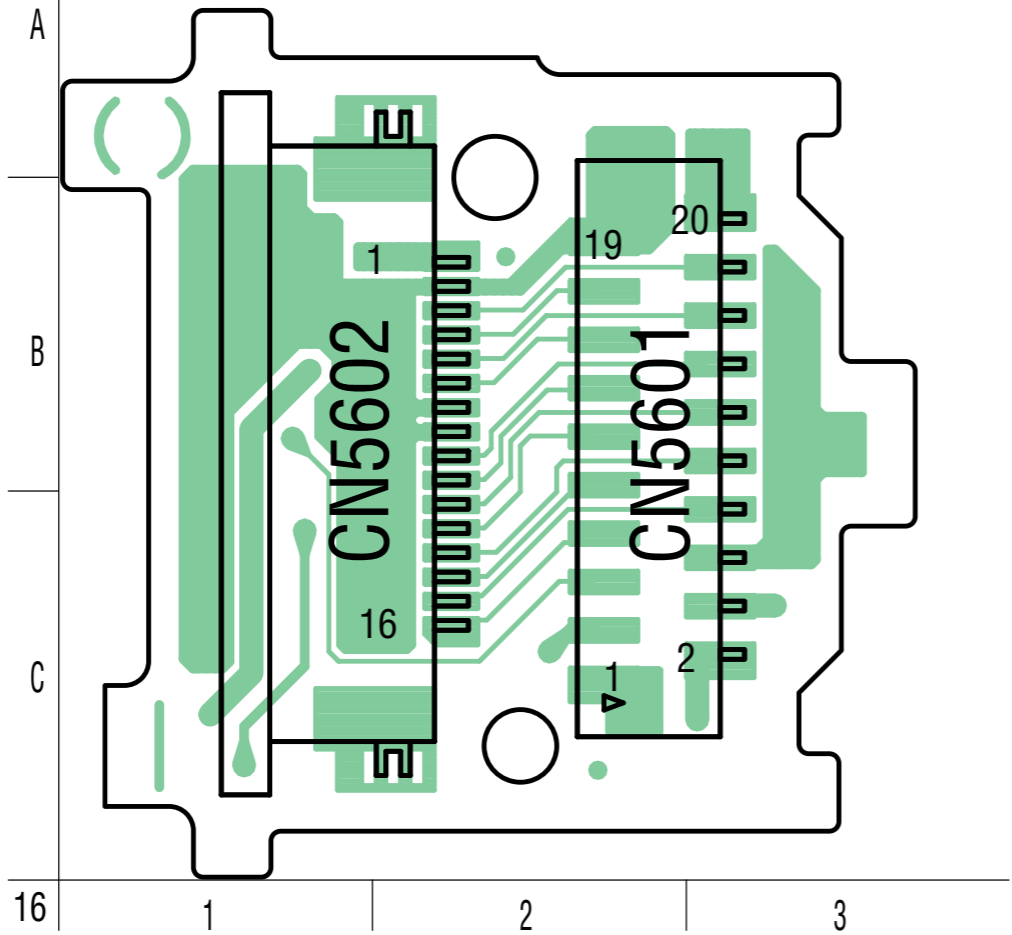


**LB-085 (EVF, BACK LIGHT) PRINTED WIRING BOARD**

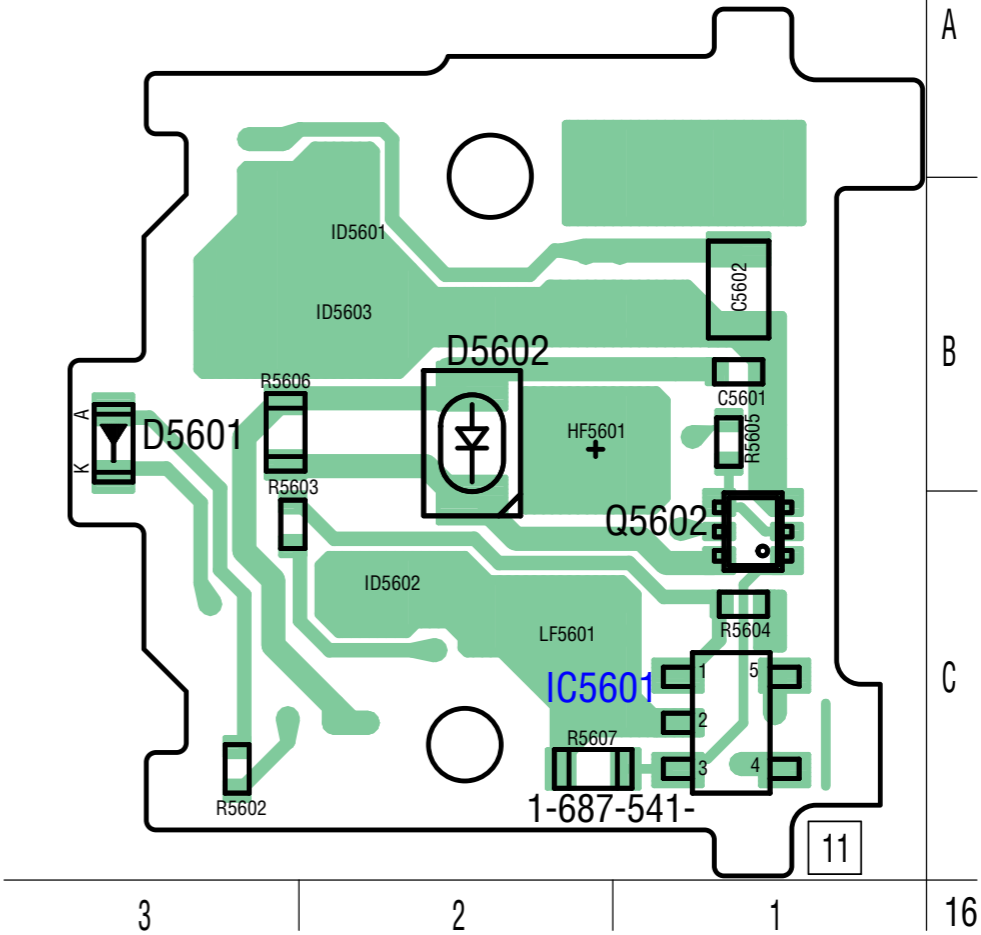
• Refer to page 4-65 for common note for printed wiring board.

•  : Uses unleaded solder.

**LB-085 BOARD  
(SIDE A)**



**LB-085 BOARD  
(SIDE B)**






4-2. SCHEMATIC DIAGRAMS

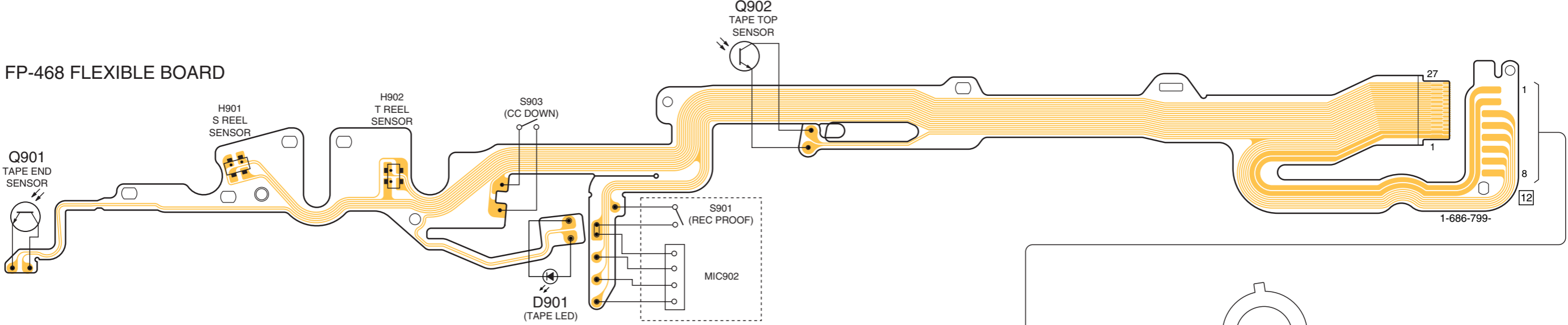
4-3. PRINTED WIRING BOARDS

FP-467/468/228 FLEXIBLE WIRING BOARD (MD BLOCK)  
FP-626 FLEXIBLE WIRING BOARD

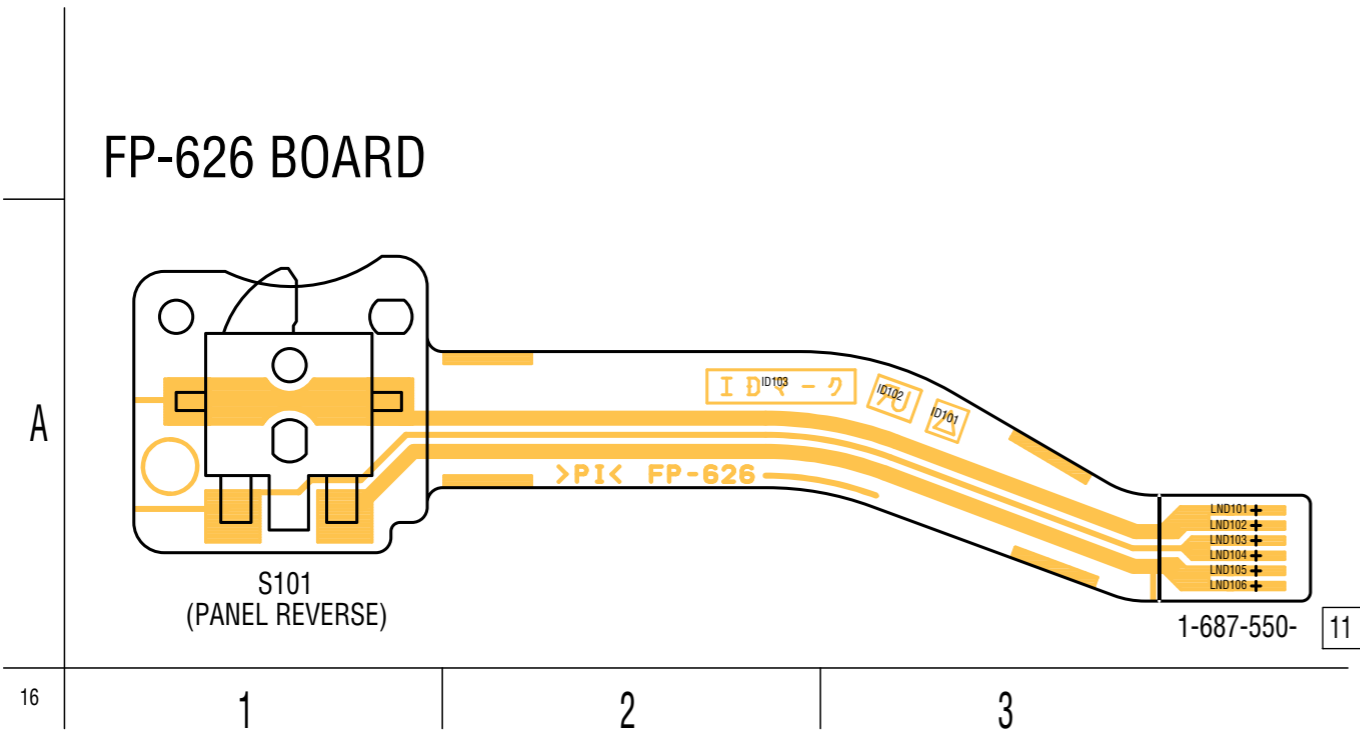
• Refer to page 4-65 for common note for printed wiring board.

•  : Uses unleaded solder.

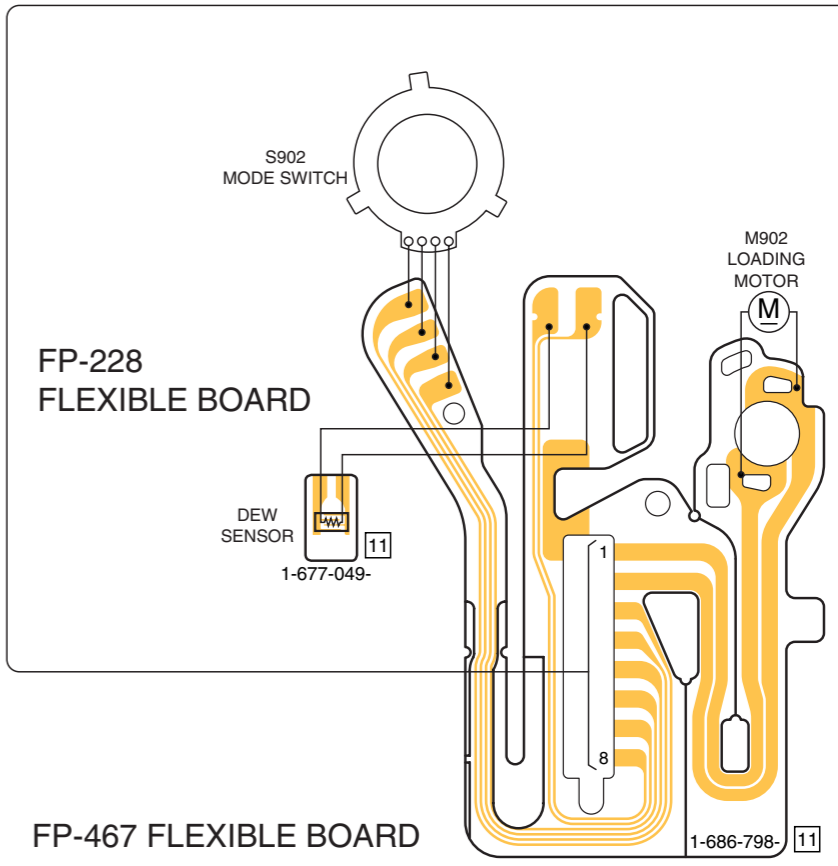
FP-468 FLEXIBLE BOARD



FP-626 BOARD



FP-228 FLEXIBLE BOARD



FP-467 FLEXIBLE BOARD

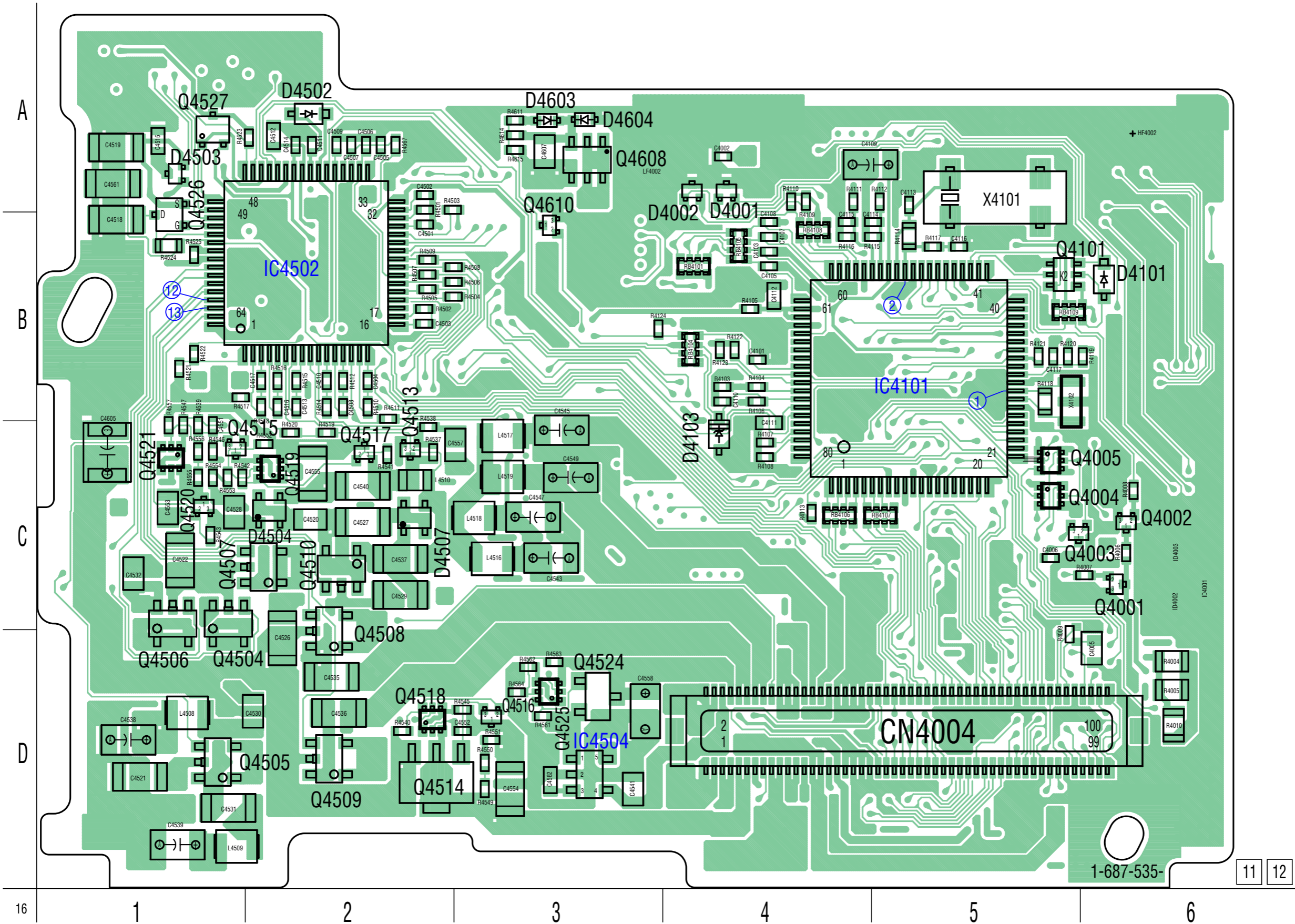


VA-118 (RGB DRIVE, TG, HI CONTROL, Y/P SENSOR AMP, CONNECTOR, DC/DC COVERTER, POWER IN, CHARGE) PRINTED WIRING BOARD

• Refer to page 4-65 for common note for printed wiring board.

• : Uses unleaded solder.

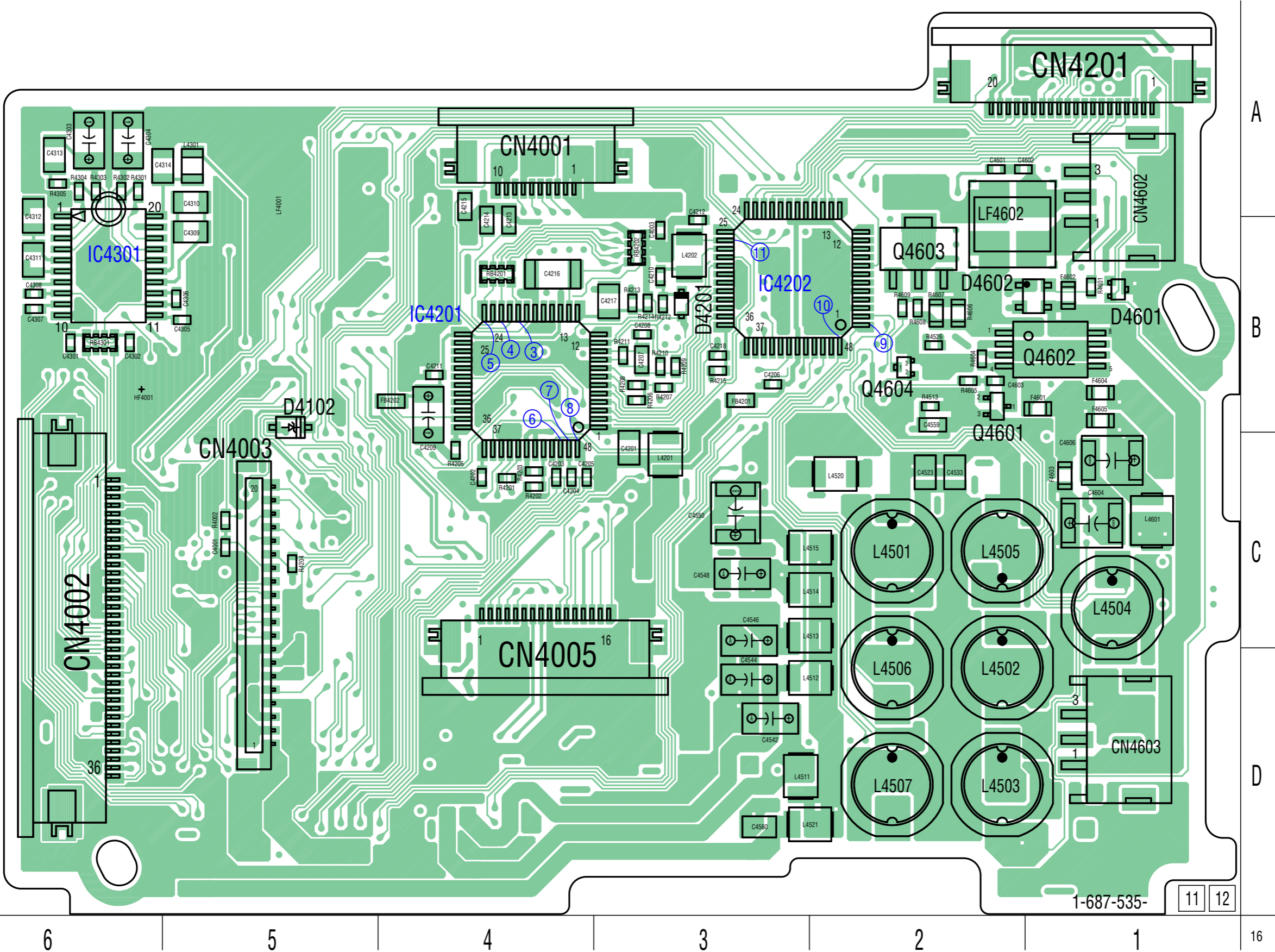
VA-118 BOARD(SIDE A)





• : Uses unleaded solder.

VA-118 BOARD(SIDE B)



1-687-535-

11 12

6

5

4

3

2


1

16

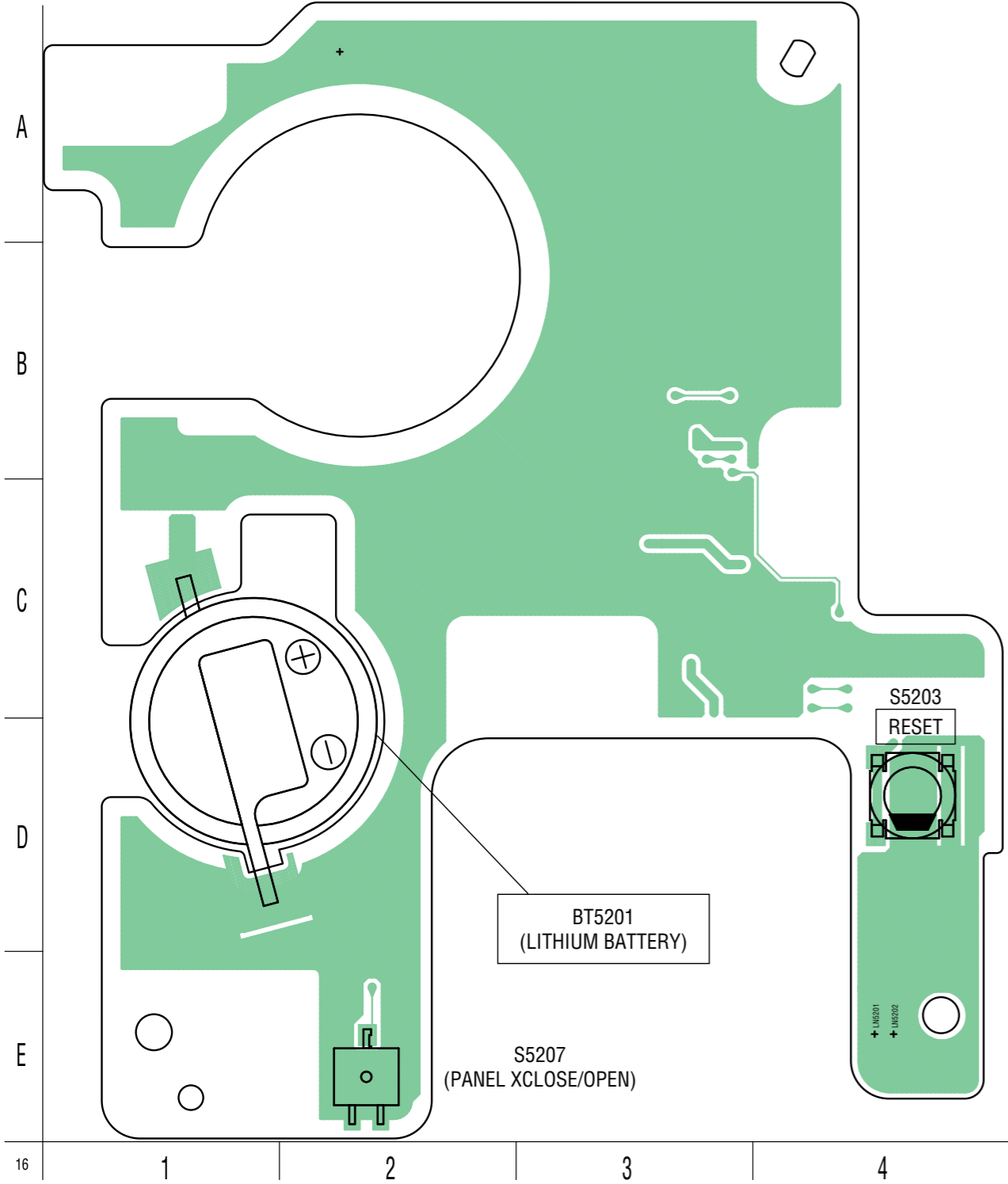


CK-129 (FUNCTION SWITCH) PRINTED WIRING BOARD

• Refer to page 4-65 for common note for printed wiring board.

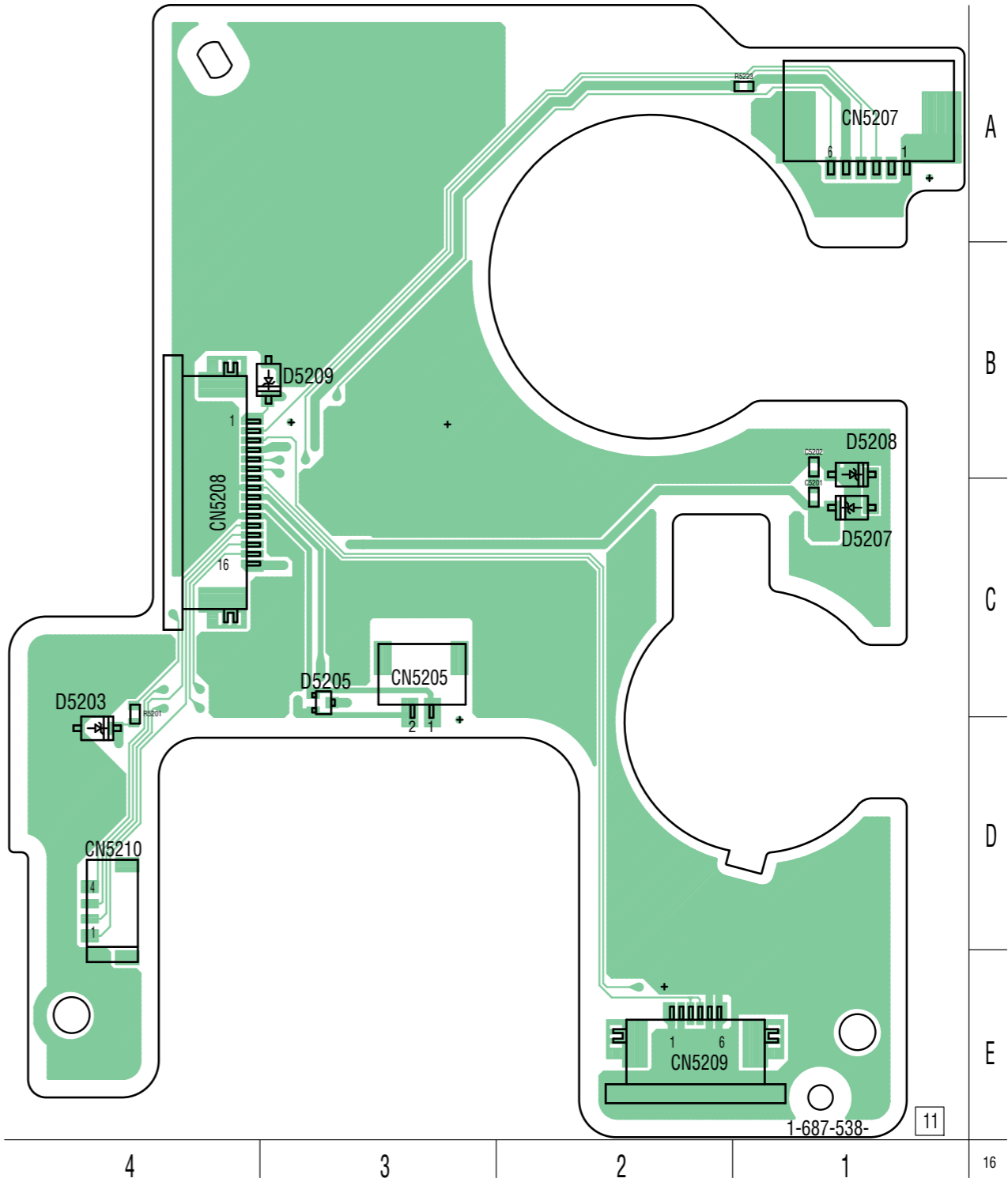
•  : Uses unleaded solder.

CK-129 BOARD(SIDE A)



**CAUTION :**  
Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

CK-129 BOARD(SIDE B)



-  : Uses unleaded solder.

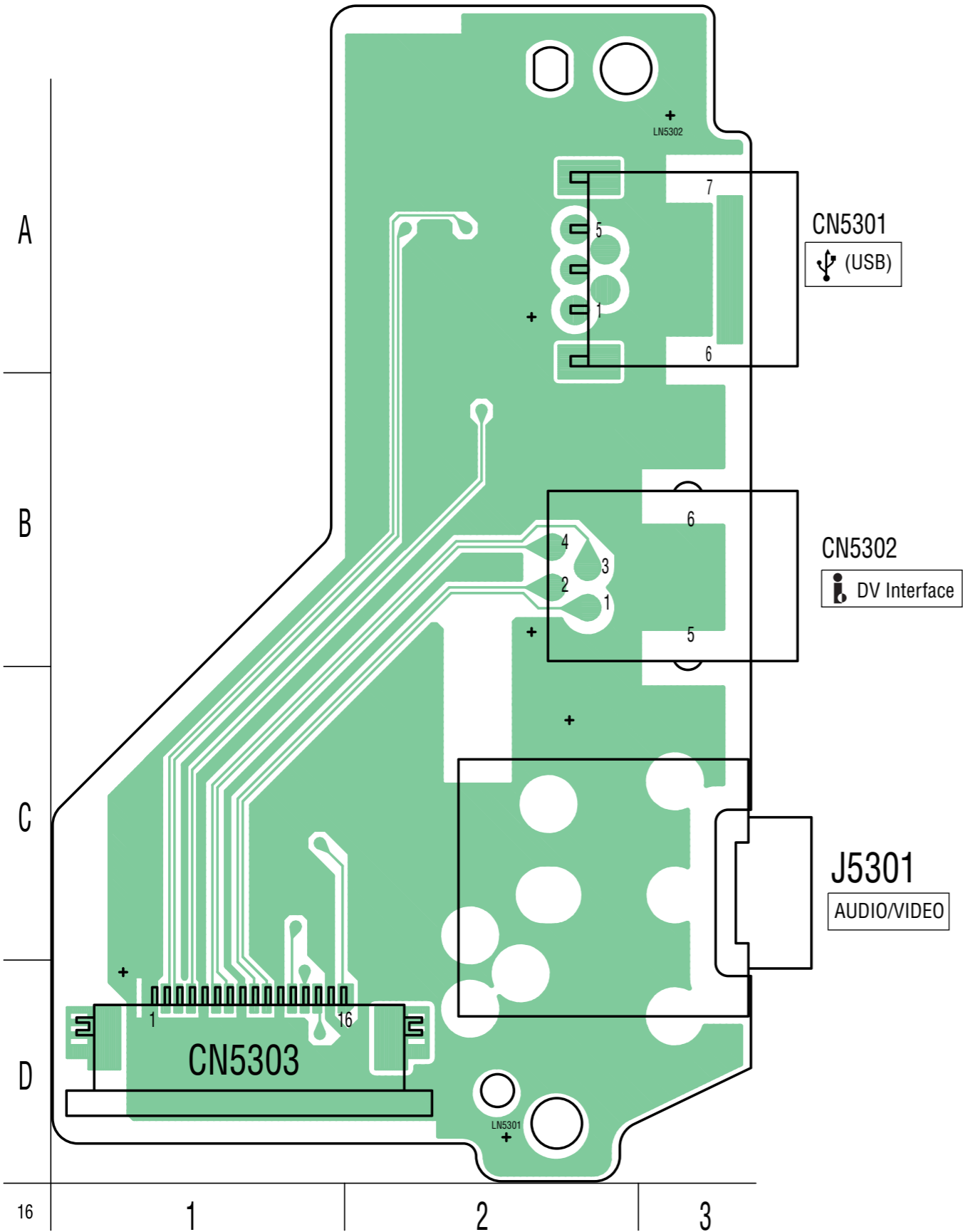


JK-242 (A.V/DV IN/OUT) PRINTED WIRING BOARD

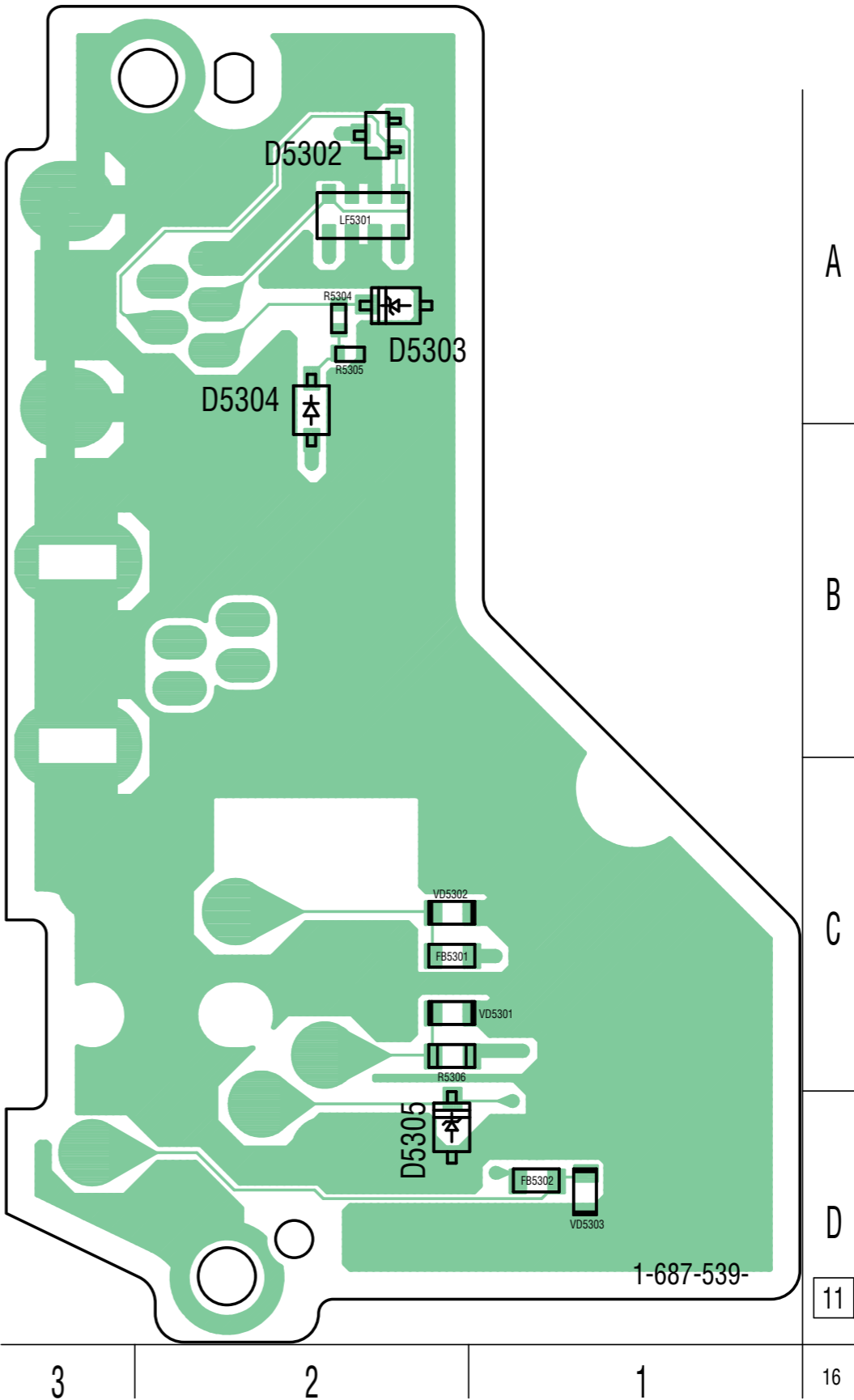
• Refer to page 4-65 for common note for printed wiring board.

• : Uses unleaded solder.

JK-242 BOARD(SIDE A)



JK-242 BOARD(SIDE B)






4-2. SCHEMATIC DIAGRAMS

4-3. PRINTED WIRING BOARDS

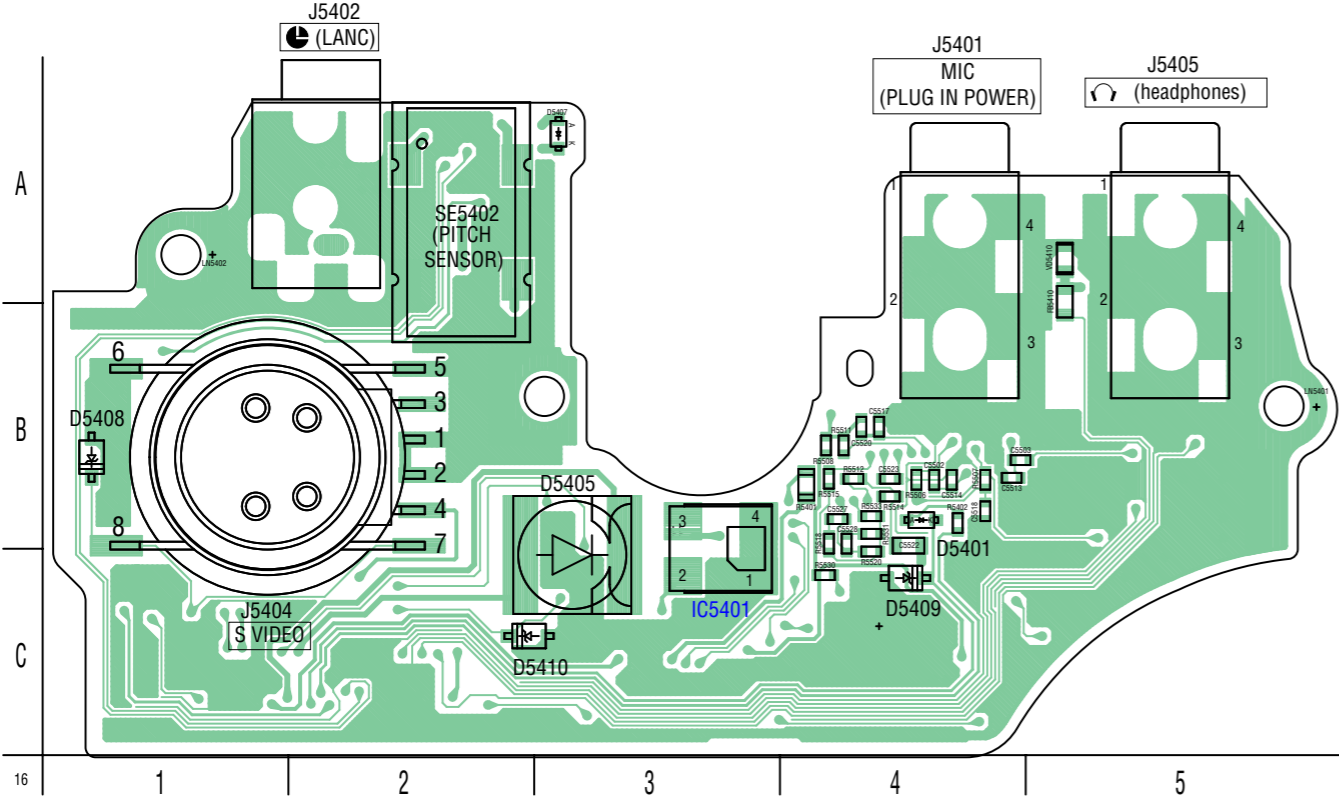
MOUNTED PARTS LOCATION

MA-421 (MIC AMP, Y/P SENSOR, V/A IN/OUT) PRINTED WIRING BOARD

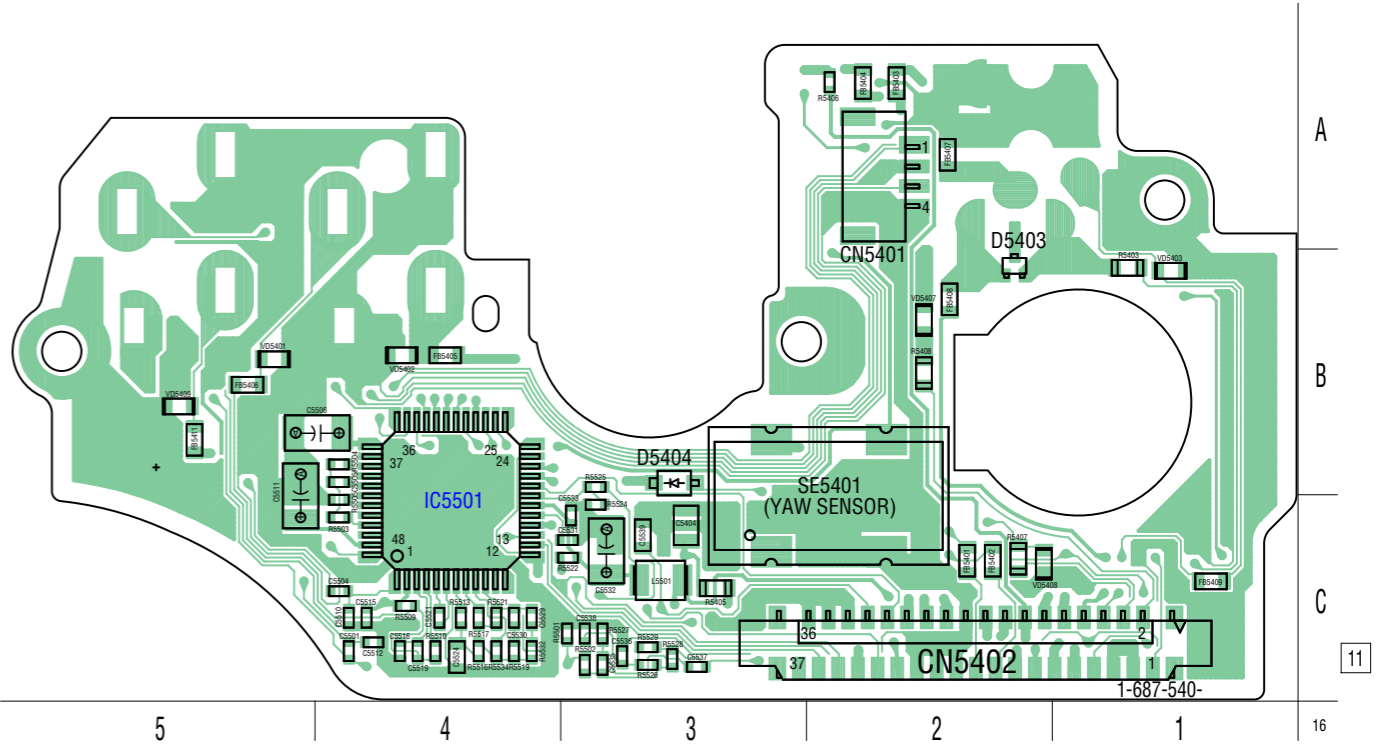
• Refer to page 4-65 for common note for printed wiring board.

•  : Uses unleaded solder.

MA-421 BOARD(SIDE A)



MA-421 BOARD(SIDE B)

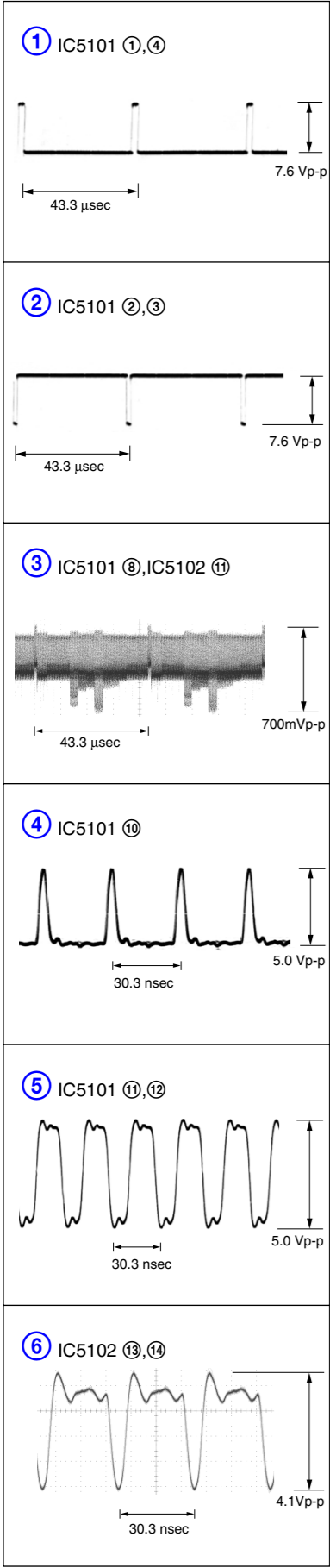


Printed wiring board of the VC-313 board are not shown.  
Pages from 4-85 to 4-88 are not shown.

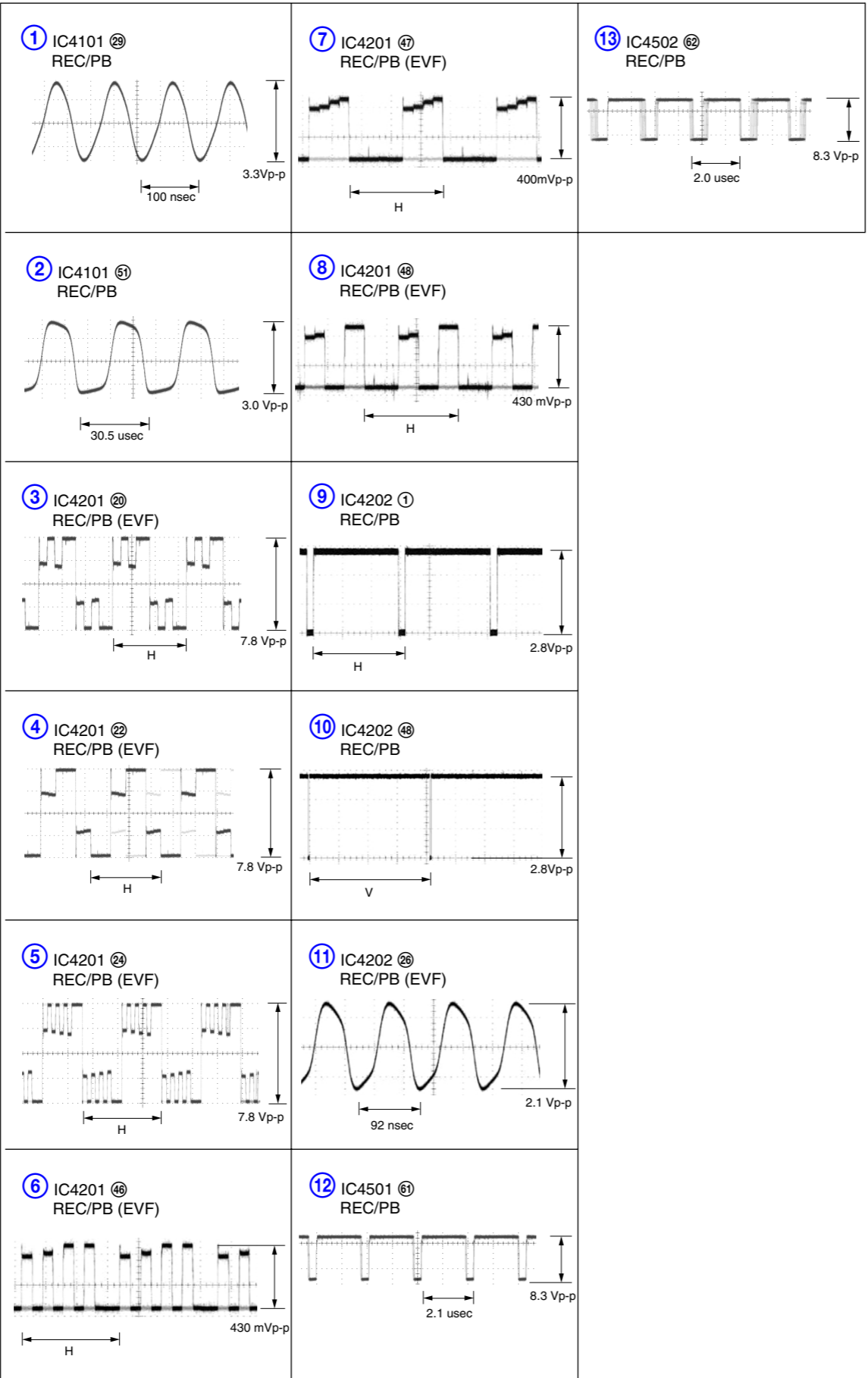


4-4. WAVEFORMS

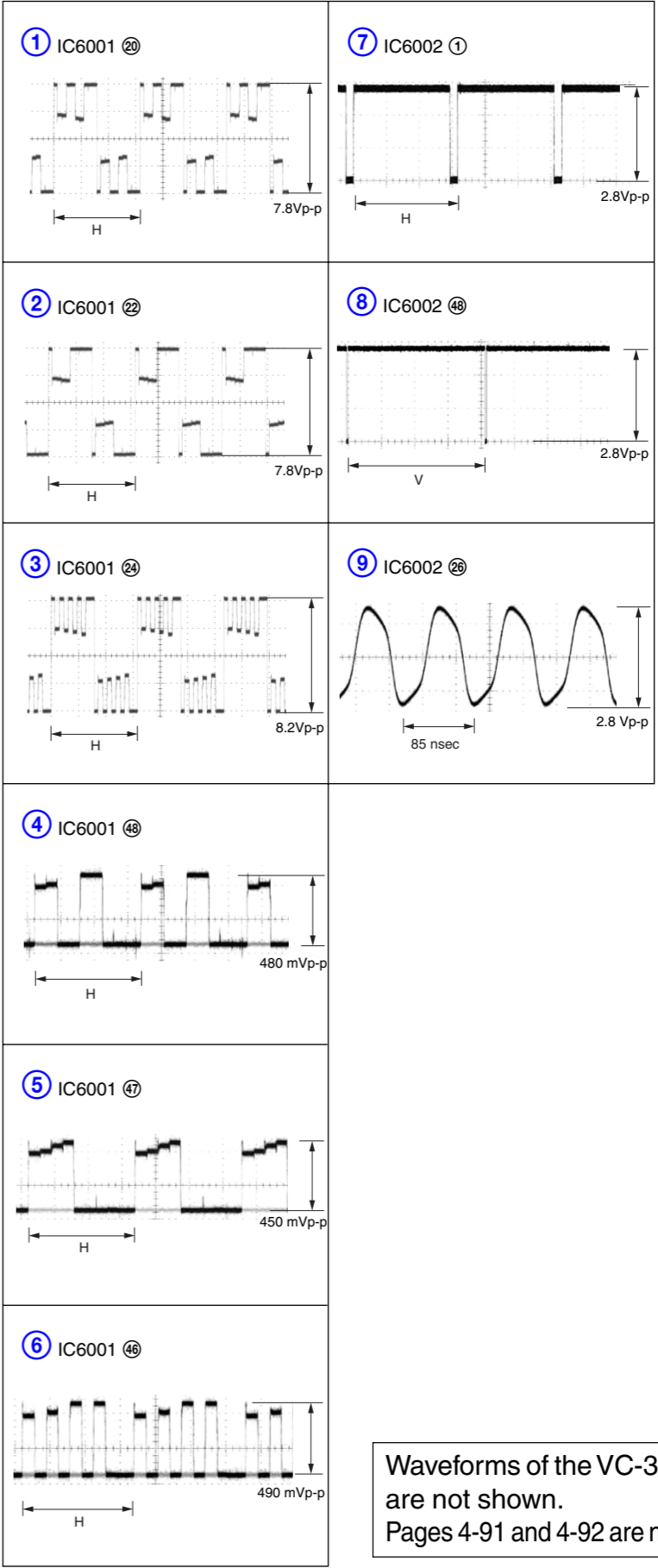
CD-431 BOARD CAMERA REC



VA-118 BOARD



PD-188 BOARD REC/PB



Waveforms of the VC-313 board  
are not shown.  
Pages 4-91 and 4-92 are not shown.



## 4-3. PRINTED WIRING BOARDS

## 4-5. MOUNTED PARTS LOCATION

no mark : side A  
\* mark : side B

## CD-431 BOARD

\* C5101 B-1  
\* C5102 C-2  
\* C5103 C-2  
\* C5104 B-1  
\* C5105 B-2  
\* C5106 B-2  
\* C5107 B-2  
\* C5108 C-1  
\* C5109 C-2  
\* C5110 B-3  
\* C5111 B-3  
\* C5112 B-3  
\* C5113 B-3  
\* C5114 B-1  
\* C5115 C-2  
\* C5116 C-1  
  
\* CN5101 B-2  
  
IC5101 C-2  
\* IC5102 C-2  
  
\* L5101 B-3  
L5102 A-3  
  
\* Q5101 C-3  
  
\* R5101 B-1  
\* R5102 B-2

## LB-085 BOARD

\* C5601 B-1  
\* C5602 B-1  
  
CN5601 B-2  
CN5602 A-1  
  
\* D5601 B-3  
\* D5602 B-2  
  
\* IC5601 C-1  
  
\* Q5602 C-1  
  
\* R5602 C-3  
\* R5603 C-3  
\* R5604 C-1  
\* R5605 B-1  
\* R5606 B-3  
\* R5607 C-2

## VA-118 BOARD

\* C4001 C-5  
C4002 A-4  
\* C4003 A-3  
C4005 C-6  
C4006 C-5  
C4101 B-4  
C4103 B-4  
C4105 B-4  
C4107 B-4  
C4108 A-4  
C4109 A-5  
C4110 B-4  
C4111 B-4  
C4112 B-4  
C4113 A-5  
C4114 A-5  
C4115 A-4  
C4116 B-5  
C4117 B-5  
\* C4201 C-3  
\* C4202 C-4  
\* C4203 C-4  
\* C4204 C-4  
\* C4205 C-4  
\* C4206 B-3  
\* C4207 B-3  
\* C4208 B-3  
\* C4209 B-4  
\* C4210 B-3  
\* C4211 B-4  
\* C4212 A-3  
\* C4213 A-4  
\* C4214 A-4  
\* C4215 A-4  
\* C4216 B-4  
\* C4217 B-3  
\* C4218 B-3  
\* C4301 B-6  
\* C4302 B-6  
\* C4303 A-6  
\* C4304 A-6  
\* C4305 B-6  
\* C4306 B-6  
\* C4307 B-6  
\* C4308 B-6  
\* C4309 B-5  
\* C4310 A-5  
\* C4311 B-6  
\* C4312 A-6  
\* C4313 A-6  
\* C4314 A-6  
C4501 A-2  
C4502 A-2  
C4503 B-2  
C4504 B-2  
C4505 A-2  
C4506 A-2  
C4507 A-2  
C4508 B-2  
C4509 A-2  
C4510 B-2  
C4511 A-2  
C4512 A-2  
C4513 B-2  
C4514 A-2  
C4515 A-1  
C4516 B-2  
C4517 B-2  
C4518 A-1  
C4519 A-1  
C4520 C-2  
C4521 D-1  
C4522 C-1  
\* C4523 C-2  
C4526 C-2  
C4527 C-2  
C4528 C-1  
C4529 C-2  
C4530 D-2  
C4531 D-1  
C4532 C-1  
\* C4533 C-2  
C4535 D-2  
C4536 D-2  
C4537 C-2

C4538 D-1  
C4539 D-1  
C4540 C-2  
C4541 D-3  
\* C4542 D-3  
C4543 C-3  
\* C4544 D-3  
C4545 B-3  
\* C4546 C-3  
C4547 C-3  
\* C4548 C-3  
C4549 C-3  
\* C4550 C-3  
C4551 B-1  
C4552 D-3  
C4553 C-1  
C4554 D-3  
C4555 C-2  
C4557 C-3  
C4558 D-3  
\* C4559 B-2  
\* C4560 D-3  
C4561 A-1  
C4562 D-3  
\* C4601 B-2  
\* C4602 A-2  
\* C4603 B-2  
\* C4604 C-1  
C4605 C-1  
\* C4606 C-1  
C4607 A-3  
  
\* CN4001 A-4  
\* CN4002 C-6  
\* CN4003 C-5  
CN4004 D-5  
\* CN4005 D-4  
\* CN4201 A-1  
\* CN4602 A-1  
\* CN4603 D-1  
  
D4001 A-4  
D4002 A-4  
D4101 B-6  
D4102 B-5  
D4103 C-4  
\* D4201 B-3  
D4502 A-2  
D4503 A-1  
D4504 C-2  
D4507 C-2  
\* D4601 B-1  
\* D4602 B-1  
D4603 A-3  
D4604 A-3  
  
\* F4601 B-1  
\* F4602 B-1  
\* F4603 C-1  
\* F4604 B-1  
\* F4605 B-1  
  
\* FB4201 B-3  
\* FB4202 B-4  
  
IC4101 B-5  
\* IC4201 B-4  
\* IC4202 B-3  
\* IC4301 B-6  
IC4502 B-2  
IC4504 D-3  
  
\* L4201 C-3  
\* L4202 B-3  
\* L4301 A-5  
\* L4501 C-2  
\* L4502 D-2  
\* L4503 D-2  
\* L4504 C-1  
\* L4505 C-2  
\* L4506 D-2  
\* L4507 D-2  
L4508 D-1  
L4509 D-1  
L4510 C-2

\* L4511 D-3  
\* L4512 D-3  
\* L4513 C-3  
\* L4514 C-3  
\* L4515 C-3  
L4516 C-3  
L4517 C-3  
L4518 C-3  
L4519 C-3  
\* L4520 C-2  
\* L4521 D-3  
\* L4601 C-1  
  
\* LF4601 A-2  
  
Q4001 C-6  
Q4002 C-6  
Q4003 C-5  
Q4004 C-5  
Q4005 C-5  
Q4101 B-6  
Q4504 C-1  
Q4505 D-1  
Q4506 C-1  
Q4507 C-1  
Q4508 C-2  
Q4509 D-2  
Q4510 C-2  
Q4513 C-2  
Q4514 D-2  
Q4515 C-1  
Q4516 D-3  
Q4517 C-2  
Q4518 D-2  
Q4519 C-2  
Q4520 C-1  
Q4521 C-1  
Q4524 D-3  
Q4525 D-3  
Q4526 A-1  
Q4527 A-1  
\* Q4601 B-2  
\* Q4602 B-1  
\* Q4603 B-2  
\* Q4604 B-2  
Q4608 A-3  
Q4610 A-3  
  
\* R4002 C-5  
R4004 D-6  
R4005 D-6  
R4006 C-6  
R4007 C-6  
R4008 C-6  
R4009 C-6  
R4010 D-6  
R4103 B-4  
R4104 B-4  
R4105 B-4  
R4106 B-4  
R4107 C-4  
R4108 C-4  
R4109 A-4  
R4110 A-4  
R4111 A-5  
R4112 A-5  
R4113 C-4  
R4114 A-5  
R4115 A-5  
R4116 A-4  
R4117 B-5  
R4118 B-5  
R4119 B-6  
R4120 B-6  
R4121 B-5  
R4122 B-4  
R4123 B-4  
R4124 B-4  
\* R4201 C-4  
\* R4202 C-4  
\* R4203 C-4  
\* R4204 C-5  
\* R4205 C-4  
\* R4206 B-3  
\* R4207 B-3

\* R4208 B-3  
\* R4209 B-3  
\* R4210 B-3  
\* R4211 B-3  
\* R4212 B-3  
\* R4213 B-3  
\* R4214 B-3  
\* R4215 B-3  
\* R4301 A-6  
\* R4302 A-6  
\* R4303 A-6  
\* R4304 A-6  
\* R4305 A-6  
R4501 A-2  
R4502 B-2  
R4503 A-3  
R4504 B-3  
R4505 B-2  
R4506 B-3  
R4507 B-2  
R4508 B-3  
R4509 B-2  
R4510 B-2  
R4511 B-2  
R4512 B-2  
\* R4513 B-2  
R4514 B-2  
R4515 B-2  
R4516 B-2  
R4517 B-1  
R4518 B-2  
R4519 B-2  
R4520 B-2  
R4521 B-1  
R4522 B-1  
R4523 A-2  
R4524 B-1  
R4525 B-1  
\* R4526 B-2  
R4537 C-2  
R4538 B-2  
R4539 B-1  
R4540 D-2  
R4541 C-2  
R4542 C-2  
R4543 C-1  
R4545 D-3  
R4546 C-1  
R4547 B-1  
R4549 D-3  
R4550 D-3  
R4551 D-3  
R4552 C-2  
R4553 C-1  
R4554 C-1  
R4555 C-1  
R4556 C-1  
R4557 B-1  
R4561 D-3  
R4562 D-3  
R4563 D-3  
R4564 D-3  
R4565 D-4  
R4566 D-1  
R4567 A-2  
\* R4601 B-1  
\* R4602 A-2  
\* R4603 B-2  
\* R4604 B-2  
\* R4605 B-2  
\* R4606 B-2  
\* R4607 B-2  
\* R4608 B-2  
\* R4609 B-2  
R4611 A-3  
\* R4613 A-2  
R4614 A-3  
R4615 A-3

RB4109 B-6  
\* RB4201 B-4  
\* RB4202 B-3  
\* RB4301 B-6  
  
X4101 A-5  
X4102 B-6



## 4-3. PRINTED WIRING BOARDS

no mark : side A

\* mark : side B

## CK-129 BOARD

\* BT5201 C-1  
\* C5201 C-1  
\* C5202 B-1  
  
\* CN5205 C-3  
\* CN5207 A-1  
\* CN5208 C-4  
\* CN5209 E-2  
\* CN5210 D-4  
  
\* D5203 D-4  
\* D5205 C-3  
\* D5207 C-1  
\* D5208 B-1  
\* D5209 B-3  
  
\* R5201 D-4  
\* R5223 A-1  
  
S5203 D-4  
S5207 E-2

## PD-188 BOARD

C6001 A-2  
C6002 A-1  
C6003 A-2  
C6004 B-2  
C6005 B-2  
C6006 A-2  
C6007 B-3  
C6008 B-2  
C6009 A-3  
C6010 A-3  
C6011 B-2  
C6012 B-2  
C6013 B-3  
C6014 A-2  
C6015 C-3  
C6016 A-3  
C6017 A-3  
C6018 A-3  
C6019 B-3  
C6020 B-2  
C6021 C-2  
C6022 C-1  
C6023 C-3  
C6024 C-2  
C6101 B-4  
C6102 C-4  
C6103 A-4  
C6104 C-4  
C6105 C-4  
  
CN6001 D-2  
CN6101 D-4  
CN6201 B-1  
CN6202 C-1  
CN6203 D-3  
  
D6001 B-3  
D6002 C-2  
D6003 C-3  
D6101 A-1  
D6102 A-1  
D6103 C-4  
D6104 D-3  
  
FB6001 B-2  
FB6002 A-2  
  
IC6001 A-2  
IC6002 C-2  
IC6101 C-3  
IC6102 C-4  
  
L6001 B-2  
L6002 C-3  
L6101 B-4  
  
Q6001 C-2  
Q6002 C-2  
Q6003 B-2  
Q6004 C-2  
Q6005 C-1  
Q6101 C-3  
Q6102 A-4  
Q6103 A-4  
Q6104 C-4  
  
R6001 A-2  
R6002 A-2  
R6003 B-3  
R6004 B-2  
R6005 A-2  
R6006 B-2  
R6007 B-2  
R6008 B-2  
R6009 B-2  
R6010 B-2  
R6011 B-2  
R6012 B-2  
R6013 B-3  
R6014 C-2  
R6015 C-2  
R6016 C-2  
R6017 C-2  
R6018 B-2  
R6019 C-1

## JK-242 BOARD

CN5301 A-3  
CN5302 B-3  
CN5303 D-1  
  
\* D5302 A-2  
\* D5303 A-2  
\* D5304 B-2  
\* D5305 D-1  
  
\* FB5301 C-1  
\* FB5302 D-1  
  
J5301 C-2  
  
\* LF5301 A-2  
  
\* R5304 A-2  
\* R5305 A-2  
\* R5306 C-1  
  
\* VD5301 C-1  
\* VD5302 C-1  
\* VD5303 D-1

## MA-421 BOARD

C5402 B-4  
\* C5404 C-3  
\* C5501 C-4  
C5502 B-4  
C5503 B-4  
\* C5504 C-4  
\* C5505 B-4  
\* C5506 B-4  
\* C5510 C-4  
\* C5511 B-5  
\* C5512 C-4  
C5513 B-4  
C5514 B-4  
\* C5515 C-4  
\* C5516 C-4  
C5517 B-4  
C5518 B-4  
\* C5519 C-4  
C5520 B-4  
\* C5521 C-4  
C5522 B-4  
C5523 B-4  
\* C5524 C-4  
C5527 B-4  
C5528 B-4  
\* C5529 C-4  
\* C5530 C-4  
\* C5531 C-3  
\* C5532 C-3  
\* C5533 B-3  
\* C5535 C-3  
\* C5536 C-3  
\* C5537 C-3  
\* C5538 C-3  
\* C5539 C-3  
  
\* CN5401 A-2  
\* CN5402 C-2  
  
D5401 B-4  
\* D5403 B-2  
\* D5404 B-3  
D5405 C-3  
D5407 A-3  
D5408 B-1  
D5409 C-4  
  
\* FB5401 C-2  
\* FB5402 C-2  
\* FB5403 A-2  
\* FB5404 A-2  
\* FB5405 B-4  
\* FB5406 B-5  
\* FB5407 A-2  
\* FB5408 B-2  
\* FB5409 C-1  
FB5410 A-5  
\* FB5411 B-5  
  
IC5401 C-3  
\* IC5501 C-4  
  
J5401 A-4  
J5402 A-2  
J5404 B-1  
J5405 A-5  
  
\* L5501 C-3  
  
R5401 B-4  
R5402 B-4  
\* R5403 B-1  
\* R5405 C-3  
\* R5406 A-2  
\* R5407 C-2  
\* R5408 B-2  
\* R5501 C-3  
\* R5502 C-3  
\* R5503 C-4  
\* R5504 B-4  
\* R5505 C-4  
R5506 B-4  
R5507 B-4  
R5508 B-4  
\* R5509 C-4  
\* R5510 C-4  
R5511 B-4  
R5512 B-4  
\* R5513 C-4  
R5514 B-4  
R5515 B-4  
\* R5516 C-4  
\* R5517 C-4  
R5518 B-4  
\* R5519 C-4  
R5520 C-4  
\* R5521 C-4  
\* R5522 C-3  
\* R5524 C-3  
\* R5525 B-3  
\* R5526 C-3  
\* R5527 C-3  
\* R5528 C-3  
\* R5529 C-3  
R5530 C-4  
R5531 B-4  
\* R5532 C-4  
R5533 B-4  
\* R5534 C-4  
  
\* SE5401 C-2  
SE5402 A-2  
  
\* VD5401 B-5  
\* VD5402 B-4  
\* VD5403 B-1  
\* VD5407 B-2  
\* VD5408 C-2  
\* VD5409 B-5  
VD5410 A-5

Mounted parts location of the VC-313 board is not shown.

Pages from 4-95 to 4-96 are not shown.



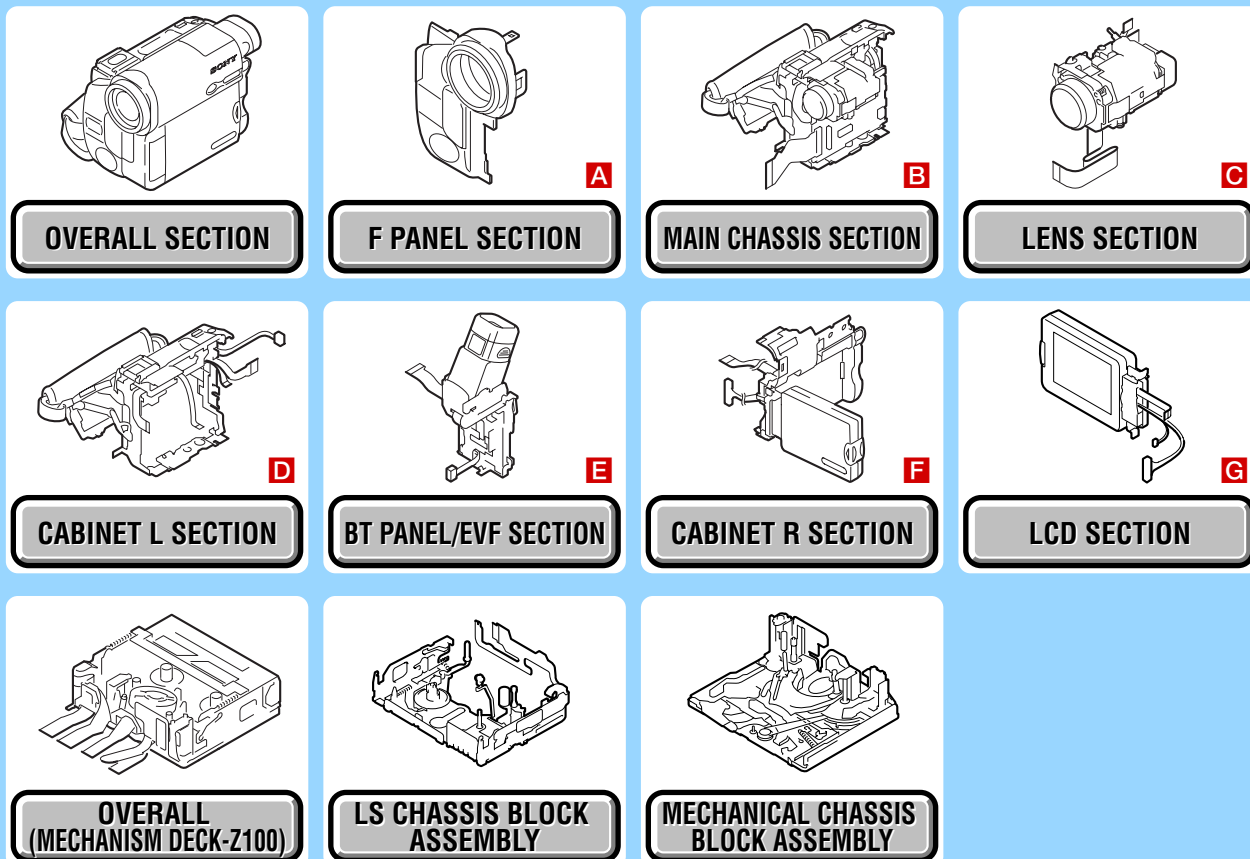
NOTE

## 5. REPAIR PARTS LIST

NOTE: Characters **A** to **Z** of the electrical parts list indicate location of exploded views in which the desired part is shown.

Link

### EXPLODED VIEWS



Link

### ELECTRICAL PARTS LIST

ACCESSORIES

• CD-431 BOARD <b>C</b>	• JK-242 BOARD <b>D</b>	• PD-188 BOARD <b>G</b>
• CK-129 BOARD <b>F</b>	• LB-085 BOARD <b>E</b>	• VA-118 BOARD <b>B</b>
• FP-626 FLEXIBLE BOARD <b>G</b>	• MA-421 BOARD <b>A</b>	



## 5. REPAIR PARTS LIST

### NOTE:

- -XX, -X mean standardized parts, so they may have some differences from the original one.
- Items marked "\*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- The mechanical parts with no reference number in the exploded views are not supplied.
- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- CAPACITORS:  
uF:  $\mu$ F
- COILS  
uH:  $\mu$ H
- RESISTORS  
All resistors are in ohms.  
METAL: metal-film resistor  
METAL OXIDE: Metal Oxide-film resistor  
F: nonflammable
- SEMICONDUCTORS  
In each case, u:  $\mu$ , for example:  
uA...:  $\mu$ A..., uPA...,  $\mu$ PA...,  
uPB...,  $\mu$ PB..., uPC...,  $\mu$ PC...,  
uPD...,  $\mu$ PD...
- Abbreviation  
CND : Canadian model  
AUS : Australian model  
EE : East European model  
NE : North European model  
JE : Tourist model  
CH : Chinese model  
KR : Korea model  
HK : Hong Kong model

When indicating parts by reference number, please include the board name.

The components identified by mark  $\triangle$  or dotted line with mark  $\triangle$  are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque  $\triangle$  sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

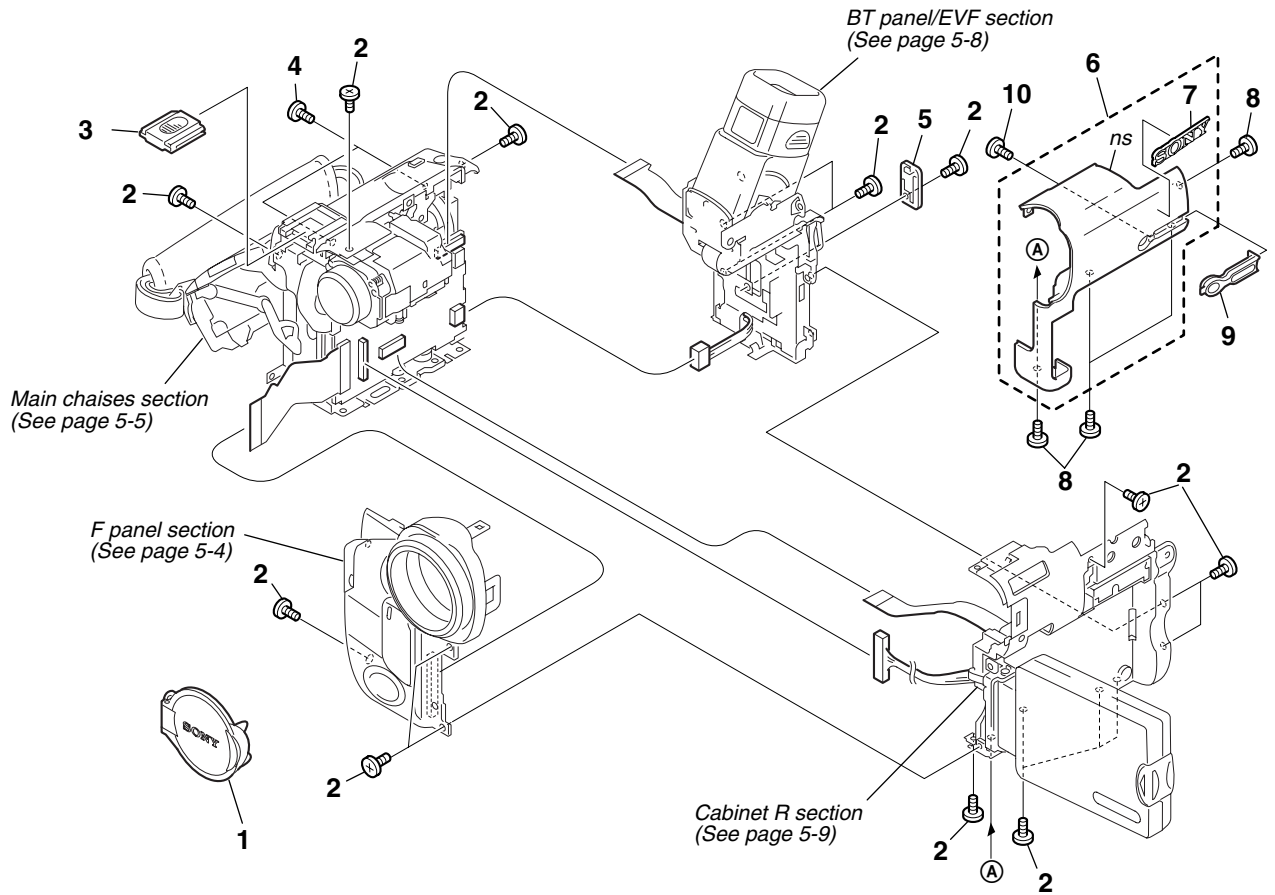


## 5. REPAIR PARTS LIST

### 5-1. EXPLODED VIEWS

#### 5-1-1. OVERALL SECTION

ns : not supplied



Ref. No.	Part No.	Description
1	X-3953-088-1	CAP ASSY, LENS
2	3-989-735-81	SCREW (M1.7), LOCK ACE, P2
3	3-080-571-01	COVER, SHOE
4	3-056-030-81	SCREW (M1.7), LOCK ACE, P2
5	3-080-570-01	LID, CPC

Ref. No.	Part No.	Description
6	X-3953-229-1	COVER (40E) ASSY, CABINET (R)
* 7	4-942-636-01	EMBLEM (NO.3.5), SONY
8	3-989-735-51	SCREW (M1.7), LOCK ACE, P2
9	3-080-421-11	BUTTON, CF
10	3-713-791-51	SCREW (M1.7X3.5), TAPPING, P2

ns : not supplied



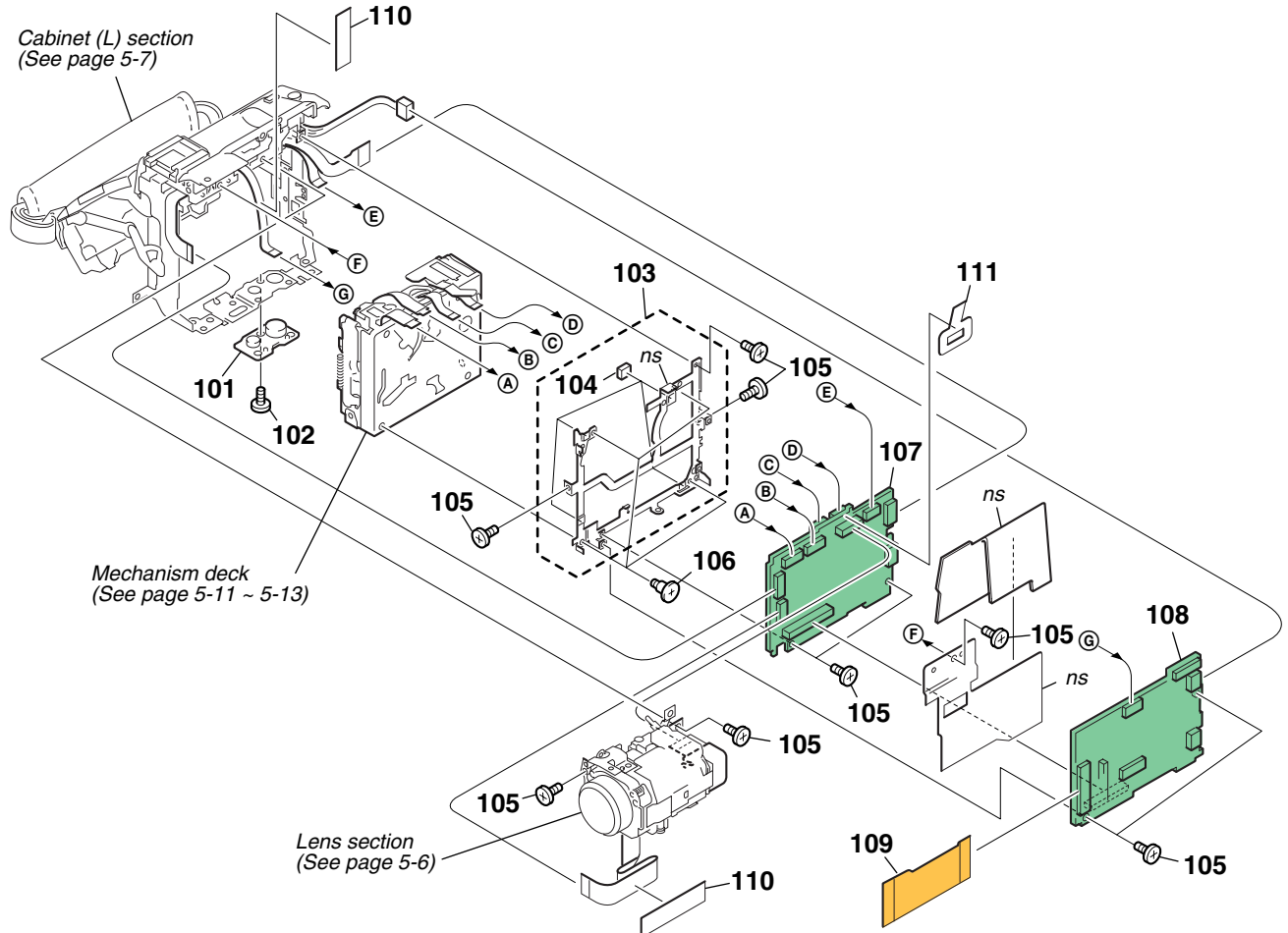
5-4



## 5. REPAIR PARTS LIST

### 5-1-3. MAIN CHASSIS SECTION

ns : not supplied



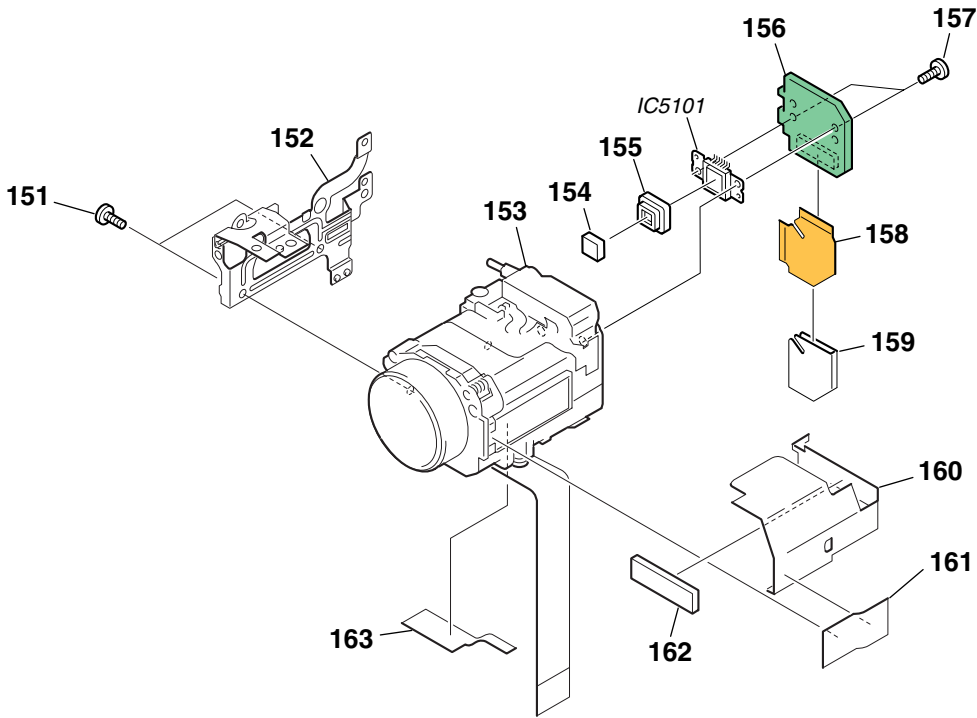
Ref. No.	Part No.	Description
101	3-080-569-01	SCREW
102	3-989-735-81	SCREW (M1.7), LOCK ACE, P2
103	X-3953-112-1	FRAME ASSY, MD
104	3-975-921-01	SHEET, VIBRATION PROOF
105	3-989-735-01	SCREW (M1.7), LOCK ACE, P2
106	3-062-214-01	SCREW (M1.4X1.5)

Ref. No.	Part No.	Description
107	A-7016-142-A	VC-313 (NT) BOARD, COMPLET (SERVICE) (TRV33)
107	A-7016-330-A	VC-313 (PAL) BOARD, COMPLETE (SERVICE) (TRV33E)
108	A-7013-555-A	VA-118 (MDG) BOARD, COMPLETE
109	1-687-546-11	FP-621 FLEXIBLE BOARD
110	3-941-343-21	TAPE (A)
111	3-081-787-01	SHEET, RF



5. REPAIR PARTS LIST

5-1-4. LENS SECTION



Be sure to read “Precautions upon replacing CCD imager” on page 4-9 when changing the CCD imager.

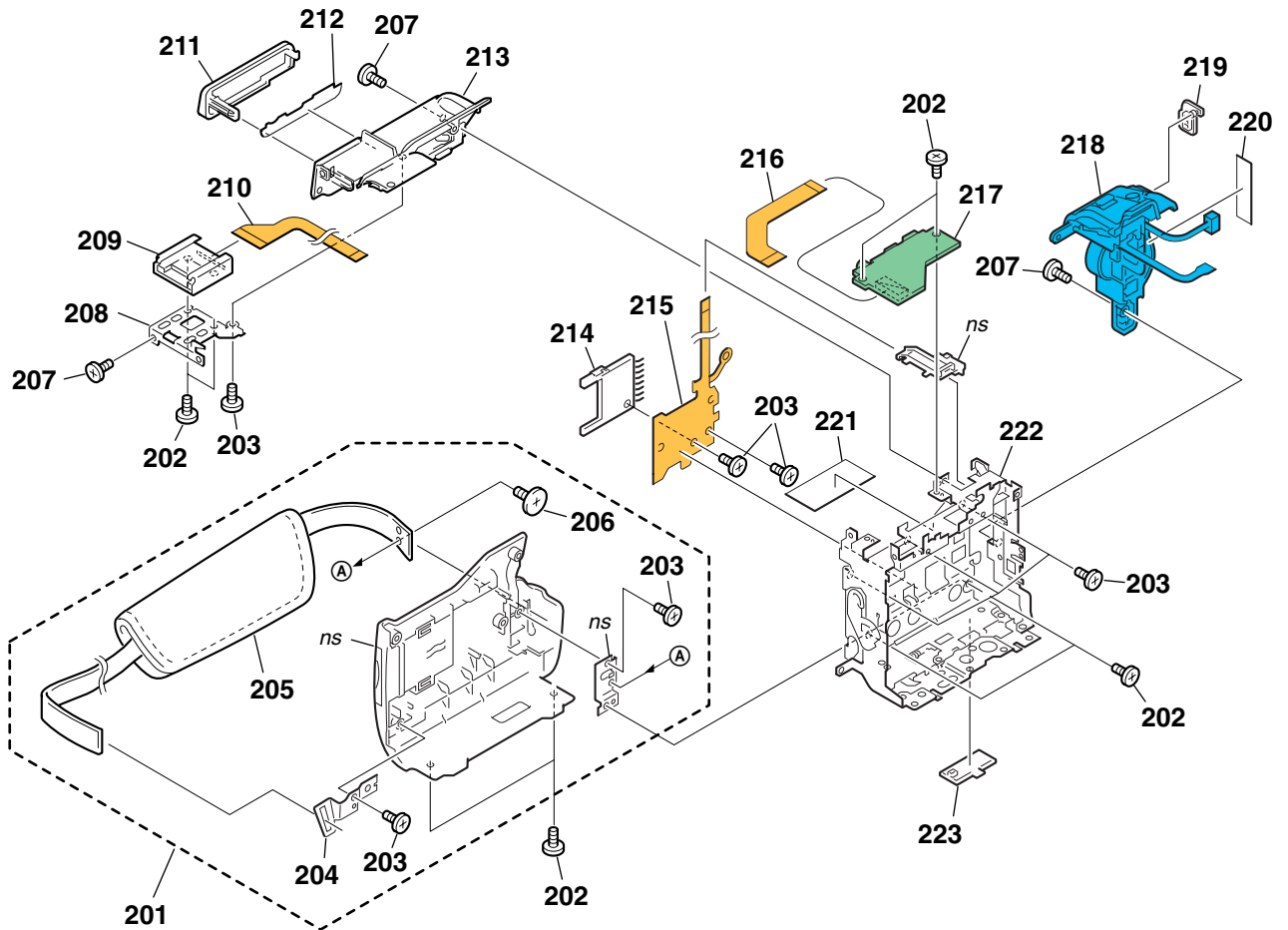
Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
151	3-713-791-51	SCREW (M1.7X3.5), TAPPING, P2	158	1-687-548-11	FP-624 FLEXIBLE BOARD
152	X-3953-111-1	FRAME (40) ASSY, LENS	159	3-081-700-01	SHEET (CD), RADIATION
153	8-848-769-01	DEVICE, LENS LSV-751A	160	3-080-566-01	HEAT SINK, CD
154	1-758-569-11	FILTER BLOCK, OPTICAL	* 161	3-063-899-01	SHEET (S)
155	3-053-973-01	RUBBER (W), SEAL	162	3-080-567-01	SHEET, CD RADIATION
156	A-7013-527-A	CD-431 BOARD, COMPLETE	163	3-080-568-01	SHEET (M), FLEXIBLE PROTECTION
157	3-713-791-11	SCREW (M1.7X5), TAPPING, P2	IC5101	A-7031-359-A	CCD BLOCK ASSY (CCD IMAGER)



## 5. REPAIR PARTS LIST

### 5-1-5. CABINET L SECTION

ns : not supplied



Ref. No.	Part No.	Description
201	X-3953-219-2	CABINET (G) ASSY (40E)
202	3-989-735-01	SCREW (M1.7), LOCK ACE, P2
203	3-713-791-51	SCREW (M1.7X3.5), TAPPING, P2
204	3-080-468-01	SHEET METAL (FRONT), GRIP BELT
205	3-080-467-01	BELT, GRIP
206	3-073-686-11	SCREW (M2X2.5)
207	3-989-735-81	SCREW (M1.7), LOCK ACE, P2
208	3-080-473-01	FRAME, SHOE
209	1-793-996-11	CONNECTOR, EXTERNAL
210	1-687-545-11	FP-620 FLEXIBLE BOARD
211	3-080-572-01	COVER (L), JACK
212	3-080-576-11	SHEET (L), JACK

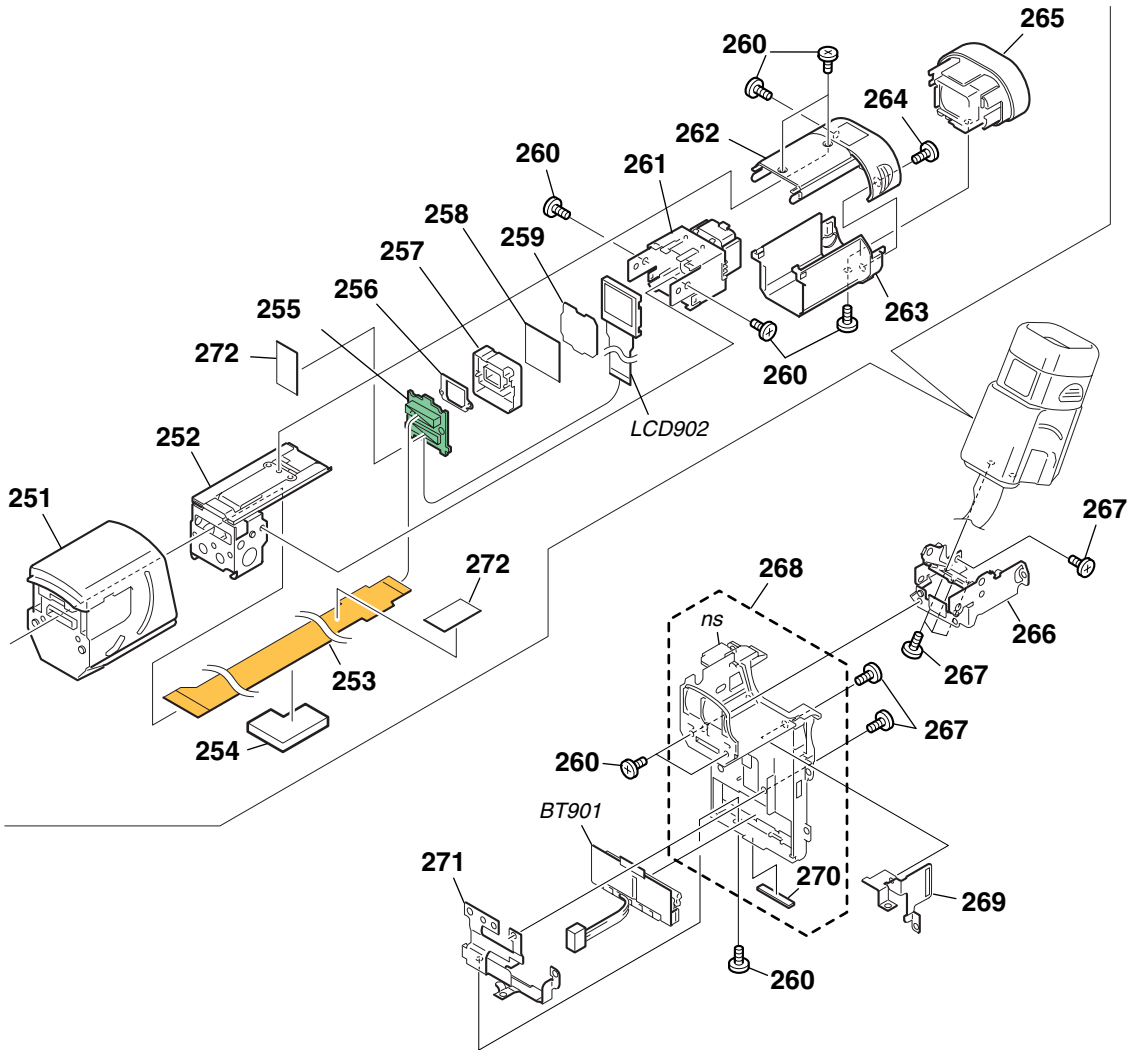
Ref. No.	Part No.	Description
213	X-3953-218-1	CABINET (L) ASSY (40E)
214	1-815-795-11	CONNECTOR, MEMORY STCK
215	1-687-551-11	FP-630 FLEXIBLE BOARD
216	1-687-549-11	FP-625 FLEXIBLE BOARD
217	A-7013-551-A	JK-242 BOARD, COMPLETE
218	1-477-740-21	SWITCH BLOCK, CONTROL (FK-CX4000)
219	3-082-335-01	DC-IN JACK COVER (SERVICE)
220	3-076-631-01	RETAINER, FK FLEXIBLE
221	3-081-434-01	SHEET Z
222	X-3953-096-1	FRAME ASSY, CS
223	3-080-471-01	KNOB, EJECT



5. REPAIR PARTS LIST

5-1-6. BT PANEL/EVF SECTION

ns : not supplied



Ref. No.	Part No.	Description
251	3-080-420-11	CABINET, VF TILT
252	X-3953-118-1	SLIDE ASSY, VF
253	1-687-544-21	FP-619 FLEXIBLE BOARD
254	3-081-694-02	RETAINER, EVF FLEXIBLE
255	A-7013-525-A	LB-085 (C) BOARD, COMPLETE
256	3-080-615-01	CUSHION (LB) (40)
257	3-080-618-01	GUIDE (40), LAMP
258	3-080-613-01	ILLUMINATOR (40)
259	3-080-614-01	SHEET (40), PRISM
260	3-989-735-01	SCREW (M1.7), LOCK ACE, P2
261	X-3953-119-1	CABINET ASSY, LCD
262	X-3953-117-1	CABINET (UPPER) ASSY, VF SLIDE

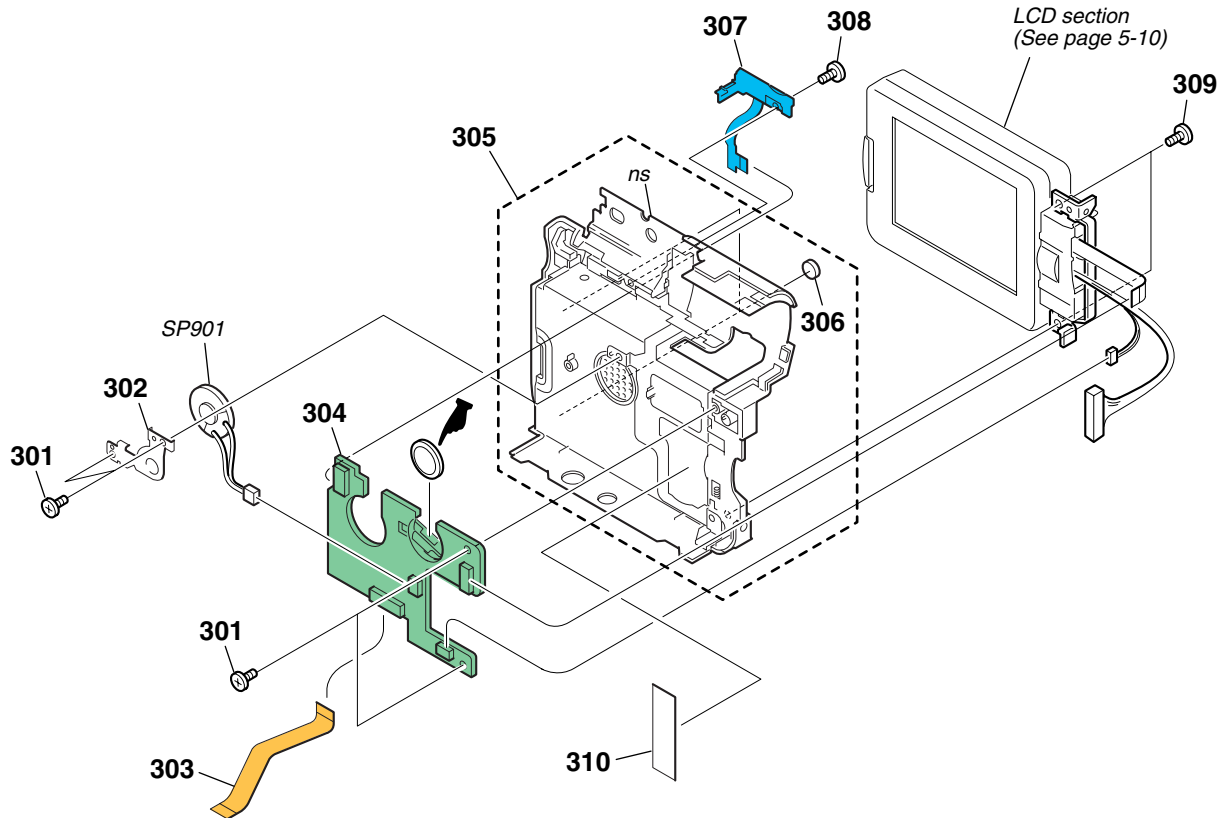
Ref. No.	Part No.	Description
263	3-080-617-01	CABINET (LOWER), VF SLIDE
264	3-713-791-51	SCREW (M1.7X3.5), TAPPING, P2
265	X-3953-115-1	EYE CUP (40) ASSY
266	X-3953-116-1	HINGE ASSY, VF
267	3-989-735-81	SCREW (M1.7), LOCK ACE, P2
268	X-3953-113-1	PANEL ASSY, BATTERY
269	X-3953-349-2	SHEET METAL (UPPER) ASSY STRAP
270	3-080-543-01	SHEET, FOOT
271	X-3953-114-1	SHEET METAL (LOWER) ASSY,STRAP
272	3-083-290-01	SHEET (VF)
BT901	1-694-796-11	TERMINAL BOARD, BATTERY
LCD902	8-753-028-47	LCX032AN-5



## 5. REPAIR PARTS LIST

### 5-1-7. CABINET R SECTION

ns : not supplied



 : BT5201 (Lithium battery) CK-129 board on the mount position. (See page 4-77)

#### CAUTION :

Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

Ref. No.	Part No.	Description
301	3-713-791-51	SCREW (M1.7X3.5), TAPPING, P2
302	X-3953-097-1	RETAINER ASSY, SPEAKER
303	1-687-543-11	FP-618 FLEXIBLE BOARD
304	A-7013-534-A	CK-129 BOARD, COMPLETE
305	X-3953-095-2	CABINET (R) ASSY
306	3-959-978-02	CUSHION, PANEL

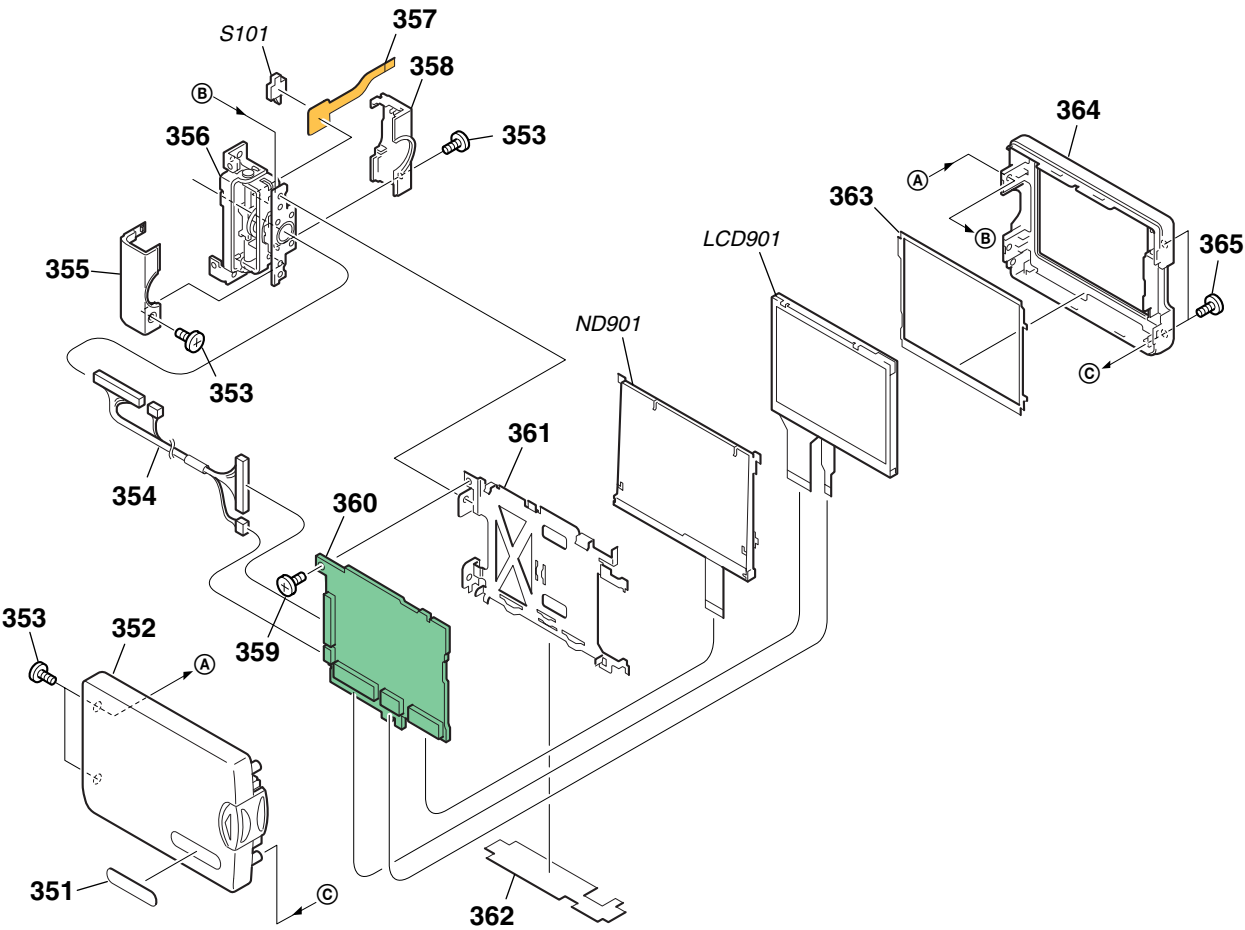
Ref. No.	Part No.	Description
307	1-477-741-11	SWITCH BLOCK, CONTROL (CF-CX4000)
308	3-989-735-01	SCREW (M1.7), LOCK ACE, P2
309	3-713-791-11	SCREW (M1.7X5), TAPPING, P2
310	3-941-343-21	TAPE (A)
SP901	1-825-260-21	LOUD SPEAKER (1.6CM)



5. REPAIR PARTS LIST

5-1-8. LCD SECTION

ns : not supplied



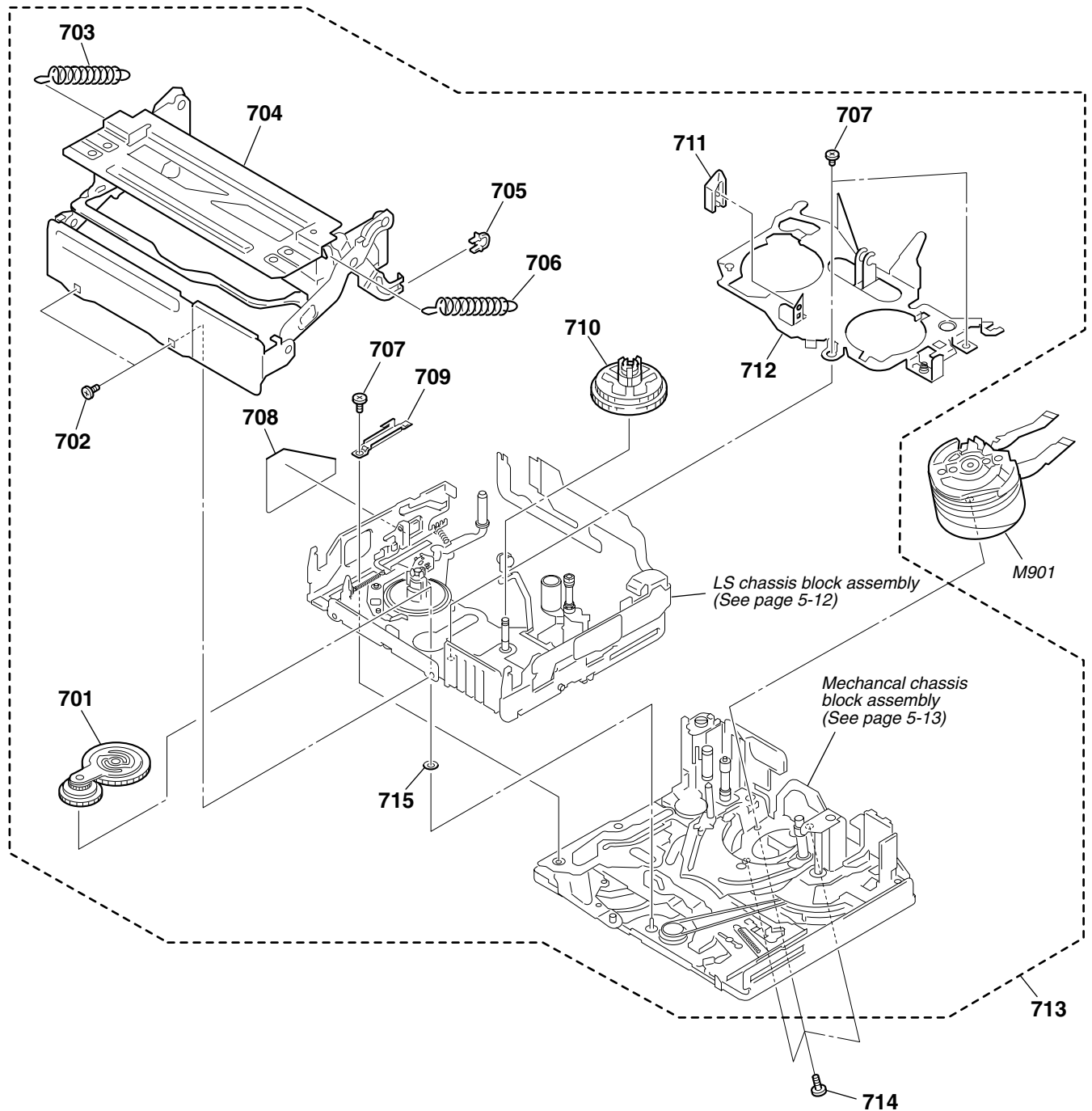
Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
351	3-082-269-01	EMBLEM (M), P	360	A-7013-528-A	PD-188 BOARD, COMPLETE
352	X-3953-104-1	CABINET (C) ASSY (M), P	361	3-080-498-01	FRAME (40), PANEL
353	3-989-735-81	SCREW (M1.7), LOCK ACE, P2	362	3-080-499-01	SHEET (40), INSULATING, LCD
354	1-962-081-11	HARNESS (PV-140)	363	3-080-497-01	CUSHION (T), LCD
355	3-080-387-11	COVER (C) (40), HINGE	364	X-3953-106-1	CABINET (M) (40) ASSY, P
356	X-3953-107-2	HINGE (40) ASSY	365	3-713-791-11	SCREW (M1.7X5), TAPPING, P2
357	1-687-550-11	FP-626 FLEXIBLE BOARD	LCD901	8-753-052-10	ACX307AKM-1
358	3-080-496-01	COVER (M) (40), HINGE	△ ND901	1-477-755-11	BLOCK LIGHT GUIDE PLATE (2.5)
359	3-989-735-01	SCREW (M1.7), LOCK ACE, P2	S101	1-771-039-31	SWITCH, PUSH (PANEL REVERSE)

<b>Note :</b> The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.	<b>Note :</b> Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.
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## 5. REPAIR PARTS LIST

### 5-1-9. OVERALL (MECHANISM DECK-Z100)



Ref. No.	Part No.	Description
701	X-3952-938-3	GEAR ASSY, GOOSENECK
702	3-075-097-11	SCREW (M1.4X1.4), SPECIAL HEAD
703	3-079-206-02	SPRING (POP UP S), TXTENSION
704	X-3952-939-3	COMPARTMENT ASSY, CASSETTE
705	3-079-367-02	DAMPER, CASSETTE COMPARTMENT
706	3-079-215-02	SPRING (POP UP T), EXTENSION
707	3-703-816-15	SCREW (M1.4), SPECIAL HEAD
708	3-080-545-01	COVER, SENSOR S

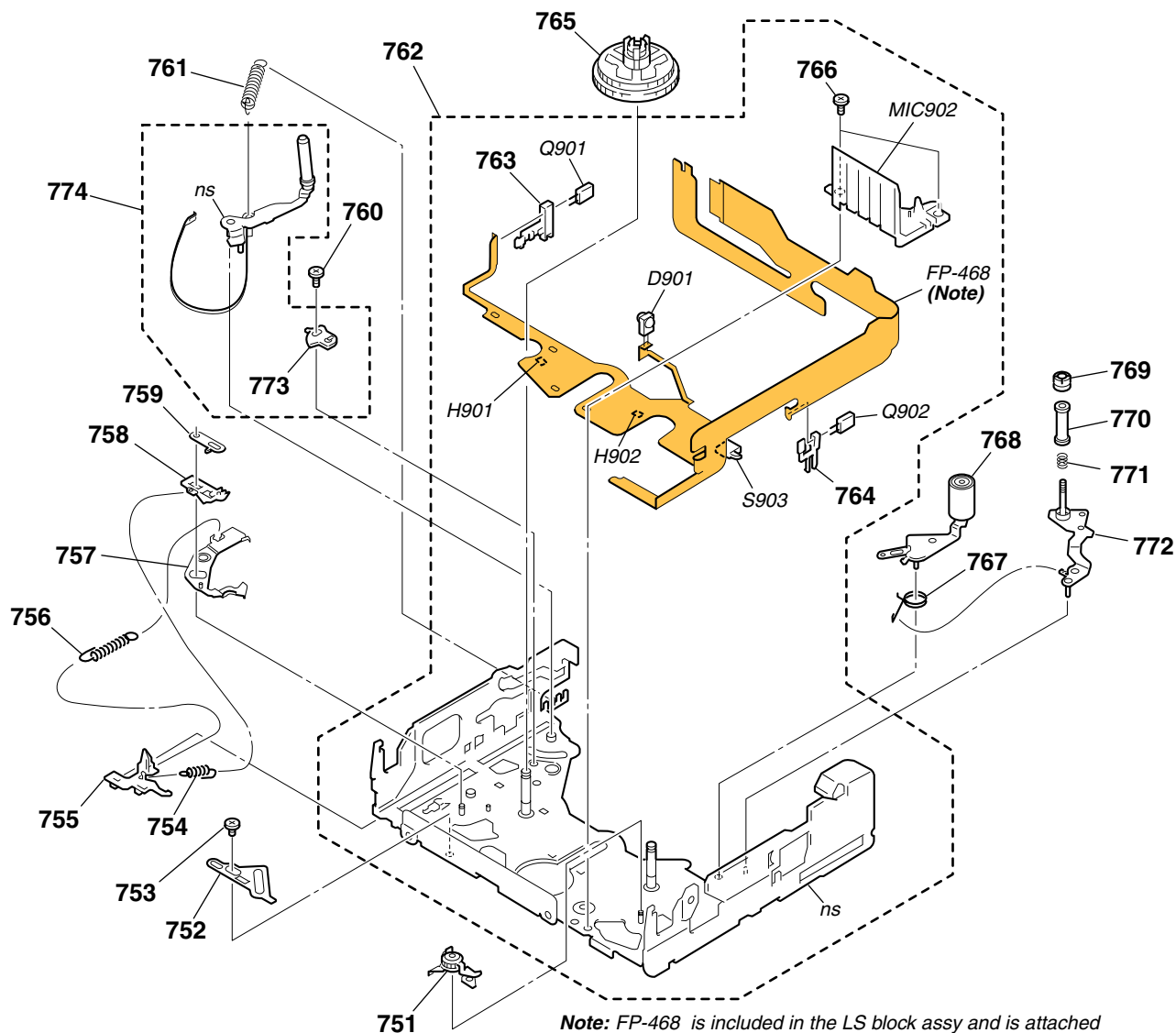
Ref. No.	Part No.	Description
709	3-079-364-01	RETAINER, LS GUIDE
710	X-3952-937-1	TABLE ASSY, T REEL
711	3-079-366-01	RELEASE, REEL LOCK
712	X-3953-257-1	PLATE ASSY, RETAINER
713	A-7095-393-A	MD (Z100) SUB ASSY
714	3-079-741-02	SCREW, DRUM FIXING
715	3-748-682-01	WASHER, T
M901	A-7048-981-A	DRUM (DEH-30A-R) (SERVICE)



## 5. REPAIR PARTS LIST

## 5-1-10. LS CHASSIS BLOCK ASSEMBLY

ns : not supplied



**Note:** FP-468 is included in the LS block assy and is attached to chassis by hot-press.  
because installation of FP-468 requires a very high accuracy, FP-468 is hot supplied as an independent service parts.

Ref. No.	Part No.	Description
751	A-7095-402-B	BRAKE (T) BLOCK ASSY
752	3-079-241-01	PLATE, LS CAM
753	3-075-097-11	SCREW (M1.4X1.4), SPECIAL HEAD
754	3-079-246-01	SPRING(RELEASE RACK),EXTENSION
755	3-079-248-01	POSITIONING(S), CASSETTE
756	3-079-244-01	SPRING (ULE), EXTENSION
757	X-3952-932-2	BRAKE ASSY, ULE
758	3-079-245-01	RACK (S), RELEASE
759	3-079-247-01	BRAKE (S)
760	3-059-090-11	SCREW (M1.4X2.5), SPECIAL HEAD
761	3-079-242-01	SPRING, TENSION (TENSION REGULATOR)
762	A-7095-401-A	LS BLOCK ASSY
763	3-079-267-01	HOLDER (S), SENSOR
764	3-079-268-01	HOLDER (T), SENSOR
765	X-3952-936-2	TABLE ASSY, S REEL
766	3-703-816-15	SCREW (M1.4), SPECIAL HEAD

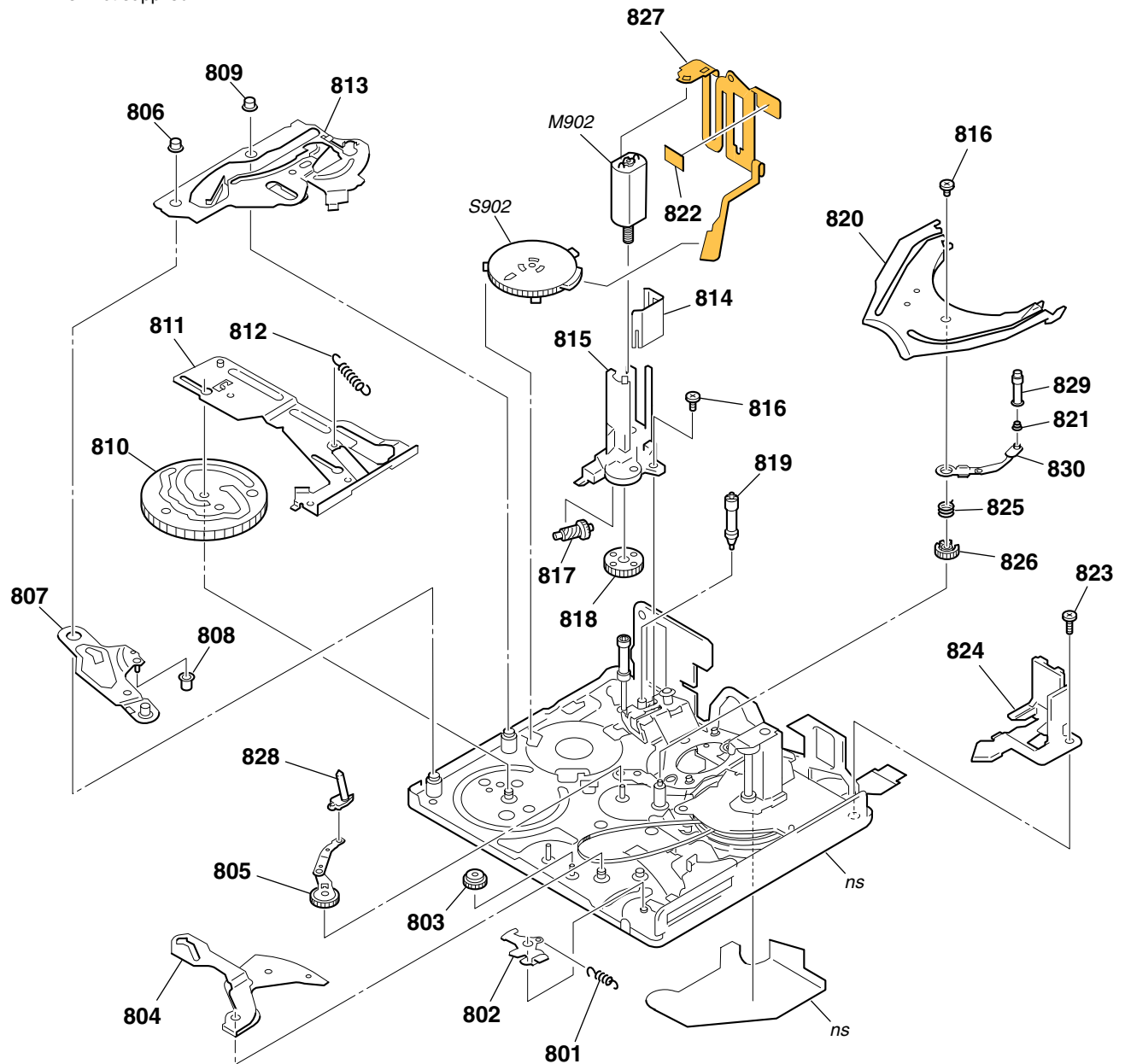
Ref. No.	Part No.	Description
767	3-079-243-02	SPRING (PINCH RETURN), TORSION
768	X-3952-934-1	ARM ASSY, PINCH
769	3-052-062-02	NUT, TG7
770	3-079-219-02	TG7
771	3-081-591-01	SPRING, COMPRESSION (TG7)
772	X-3952-935-3	ARM ASSY, TG7
773	3-079-237-01	ADJUSTOR, BAND
774	A-7095-403-B	TG2 ARM BLOCK ASSY
D901	6-500-652-01	DIODE GL453SE0000F (TAPE LED)
H901	8-719-067-74	ELEMENT, HOLE HW-105A-CDE-T (S REEL)
H902	8-719-067-74	ELEMENT, HOLE HW-105A-CDE-T (T REEL)
MIC902	1-817-175-12	PIN, CONNECTOR (WITH DETECTION SWITCH)
S903	1-529-566-51	SWITCH, PUSH (1 KEY) (C.C. DOWN)
Q901	6-550-402-01	TRANSISTOR PT4850FE000F (TAPE END)
Q902	6-550-402-01	TRANSISTOR PT4850FE000F (TAPE TOP)



## 5. REPAIR PARTS LIST

### 5-1-11. MECHANICAL CHASSIS BLOCK ASSEMBLY

ns : not supplied



Ref. No.	Part No.	Description
801	3-079-314-01	SPRING (EJ), EXTENSION
802	3-079-327-01	ARM, EJ
803	3-079-323-02	GEAR, CONVERSION
804	3-079-324-02	ARM, GL DRIVING
805	X-3952-928-1	GL (S) ASSY
806	3-079-315-01	ROLLER (S1), LS GUIDE
807	X-3952-925-2	ARM ASSY, LS
808	3-079-320-01	ROLLER, LS
809	3-079-316-01	ROLLER (S2), LS GUIDE
810	3-079-319-01	GEAR, CAM
811	X-3952-941-3	SLIDER ASSY, M
812	3-079-321-02	SPRING (PINCH), EXTENSION
813	X-3952-940-2	PLATE ASSY, TG2 CAM
814	3-079-312-01	SHIELD, MOTOR
815	3-079-307-01	HOLDER, MOTOR
816	3-703-816-15	SCREW (M1.4), SPECIAL HEAD

Ref. No.	Part No.	Description
817	3-079-308-01	SHAFT, WORM
818	3-079-309-01	GEAR, DECELERATION
819	X-3952-942-3	ROLLER ASSY, TG3
820	3-079-325-01	RAIL, GUIDE
821	3-079-295-02	SPRING, TG5
822	1-677-049-11	FP-228 FLEXIBLE BOARD (DEW SENSOR)
823	3-079-328-01	SCREW ,SPECIAL (EG GRIP)
824	3-079-326-02	SUPPORT, TG7
825	3-079-301-01	SPRING (GLT), TORSION
826	3-079-298-01	GEAR (T), GL
827	1-686-798-11	FP-467 FLEXIBLE BOARD
828	X-3952-927-2	COASTER (S) ASSY
829	X-3952-930-4	ROLLER ASSY, TG5
830	X-3952-929-3	COASTER (T) ASSY
M902	A-7095-396-A	MOTOR BLOCK ASSY, L (LOADING)
S902	1-477-679-11	ROTARY, ENCODER (SWITCH)

5-2. ELECTRICAL PARTS LIST

Ref. No.	Part No.	Description
	A-7013-527-A	CD-431 BOARD, COMPLETE ***** (IC5101 is not included in this COMPLETE board)
		< CAPACITOR >
C5101	1-164-004-11	CERAMIC CHIP 0.1uF 10% 25V
C5102	1-107-826-11	CERAMIC CHIP 0.1uF 10% 16V
C5103	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5105	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5106	1-107-826-11	CERAMIC CHIP 0.1uF 10% 16V
C5108	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5110	1-113-987-11	TANTAL. CHIP 4.7uF 20% 25V
C5111	1-104-851-11	TANTAL. CHIP 10uF 20% 10V
C5112	1-107-826-11	CERAMIC CHIP 0.1uF 10% 16V
C5113	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5114	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
C5116	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
		< CONNECTOR >
CN5101	1-691-360-11	CONNECTOR, FFC/FPC (ZIF) 22P
		< FERRITE BEAD >
FB5101	1-414-445-11	FERRITE 0uH
		< IC >
IC5101	A-7031-359-A	CCD BLOCK ASSY (CCD IMAGER)
IC5102	6-701-755-01	IC AD80017AJRURL
		< COIL >
L5101	1-469-528-91	INDUCTOR 100uH
L5102	1-469-525-91	INDUCTOR 10uH
		< TRANSISTOR >
Q5101	6-550-119-01	TRANSISTOR DTC144EMT2L
Q5101	6-550-234-01	TRANSISTOR UNR32A300LS0
		< RESISTOR >
R5101	1-218-990-11	SHORT CHIP 0
R5102	1-218-990-11	SHORT CHIP 0
	A-7013-534-A	CK-129 BOARD, COMPLETE *****
		< BATTERY >
BT5201	1-756-128-11	BATTERY, LITHIUM (SECONDARY)
		< CONNECTOR >
CN5205	1-778-506-21	PIN, CONNECTOR (PC BOARD) 2P
CN5207	1-766-866-21	CONNECTOR, FFC/FPC 6P
CN5208	1-691-354-21	CONNECTOR, FFC/FPC (ZIF) 16P
CN5209	1-766-336-21	CONNECTOR, FFC/FPC 6P
CN5210	1-794-376-21	PIN, CONNECTOR 4P

Be sure to read “Precautions upon replacing CCD imager” on page 4-9 when changing the CCD imager.

**CAUTION :**  
Danger of explosion if battery is incorrectly replaced.  
Replace only with the same or equivalent type.

Ref. No.	Part No.	Description
		< DIODE >
D5203	8-719-056-85	DIODE UDZSTE-178.2B
D5205	6-500-289-01	DIODE MAZW082H0LS0
		< RESISTOR >
R5201	1-218-953-11	RES-CHIP 1K 5% 1/16W
R5223	1-218-945-11	RES-CHIP 220 5% 1/16W
		< SWITCH >
S5203	1-771-138-82	SWITCH, KEY BOARD (RESET)
S5207	1-762-805-21	SWITCH, PUSH (1 KEY) (PANEL_XCLOSE/OPEN)
	1-687-550-11	FP-626 FLEXIBLE BOARD, COMPLETE *****
		< SWITCH >
S101	1-771-039-31	SWITCH, PUSH (PANEL_REVERSE)
	A-7013-551-A	JK-242 BOARD, COMPLETE *****
		< CONNECTOR >
CN5301	1-794-962-11	CONNECTOR, SQUARE TYPE(USB 5P)(↓ (USB))
CN5302	1-794-276-11	CONNECTOR, SQUARE TYPE 4P (DV Interface)
CN5303	1-691-380-21	CONNECTOR, FFC/FPC 16P
		< DIODE >
D5302	8-719-062-16	DIODE 01ZA8.2(TPL3)
D5304	8-719-078-02	DIODE 1SS357(T3SONY1)
		< FERRITE BEAD >
FB5301	1-500-444-11	FERRITE 0uH
FB5302	1-500-444-11	FERRITE 0uH
		< JACK >
J5301	1-778-040-11	JACK, SMALL TYPE (AUDIO/VIDEO)
		< LINE FILTER >
LF5301	1-419-983-21	INDUCTOR 0uH
		< RESISTOR >
R5304	1-218-977-11	RES-CHIP 100K 5% 1/16W
R5305	1-218-979-11	RES-CHIP 150K 5% 1/16W
R5306	1-216-864-11	METAL CHIP 0 5% 1/16W
		< VARISTOR >
VD5301	1-803-974-21	VARISTOR, CHIP (1608)
VD5302	1-803-974-21	VARISTOR, CHIP (1608)
VD5303	1-803-974-21	VARISTOR, CHIP (1608)

Ref. No.	Part No.	Description
	A-7013-525-A	LB-085 BOARD, COMPLETE *****
		< CAPACITOR >
C5601	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5602	1-164-505-11	CERAMIC CHIP 2.2uF 16V
		< CONNECTOR >
CN5601	1-779-334-11	CONNECTOR, FFC/FPC 20P
CN5602	1-691-354-21	CONNECTOR, FFC/FPC (ZIF) 16P
		< DIODE >
D5602	6-500-375-01	DIODE NSCW455T-TC9
		< IC >
IC5601	8-759-581-11	IC NJM2125F(Te2)
		< TRANSISTOR >
Q5602	8-759-054-48	TRANSISTOR UP04601008S0
		< RESISTOR >
R5603	1-208-941-11	METAL CHIP 180K 0.5% 1/16W
R5604	1-208-719-11	METAL CHIP 33K 0.5% 1/16W
R5605	1-218-956-11	RES-CHIP 1.8K 5% 1/16W
R5606	1-216-839-11	METAL CHIP 33K 5% 1/16W
R5607	1-211-983-11	METAL CHIP 39 0.5% 1/10W
	A-7013-530-A	MA-421 BOARD, COMPLETE *****
		< CAPACITOR >
C5404	1-127-760-11	CERAMIC CHIP 4.7uF 10% 6.3V
C5501	1-107-819-11	CERAMIC CHIP 0.022uF 10% 16V
C5502	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C5503	1-107-819-11	CERAMIC CHIP 0.022uF 10% 16V
C5504	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C5505	1-164-943-11	CERAMIC CHIP 0.01uF 10% 16V
C5506	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
C5510	1-164-937-11	CERAMIC CHIP 0.001uF 10% 50V
C5511	1-135-259-11	TANTAL. CHIP 10uF 20% 6.3V
C5512	1-164-874-11	CERAMIC CHIP 100PF 5% 50V
C5513	1-164-874-11	CERAMIC CHIP 100PF 5% 50V
C5514	1-164-937-11	CERAMIC CHIP 0.001uF 10% 50V
C5516	1-164-874-11	CERAMIC CHIP 100PF 5% 50V
C5517	1-164-874-11	CERAMIC CHIP 100PF 5% 50V
C5519	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5520	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5521	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5523	1-125-777-11	CERAMIC CHIP 0.1uF 10% 10V
C5528	1-164-942-11	CERAMIC CHIP 0.0068uF 10% 16V
C5529	1-164-942-11	CERAMIC CHIP 0.0068uF 10% 16V
C5532	1-119-750-11	TANTAL. CHIP 22uF 20% 6.3V
C5535	1-119-923-81	CERAMIC CHIP 0.047uF 10% 10V
C5537	1-119-923-81	CERAMIC CHIP 0.047uF 10% 10V

Ref. No.	Part No.	Description
		< CONNECTOR >
CN5401	1-778-507-21	PIN, CONNECTOR (PC BOARD) 4P
CN5402	1-815-235-11	CONNECTOR, FFC/FPC (ZIF) 37P
		< DIODE >
D5401	6-500-506-01	DIODE TLRMV1021(T15SOY,F)
D5403	6-500-289-01	DIODE MAZW082H0LS0
D5404	8-719-073-01	DIODE MA111-(K8).S0
D5405	6-500-512-01	DIODE CL-330IRS-X-TU
D5407	6-500-506-01	DIODE TLRMV1021(T15SOY,F)
D5408	8-719-056-85	DIODE UDZSTE-178.2B
D5409	8-719-056-85	DIODE UDZSTE-178.2B
D5410	8-719-056-85	DIODE UDZSTE-178.2B
		< FERRITE BEAD >
FB5401	1-469-179-21	FERRITE 0uH
FB5402	1-469-179-21	FERRITE 0uH
FB5403	1-469-179-21	FERRITE 0uH
FB5404	1-469-179-21	FERRITE 0uH
FB5405	1-500-444-11	FERRITE 0uH
FB5406	1-500-444-11	FERRITE 0uH
FB5407	1-500-444-11	FERRITE 0uH
FB5408	1-500-444-11	FERRITE 0uH
FB5409	1-500-444-11	FERRITE 0uH
FB5410	1-500-444-11	FERRITE 0uH
FB5411	1-500-444-11	FERRITE 0uH
		< IC >
IC5401	6-600-047-01	IC RS-670
IC5501	8-759-679-11	IC BH7870AKV-E2
		< JACK >
J5401	1-691-737-41	JACK (SMALL TYPE) (MIC/PLUG IN POWER)
J5402	1-793-995-11	JACK, SUPER SMALL TYPE (LANC)
J5404	1-694-688-11	TERMINAL, S (S VIDEO)
J5405	1-569-950-41	JACK (SMALL TYPE) (HEADPHONES)
		< COIL >
L5501	1-469-528-91	INDUCTOR 100uH
		< RESISTOR >
R5401	1-216-864-11	METAL CHIP 0 5% 1/16W
R5402	1-218-956-11	RES-CHIP 1.8K 5% 1/16W
R5403	1-216-864-11	METAL CHIP 0 5% 1/16W
R5405	1-216-805-11	METAL CHIP 47 5% 1/16W
R5406	1-218-956-11	RES-CHIP 1.8K 5% 1/16W
R5407	1-216-864-11	METAL CHIP 0 5% 1/16W
R5408	1-216-864-11	METAL CHIP 0 5% 1/16W
R5501	1-218-957-11	RES-CHIP 2.2K 5% 1/16W
R5502	1-218-958-11	RES-CHIP 2.7K 5% 1/16W
R5503	1-218-965-11	RES-CHIP 10K 5% 1/16W
R5504	1-218-961-11	RES-CHIP 4.7K 5% 1/16W
R5505	1-218-990-11	SHORT CHIP 0
R5506	1-218-957-11	RES-CHIP 2.2K 5% 1/16W
R5507	1-218-957-11	RES-CHIP 2.2K 5% 1/16W
R5508	1-218-963-11	RES-CHIP 6.8K 5% 1/16W

DCR-TRV33/TRV33E

MA-421

PD-188

Ref. No.	Part No.	Description			
R5509	1-218-963-11	RES-CHIP	6.8K	5%	1/16W
R5510	1-218-953-11	RES-CHIP	1K	5%	1/16W
R5511	1-218-953-11	RES-CHIP	1K	5%	1/16W
R5515	1-218-965-11	RES-CHIP	10K	5%	1/16W
R5517	1-218-965-11	RES-CHIP	10K	5%	1/16W
R5520	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R5521	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R5522	1-218-990-11	SHORT CHIP	0		
R5524	1-218-977-11	RES-CHIP	100K	5%	1/16W
R5525	1-218-966-11	RES-CHIP	12K	5%	1/16W
R5527	1-218-959-11	RES-CHIP	3.3K	5%	1/16W
R5530	1-218-990-11	SHORT CHIP	0		
R5531	1-218-990-11	SHORT CHIP	0		
R5532	1-218-990-11	SHORT CHIP	0		
R5533	1-218-990-11	SHORT CHIP	0		
R5534	1-218-990-11	SHORT CHIP	0		
< SENSOR >					
SE5401	1-476-807-31	SENSOR, ANGULAR VELOCITY (YAW)			
SE5402	1-476-807-41	SENSOR, ANGULAR VELOCITY (PITCH)			
< VARISTOR >					
VD5401	1-801-862-11	VARISTOR, CHIP (1608)			
VD5402	1-801-862-11	VARISTOR, CHIP (1608)			
VD5403	1-801-923-11	VARISTOR, CHIP (1608)			
VD5407	1-803-974-21	VARISTOR, CHIP (1608)			
VD5408	1-803-974-21	VARISTOR, CHIP (1608)			
VD5409	1-801-862-11	VARISTOR, CHIP (1608)			
VD5410	1-801-862-11	VARISTOR, CHIP (1608)			
< CAPACITOR >					
C6001	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C6002	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C6003	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C6004	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C6005	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C6007	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C6008	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C6009	1-135-177-21	TANTALUM CHIP	1uF	20%	20V
C6010	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C6011	1-164-739-11	CERAMIC CHIP	560PF	5%	50V
C6012	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C6013	1-162-964-11	CERAMIC CHIP	0.001uF	10%	50V
C6014	1-109-982-11	CERAMIC CHIP	1uF	10%	10V
C6015	1-164-870-11	CERAMIC CHIP	68PF	5%	50V
C6016	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C6017	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C6018	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C6019	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C6022	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C6023	1-109-982-11	CERAMIC CHIP	1uF	10%	10V

A-7013-528-A PD-188 BOARD, COMPLETE  
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Ref. No.	Part No.	Description			
C6024	1-107-826-11	CERAMIC CHIP	0.1uF	10%	16V
C6101	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C6103	1-164-657-11	CERAMIC CHIP	0.015uF	10%	50V
C6104	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
△ C6105	1-100-371-11	CERAMIC CHIP	12PF	5%	3.15KV
< CONNECTOR >					
CN6001	1-815-031-11	CONNECTOR, FFC/FPC (ZIF) 24P			
CN6101	1-764-709-11	CONNECTOR, FFC/FPC (LIF) 10P			
CN6201	1-794-997-11	PIN, CONNECTOR 20P			
CN6202	1-794-376-21	PIN, CONNECTOR 4P			
CN6203	1-691-344-11	CONNECTOR, FFC/FPC (ZIF) 6P			
< DIODE >					
D6001	8-719-084-47	DIODE 1SV290(TPL3)			
D6003	8-719-050-42	DIODE RD3.3UM-T1B			
D6103	8-719-073-01	DIODE MA111-(K8).S0			
D6201	8-719-056-85	DIODE UDZSTE-178.2B			
< FERRITE BEAD >					
FB6001	1-414-760-21	FERRITE	0uH		
FB6002	1-414-760-21	FERRITE	0uH		
< IC >					
IC6001	8-752-109-08	IC CXA3289BR-T4			
IC6002	8-752-407-33	IC CXD3512R-T4			
IC6101	8-759-564-49	IC TC7W53FU(TE12R)			
IC6102	8-759-075-70	IC TA75S393F-TE85R			
< COIL >					
L6001	1-469-525-91	INDUCTOR	10uH		
L6002	1-412-949-21	INDUCTOR	6.8uH		
L6101	1-428-878-11	INDUCTOR	82uH		
< TRANSISTOR >					
Q6001	8-729-053-53	TRANSISTOR	HN1B04FE-Y/GR(TPLR3)		
Q6002	8-729-053-53	TRANSISTOR	HN1B04FE-Y/GR(TPLR3)		
Q6003	6-550-234-01	TRANSISTOR	UNR32A300LS0		
Q6004	6-550-232-01	TRANSISTOR	2SA207800LS0		
Q6005	6-550-232-01	TRANSISTOR	2SA207800LS0		
Q6101	6-550-234-01	TRANSISTOR	UNR32A300LS0		
Q6102	6-550-065-01	TRANSISTOR	CPH5504-TL-E		
< RESISTOR >					
R6001	1-208-931-11	METAL CHIP	68K	0.5%	1/16W
R6002	1-218-985-11	RES-CHIP	470K	5%	1/16W
R6003	1-218-953-11	RES-CHIP	1K	5%	1/16W
R6004	1-218-953-11	RES-CHIP	1K	5%	1/16W
R6006	1-218-958-11	RES-CHIP	2.7K	5%	1/16W
R6007	1-218-973-11	RES-CHIP	47K	5%	1/16W
R6008	1-218-973-11	RES-CHIP	47K	5%	1/16W
R6009	1-218-975-11	RES-CHIP	68K	5%	1/16W
R6010	1-218-969-11	RES-CHIP	22K	5%	1/16W
R6011	1-218-975-11	RES-CHIP	68K	5%	1/16W

**Note :**  
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Replace only with part number specified.

**Note :**  
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Ne les remplacer que par une pièce portant le numéro spécifié.

Ref. No.	Part No.	Description			
R6012	1-218-989-11	RES-CHIP	1M	5%	1/16W
R6013	1-218-977-11	RES-CHIP	100K	5%	1/16W
R6014	1-218-965-11	RES-CHIP	10K	5%	1/16W
R6015	1-218-965-11	RES-CHIP	10K	5%	1/16W
R6016	1-218-953-11	RES-CHIP	1K	5%	1/16W
R6017	1-218-973-11	RES-CHIP	47K	5%	1/16W
R6018	1-218-966-11	RES-CHIP	12K	5%	1/16W
R6019	1-218-989-11	RES-CHIP	1M	5%	1/16W
R6020	1-218-975-11	RES-CHIP	68K	5%	1/16W
R6021	1-218-979-11	RES-CHIP	150K	5%	1/16W
R6022	1-208-957-11	RES-CHIP	820K	5%	1/16W
R6023	1-218-990-11	SHORT CHIP	0		
R6103	1-218-965-11	RES-CHIP	10K	5%	1/16W
R6104	1-218-980-11	RES-CHIP	180K	5%	1/16W
R6105	1-218-969-11	RES-CHIP	22K	5%	1/16W
R6106	1-216-055-00	METAL CHIP	1.8K	5%	1/10W
R6107	1-218-965-11	RES-CHIP	10K	5%	1/16W
R6108	1-218-969-11	RES-CHIP	22K	5%	1/16W
R6110	1-218-949-11	RES-CHIP	470	5%	1/16W
< COMPOSITION CIRCUIT BLOCK >					
RB6001	1-234-372-21	RES, NETWORK 100X4		(1005)	
< TRANSFORMER >					
△ T6101	1-435-786-31	TRANSFORMER, INVERTER			
A-7013-555-A		VA-118 BOARD, COMPLETE			
*****					
< CAPACITOR >					
C4001	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4002	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4003	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4005	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4109	1-119-749-11	TANTAL. CHIP	33uF	20%	4V
C4110	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4111	1-162-969-11	CERAMIC CHIP	0.0068uF	10%	25V
C4112	1-107-826-11	CERAMIC CHIP	0.1uF	10%	16V
C4113	1-164-854-11	CERAMIC CHIP	15PF	5%	50V
C4114	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4115	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4116	1-164-854-11	CERAMIC CHIP	15PF	5%	50V
C4117	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4201	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4203	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4204	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4205	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4206	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4207	1-164-739-11	CERAMIC CHIP	560PF	5%	50V
C4208	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4209	1-113-986-11	TANTAL. CHIP	2.2uF	20%	25V
C4210	1-164-937-11	CERAMIC CHIP	0.001uF	10%	50V
C4211	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4212	1-164-876-11	CERAMIC CHIP	120PF	5%	50V
C4213	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V

Ref. No.	Part No.	Description			
C4214	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C4215	1-125-837-91	CERAMIC CHIP	1uF	10%	6.3V
C4216	1-109-994-11	CERAMIC CHIP	2.2uF	10%	10V
C4217	1-164-505-11	CERAMIC CHIP	2.2uF		16V
C4301	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4302	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4303	1-104-847-11	TANTAL. CHIP	22uF	20%	4V
C4304	1-104-847-11	TANTAL. CHIP	22uF	20%	4V
C4305	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4306	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4307	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4308	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4309	1-137-710-11	CERAMIC CHIP	10uF	20%	6.3V
C4310	1-137-710-11	CERAMIC CHIP	10uF	20%	6.3V
C4311	1-137-710-11	CERAMIC CHIP	10uF	20%	6.3V
C4312	1-137-710-11	CERAMIC CHIP	10uF	20%	6.3V
C4314	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4501	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4502	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4503	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C4504	1-164-941-11	CERAMIC CHIP	0.0047uF	10%	16V
C4505	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4506	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4507	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4508	1-164-943-11	CERAMIC CHIP	0.01uF	10%	16V
C4509	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4510	1-164-934-11	CERAMIC CHIP	330PF	10%	50V
C4511	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4512	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C4513	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C4514	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4515	1-165-908-91	CERAMIC CHIP	1uF	10%	10V
C4516	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C4517	1-119-923-81	CERAMIC CHIP	0.047uF	10%	10V
C4518	1-165-875-11	CERAMIC CHIP	10uF	10%	10V
C4520	1-109-982-11	CERAMIC CHIP	1uF	10%	10V
C4521	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4522	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4523	1-125-838-11	CERAMIC CHIP	2.2uF	10%	6.3V
C4526	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4527	1-127-861-11	CERAMIC CHIP	2.2uF	10%	16V
C4528	1-109-982-11	CERAMIC CHIP	1uF	10%	10V
C4529	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4530	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4531	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4532	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4533	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4535	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4536	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4537	1-127-861-11	CERAMIC CHIP	2.2uF	10%	16V
C4538	1-119-750-11	TANTAL. CHIP	22uF	20%	6.3V
C4539	1-104-851-11	TANTAL. CHIP	10uF	20%	10V
C4540	1-125-827-91	CERAMIC CHIP	1uF	10%	25V
C4541	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4542	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V

**Note :**

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**Note :**

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## VA-118

Ref. No.	Part No.	Description			
C4543	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4544	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4545	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4546	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4547	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4548	1-119-750-11	TANTAL. CHIP	22uF	20%	6.3V
C4549	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4550	1-113-988-11	TANTAL. CHIP	68uF	20%	4V
C4551	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4553	1-117-720-11	CERAMIC CHIP	4.7uF		10V
C4554	1-115-566-11	CERAMIC CHIP	4.7uF	10%	10V
C4555	1-164-506-11	CERAMIC CHIP	4.7uF		16V
C4557	1-164-505-11	CERAMIC CHIP	2.2uF		16V
C4558	1-135-259-11	TANTAL. CHIP	10uF	20%	6.3V
C4559	1-107-826-11	CERAMIC CHIP	0.1uF	10%	16V
C4560	1-127-760-11	CERAMIC CHIP	4.7uF	10%	6.3V
C4562	1-162-970-11	CERAMIC CHIP	0.01uF	10%	25V
C4601	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4602	1-125-777-11	CERAMIC CHIP	0.1uF	10%	10V
C4603	1-107-819-11	CERAMIC CHIP	0.022uF	10%	16V
C4604	1-119-751-11	TANTAL. CHIP	22uF	20%	16V
C4605	1-119-751-11	TANTAL. CHIP	22uF	20%	16V
C4606	1-119-751-11	TANTAL. CHIP	22uF	20%	16V
C4607	1-109-982-11	CERAMIC CHIP	1uF	10%	10V

## &lt; CONNECTOR &gt;

CN4001	1-691-374-11	CONNECTOR, FFC/FPC 10P
CN4002	1-766-613-21	CONNECTOR, FFC/FPC 36P
CN4003	1-794-998-31	PIN, CONNECTOR 20P
CN4004	1-774-603-21	CONNECTOR, BOARD TO BOARD 100P
CN4005	1-691-354-21	CONNECTOR, FFC/FPC (ZIF) 16P
CN4201	1-766-350-21	CONNECTOR, FFC/FPC 20P
* CN4602	1-580-056-21	PIN, CONNECTOR (SMD) 3P
* CN4603	1-580-056-21	PIN, CONNECTOR (SMD) 3P

## &lt; DIODE &gt;

D4001	6-500-289-01	DIODE MAZW082H0LS0
D4002	6-500-289-01	DIODE MAZW082H0LS0
D4101	8-719-073-01	DIODE MA111-(K8).S0
D4102	8-719-056-85	DIODE UdzSTE-178.2B
D4103	8-719-056-85	DIODE UdzSTE-178.2B
D4201	8-719-084-47	DIODE 1SV290(TPL3)
D4502	8-719-421-27	DIODE MA728-(K8).S0
D4503	6-500-314-01	DIODE DAN222MT2L
D4504	8-719-074-08	DIODE MA4ZD03001S0
D4507	8-719-074-08	DIODE MA4ZD03001S0
D4601	6-500-289-01	DIODE MAZW082H0LS0
D4602	8-719-081-19	DIODE 1SS383(T5RSONY1)
D4603	8-719-056-23	DIODE 1SS387-TPL3
D4604	8-719-056-23	DIODE 1SS387-TPL3

## &lt; FUSE &gt;

△ F4601	1-576-406-21	FUSE 1.4A	32V
△ F4602	1-576-406-21	FUSE 1.4A	32V
△ F4603	1-576-406-21	FUSE 1.4A	32V
△ F4604	1-576-406-21	FUSE 1.4A	32V
△ F4605	1-576-406-21	FUSE 1.4A	32V

Ref. No.	Part No.	Description	
< FERRITE BEAD >			
FB4201	1-469-676-22	FERRITE	0uH
FB4202	1-500-329-21	FERRITE	0uH
< IC >			
IC4101	6-803-026-01	IC MB89097PFV-G-155-BND-ER-E1	
IC4201	8-752-109-08	IC CXA3289BR-T4	
IC4202	8-752-405-57	IC CXD3501AR-T4	
IC4301	8-759-489-19	IC uPC6756GR-8JG-E2	
IC4502	6-703-429-01	IC MB44A120APFV-G-BND-ERE1	
IC4504	6-703-227-01	IC TK11131CSCL-G	
< COIL >			
L4201	1-469-525-91	INDUCTOR	10uH
L4202	1-469-891-21	INDUCTOR	6.8uH
L4301	1-469-570-21	INDUCTOR	10uH
L4501	1-416-670-11	INDUCTOR	33uH
L4502	1-416-669-11	INDUCTOR	22uH
L4503	1-416-669-11	INDUCTOR	22uH
L4504	1-416-669-11	INDUCTOR	22uH
L4505	1-416-670-11	INDUCTOR	33uH
L4506	1-416-669-11	INDUCTOR	22uH
L4507	1-416-670-11	INDUCTOR	33uH
L4508	1-469-524-91	INDUCTOR	4.7uH
L4509	1-469-524-91	INDUCTOR	4.7uH
L4510	1-469-757-21	INDUCTOR	10uH
L4511	1-469-524-91	INDUCTOR	4.7uH
L4512	1-469-524-91	INDUCTOR	4.7uH
L4513	1-469-524-91	INDUCTOR	4.7uH
L4514	1-469-524-91	INDUCTOR	4.7uH
L4515	1-469-526-91	INDUCTOR	22uH
L4516	1-469-524-91	INDUCTOR	4.7uH
L4517	1-469-524-91	INDUCTOR	4.7uH
L4518	1-469-524-91	INDUCTOR	4.7uH
L4519	1-469-524-91	INDUCTOR	4.7uH
L4520	1-469-524-91	INDUCTOR	4.7uH
L4521	1-469-524-91	INDUCTOR	4.7uH
L4601	1-412-056-11	INDUCTOR	4.7uH
< LINE FILTER >			
LF4602	1-456-391-21	INDUCTOR	0uH
< TRANSISTOR >			
Q4001	6-550-102-01	TRANSISTOR	2SC5663T2L
Q4002	6-550-235-01	TRANSISTOR	UNR32A500LS0
Q4003	6-550-238-01	TRANSISTOR	UNR31A100LS0
Q4004	8-729-053-57	TRANSISTOR	RN1902FE(TPLR3)
Q4005	8-729-054-44	TRANSISTOR	RN2902FE(TPLR3)
Q4101	8-729-041-43	TRANSISTOR	HN1L02FU(TE85R)
Q4504	6-550-351-01	TRANSISTOR	CPH5812-TL-E
Q4505	6-550-405-01	TRANSISTOR	CPH5815-TL-E
Q4506	6-550-351-01	TRANSISTOR	CPH5812-TL-E
Q4507	6-550-559-01	TRANSISTOR	XNONE9200LS0

## Note :

The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.

## Note :

Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

Ref. No.	Part No.	Description							Ref. No.	Part No.	Description			
Q4508	6-550-351-01	TRANSISTOR	CPH5812-TL-E						R4211	1-218-989-11	RES-CHIP	1M	5%	1/16W
Q4509	6-550-405-01	TRANSISTOR	CPH5815-TL-E						R4212	1-218-977-11	RES-CHIP	100K	5%	1/16W
Q4510	6-550-560-01	TRANSISTOR	CPH5819-TL-E						R4213	1-208-927-11	METAL CHIP	47K	0.5%	1/16W
Q4513	6-550-237-01	TRANSISTOR	2SC584600LS0						R4214	1-218-989-11	METAL CHIP	1M	0.5%	1/16W
Q4514	8-729-101-07	TRANSISTOR	2SB798-T1-DLDK						R4215	1-218-953-11	RES-CHIP	1K	5%	1/16W
Q4515	6-550-237-01	TRANSISTOR	2SC584600LS0						R4301	1-218-989-11	RES-CHIP	1M	5%	1/16W
Q4516	6-550-232-01	TRANSISTOR	2SA207800LS0						R4302	1-218-965-11	RES-CHIP	10K	5%	1/16W
Q4517	6-550-232-01	TRANSISTOR	2SA2029T2LQ/R						R4303	1-218-965-11	RES-CHIP	10K	5%	1/16W
Q4518	8-759-054-50	TRANSISTOR	UP04501008S0						R4304	1-218-989-11	RES-CHIP	1M	5%	1/16W
Q4519	8-759-054-50	TRANSISTOR	UP04501008S0						R4501	1-220-200-81	RES-CHIP	30K	5%	1/16W
Q4520	6-550-237-01	TRANSISTOR	2SC584600LS0						R4502	1-218-953-11	RES-CHIP	1K	5%	1/16W
Q4521	8-729-054-49	TRANSISTOR	UP04401008S0						R4503	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
Q4524	8-729-216-22	TRANSISTOR	2SA1162-YG-TE85L						R4504	1-218-990-11	SHORT CHIP	0		
Q4525	8-759-054-50	TRANSISTOR	UNR32A300LS0						R4505	1-218-990-11	SHORT CHIP	0		
Q4526	6-550-406-01	TRANSISTOR	MCH3335-S-TL-E						R4506	1-218-990-11	SHORT CHIP	0		
Q4601	8-729-047-68	TRANSISTOR	SSM3K03FE(TPL3)						R4507	1-218-990-11	SHORT CHIP	0		
Q4602	6-550-404-01	TRANSISTOR	UPA1858GR-9JG-E2-A						R4508	1-218-990-11	SHORT CHIP	0		
Q4603	8-729-101-07	TRANSISTOR	2SB798-T1-DLDK						R4509	1-218-990-11	SHORT CHIP	0		
Q4604	6-550-234-01	TRANSISTOR	UNR32A300LS0						R4510	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
Q4608	8-729-056-19	TRANSISTOR	TPC6101(TE85R)						R4511	1-218-970-11	RES-CHIP	27K	5%	1/16W
Q4610	6-550-234-01	TRANSISTOR	UNR32A300LS0						R4512	1-218-965-11	RES-CHIP	10K	5%	1/16W
		< RESISTOR >							R4513	1-218-971-11	RES-CHIP	33K	5%	1/16W
R4002	1-218-953-11	RES-CHIP	1K	5%	1/16W				R4514	1-218-972-11	RES-CHIP	39K	5%	1/16W
R4004	1-216-009-91	RES-CHIP	22	5%	1/10W				R4515	1-218-953-11	RES-CHIP	1K	5%	1/16W
R4005	1-216-009-91	RES-CHIP	22	5%	1/10W				R4516	1-218-953-11	RES-CHIP	1K	5%	1/16W
R4006	1-218-939-11	RES-CHIP	68	5%	1/16W				R4517	1-208-697-11	METAL CHIP	3.9K	0.5%	1/16W
R4007	1-218-959-11	RES-CHIP	3.3K	5%	1/16W				R4518	1-208-910-11	RES-CHIP	9.1K	5%	1/16W
R4008	1-218-990-11	SHORT CHIP	0						R4519	1-218-990-11	SHORT CHIP	0		
R4009	1-218-990-11	SHORT CHIP	0						R4520	1-208-927-11	METAL CHIP	47K	0.5%	1/16W
R4103	1-218-989-11	RES-CHIP	1M	5%	1/16W				R4522	1-218-990-11	SHORT CHIP	0		
R4104	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4523	1-218-977-11	RES-CHIP	100K	5%	1/16W
R4105	1-218-990-11	SHORT CHIP	0						R4524	1-216-789-11	METAL CHIP	2.2	5%	1/16W
R4106	1-218-973-11	RES-CHIP	47K	5%	1/16W				R4525	1-218-990-11	SHORT CHIP	0		
R4109	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4526	1-218-935-11	RES-CHIP	33	5%	1/16W
R4110	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4537	1-218-966-11	RES-CHIP	12K	5%	1/16W
R4111	1-208-935-11	METAL CHIP	100K	0.5%	1/16W				R4538	1-218-977-11	RES-CHIP	100K	5%	1/16W
R4112	1-218-989-11	METAL CHIP	1M	0.5%	1/16W				R4539	1-218-973-11	RES-CHIP	47K	5%	1/16W
R4113	1-218-961-11	RES-CHIP	4.7K	5%	1/16W				R4540	1-218-973-11	RES-CHIP	47K	5%	1/16W
R4114	1-219-570-11	METAL CHIP	10M	5%	1/10W				R4541	1-218-977-11	RES-CHIP	100K	5%	1/16W
R4115	1-218-985-11	METAL CHIP	470K	0.5%	1/16W				R4543	1-218-977-11	RES-CHIP	100K	5%	1/16W
R4116	1-208-927-11	METAL CHIP	47K	0.5%	1/16W				R4545	1-218-961-11	RES-CHIP	4.7K	5%	1/16W
R4117	1-218-990-11	SHORT CHIP	0						R4546	1-218-969-11	RES-CHIP	22K	5%	1/16W
R4118	1-216-857-11	METAL CHIP	1M	5%	1/16W				R4547	1-218-969-11	RES-CHIP	22K	5%	1/16W
R4119	1-218-949-11	RES-CHIP	470	5%	1/16W				R4549	1-218-969-11	RES-CHIP	22K	5%	1/16W
R4120	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4550	1-208-703-11	METAL CHIP	6.8K	0.5%	1/16W
R4121	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4551	1-218-965-11	RES-CHIP	10K	5%	1/16W
R4122	1-218-977-11	RES-CHIP	100K	5%	1/16W				R4552	1-208-935-11	METAL CHIP	100K	0.5%	1/16W
R4123	1-218-989-11	RES-CHIP	1M	5%	1/16W				R4553	1-208-721-11	METAL CHIP	39K	0.5%	1/16W
R4124	1-218-965-11	RES-CHIP	10K	5%	1/16W				R4554	1-208-703-11	METAL CHIP	6.8K	0.5%	1/16W
R4201	1-218-985-11	RES-CHIP	470K	5%	1/16W				R4555	1-208-935-11	METAL CHIP	100K	0.5%	1/16W
R4202	1-208-935-11	METAL CHIP	100K	0.5%	1/16W				R4556	1-218-965-11	RES-CHIP	10K	5%	1/16W
R4204	1-218-990-11	SHORT CHIP	0						R4557	1-208-943-11	METAL CHIP	220K	0.5%	1/16W
R4206	1-218-958-11	RES-CHIP	2.7K	5%	1/16W				R4561	1-218-977-11	RES-CHIP	100K	5%	1/16W
R4207	1-218-973-11	RES-CHIP	47K	5%	1/16W				R4562	1-218-949-11	RES-CHIP	470	5%	1/16W
R4208	1-218-975-11	RES-CHIP	68K	5%	1/16W				R4563	1-208-703-11	METAL CHIP	6.8K	0.5%	1/16W
R4209	1-218-969-11	RES-CHIP	22K	5%	1/16W				R4564	1-208-711-11	METAL CHIP	15K	0.5%	1/16W
R4210	1-218-975-11	RES-CHIP	68K	5%	1/16W				R4567	1-218-990-11	SHORT CHIP	0		
									R4601	1-218-953-11	RES-CHIP	1K	5%	1/16W
									R4604	1-218-977-11	RES-CHIP	100K	5%	1/16W
									R4605	1-218-989-11	RES-CHIP	1M	5%	1/16W

DCR-TRV33/TRV33E

VA-118

VC-313

Ref. No.	Part No.	Description			
R4607	1-216-797-11	METAL CHIP	10	5%	1/16W
R4608	1-218-954-11	RES-CHIP	1.2K	5%	1/16W
R4609	1-218-963-11	RES-CHIP	6.8K	5%	1/16W
R4611	1-218-953-11	RES-CHIP	1K	5%	1/16W
R4614	1-218-989-11	RES-CHIP	1M	5%	1/16W
R4615	1-218-965-11	RES-CHIP	10K	5%	1/16W
< COMPOSITION CIRCUIT BLOCK >					
RB4101	1-234-378-21	RES, NETWORK 10KX4	(1005)		
RB4104	1-234-375-21	RES, NETWORK 1KX4	(1005)		
RB4105	1-234-375-21	RES, NETWORK 1KX4	(1005)		
RB4106	1-234-375-21	RES, NETWORK 1KX4	(1005)		
RB4107	1-234-375-21	RES, NETWORK 1KX4	(1005)		
RB4108	1-234-375-21	RES, NETWORK 1KX4	(1005)		
RB4109	1-234-381-21	RES, NETWORK 100KX4	(1005)		
RB4201	1-234-372-21	RES, NETWORK 100X4	(1005)		
RB4301	1-234-379-21	RES, NETWORK 22KX4	(1005)		
< VIBRATOR >					
X4101	1-760-458-21	VIBRATOR, CRYSTAL (32.768KHZ)			
X4102	1-795-244-11	VIBRATOR, CERAMIC (10MHz)			

Ref. No.	Part No.	Description
	A-7016-142-A	VC-313 BOARD, COMPLETE (SERVICE)(TRV33) *****
	A-7016-330-A	VC-313 BOARD, COMPLETE (SERVICE)(TRV33E) *****



Electrical parts list of the VC-313 board are not shown.  
Pages from 5-21 to 5-26 are not shown.

**Checking supplied accessories.**

Make sure that the following accessories are supplied with your camcorder.



Power cord (Main lead)(1)  
(AUS model)

△ 1-696-819-21

Power cord (Main lead)(1)  
(AEP, E, EE, NE model)

△ 1-769-608-11

Power cord (Main lead)(1)  
(CH model)

△ 1-782-476-11

Power cord (Main lead)(1)  
(UK, HK model)

△ 1-783-374-11

Power cord (Main lead)(1)  
(US, CND model)

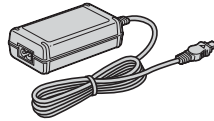
△ 1-790-107-22

Power cord (Main lead)(1)  
(JE model)

△ 1-790-732-11

Power cord (Main lead)(1)  
(KR model)

△ 1-776-985-11

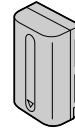


AC power adaptor (1) (AC-L15A)  
(US, CND, AEP, UK, EE, NE, E,  
AUS, HK, KR, JE model)

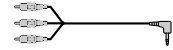
△ 1-477-533-31

AC power adaptor (1) (AC-L15B)  
(CH model)

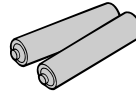
△ 1-477-533-41



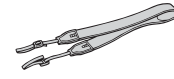
NP-FM30 battery  
pack (1)  
(not supplied)



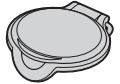
A/V connecting cable  
(1.5m) (1)  
1-824-097-11



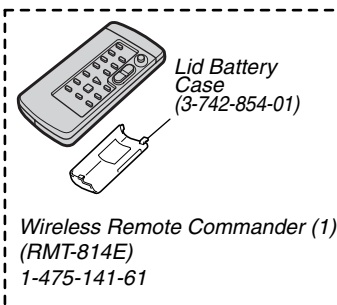
R6 (size AA) batteries  
for the Remote  
Commander (2)  
(not supplied)



Shoulder strap (1)  
3-987-015-01



Lens cap (1)  
X-3953-088-1



Wireless Remote Commander (1)  
(RMT-814E)  
1-475-141-61



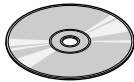
Shoe cover (1)  
3-080-571-01



"Memory Stick" (1)  
(MSA-8A)  
A-7024-735-A

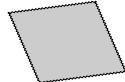


USB cable (1)  
1-823-931-11



CD-ROM  
(SPVD-008 USB Driver) (1)  
(AEP, UK, EE, NE, E, HK, AUS,  
JE, KR, CH model)  
3-078-942-01

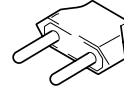
CD-ROM  
(SPVD-008(I) USB Driver) (1)  
(US, CND model)  
3-078-943-01



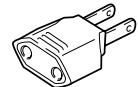
Cleaning cloth (1)  
3-073-861-01



21-pin adaptor (1)  
(AEP, UK, EE, NE  
model)  
1-770-783-21



2-pin conversion adaptor (1)  
(TRV33:JE/TRV33E:JE  
only)  
1-569-007-12



2-pin conversion adaptor (1)  
(TRV33:E,HK/TRV33E:E,HK  
only)  
1-569-008-12

• Abbreviation

CND : Canadian model  
EE : East European model  
NE : North European model  
HK : Hong Kong model

AUS : Australian model  
CH : Chinese model  
JE : Tourist model  
KR : Korea model

**Other accessories**

3-080-369-11	MANUAL, INSTRUCTION (ENGLISH) (TRV33:US,CND,E,HK,JE)
3-080-369-21	MANUAL, INSTRUCTION (FRENCH)(TRV33:CND)
3-080-369-31	MANUAL, INSTRUCTION (SPANISH/PORTUGUESE) (TRV33:E,JE)
3-080-369-41	MANUAL, INSTRUCTION (TRADITIONAL CHINESE) (TRV33:E,HK)
3-080-369-51	MANUAL, INSTRUCTION (KOREAN) (TRV33:JE,KR)
3-080-369-61	MANUAL, INSTRUCTION (ARABIC) (TRV33:E)
3-080-368-11	MANUAL, INSTRUCTION (ENGLISH/FRENCH) (TRV33E:AEP,UK,AUS,CH,HK,JE)
3-080-368-21	MANUAL, INSTRUCTION (SPANISH/PORTUGUESE) (TRV33E:AEP)
3-080-368-31	MANUAL, INSTRUCTION (ITALIAN/GREEK) (TRV33E:AEP)
3-080-368-41	MANUAL, INSTRUCTION (GERMAN/DUTCH) (TRV33E:AEP)

3-080-368-51	MANUAL, INSTRUCTION (SWEDISH/RUSSIAN) (TRV33E:NE,E,JE)
3-080-368-61	MANUAL, INSTRUCTION (DANISH/FINNISH) (TRV33E:NE)
3-080-368-71	MANUAL, INSTRUCTION (ARABIC/PERSIAN) (TRV33E:E)
3-080-368-81	MANUAL, INSTRUCTION (TRADITIONAL CHINESE) (TRV33E:HK)
3-080-368-91	MANUAL, INSTRUCTION (SIMPLIFIED CHINESE) (TRV33E:E,CH,JE)

**Note :**

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**Note :**

Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

